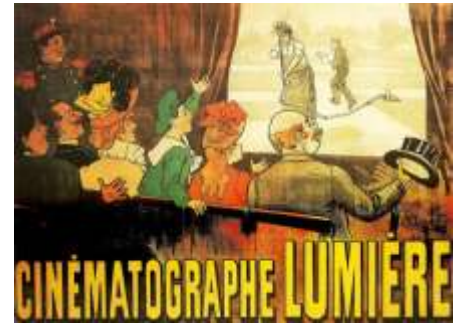




Monday, January 11, 2021 | No. 150

125 years ago on December 28, 1895, brothers Auguste and Louis Lumière conducted the **first commercial film screening** at in Paris, ushering in the era of motion picture exhibition. 30 customers paid to watch a series of [nine short films](#) – lasting 40-60 seconds each – that they had created using their *Cinematographe*, an invention which could project film images during playback. The Lumiere brothers were not only inventors, but they were also marketeers, advertising their events with posters that promoted the experience of going to the movies. Within a matter of weeks, their screenings had drawn in thousands of paying customers. From these first moments in exhibition, audiences were responding to the reaction of those around them who were witnessing something never seen before. At screenings of the



The first movie posters promoted the movie-going experience more than any particular film



The Great Train Robbery (1903) – POW!

famous 1903 film [The Great Train Robbery](#) made by Edwin S. Porter for Edison Studios, audiences were said to have been both terrified and thrilled by the on-screen violence, punctuated by the last scene in which a menacing cowboy glares directly at the audience and then draws and fires his pistol. The success of films today still depends on audience response. At film festivals, buyers are heavily influenced by the reaction of audiences to premieres, their surest indication as to whether a film “will play.” Studios continue to conduct advance screenings for their most important films with groups sitting together at a movie theatre, the setting that provides viewers with the most immersive movie experience.

*"My most enjoyable moviegoing experiences have always been going to a movie theater, sitting there and the lights go down and a film comes on the screen that you don't [already] know everything about." -- Christopher Nolan*

## Weekend Box Office Results... 1/8 – 1/10

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	Wonder Woman 1984 (Warner Bros.)	3	2,218	3,000,000	1,353	32,600,000
2	The Croods: A New Age (Universal)	7	1,818	1,810,000	996	36,876,000
3	News of the World (Universal)	3	1,986	1,240,000	624	7,101,000
4	Monster Hunter (Sony)	4	1,765	1,100,000	623	7,805,000
5	Fatale (Lionsgate)	4	1,222	670,000	548	4,011,203
6	Promising Young Woman (Focus)	3	1,448	560,000	387	2,707,000
7	Pinocchio (Roadside Attractions)	3	821	208,770	254	1,112,991
8	The War with Grandpa (101 Studios)	14	385	147,327	383	19,001,819
9	Come Play (Focus)	11	151	95,000	629	9,679,000
10	Half Brothers (Focus)	6	167	60,000	359	2,128,000

- Disney's *Soul* now in weekend 23 earned \$8.9M in 11 material territories for a cume to date of \$47.3M.
- Warner Bros.' *Wonder Woman 1984* grossed an estimated \$7.7M globally from 42 markets in release including U.S. and Canada), with the international weekend total adding up to \$4.7M and the domestic tally at \$3.0M. This takes the international running cume to \$98.8M, the domestic total stands at \$32.6M and the worldwide cume to date is now \$131.4M.
- Universal's *The Croods: A New Age* in its seventh weekend earned \$5.050M in 17 international markets. Combined with the North American weekend of \$1.810M the worldwide weekend generated \$6.860M and the global cume is \$127.829M.
- The IMAX Global Network earns \$3M, powered by previews of *Wonder Woman 1984* in Russia and the continued success of *Shock Wave 2* in China.

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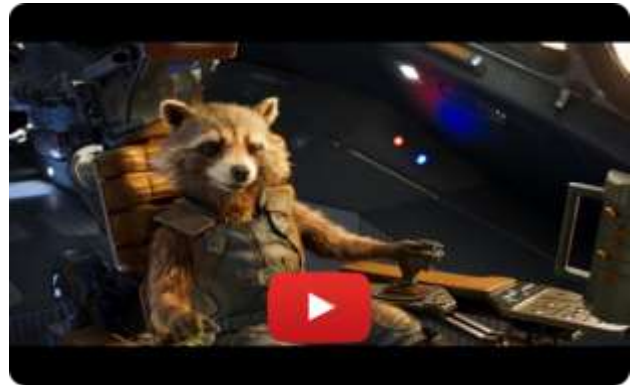
### MARVELOUS MOMENTS – PART 3

Click to play our **POPCORN PREVIEWS BOX OFFICE BUZZ...** looking at some of those marvelous Marvel movie moments we've been missing at the box office for too many months. In Part 3 of our four-part series recalling two dozen Marvel memories, we start with a look at 2016's **X-MEN: APOCALYPSE**.



### MARVELOUS MOMENTS – PART 4

Click to play our **POPCORN PREVIEWS BOX OFFICE BUZZ...** looking at some of those marvelous Marvel movie moments we've been missing at the box office for too many months. In Part 4 of our four-part series recalling two dozen Marvel memories, we start with a look at 2017's **GUARDIANS OF THE GALAXY 2**.



## Notable Industry News and Commentary... 1/3 – 1/9

### [AMC still seeking \\$550 million lifeline as stock price closes at record low](#) (CNBC)

AMC's CEO Adam Aron is continuing to work the phones to drum up the financial support his circuit will need to survive 2021. The world's largest exhibitor is seeking an additional \$550M from investors, though it has shown resiliency and been successful with four prior rounds of fund raising over the past 10 months. However, the company's stock was trading last week at 52-week lows, hovering around \$2.00/share.



AMC's Adam Aron on the 2021 market outlook: "Time will tell..."  
Click to Watch

### [Did the 'Wonder Woman 1984' Gamble Pay Off for HBO Max?](#) (The Observer)

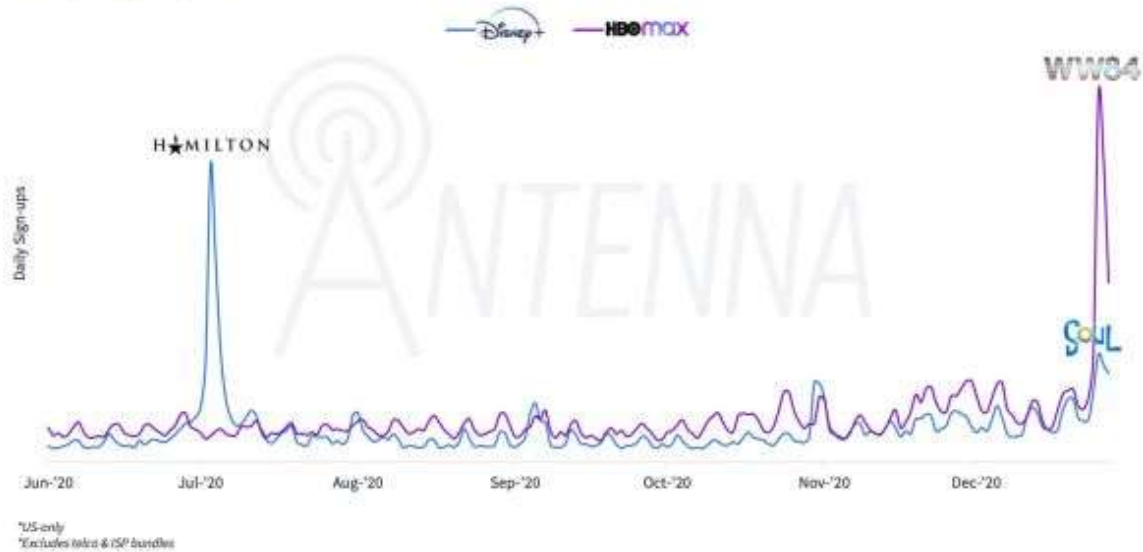
The Observer provides an analysis of the success of *Wonder Woman 1984*, two weeks after its simultaneous release to theatres and on HBO Max streaming. Warner Bros. stirred up much controversy with its day-in-date release strategy, first with *WW1984* and then with its entire slate of 2021 features. After 10 days and two weekends, the global box office for *WW1984* had risen to \$118.5M, with \$28.5M of that coming out of the Domestic market. In normal times, this would be a colossal underperformance but in mid-pandemic times when only 35% of North American theatres were open, this was not so bad. The best measure of success for Warner Media is the impact the film is having on the uptake in subscriptions for HBO Max, and those numbers look somewhat more encouraging. Screen Engine projects that *WW1984* was the most watched SVOD movie in 2020 during its opening weekend, placing it ahead of *Hamilton* (7/4)

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and *Soul* (12/25) on Disney+. Samba TV projects that 2.2M households watched *Wonder Woman 1984* on HBO Max during its first three days. 1.85M movie tickets were sold for the film at US and Canadian theatres (\$16.7M gross box office at an average ticket price of \$9). Such are the new dynamics in assessing the success of a movie release.

### Daily Sign-ups



Watching the spike in daily signups to HBO Max for WW1984 and Disney+ for Hamilton and Soul. Credit: [Antenna](#)

### [France’s Cinemas Will Remain Closed To End of January, At Least](#) (Deadline) and [Covid: New lockdowns for England and Scotland ahead of 'hardest weeks'](#) (BBC)

This week, the governments of both France and the UK announced the extension of their lockdowns, extending the mandated closure of movie theatres together with restaurants, museums, performance venues and most other places for indoor public gathering. The lockdown period will extend through the end of January, and perhaps longer based on the percentage of positive coronavirus tests in the country. France had seen a strong rebound in box office last summer when its cinemas had been permitted to re-open after the initial shutdowns at the onset of the pandemic last spring. In fact, France became the 3<sup>rd</sup> largest overseas market for ticket sales in 2020, jumping up from 5<sup>th</sup> place in 2019. This would seem to indicate pent-up demand for moviegoing in Europe’s largest theatrical market.



UK Prime Minister Boris Johnson on the necessity for lockdowns  
*Click to Watch*



Illustration by Tomi Um

### [Streaming Isn’t Killing Movie Theaters. It’s Making Them Better](#) (Bloomberg)

Interesting take on how the pandemic shock will transform moviegoing once the lockdown is over. Private viewing parties at the theatre are here to stay. Now that the traditional 90-day theatrical window has been shattered, distributors are re-assembling the pieces in many different forms, including shorter theatrical exclusives that shift more seamlessly into streaming. Moviegoing will be less about seeing a movie that you cannot access on the small screen and more about having a special night out. “I’ve never considered at-home streaming our competitor,” says Tim League, founder of Alamo Drafthouse. “We are an out-of-home experience. We’re competing against restaurants, bars, and clubs.”

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## [Entertainment Sector Poised for Explosive 2021 Growth: 5 Key Trends To Follow](#) (Forbes)

Forbes predicts that pent up demand for out-of-home entertainment will fuel a robust recovery for exhibition. A flood of blockbusters are on the schedule for release to theatres, beginning in early Q2 and continuing throughout the year. The X-factor on timing the recovery is the pace of rollout of the coronavirus vaccine and with it, the resumption of life as we knew it. The uncertain path in the ownership of individual theatres will be a factor, but if the theaters exist – they do – and demand to see movies returns – it will – then someone will open their doors to sell tickets.

## [Studios are experimenting with film release models. Here's what that could mean for movie piracy](#) (CNBC)

CNBC offers this interesting analysis of how data on movie piracy and illegal downloads can benefit studios by providing valuable insight into consumer demand. Not surprisingly, big-budget marketing campaigns drive interest across all channels for viewing, including illegal downloading. In addition, the quality of a pirated version has a significant impact on its appeal to viewers. This may argue for delaying a day-in-date release on a big-budget film that that is marketed heavily, since pirated copies captured from mainstream PVID services are typically higher quality reproductions.



CNBC's Squawk Box on the developing role of streaming in studio film release strategy – [Click to Watch](#)

## **MARTIN GROVE'S *Hollywood Report***

With the Oscars delayed until 4/25 and COVID nixing traditional screenings, q&a's and parties, early awards may be more influential than ever.

Academy voters often look to other groups' awards to decide which films to make time to see. December brought only the quirky votes by NY & LA critics, who tend to applaud indie dramas. The more mainstream National Board of Review will announce its winners 1/26.

NBR's a good bellwether for Oscar noms, but not necessarily for wins. Last year, its best picture was THE IRISHMAN. Quentin Tarantino won directing for ONCE UPON A TIME IN HOLLYWOOD. Both became Oscar frontrunners, but Academy members chose PARASITE and its director, Bong Joon Ho.

NBR's best actor winner, Adam Sandler (UNCUT GEMS), wasn't Oscar nominated. But best actress winner (pictured) Renee Zellweger (JUDY) also won the Oscar.

NBR had mixed results for supporting actor & actress. Brad Pitt won for ONCE and also won the Oscar. Kathy Bates, who won for RICHARD JEWELL, got an Oscar nom, but lost to Laura Dern (MARRIAGE STORY).



However, in 2018 NBR's best picture winner way back in late November, GREEN BOOK, ended up taking home the Oscar!

\* \* \*

After a grim 2020, there's light now at the end of the moviegoing tunnel.

Unlike last year, we now have vaccines that can tame the pandemic once they start being distributed effectively in the U.S. That should begin late this month. When enough people get what the Brits call "the jab," concerns about being in theatres will be history. NY & LA politicians who kept cinemas shut while allowing other businesses to stay open won't have an excuse left to prohibit moviegoing.

Hollywood expects better times by early spring or, perhaps, even late winter. As schedules now stand, pictures that people want to see will start arriving in late February and will continue heating up for summer's early May kick-off. Cinema marquee will feature:

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- 2/26 – TOM & JERRY (WB/Hanna-Barbera) & NOBODY (Universal/Odenkirk)
- 3/5 – RAYA AND THE LAST DRAGON (Disney) & CHAOS WALKING (Lionsgate/Bron)
- 3/12 – THE KING'S MAN (Disney/20th)
- 3/19 – MORBIUS (Sony/Marvel)
- 4/2 – NO TIME TO DIE (MGM/Universal/Eon) & PETER RABBIT 2 (Sony/MRC)
- 4/16 – BIOS (Universal/Amblin) & (pictured) MORTAL KOMBAT (WB/NL)
- 4/23 – A QUIET PLACE II (Paramount/Platinum Dunes)
- 5/7 – BLACK WIDOW (Disney/Marvel)



## **GOWER STREET'S *Box Office Outlook***

### **December Glitter – Global Box Office Generates Second Best Result since March**

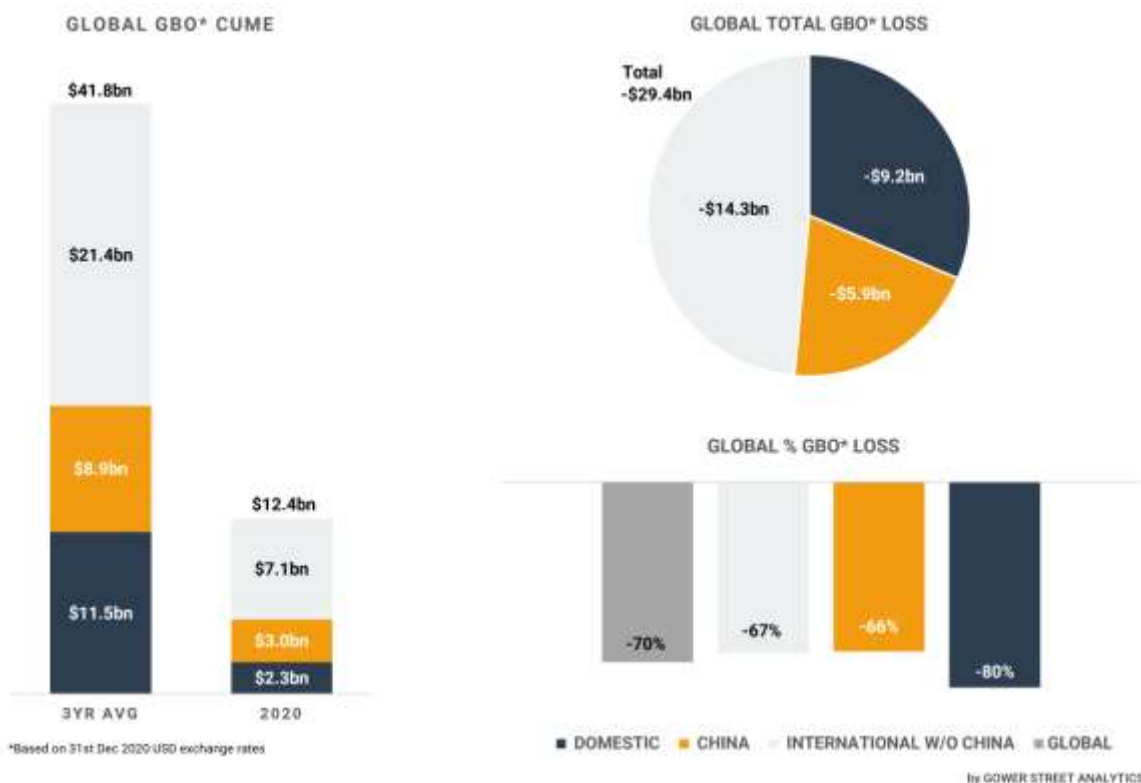
In December, global cinemas accounted for \$1.1 billion box office. This is the second-best result since March and on par with August. Only October topped this with \$1.7 billion. However, in December, all that glitters is not gold; global box office saw no significant positive change in trend. Like in previous months, this demonstrates the current dependency of global results on Chinese blockbusters in the absence of Hollywood studio titles.

Gower Street's latest Global Box Office Tracker (GBOT) shows that 2020 global box office grew to \$12.4 billion in November, from \$11.3 billion a month ago. Since the beginning of April, box office has increased by \$6.4 billion. That means nearly half of the year's total global box office (49%) had been achieved by the first quarter of 2020 (vs. 26% historically). The global box office in 2020 ends with a total loss of -\$29.4 billion (-70%) against the average of the previous three years (2017-2019).

The bulk of the global box office growth in December was delivered by China with \$0.6 billion (double the prior months result). It's the second-best monthly box office of the year after October (\$1 billion). That brings the cume to \$3 billion by the end of 2020. Nevertheless, China finishes the year -66% below the average of the past three years (\$8.9 billion) with a total loss of -\$5.9 billion.

The second most box office in December was achieved across the International market (excluding China), with \$0.5 billion. This is the same ballpark as in the prior months and took the cume to \$7.1 billion by the end of December. International markets' (excluding China) year ends with a total loss of -\$14.3 billion against the average of the past three years (\$21.4 billion), representing a drop of -67%.

The Domestic market continues to be the slowest growing, again contributing only \$0.1 billion in December. With a cume of \$2.3 billion, Domestic finished the year just as the #2 global territory. Losing the #1 spot to China for the first time. This 2020 result is -80% below the average of the past three years (\$11.5 billion) with a total loss of -\$9.2 billion.



The stacked bar graph on the left shows total box office levels split out by the three key global markets: Domestic, China and International (excluding China). The pie chart indicates the current deficit compared to the average of the past three years (2017-2019) and where those losses are currently coming from. The bar graph on the bottom right displays the percentage drops globally.

In China, the month of December saw a multitude of successful mid-size movies releasing. The highest grossing title in December was Hong Kong action title SHOCK WAVE 2, taking \$91 million of its current \$136 million total within the month. It led four titles that each grossed over \$50m. Of the top ten films in December, eight were local productions. THE CROODS: A NEW AGE and WONDER WOMAN 1984 were the only Domestic movies among that group.

China staged a stunning comeback this year after being the first market hit. Having closed just prior to the lucrative Chinese New Year weekend in January. Following re-opening on July 20 - after six months of lockdown - their deficit against the average of the previous three years was significantly cut. From its worse, a shocking -94%, the deficit fell by a third. China became the first market to achieve Stage 5 on Gower Street's Blueprint To Recovery in August (measured as a weekly box office result equivalent to those in the top quartile of weekly business in the previous two years) and finished the year at a similarly high level. The market's #1 title of the year, THE EIGHT HUNDRED (released in late-August), was also the #1 film of the year globally. This is the first time a US title has not held this position.

The December performance of the International market (excluding China) was - as in November - driven by APAC, Japan in particular. Nearly 80% of the International box office in December was generated in APAC and half of that in Japan (49%). As a result, Japan has continued to cut its deficit against the average of the previous three years. Down from a peak of -65% in early July to -41% at the end of 2020. Among all Comscore-tracked markets this is the smallest drop. Japan was the second market to hit Stage 5 of our Blueprint To Recovery, the first to do so in consecutive weeks, and also finished the year with a Stage 5 level play-week.

The key to Japan's success was the robust pipeline of local product. This helped make the recovery gains that proved impossible in markets more reliant on Hollywood imports. The main contributor was local

phenomenon DEMON SLAYER THE MOVIE: MUGEN TRAIN. Continuing to dominate for the third month, the film has now been on top of the Japanese box office for eleven weeks in a row. By the end of 2020, DEMON SLAYER was the highest grossing release of all-time in Japan (\$322.3m). The film also finished as the year's #3 in Hong Kong and #1 in Taiwan, where it is now the highest grossing animated film of all-time.

While Hong Kong sadly needed to re-close cinemas for the third time on Dec. 3, other parts of APAC showed further positive development throughout the month. Following China, Japan and Taiwan; Singapore became only the 4th market to achieve the Stage 4 target on its Blueprint To Recovery (measured as a weekly box office result equivalent to a median box office week in the previous two years). Doing so on the Dec. 24 play-week. This came thanks to a trio of new openers (SHOCK WAVE 2, SOUL, MONSTER HUNTER) alongside the second week of WW 1984 (-28%). That same week finally took Australia and New Zealand to their Stage 3 goals (measured as a weekly box office result equivalent to the lowest grossing week in the previous two years), with Australia only just shy of Stage 4 (94%). Both were fuelled by #1 and #2 openings for WW 1984 and THE CROODS: A NEW AGE, respectively.

In contrast, the EMEA region continued to perform at a very limited level throughout December, delivering the second lowest monthly box office since June. Most major markets were forced to stay closed or re-closed due to the severe number of COVID-19 cases. Just two major markets (Spain and Russia) are open. At the end of December, the number of theatres open by market share across the EMEA region stayed at 24%, the same level as a month ago and a dramatic drop from a peak of 89% at the start of October. However, even in this region a positive story is to be told. UAE finally hit Stage 3 the Dec. 17 playweek with the commanding opening of WW 1984.

In Latin America, the opening of WW84 also provided some post-lockdown highlights. Nevertheless, this was not enough to give the region a significant uplift in December. The continuing high number of COVID-19 cases have caused additional restrictions, including cinema closures in Mexico, Brazil, Bolivia, Panama and Columbia in the final weeks of the month. Consequently, the number of cinemas open by market share in Latin America fell to 35% by the end of the year from a high of 63% a month ago.

Further north, in the Domestic marketplace, the situation isn't much better. The number of cinemas open by market share has come down slightly more in the period of December to just 38% (from 41% at the beginning of the month). A substantial drop from a peak of 61% at the end of September. Despite these conditions, the first three US States (South Dakota, Utah and Wyoming) hit their Stage 3 targets – a welcome achievement.

Due to the additional cinema closures and very limited re-openings around the world, the number of global cinemas open by market share dropped further to 56% by the end of 2020. This is down from a peak of 79% at the end of September and 60% at the beginning of December. The lowest number since the middle of August, prior to TENET opening!

With 2020 closing in this state, COVID-19 will for sure further impact the theatrical landscape in 2021. Most likely more the first half, and most severely the first quarter. With vaccination rolling out over the year, the numbers of COVID-19 cases will hopefully decline. There are many global examples that people still want to get back to cinemas, provided they feel safe and the content is attractive. When the pandemic dust has settled, we will see more clearly how it has shaped global cinema. 2021 will bring at least some answers.

If you have comments or questions about Gower Street's charts and articles; to see higher-resolution images; sign up for our free newsletter; or subscribe to our Road To Recovery reports, which track all the latest news and information around the world, please visit our website at: <https://gower.st>

## Update – Studio Release Calendar

### 1/15-21: Martin Luther King Jr. Day 1/18

(2020 Wk 3 Box Office: \$207,632,898)

2020 openings: Bad Boys for life \$62.5M FSS, \$206.3M Total; Dolittle \$21.8M FSS, \$77.0M Total



<b>The Marksman (Open Road) (formerly titled <i>The Minuteman</i>)</b> A rancher on the Arizona border becomes the unlikely defender of a young Mexican boy desperately fleeing the cartel assassins who've pursued him into the U.S. Action Thriller. <i>Screening: Well-acted, well written screenplay, definitive Liam Neeson action film. Good commercial film where played.</i>	R	107	Scope (2.35 : 1)	Wide
<b>One Night in Miami (Amazon Prime)</b> Expansion while film continues on Amazon Prime. The film is a fictionalized meeting of Malcolm X, Muhammad Ali, Jim Brown, and Sam Cooke in a Miami hotel room in February 1964, celebrating Ali's surprise title win over Sonny Liston. Drama. <i>Universal critics acclaim, viewers generally positive.</i>	R	114	Scope (2.39 : 1)	Theatrical Expansion
<b>The Dig (Netflix)</b> Depicts the discovery of the Sutton Hoo burial site on the property of Edith Pretty. Biographical History Drama. <i>Based on the 2007 novel of the same name by John Preston, which reimagines the events of the 1939 excavation of Sutton Hoo. the film is part of Netflix book series adapted for the screen.</i>	PG13	113	Scope (2.35 : 1)	Limited/SVOD
<b>Goodbye Butterfly (Gravitas Ventures)</b> Ryan, a loving family man 5-year-old daughter is murdered. When the police investigation hits a dead end, he has a chance encounter with an oddball neighbor named Stan (Andy Lauer) and becomes convinced he is the killer. After the police ignore his suspicions, Ryan's obsession with Stan quickly turns violent. It begs the question: Just how far would you go for justice? Thriller. <i>"A thirst for retributive justice is a base human drive in the face of tragedy. Filmmaker Tyler Wayne has taken this and run with it, creating a taut, morally nuanced thriller that keeps you guessing to the end," says Megan Huggins of Gravitas Ventures.</i>	NA	NA	NA	Limited/VOD
<b>American Skin (Vertical Entertainment)</b> After witnessing his son murdered by a white police officer who goes uncharged, Marine veteran Lincoln 'Linc' Jefferson takes justice into his own hands in a series of events he hopes will finally lead to justice for his son. Drama Thriller. <i>The film had its world premiere at the Venice Film Festival on 9/1/19.</i>	R	90	Digital, Flat (1.85 : 1); 5.1	Limited
<b>MLK/FBI (IFC Films)</b> Based on newly declassified files, Sam Pollard's resonant film explores the US government's surveillance and harassment of Martin Luther King, Jr. Documentary. <i>The film won the Best Documentary Award at the San Diego International Film Festival in October 2020. Very good reviews.</i>	NR	104	Flat (1.85 : 1)	Limited/VOD
<b>Don't Tell a Soul (Saban Films)</b> A security officer falls down a hidden well while chasing two teenage brothers who stole more than \$12,000. Desperate to get out, he soon tries to convince one of the siblings to set him free and save his life. Drama Thriller. <i>Premiered at the Deauville Film Festival on 9/8/20. Directorial debut feature from Alex McAulay (writer/co-producer of Flower) aptly examines a Midwestern family who's been devoid of the American Dream.</i>	R	83	Flat (1.85 : 1)	Limited/VOD
<b>Acasa, My Home (Kino Lorber)</b> A rural Romanian couple and their nine children must learn to live in the big city. Documentary. <i>"Lyrical and provocative... Timeless and of-the-moment, vividly specific and universally resonant." - The Hollywood Reporter.</i>	NR	86	Flat (1.85 : 1)	Limited
<b>Deep in Vogue (FilmRise)</b> The film looks at why a queer, black 1980s, New York dance scene has powerfully re-surfed in the UK in 2018. Various described as "Paris Fashion Week on Crack" or "Like a second birthday for everyone," this is politically charged art in a post-Brexit, austerity ravaged Britain. Documentary. <i>"What you will see is state-of-the-art ballroom splendor — as done by the Brits — shot by people who savor each eye-popping image they captured. Every few minutes a new parade of moves and makeup and costumes and choreography splash across the screen." - Metrosource.</i>	NR	61	Flat (1.85 : 1)	Currently Available in Virtual Cinemas
<b>The White Tiger (Netflix)</b> An ambitious Indian driver uses his wit and cunning to escape from poverty and rise to the top. Crime Drama. <i>Based on the New York Times bestseller and 2008 Man Booker Prize-winning novel. Positive reviews.</i>	R	125	Scope (2.35 : 1)	Limited 1/13 SVOD 1/22

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<b>Master (Seven Screen Studios)</b> Indian Tamil-language. Action Thriller. <i>Released during the week of Pongal, across India with 100% occupancy in Tamil Nadu theatres.</i>	NR	179	Scope (2.35 : 1)	Limited
<b>Bloody Hell (Entertainment Squad)</b> Held captive in a mysterious basement, a man on the run must find a way to escape from a violent and demented family. Horror Comedy. <i>Well reviewed film is certain to make audiences laugh at inappropriate times and gross some out. Playable in drive ins and indoors.</i>	R	94	Flat (1.85 : 1)	Limited
<b>Rock Camp: The Movie (MTuckmanMedia)</b> Summer camp meets Spinal Tap as we journey to Rock 'n' Roll Fantasy Camp, where dreamers from across America and around the world gather to shred with their heroes - and learn to rock like the legends. <i>Rock Camp is an institution and cultural phenomenon that has been going on in Los Angeles, New York and other cities since 1996. The brainchild of music producer David Fishof, Rock Camp boasts a jaw-dropping array of rock star "counselors" that include Roger Daltrey, Alice Cooper, Paul Stanley and Gene Simmons, Nancy Wilson, Joe Perry, Jeff Beck, Slash and countless other rock legends. The counselors teach, inspire and jam with the campers over the course of four days.</i>	NR	87	Flat (1.85 : 1)	Virtual
<b>The Wake of Light (Independent)</b> In this timely, heartfelt film, a young woman has to choose between caring for her aging father or a chance at love. Romantic Drama. <i>The film has won over 20 Film Festival Awards during its festival run. The film is written, directed, and produced by Renji Phillip and stars Rome Brooks and Matt Bush ("The Goldbergs").</i>	NR	80	Scope (2.39 : 1)	Select/Virtual VOD 2/15
<b>1/22-28</b> (2020 Wk 4 Box Office: \$123,000,798) 2020 openings: The Gentlemen \$10.7M FSS, \$36.5M Total; The Turning \$7.0M FSS, \$15.5M Total				
<b>Our Friend (Gravitas Ventures)</b> An inspiring and extraordinary true story of the Teague family—journalist Matt (Casey Affleck), his vibrant wife Nicole (Dakota Johnson) and their two young daughters—and how their lives are upended by Nicole's heartbreaking diagnosis of terminal cancer. Dakota Johnson, Jason Segel, Casey Affleck. Drama. <i>"A look at an extraordinary friendship, based on a true story." – Joey Magidson, Hollywood News. Specialized film.</i>	R	126	Flat (1.78 : 1)	Moderate (300)/ VOD
<b>The Human Factor (Sony Pictures Classics)</b> The epic behind-the-scenes story of the United States' 30-year effort to secure peace in the Middle East. Recounted from the unique perspective of the American mediators on the frontlines. Documentary. <i>"As significant as it is drop dead fascinating, offering not only intimate personal stories, but also potent insights into what went wrong so many times in that most incendiary part of the world." – Kenneth Turan, LOS ANGELES TIMES.</i>	PG13	108	Flat (1.78 : 1)	NY/LA
<b>No Man's Land (IFC Films)</b> When a vigilante border patrol turns fatal, a man flees on horseback to Mexico, seeking forgiveness from the victim's father. Action Adventure Thriller Western. <i>Well written screenplay creates a story of redemption and forgiveness in a journey across deserts and mountains to seek forgiveness from a dead boy's vengeful father.</i>	NR	115	Scope (2.35 : 1)	Limited/VOD
<b>Psycho Goreman (RLJ Entertainment)</b> Intergalactic assassins converge on a small town after two siblings unwittingly resurrect an ancient alien overlord. Horror Comedy. <i>"A perfect movie for all of us who grew up in a video store" - RLJE Films chief acquisitions officer Mark Ward.</i>	NR	99	Scope (2.39 : 1)	Limited/VOD
<b>Preparations to Be Together for an Unknown Period of Time (Greenwich Ent.) AKA: Felkészülés meghatározatlan ideig tartó együttlétre</b> Márta, a 40-year-old neurosurgeon, falls in love. She leaves her shining American career behind and returns to Budapest to start a new life with the man. But the love of her life claims that they have never met before. Romantic Drama. <i>The film was selected as the Hungarian entry for the Best International Feature Film at the 93rd Academy Awards. Positive reviews.</i>	NR	95	Flat (1.85 : 1)	limited/VOD
<b>Ten Minutes to Midnight (1091 Pictures)</b> A late night radio host is trapped inside the station by a violent storm after being bitten by a rabid bat. Horror. <i>If you love Dead Alive or Evil Dead, you'll adore Ten Minutes To Midnight. (Film Threat)</i>	NR	73	Flat (1.78 : 1)	Select/VOD on 1/19

<b>Identifying Features (Kino Lorber)</b> Middle-aged Magdalena (Mercedes Hernandez) has lost contact with her son after he took off with a friend from their town of Guanajuato to cross the border into the U.S., hopeful to find work. Desperate to find out what happened to him—and to know whether or not he’s even alive—she embarks on an ever-expanding and increasingly dangerous journey to discover the truth. <i>“Combines stunning cinematography, evocative sound design and hints of magical realism to create a visionary work of devastating power.” - Sight &amp; Sound</i>	NR	95	Scope (2.35 : 1)	Limited/Virtual
<b>Brothers by Blood (Vertical Entertainment)</b> Brothers By Blood is set in Philadelphia and follows Peter (Matthias Schoenaerts), who helplessly watches on as his sister is killed. His father ultimately takes revenge, which leaves lasting generational wounds on Peter. 30 years later, Peter tries to distance himself from the family business. Action Crime Drama. <i>Adapted from the book "Brotherly Love" by Pete Dexter, the film is a tale of family, friendships and betrayal in the violent world of the Philadelphia mob.</i>	R	90	Scope (2.35 : 1)	Limited/VOD
<b>1/29-2/4</b> (2020 Wk 5 Box Office: \$84,115,579) 2020 openings: Gretel & Hansel \$6.2M FSS, \$15.3M Total; The Rhythm Section \$2.7M FSS, \$5.4M Total				
<b>The Little Things (Warner Bros.)</b> A burned-out deputy sheriff with an eye for detail teams with a detective to reel in a wily serial killer. Written and directed by John Lee Hancock and produced by Hancock and Mark Johnson. The film stars Denzel Washington, Rami Malek and Jared Leto. Crime Thriller.	R	NA	Scope (2.35 : 1)	Wide/HBO Max
<b>Finding You (Roadside Attractions)</b> Finley, a talented aspiring violinist, meets Beckett, a famous young movie star, on the way to her college semester abroad program in a small coastal village in Ireland. An unexpected romance emerges as the heartthrob Beckett leads the uptight Finley on an adventurous reawakening, and she emboldens him to take charge of his future, until the pressures of his stardom get in the way. <i>Coming of Age comedy drama. The film was shot in Ireland, in Dublin, Clare, Offaly, and Kildare locations.</i>	PG	97	Scope (2.35 : 1)	Moderate
<b>Supernova (Bleecker Street)</b> Sam (Colin Firth) and Tusker (Stanley Tucci), partners of 20 years, who are travelling across England in their old campervan visiting friends, family and places from their past. Following a life-changing diagnosis, their time together has become more important than ever until secret plans test their love like never before. Drama Romance. <i>As always, two respected actors give excellent performances in this human interest drama with beautiful natural scenery. Overall a very melancholy art film. Specialty audience.</i>	R	93	Flat (1.85 : 1)	Limited
<b>Balloon Man (Gravitas Ventures)</b> The rubber met the road in the early 1970s for Bill Costen. After being drafted by the Buffalo Bills, tragedy forces him out of his dream. Saying goodbye to a career on the turf, he takes to the air, becoming the first African American Hot-Air Balloon Master Pilot in the world. Documentary. <i>An intimate portrait of a former NFL athlete who learned how to navigate through the clouds, told through the lens of his daughter, award-winning filmmaker, Chantal Potter.</i>	NA	98	Flat (1.85 : 1)	Select/Virtual VOD 2/2
<b>Palmer (AppleTV+)</b> An ex-convict strikes up a friendship with a boy from a troubled home. Drama. <i>Justin Timberlake returns to acting in this highly praised story. Apple TV+ is available on all Apple devices as well as on Amazon Fire and Google Chromecast.</i>	R	110	Scope (2.39 : 1)	Limited/SVOD
<b>The Night (IFC Films)</b> An Iranian couple living in the US become trapped inside a hotel when insidious events force them to face the secrets that have come between them, in a night that never ends. Farsi-Language Horror Thriller Set in an L.A. Hotel Delivers Classy Scares (Variety). a chilling tale of past secrets breaking into the present in a truly haunting way. <i>Well reviewed.</i>	NR	105	Flat (1.85 : 1)	Limited
<b>2/5-11</b> (2020 Wk 6 Box Office: \$96,113,570) 2020 openings: Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn \$33.0M FSS, \$84.2M Total				
<b>Cinderella (Sony)</b> A modern musical version of the classic fairy tale "Cinderella". A poor, ambitious orphan gets her wish to meet a prince granted. Comedy Fantasy Musical Romance, based on the classic fairy tale.	NA	NA	Scope (2.35 : 1); IMAX, 3D, Dolby Cinema	Wide

<b>Earwig and the Witch (GKids)</b> Growing up in an orphanage in the British countryside, Earwig has no idea her mother had magical powers. Her life changes dramatically when a strange couple takes her in, and she is forced to live with a selfish witch. As the headstrong young girl sets out to uncover the secrets of her new guardians, she discovers a world of spells and potions, and a mysterious song that may be the key to finding the family she always wanted. Animation Fantasy. <i>The Goro Mitazaki film was an official Cannes selection and is the first new Studio Ghibli production in four years. Based on the 2011 book by Diana Wynne Jones.</i>	PG	82	Flat (1.85 : 1)	Theatrical 2/3 HBOMax 2/5
<b>Minamata (UA Releasing/AIP)</b> War photographer W. Eugene Smith travels back to Japan where he documents the devastating effect of mercury poisoning in coastal communities. Based on the book of the same name by Aileen Mioko Smith and Eugene Smith. Drama.	R	115	Flat (1.85 : 1)	Limited
<b>The Human Factor (Sony Pictures Classics)</b> The epic behind-the-scenes story of the United States' 30-year effort to secure peace in the Middle East. Recounted from the unique perspective of the American mediators on the frontlines. Documentary.	PG13	108	Flat (1.85 : 1)	Limited
<b>Malcolm and Marie (Netflix)</b> A filmmaker and his girlfriend discuss their past relationships while returning home from a movie premiere. Romantic Drama. <i>Netflix acquired distribution rights to the film for \$30 million, outbidding companies such as HBO, A24 and Searchlight Picture. Excellent performances.</i>	R	106	Flat (1.85 : 1)	Limited/SVOD
<b>Days of Jasenovac (101 Studios) (Serbian: Дара из Јасеновца)</b> After the Axis-led Kozara Offensive the majority of local Serb population ends up in Croatian Ustaše concentration camps. With no information about whereabouts of her father, twelve-year-old Dara, her mother and two brothers end up in Jasenovac. Her mother and older brother are killed by Ustaše. Dara makes it her personal mission and goal to insure the survival of her younger brother. Drama. <i>The film has been chosen by Serbia as its official submission for the 2020-2021 Academy Awards. Said 101 Studios CEO David Glasser: "Dara Iz Jasenovca (Dara of Jasenovac) is the first feature film to expose the atrocities of the notoriously brutal Jasenovac concentration camp. We have a responsibility to tell this incredible story and 101 Studios feels privileged to introduce American audiences to the film."</i>	R	130	Scope (2.39 : 1)	Limited
<b>The Mimic! (Gravitas Ventures)</b> Based on a true story, this clever, intriguing, and hyperbolic comedy follows the main character - 'the Narrator' who is befriended by his young new neighbor 'the Kid', after he joins the local newspaper team. Comedy. <i>"Sociopaths have been portrayed as a shady bunch up until now. Inspired by true events, this confrontational comedy explores the uncharted territory of the lighter side of a sociopath," says writer/director Thomas Mazziotti.</i>	NA	81	Flat (1.85 : 1)	Limited/VOD
<b>Two of Us (Magnolia Pictures)</b> Pensioners Nina and Madeleine have hidden their deep and passionate love for many decades, but their bond is put to the test when they are suddenly unable to move freely between each other's apartments. Comedy Drama. <i>Well-acted chamber piece on the subject of lesbianism among seniors. (Harvey S. Karten). Specialized film.</i>	NR	95	Flat (1.85 : 1)	Limited/VOD
<b>M.C. Escher: Journey To Infinity (Kino Lorber)</b> Celebrated Dutch artist MC Escher gives new meaning to his work as he speaks about his hopes, dreams, inspirations, fears, and doubts. Documentary. <i>Narrated by Stephen Fry, based on more than 1,000 letters, diaries and lectures the famous Dutch artist wrote during his lifetime.</i>	NR	81	Flat (1.85 : 1)	Limited/VOD
<b>The Story of Lover's Rock (ArtMattan Films)</b> Lovers Rock, often dubbed 'romantic reggae' is a uniquely black British sound that developed in the late 70s and 80s against a backdrop of riots, racial tension and sound systems. Live performance, comedy sketches, dance, interviews and archive shed light on the music and the generation that embraced it. <i>This musical documentary puts in context the Lovers Rock movement presented in Steve McQueen's Small Axe segment Lovers Rock.</i>	NR	97	Flat (1.85 : 1)	Limited/VOD
<b>Falling (Quiver Distribution)</b> John Peterson lives with his partner Eric and their adopted daughter in Southern California. When he is visited by his aging father Willis from Los Angeles who is searching for a place to retire, their two very different worlds collide. Drama. Written and directed by Viggo Mortensen in his debut feature. <i>Generally positive reviews.</i>	NR	112	Scope (2.39 : 1)	Limited/VOD
<b>Sacrifice (Epic Pictures)</b> New Yorker Isaac and his pregnant wife return to a remote Norwegian village of his birth to claim an unexpected inheritance. Here they find themselves caught in a nightmare as an ancient evil awakens to claim a birthright of its own. Horror. <i>An interpretation of toxic masculinity, how our society nurtures it and how it, ultimately, kills... (viewer comment).</i>	NR	87	Scope (2.35 : 1)	Select Theatrical VOD 2/9 Blu Ray 2/23

<b>Little Fish (IFC Films)</b> A couple fights to hold their relationship together as a memory loss virus spreads and threatens to erase the history of their love and courtship. Romance Sci-Fi Drama.	NR	101	Flat (1.85 : 1)	Limited/VOD
<b>2/12-18: Valentine's Day 2/14; President's Day 2/15</b> (2020 Wk 7 Box Office: \$184,695,385) 2020 openings: Sonic the Hedgehog \$58.0M FSS, \$146.1M Total; Fantasy Island \$12.3M FSS, \$27.3M Total; The Photograph \$12.2M FSS, \$20.6M Total				
<b>Land (Focus Features)</b> Edee Holzer, a cosmopolitan lawyer, is consumed with grief after enduring a personal tragedy. She departs her life to live apart from humanity. As she learns to live in a harsh environment, she finds the woman in herself that she felt had long since died. Drama. <i>Robin Wright stars and directs this highly anticipated drama premieres at the 2021 Sundance Film Festival.</i>	NA	89	Flat (1.66 : 1)	Wide
<b>What About Love (JPSLD)</b> Two young lovers change the lives of their parents forever when the parents learn from the joyful experience of their kids and allow themselves to again find their love. Drama Romance.	NA	114	NA	Wide
<b>Judas and the Black Messiah (Warner Bros.)</b> FBI informant William O'Neal infiltrates the Illinois Black Panther Party and is tasked with keeping tabs on their charismatic leader, Chairman Fred Hampton. Biography Drama. <i>Originally announced as Jesus Was My Homeboy, the film was later reported as being titled Judas and the Black Messiah before being described as untitled.</i>	R	NA	Scope (2.39 : 1)	Wide/HBOMax
<b>Minari (A24)</b> A Korean American family searches for a better life when they move to a small farm in Arkansas. Drama. <i>Well reviewed, award worthy.</i>	PG13	115	Scope (2.35 : 1)	Wide
<b>Breaking News in Yuba County (AIP/UAR)</b> A woman buries the body of her husband after he dies of a heart attack when caught cheating on her and struggles to keep it secret. Comedy Drama. <i>American International Pictures releases its first film since How to Beat the High Cost of Living (1980).</i>	R	NA	Flat (1.78 : 1)	Limited
<b>French Exit (Sony Pictures Classics)</b> An aging Manhattan socialite living on what's barely left of her inheritance moves to a small apartment in Paris with her son and cat. Comedy Drama. <i>The film directed by Azazel Jacobs is based on the novel of the same name by Patrick Dewitt, who also wrote the screenplay. Michelle Pfeiffer and Lucas Hedges star. Early reactions very positive. Wide audience appeal possible.</i>	R	113	Scope (2.35 : 1)	NY/LA
<b>The World to Come (Bleecker Street)</b> Somewhere along the mid-19th century American East Coast frontier, two neighboring couples battle hardship and isolation, witnessed by a splendid yet testing landscape, challenging them both physically and psychologically. Drama. <i>Premiered in Competition at the 2020 Venice Film Festival. Well reviewed by critics.</i>	R	98	Flat (1.78 : 1)	Limited
<b>The Reckoning (RLJ Entertainment)</b> Evelyn, a young widow haunted by the recent suicide of her husband Joseph, is falsely accused of being a witch by her Landlord after she rejects his advances. Horror Adventure. <i>The period drama is set against the backdrop of the Great Plague and subsequent Witch Hunts in England.</i>	NR	110	Scope (2.35 : 1)	Limited
<b>Marighella (ArtMattan)</b> The story is set in 1969 and is based on the life of Afro-Brazilian politician and guerrilla fighter Carlos Marighella. Facing a violent military dictatorship and with little support from a timid opposition, writer-turned-politician Carlos Marighella organizes a resistance movement. Action Drama History. <i>Positive reviews. "Marighella is an urgent film in its commitment and cinematic intensity, and it could hardly be timelier," Jonathan Romney (Screen International). INTERNATIONAL INDEPENDENT CRITICS PRIZE (Premio Giuseppe Becce).</i>	NR	155	Scope (2.00 : 1)	Select/Virtual Cinema
<b>Assassin in Red (CMC Pictures)</b> <i>Chinese Title: 刺杀小说家</i> Desperate to find his missing daughter, a father agrees to help a mysterious woman assassinate a novelist. At the same time, the young hero in the book's alternate universe has also put his revenge plan into motion, and his actions begin to affect the real world. Chinese Fantasy Thriller. <i>Adapted from the short story "Assassination of the Novelist" of the same name in Shuang Xuetao's short story collection "Aviator".</i>	NA	90	Scope (2.35 : 1)	Limited
<b>2/19-25</b> (2020 Wk 8 Box Office: \$103,994,807) 2020 openings: The Call of the Wild \$24.8M FSS, \$62.3M Total; Brahms: The Boy II \$5.8M FSS, \$12.6 Total				



<b>Nomadland (Searchlight)</b> A woman embarks on a journey through the American West after losing everything during the recession. Drama. <i>The film is based on the 2017 non-fiction book Nomadland: Surviving America in the Twenty-First Century by Jessica Bruder, and stars Frances McDormand as a woman who leaves her small town to travel around the American West. One of the best films of 2020.</i>	R	108	Scope (2.39 : 1)	Limited
<b>Silk Road (Lionsgate)</b> A DEA agent pursues Ross Ulbricht, founder of the darknet website Silk Road. Drama thriller. <i>Director Tiller Russell is a Texas native who directed The Seven Five (Netflix) and Operation Odessa, which garnered rave reviews at SXSW before debuting on Showtime. His next limited-series documentaries, The Last Narc (Amazon), and The Night Stalker (Netflix) further explore Russell's interest in power. Lionsgate acquired the film from The Tribeca Film Festival.</i>	R	112	Scope (2.35 : 1)	Limited
<b>The Mauritanian (STXFilms)</b> A detainee at the U.S military's Guantanamo Bay detention center is held without charges for over a decade and seeks help from a defense attorney for his release. Drama Thriller. <i>Based on the NY Times best-selling memoir "Guantánamo Diary" by Mohamedou Ould Slahi, this is the inspiring true story of Slahi's fight for freedom after being detained and imprisoned without charge by the U.S. Government for years.</i>	R	NA	Scope (2.35 : 1)	Limited
<b>The Violent Heart (Gravitas Ventures)</b> Fifteen years after the murder of his older sister, 24-year-old Daniel finds himself falling for Cassie, an outgoing high school senior, in this Romeo & Juliet-style thriller set in the American heartland. Romance. <i>Premiered at this year's Tribeca Film Festival.</i>	NR	107	Flat (1.78 : 1)	Limited/VOD
<b>Joe Bell (Solstice Studios)</b> The true story of a small town, working class father who embarks on a solo walk across the U.S. to crusade against bullying after his son is tormented in high school for being gay. Biography Drama.	NA	90	Scope (2.35 : 1)	Limited
<b>Test Pattern (Kino Lorber)</b> An interracial couple's relationship is put to the test after a Black woman is sexually assaulted and her white boyfriend drives her from hospital to hospital in search of a rape kit. Thriller Drama. <i>The film analyzes the effects of the systemic factors and social conditioning women face when navigating sex and consent within the American patriarchy, along with exploring institutional racism from a black female point of view.</i>	NR	82	Flat (1.78 : 1)	Limited
<b>Blithe Spirit (IFC Films)</b> A spiritualist medium holds a seance for a writer suffering from writer's block but accidentally summons the spirit of his deceased first wife, which leads to an increasingly complex love triangle with his current wife of five years. Comedy Fantasy Romance.	NR	95	Scope (2.35 : 1)	Limited
<b>The Courier (Roadside Attractions)</b> Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller. <i>The film is the Benedict Cumberbatch Cold War spy drama that premiered in Sundance as "Ironbark."</i>	PG13	101	Scope (2.35 : 1)	Limited
<b>2/26-3/4</b> (2020 Wk 9 Box Office: \$99,662,073) 2020 openings: The Invisible Man \$28.2M FSS, \$64.9M Total				
<b>Nobody (Universal)</b> A bystander who intervenes to help a woman being harassed by a group of men becomes the target of a vengeful drug lord. Action Thriller. <i>Bob Odenkirk goes wild in this nonstop action film. Ilya Viktorovich Naishuller (Russian: Илья Викторович Найшуллер) a music video and film director (Hardcore Henry, \$16.8M gross).</i>	R	92	Scope (2.35 : 1)	Wide
<b>Tom and Jerry (Warner Bros.)</b> Tom gets disowned from the house after failing to do his job as a house cat and destroying the home because of his incompetence for the final time with his longtime rival Jerry, a mischievous mouse, who has now been left without a source of food. Now homeless, the cat and mouse duo are left wandering in the streets and decide to call a truce to their rivalry then go their separate ways and have a fresh start in their lives. <i>Live-action/computer-animated slapstick comedy film produced by Warner Animation Group and based on the characters of the same name created by William Hanna and Joseph Barbera.</i>	PG13		Flat (1.85 : 1)	Wide/HBOMax
<b>The United States vs. Billie Holiday (Paramount)</b> Follows Holiday during her career as she is targeted by the Federal Department of Narcotics with an undercover sting operation led by Federal Agent Jimmy Fletcher, with whom she had a tumultuous affair. Biography Drama Music. <i>Directed by Lee Daniels and based on the book Chasing the Scream: The First and Last Days of the War on Drugs by Johann Hari.</i>	NA	NA	Scope (2.35 : 1)	Limited

<b>The Father (Sony Pictures Classics)</b> A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his outstanding performance.</i>	PG13	97	Scope (2.39 : 1)	NY/LA
<b>The Vigil (IFC Films)</b> A man providing overnight watch to a deceased member of his former Orthodox Jewish community finds himself opposite a malevolent entity, in writer-director Keith Thomas' electrifying feature debut. Horror Mystery Thriller. <i>The film was acquired by Blumhouse Production and was premiered at the 2019 Toronto International Film Festival. During 2020, the film had a limited release in a number of international markets. Well reviewed.</i>	PG13	88	Scope (2.35 : 1)	Limited/VOD
<b>The Killing of Two Lovers (NEON)</b> David desperately tries to keep his family of six together during a separation from his wife. They both agree to see other people, but David struggles to grapple with his wife's new relationship. Drama. <i>Robert Machoian (whose short The MINORS won a Sundance Special Jury Award for Directing) has a storytelling style that requires your full attention and an open mind.</i>	R	85	Flat (1.85 : 1)	Limited 2/23
<b>Cherry (Apple TV+)</b> An Army medic suffering from post-traumatic stress disorder becomes a serial bank robber after an addiction to drugs puts him in debt. Crime Drama. <i>Inspired by the best-selling novel of the same name this is a darkly humorous, unflinching coming-of-age story of a man on a universal quest for purpose and human connection. Tom Holland, Ciara Bravo.</i>	R	NA	Scope (2.39 : 1)	Theatrical WW Apple TV+ 3/12
<b>My Zoe (Blue Fox Entertainment)</b> Isabelle, a single mother raising her only daughter, takes matters into her own hands after tragedy strikes. Drama. <i>Julie Delpy had begun conceptualizing the film 20 years prior to the December 2016 announcement she was set to write, direct and star in the film. Generally favorable reviews though this is Julie Delpy's film and her audience bolsters the film's profits.</i>	NR	100	Scope (2.4 : 1)	Limited

## Update – Studio Release Changes

Title	Runs	New	Former
<b>Wrath of Man (UA Releasing)</b> The plot follows H, a cold and mysterious character working at a cash truck company responsible for moving hundreds of millions of dollars around Los Angeles each week. Action.	NA	Cancelled	1/15/21
<b>Last Call (IFC Films)</b> A real estate developer returns to his old Philly neighborhood and must decide to raze or resurrect the family bar. Comedy.	Limited	3/19/21	NEW
<b>Moffie (IFC Films)</b> In 1981 South Africa and presents the story of a gay teenager completing his compulsory military service with the South African Defense Force on the border with Angola. Drama.	Limited	4/9/21	NEW
<b>The United States vs. Billie Holiday (Paramount)</b> Follows Holiday during her career as she is targeted by the Federal Department of Narcotics with an undercover sting operation led by black Federal Agent Jimmy Fletcher, with whom she had a tumultuous affair. Biography, Drama, Music. Release moves to Hulu, TBA.	SVOD	Cancelled	2/26/21
<b>Babylon (Paramount)</b> A period, R-rated drama, set in the shifting moment in Hollywood when the industry turned from silent film to talkies. Drama. Brad Pitt.	Limited Wide	12/25/22 1/6/22	12/25/21
<b>The Violent Heart (Gravitas Ventures)</b> Fifteen years after the murder of his older sister, 24-year-old Daniel finds himself falling for Cassie, an outgoing high school senior, in this Romeo & Juliet-style thriller set in the American heartland. Romance.	Limited	2/19/21	NEW
<b>The Flash (Warner Bros.)</b> The Flash meets Batman in parallel dimensions. Production begins in April 2021. IMAX, 3D. Action.	Wide	11/4/22	NEW
<b>American Skin (Vertical Entertainment)</b> After witnessing his son murdered by a white police officer who goes uncharged, Marine veteran Lincoln 'Linc' Jefferson takes justice into his own hands in a series of events he hopes will finally lead to justice for his son. Drama Thriller.	Limited	1/15/21	NEW

## MPAA Ratings

Title	Rating	Reason
<b>Coming to America (Paramount)</b>	PG13	Crude and sexual content, language and drug content
<b>Without Remorse (Paramount)</b>	R	Violence
<b>Malignant (New Line)</b>	R	Strong horror violence and gruesome images, and for language

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<b>Those Who Wish Me Dead (New Line)</b>	R	Strong violence, and language throughout
<b>The Many Saints of Newark (Warner Bros.)</b>	R	Strong violence, pervasive language, sexual content and some nudity
<b>Resurrection (UA Releasing)</b>	PG13	Violent content and bloody images
<b>Tyson's Run (Iconic Events)</b>	PG	Thematic elements and some language including offensive slurs
<b>Worth (Netflix)</b>	PG13	Some strong language and thematic elements

## Screening Room – New Trailers



**Title: The Mauritanian (STX Films) Newest trailer**

Release Date: 2/19/21- Limited

Director: Kevin Macdonald (The Last King of Scotland, How I Live Now, State of Play)

Starring: Jodie Foster, Tahar Rahim, Zachary Levi, Saamer Usmani, Shailene Woodley Benedict Cumberbatch.

Synopsis: A detainee at the U.S military's Guantanamo Bay detention center is held without charges for over a decade and seeks help from a defense attorney for his release. Drama Thriller. *Based on the NY Times best-selling memoir "Guantánamo Diary" by Mohamedou Ould Slahi, this is the inspiring true story of Slahi's fight for freedom after being detained and imprisoned without charge by the U.S. Government for years.*



**Title: The Dry (Roadshow Films) International trailer**

Release Date: TBD (currently opened in Australia)

Director: Robert Connolly (Paper Planes, Underground: The Julian Assange Story)

Starring: Genevieve O'Reilly, Eric Bana, Sam Corlett

Synopsis: Aaron Falk returns to his drought-stricken hometown to attend a tragic funeral. But his return opens a decades-old wound - the unsolved death of a teenage girl. Crime Drama Mystery. *Based on the book by Jane Harper, "When Federal Agent Aaron Falk (Eric Bana) returns to his hometown after an absence of over twenty years to attend the funeral of his childhood friend, Luke, who allegedly killed his wife and child before taking his own life — a victim of the madness that has ravaged this community after more than a decade of drought.*



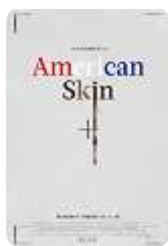
**Title: I Carry You With Me (Sony Pictures Classics)**

Release Date: Spring 2021

Director: Heidi Ewing (Jesus Camp, The Boys Of Baraka, Detropia)

Starring: Armando Espitia, Christian Vazquez, Michelle Rodríguez

Synopsis: Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the treacherous journey to New York, where life will never be the same. Spanish-language drama. *Winner of both prizes awarded in the Next category of the 2020 Sundance Film Festival, "I Carry You With Me" tells the true story of an undocumented gay couple from Mexico who risk their lives for love, liberty and the American Dream.*



**Title: American Skin (Vertical Entertainment)**

Release Date: 1/15/21 - Limited

Director: Nate Parker (The Birth of a Nation, also actor, writer)

Starring: Omari Hardwick, Theo Rossi, Beau Knapp

Synopsis: After witnessing his son murdered by a white police officer who goes uncharged, Marine veteran Lincoln 'Linc' Jefferson takes justice into his own hands in a series of events he hopes will finally lead to justice for his son. Drama Thriller. *The film had its world premiere at the Venice Film Festival on September 1, 2019.*



**Title: Malcolm & Marie (Netflix)**

Release Date: 2/5/21 - Limited/SVOD

Director: Sam Levinson (also writer, Another Happy Day, Assassination Nation)

Starring: Zendaya, John David Washington

Synopsis: A director and his girlfriend's relationship is tested after they return home from his movie premiere and await critics' responses. Romantic drama. *Director Sam Levinson is the son of filmmaker Barry Levinson. He is best known as the creator of the HBO teen drama series Euphoria (2019–present), for which he earned a BAFTA TV Award nomination.*



**Title: Preparations to Be Together for an Unknown Period of Time (Greenwich Ent.)**

Release Date: 1/22/21 - Limited/VOD

Director: Lili Horvát (Also writer, The Wednesday Child.

Starring: Natasa Stork, Viktor Bodó, Benett Vilmányi

Synopsis: Márta, a 40-year-old neurosurgeon, falls in love. She leaves her shining American career behind and returns to Budapest to start a new life with the man. But the love of her life claims that they have never met before. Romantic Drama. *The Film was selected as the Hungarian entry for the Best International Feature Film at the 93rd Academy Awards.*

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**Title: Earwig and the Witch (Gkids) *Âya to majo (original title)***

Release Date: 2/3/21 - Theatrical; 2/5 - HBOMax

Director: Gorô Miyazaki (From Up On Poppy Hill, Tales From Earthsea)

Starring: JB Blanc, Thomas Bromhead, Alex Cartañá

Synopsis: The film follows an orphan girl, Earwig, who is adopted by a witch and comes home to a spooky house filled with mystery and magic. Animation Fantasy. *The latest film from the legendary Studio Ghibli (Spirited Away, My Neighbor Totoro, Princess Mononoke and more) is directed by Goro Miyazaki (From Up on Poppy Hill, Tales from Earthsea) and produced by studio co-founder Toshio Suzuki, with planning on the feature from Academy Award®-winner Hayao Miyazaki.*



**Title: One Night in Miami (Amazon Prime)**

Release Date: 1/15/21 - Theatrical Expansion

Director: Regina King (respected actor, TV director, feature film debut)

Starring: Kingsley Ben-Adir, Eli Goree, Aldis Hodge

Synopsis: One Night in Miami is a fictional account of one incredible night where icons Muhammad Ali, Malcolm X, Sam Cooke, and Jim Brown gathered discussing their roles in the civil rights movement and cultural upheaval of the 60s. Drama. *The film is a fictionalized meeting of Malcolm X, Muhammad Ali, Jim Brown, and Sam Cooke in a Miami hotel room in February 1964, celebrating Ali's surprise title win over Sonny Liston.*