



Monday, November 16, 2020 | No. 142

**Jack Elam** was one of the most widely recognized character actors working in film and television during his five-decade career beginning in the 1950's. Born in Arizona 100 years ago on 11/13/1920, after graduating high school Elam moved to Los Angeles and enrolled in Santa Monica Junior College. After serving two years in the US Navy during WWII, he embarked on a career as an accountant. By chance, Samuel Goldwyn was one of his bookkeeping clients, and Elam was able to parlay the connection into his first role in acting. Elam became well-known for playing villains in dozens of Westerns and gangster stories popular during that period. He played his desperados with an air of crazy, accentuated by his physical appearance. As a youth, Elam lost the use of his left eye after being stabbed in it with a pencil during a fight with another Boy Scout from his troop. Later in his career, Elam played a wider range of roles, including comedic performances in films such as *Support your Local Sheriff*, *Support your Local Gunfighter* and *The Cannonball Run*. The contribution of character actors is often overlooked in Hollywood's paparazzi culture, lost in the shadow of the bright lights trained on headliners. However, good character actors are highly regarded by their fellow actors, and often enjoy long careers that span decades.



(Click to Play)

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"I could sneak up on a coyote if I've a mind to." – Jack Elam

## Weekend Box Office Results (11/9-11)

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	Average \$/ Theatre	Total \$
1	Freaky (Universal)	1	2,472	3,710,000	1,501	3,710,000
2	Let Him Go (Focus Features)	2	2,458	1,800,000	732	6,887,465
3	The War with Grandpa (101 Studios)	6	2,145	1,326,303	618	15,229,006
4	Come Play (Focus Features)	3	1,966	1,100,000	560	7,316,540
5	Honest Thief (Open Road)	6	1,843	800,000	434	12,382,126
6	Tenet (Warner Bros.)	11	1,223	735,000	601	56,300,000
7	Guardians of the Galaxy - Re-release (Disney)	1	1,560	406,000	260	406,000
8	True to the Game 2 (Faith Media)	2	281	287,819	1,024	610,710
9	Toy Story - Re-release (Disney)	2	1,360	222,000	163	727,000
10	Elf - Re-release (New Line)	1	300	170,000	567	173,568
11	The Last Shift (Stage 6 Films)	8	135	150,000	1,111	793,658
12	Come Away (Relativity Media)	1	475	108,000	227	108,000
13	Fatman (Saban Films)	1	259	107,958	417	107,958
14	The Climb (Sony Pictures Classics)	1	408	103,572	254	103,572
15	Ammonite (Neon)	1	280	85,000	304	85,000

### International

- Universal's **Freaky** began its international roll-out this weekend with an estimated \$1.910M in 20 markets with cinemas in operation, but with various COVID-19 restrictions and some with part closures. Combined with the North American debut of \$3.710M the worldwide opening is \$5.620M.
- Warner Bros.' **The Witches** grossed another \$1.8M this weekend in 21 international markets on 4,328 screens taking the overseas cume to date to \$13.2M. The next major market to open will be Brazil on November 19.
- Warner Bros.' **Tenet** earned an estimated \$1.7M worldwide this weekend from 53 markets in release (including U.S. and Canada). The international cume is \$297.2M, the domestic total is \$55.1M and the worldwide cume to date is \$353.5M.
- In its 5<sup>th</sup> weekend, Toho/Aniplex's **Demon Slayer** became the all-time highest grossing IMAX movie in Japan, reaching \$14.2M. It earned \$1.4M from 38 IMAX screens over the weekend, a drop of only 3% from the prior weekend. This represents an unprecedented \$36K per screen average in its 5<sup>th</sup> weekend. Demon Slayer surpasses prior record-holder *Bohemian Rhapsody* (\$13.4M), and took only 30 days to top it whereas BORAP reached \$13M after 135 days playing on the IMAX Japan network.

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## Popcorn Previews BOXOFFICE BUZZ Opening Weekend for FREAKY (11/15)

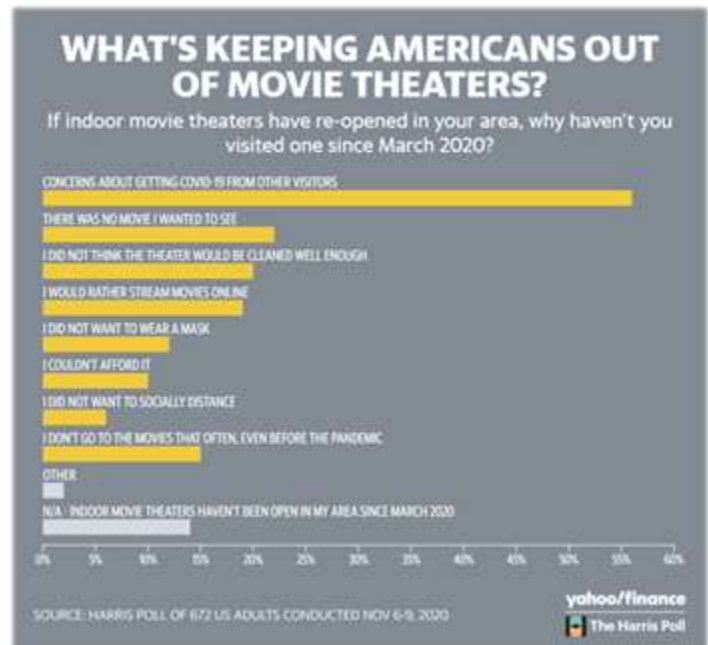


Check out our BOXOFFICE BUZZ look at Universal/Blumhouse's opening of the horror comedy FREAKY...a twisted take on body swapping movies where a teenage girl (Kathryn Newton) wakes up in the body of a serial killer (Vince Vaughn).

### Notable Industry News and Commentary (11/9-15)

[IMAX CEO: COVID-19 Vaccine a “Game Changer” for Movie Theater Revival](#) (Hollywood Reporter) and [COVID-19 is not the only thing keeping Americans out of movie theaters](#) (Yahoo News)

Pharmaceutical giant Pfizer broke big news on Monday when it announced results from their Stage 3 testing of the company's coronavirus vaccine, achieving a 90% success rate in protecting trial participants against infection from the virus. Based on this success and time line, health authorities suggest cautiously that normal life may begin to return as early as March or April 2021. The news was celebrated far and wide, especially by the beleaguered theatre owners of America. After the Monday announcement, share prices surged for the three major exhibitor chains - AMC, Regal and Cinemark. Looking into 2021, Yahoo Finance published [results from a poll](#) it commissioned the Harris Organization to conduct asking the public to share their thoughts about returning to theatres. Not surprisingly, the single biggest factor in keeping movie-goers away from theatres is their concern about the potential for exposure to the coronavirus. However, another significant factor is their lack of interest in the films theatres have been showing.



[‘Wonder Woman’ May Go to HBO Max Shortly After Theater Opening](#) (Bloomberg) and [‘Wonder Woman 1984’: Warner Brothers Mulls January HBO Max Release or Delay to Summer 2021](#) (Variety)

On Thursday night, Bloomberg created a buzz with a post on its website about the hottest topic in the industry this week, whether Warner Bros. would maintain its plans to release Wonder Woman 1984 to theatres on Christmas Day. Exhibitors are desperate to have the sequel to the blockbuster 2017 original to play in their theatres, since it is the only “significant” studio film remaining on the 2020 theatrical release calendar. The Bloomberg report indicates that the two scenarios under consideration are (1) hold to a 12/25



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theatrical release but shortly after to also make the film available as a PVID purchase on HBO Max streaming and (2) push back the theatrical release to 2021, perhaps to a weekend in the Summer. HBO Max is part of the WarnerMedia Entertainment conglomerate, with AT&T as their corporate owners. By the end of Q3 2020, subscriber numbers for HBO and HBO Max combined surpassed 38M, ahead of expectations but trailing other leading streaming services such as Netflix, Amazon Prime and Disney+. Some within the studio and its corporate hierarchy feel that releasing Wonder Woman 1984 on HBO Max would give a significant boost to those subscriber numbers. Others, maintain that a Summer 2021 theatrical release would return the best results for the film, expected to generate hundreds of millions at the box office.

**[Disney Chief Talks Studio Reorganization and Disney Plus Movie Premiere Strategy](#) (Variety) and **[Disney CEO Bob Chapek Cites “100% Buy-In” From Executive Team On Massive Reorg; “Full Speed Ahead” On Disney+ Push](#)** (Deadline)**

Disney held a call last week with its investors to provide an outlook on 2020 Q4 and full-year earnings. CEO Bob Chapek explained that Disney’s management team was “100%” bought into the corporate restructuring they announced last month, intended to free up distribution to make the decisions necessary to maximize earnings and profitability from the studio’s film output. A key element will be leaning into the potential of its Disney+ streaming service, which has become the lone bright spot in an otherwise difficult year. Chapek teased details to follow in its upcoming presentation on 12/10 on the future of Disney+. Despite this year’s drubbing to its bottom line, the company has witnessed a recovery in its stock price, indicating confidence in the company’s strategy and prospects for it to enjoy a bounce-back year in 2021.



Disney CEO Bob Chapek

**[Regal Cinemas Closing Down Remaining New York & California Locations](#)** (Deadline)

After reopening 18 of its theatres in New York and California last month, Regal Cinemas made the decision to shut them back down again effective Thursday 11/12. According to Deadline, the exhibitor explained to its contacts in distribution that it had decided to hold off on theatre re-opening until new studio releases began to flow again. Regal itself gave no new statement on its strategy or timeline for restarting operations.



**Ebb Tide: The Number of Domestic and Global Theaters Open is Falling**

The number of open theaters in the Domestic market has been falling since early October. The Domestic market share (based on data from 2018-2019) of open theaters since recovery began topped out at 61%. This was a level first achieved over the Sept. 25-27 weekend and maintained for the following weekend (Oct. 2-4).

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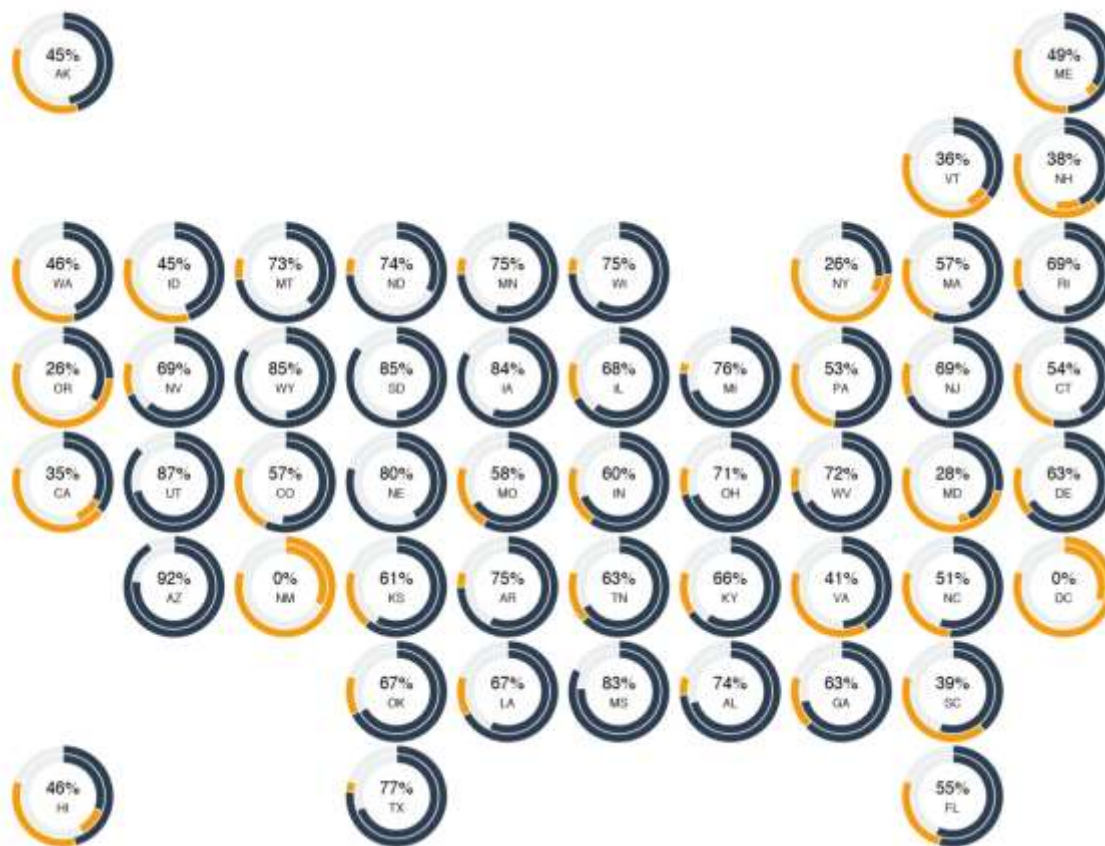
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Since then numbers have receded. The initial driver in this recovery regression was the re-closure, from Friday Oct. 9, of most Regal theaters by owner Cineworld Group. The decision to do so followed the most recent delay to James Bond film NO TIME TO DIE. The Oct. 9-11 weekend, Domestic market share of open theaters dropped to 52%.

The market share of global theaters open also hit a high (of 79%) in early October – just shy of the 80% marker that is the goal of the theater-focused Stage 1 target of Gower Street’s Road To Recovery. With Cineworld UK circuits also closing Oct. 9, European and therefore Global numbers also took a knock (Global dipped to 75% for the Oct. 9-11 weekend).

This week Regal announced that its 18 locations still operating across New York and California would be closing Thursday, ahead of the current weekend; while California appears likely to re-close theaters in multiple counties, expected to move into more restrictive categories of the state’s tiering guidance, next week. Meanwhile, hopes that the allowance for some theaters in New York state to re-open might be extended anytime soon to New York City looked less likely as Governor Andrew Cuomo imposed a statewide 10pm curfew on various hospitality venues.

So, ahead of these latest set-backs, where did the 50 states currently stand? Below is our “electoral map” of the US states displaying the market share of open theaters in each as of last weekend.



Last weekend (Nov. 6-8) the Domestic market recorded 55% of theaters open by market share. This 3% had been clawed back primarily from the re-opening of New York theaters outside NYC from Oct. 23 (the state had 26% of theaters open by market share last weekend), but also notable expansion in Michigan (7% to 76%), Nebraska (68% to 80%), North Carolina (30% to 51%) and Washington (4% to 46%).

There has also been retraction in the same period. Alaska has halved since early October from 92% to 45%. Other big drops have occurred in Delaware (99% to 63%); Colorado (73% to 57%); Florida (74% to 55%); Georgia (84% to 63%); Idaho (82% to 45%); Kansas (85% to 61%); Maine (69% to 49%), New Hampshire (74% to 38%); Oklahoma (88% to 67%); South Carolina (87% to 39%); Tennessee (86% to 63%); Virginia (78% to 41%); West Virginia (95% to 72%). Another 13 states have seen their numbers dropping by more than 10 percentage points.

Canada has also seen new shutdowns. Quebec required cinemas to re-close in Montreal and Quebec City from Oct. 1, dropped the market share of those open from 89% to 23% in a week. It has since regressed further to just 8%. Manitoba

had fallen to just 14% of theaters by market share being open last weekend, down from 95% just a week earlier, as local virus cases surged. Ontario (89% to 47% since the beginning of October) has also been affected.

With many European markets now also re-closed or scaled-back the market share of open theaters across the EMEA region has fallen from a high of 89% at the start of October to just 22% last weekend. This has been influential in bringing the Global number down to 63%, even as Latin America expands (43% to 57%).

The result, inevitably, is continued uncertainty. The Domestic market had already been slow to return, grossing approximately \$300 million in the seven months April to October. This compares to approximately \$1.6 billion internationally (excluding China) in the same period and an astonishing \$1.8 billion in China in the 3.5 months following its July 20 re-opening.

With Hollywood studios having largely written 2020 off for their product theatrically, exhibitors face a hard winter ahead.

If you have comments or questions about Gower Street's charts and articles; to sign up for our free newsletter; or subscribe to our Road To Recovery reports, which track all the latest news and information around the world, please visit our website at: <https://gower.st>

## Hollywood Report by Martin Grove

Where are the Hollywood elites whose campaign donations funded the NY & LA politicians who are keeping theatres shut in those cities?

Without the millions of dollars in contributions raised from parties at the homes of A-List stars, filmmakers & studio moguls, would these politicians have been elected? Why aren't these big contributors warning them that refusing to let theatres re-open – with rules about masks, seating capacity, cleansing, concession sales, advance ticketing, etc. – could endanger the future of lucrative film & TV production in their cities?

Where is the media to find out why NY & LA won't consider letting theatres re-open safely? How is it that it's okay for local restaurants, bars, hair & nail salons and bowling alleys to re-open with restrictions while movie theatres that could have been playing NO TIME TO DIE (pictured - Daniel Craig & Jeffrey Wright) this Thanksgiving stay shuttered?



Why is it fine for airlines to fly packed flights? Why doesn't it help that there have not been reports of COVID-19 infections in movie theatres across the U.S. where exhibitors were allowed to have carefully managed re-openings?

\* \* \*



FREAKY just hammered home the importance of putting movies in theatres that people really want to see.

The Universal/Blumhouse horror comedy's \$3.71M opening shows that theatres just weren't playing anything young audiences were interested in. Tired old library titles and anonymous new films launched without any real marketing buzz didn't stand a chance.

Exhibitors needed a movie that could attract young audiences – and FREAKY was it. Tracking reports had pointed to an even better launch, but given the new national upsurge in COVID-19

infections, FREAKY did well. It also scored \$1.91M from 20 international markets for a global cume of \$5.62M.

Its highest definite interest scores were from -25M & -25F. Teens (13-16) were the strongest interest age demo and

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were about 53% more F than M, which is typical for horror films. Next best group: 17-24. RT: a terrific 85%. Cost: only about \$6M.

FREAKY should do well over Thanksgiving as a destination for young moviegoers. Its story in which a serial killer (Vince Vaughn) and a teen girl (Kathryn Newton – pictured in red jacket) somehow swap bodies is good escapist fun for these very troubled times.

## Weekly Film Calendar

**11/20-26: Heritage Film Festival 11/20-21 (Online - FREE); Thanksgiving 11/26**

(2019 Wk 47 Box Office: \$206,037,027)

2019 openings: Frozen II \$130.3M FSS, \$477.4M Total; A Beautiful Day in the Neighborhood \$13.3M FSS, \$61.7M Total; 21 Bridges \$9.3M FSS, \$28.5M Total.



<b>Vanguard (Gravitas Ventures)</b> Covert security company Vanguard is the last hope of survival for an accountant after he is targeted by the world's deadliest mercenary organization. Action (China). <i>Directed by Stanley Tong, Vanguard marks the ninth collaboration from the director and Jackie Chan. English/Mandarin Jackie Chan Film Event on 11/19.</i>	PG13	108	Scope (2.35 : 1) IMAX 3D, Dolby Vision, 4D, MX4D, D-Box	Wide
<b>The Last Vermeer (Sony/TriStar)</b> A soldier investigates a renowned Dutch artist who is accused of conspiring with the Nazis. Drama. <i>Based on the book "The Man Who Made Vermeers" By Jonathan Lopez. A deep dive into one of the complex times of history. Good performances and story. Sophisticated feel. Well regarded film by exhibitors has classic performances, and intellectual screenplay and is overall intriguing film. Well regarded film by exhibitors has classic performances, and intellectual screenplay and is overall intriguing film.</i>	R	117	Flat (1.85 : 1)	Moderate
<b>Dutch (Faith Media Productions)</b> Dutch: The First of a Trilogy. James Bernard Jr., a.k.a. Dutch, has become the most dangerous criminal in New Jersey. From his early skill as a car thief, he recognized an opportunity to rule the streets and seized it. Action Drama.	NR	110	Scope (2.35 : 1)	Moderate
<b>A Carolina Christmas (Dalton Pictures)</b> A Holiday film that breaks away from the same old, predictable storyline and unfolds like real life – hitting you with a series of bombshells that you never even saw coming. Based in the fictional coastal community of Paradise, SC, A Carolina Christmas follows the lives of three colorful sets of characters. Romance Comedy Drama. <i>Family friendly Christmas movie. No adult language, no adult situations, no nudity.</i>	NR	123	Scope (2.35 : 1)	Moderate
<b>Buddy Games (Paramount)</b> Friends reunite to play The Buddy Games, a wild assortment of absurd physical and mental challenges. In the process, they'll heal old wounds, right past wrongs, and figure out the true meaning of friendship. Comedy. <i>A 2019 comedy film directed by Josh Duhamel, in his directorial debut. Saban Films acquired distribution rights for the U.S. An amusing though uneven film has a zany crass screenplay and overall fair commercial business.</i>	R	90	Flat (1.85 : 1)	Limited
<b>Sound of Metal (Amazon Studios)</b> A heavy-metal drummer's life is thrown into freefall when he begins to lose his hearing. Music Drama. <i>Well reviewed for performances in this interesting and clever movie.</i>	R	130	Flat (1.85 : 1)	Limited/VOD
<b>Lily's Light: The Movie (FilmRise)</b> Sherry Hursey (Home Improvement, Bring It On) portrays Lilly, a loving foster mom and the keeper of an enchanted lighthouse. With her spirited crew of kids, their exotic talking pets and zany friends, Lilly, uses joy, love, laughter, and song as her tools, and shows everyone that "Life is Full of Possibilities!" Musical Children Family.	NA	78	Flat (1.85 : 1)	Limited/Virtual 11/22
<b>Always and Forever (RLJ Entertainment)</b> When a woman's childhood friends begin to die under mysterious circumstances, she becomes convinced their deaths are tied to dark secrets from her past. Mystery Thriller. <i>Lauren London Returns To The Big Screen in this edge of your seat jaw dropping thriller.</i>	PG13	98	Flat (1.85 : 1)	Limited/VOD
<b>Last Call (K Street Pictures)</b> The story begins in New York City on Thomas' final tour in 1953 – a tour that was meant to save him from ruin. The Welsh poet's reputation for heavy drinking and philandering would soon be forgotten as eager audiences are captivated by his poetry lectures. Documentary.	NR	101	Flat (1.85 : 1)	Limited 11/25

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<b>Run (Hulu)</b> A homeschooled teenager begins to suspect her mother is keeping a dark secret from her. Horror. <i>Aneesh Chaganty's follow-up to 'Searching'. Good performances especially Sarah Poulson.</i>	PG13	89	Flat (1.85 : 1)	Limited/VOD
<b>Embattled (IFC Films)</b> The eldest son of a ruthlessly tough MMA champion must fight his way out of the abusive cycle his father has continued. Action. <i>Acquisition. Actor Stephen Dorff's film marks Georgian-born director Nick Sarkisov's English-language film debut.</i>	R	117	Flat (1.85 : 1)	Limited/VOD
<b>Hearts and Bones (Gravitas Ventures)</b> Dan, a renowned war photographer struggling with PTSD, forms an unexpected bond with Sebastian, a Sudanese refugee, until one of his photographs unearths a dark secret from Sebastian's past. Drama. <i>Hugo Weaving has another standout performance in this human-interest story. It is a human-oriented drama that builds a thoughtful and contemplative space, empathizing with characters grappling with difficult circumstances outside the common experience.</i>	NR	112	Flat (1.85 : 1)	Limited/VOD
<b>The Forgotten Carols (Purdie Distribution)</b> Due to Covid 19 the beloved live show comes to the screen. <i>A tradition for 28 years, and now those who have always longed for a front row seat will have one! Filmed in Cedar City at the Heritage Theater only four weeks ago, it was beautifully captured.</i>	PG	120	Flat (1.85 : 1)	Limited/VOD
<b>The Twentieth Century (Oscilloscope)</b> A re-imagining of the formative years of former Canadian Prime Minister William Lyon Mackenzie King. Drama Tragicomedy. <i>Winner Toronto International Film Festival Award for Best Canadian First Feature. "Possibly the craziest &amp; most unique biopic ever made." SLASH FILM.</i>	NR	90	Flat (1.85 : 1)	Limited/Virtual
<b>Amigo Skate: Cuba (Indican Pictures)</b> Skateboards are considered contraband in Cuba. Despite this, a renegade group out of Miami, smuggles skateboards into the communist country and has hopes to build a skate park for the youth of Havana. <i>A 2018 documentary, Skateboards are considered contraband in Cuba.</i>	NR	72	Flat (1.85 : 1)	Limited/VOD 11/22
<b>In Wonder (Netflix)</b> Similar to Taylor Swift's Miss Americana and Gaga: Five Foot Two before it, the film takes us behind the curtain of the pop star's world. <i>The life and times of Shawn Mendes is a feature length documentary.</i>	NR	83	Flat (1.85 : 1)	Limited/SVOD 11/23
<b>The Black Book of Father Dinis (Music Box Films)</b> <i>O Caderno Negro (original title).</i> A picaresque chronicle of Laura, a peasant maid, and Sebastian, the young orphan in her charge, against a backdrop of overflowing passion and revolutionary intrigue in Europe at the twilight of the 18th century. Drama. <i>Well reviewed and has a great screenplay and performances in a period drama.</i>	NR	113	Flat (1.78 : 1)	Limited/VOD
<b>Collective (Magnolia)</b> Follows an investigation by journalists of the newspaper Gazeta Sporturilor into healthcare corruption in the wake of the Collective nightclub fire. <i>A hard-hitting documentary on corruption in the Romanian health care system. Well reviewed.</i>	NR	109	Flat (1.85 : 1)	Limited/VOD
<b>11/27-12/3</b> (2019 Wk 48 Box Office: \$181,076,542) 2019 openings: Knives Out \$26.8M FSS, \$165.4M Total; Queen & Slim \$11.9M FSS, \$43.8M Total.				
<b>The Croods: A New Age (Universal/DreamWorks)</b> The prehistoric family the Croods are challenged by a rival family the Bettermans, who claim to be better and more evolved. Animation. <i>17/24-day release with direct move to VOD. A very good to excellent family film brought very positive reactions from exhibition. Lots of action, great voice talent, humorous with strong general appeal.</i>	PG	87A	Scope (2.35 : 1), 3D, Atmos, Auro 11.1, DTS: X	Wide 11/25 VOD 17 days after theatrical
<b>Hillbilly Elegy (Netflix)</b> A Yale law student drawn back to his hometown grapples with family history, Appalachian values and the American dream. Drama. <i>Based on the New York Times best-selling memoir "Hillbilly Elegy: A Memoir of a Family and Culture in Crisis," written by J.D. Vance in 2016. He wrote about the Appalachian values of his family and growing up in Middletown, Ohio, as part of a low-income family. The film is one of Netflix's award worthy 2020 productions.</i>	R	116	Flat (1.85 : 1)	Netflix/ Theatrical 11/24
<b>Stardust (IFC Films)</b> The story is an intimate glimpse into the creation of Bowie's first and most memorable alter-ego Ziggy Stardust), illuminating the turning point that cemented his legacy as one of the world's greatest cultural icons. Drama. <i>The story of the rise of David Bowie and his acceptance to audiences who at first didn't understand him later made him an indelible worldwide star.</i>	NR	104	Flat (1.85 : 1)	Limited/VOD 11/25

<b>Faith Under Fire (Iconic Releasing)</b> Fireman Tom Hatcher is at the end of his rope. He saves lives in his job but could not save his wife from cancer, and now his daughter faces the same battle. From an unlikely friend, Tom is challenged to face grief and embrace faith in his darkest hours. Faith-based.	NA	88	Flat (1.85 : 1)	Limited/VOD
<b>Princess and the Row (Gravitas Ventures)</b> A young foster kid decides to run away to live with her mentally ill homeless father, hatching a plan to escape the city with him. Drama. <i>Executive produced by Morgan Freeman, this is a powerful, emotional story well reviewed and received numerous film festival accolades.</i>	NA	90	Flat (1.85 : 1)	Limited/VOD
<b>Zappa (Magnolia)</b> Interviews and archival footage provide insight into the private life of singer-songwriter Frank Zappa. Documentary.	NR	129	Flat (1.85 : 1)	Limited/VOD
<b>Uncle Frank (Amazon Studios)</b> Accompanied by his teenage niece, a gay literature professor reluctantly returns home to attend his father's funeral. Drama. <i>Vibrant performances and a well-intentioned story provide a roller coaster of emotion. Generally positive reviews.</i>	R	95	Scope (2.35 : 1)	Limited/VOD 11/25
<b>The Christmas Chronicles 2 (Netflix)</b> Kate Pierce who is now a cynical teenager, is unexpectedly reunited with Santa Clause when a mysterious troublemaker threatens to cancel Christmas forever. Kurt Russell, Goldie Hawn. Adventure Family Comedy.	NA	NA	NA	Limited/SVOD 11/25
<b>12/4-10</b> (2019 Wk 49 Box Office: \$90,554,597) 2019 openings: Playmobil: The Movie \$.657M FSS, \$1.1M Total.				
<b>All My Life (Universal)</b> A couple's wedding plans are thrown off course when the groom is diagnosed with liver cancer. Romantic Drama. <i>Based on a true love story, this well-made film should perform well especially for young females.</i>	PG13	91	Scope (2.35 : 1)	Wide
<b>Half Brothers (Focus Features)</b> A story about the complex connection with a brother who is based in Mexico, meant to be a metaphor of the relationship between neighboring countries America and Mexico. Spanish Comedy. <i>Exhibitor screenings 11/19/20.</i>	PG13	96	Scope (2.35 : 1)	Wide
<b>Nomadland (Searchlight)</b> Follows a woman in her 60s who, after losing everything in the Great Recession, embarks on a journey through the American West, living as a van-dwelling modern-day nomad. Drama. <i>One of the best films of 2020 with a near certain Best Actress nomination for Frances McDormand and Best Picture across award platforms.</i>	R	108	Scope (2.35 : 1)	Limited to Moderate or Platform release
<b>Mank (Netflix)</b> The story encompasses screenwriter Herman J. Mankiewicz's tumultuous development of Orson Welles' iconic masterpiece Citizen Kane (1941). Biography Drama. <i>Director David Fincher's long-awaited new film stars Gary Oldman as "Mank" in this black and white award worthy biographical drama.</i>	R	131	Scope (2.20 : 1)	November Theatrical 12/4 SVOD
<b>I'm Your Woman (Amazon Studios)</b> A woman is forced to go on the run after her husband betrays his partners, sending her and her baby on a dangerous journey. Crime Drama. <i>Generally good reviews. Skews female and older adult.</i>	R	120	Scope (2.35 : 1)	Limited/ VOD 12/11
<b>The Godfather Coda: The Death of Michael Corleone (Paramount)</b> 30th Anniversary of The Godfather, Part III. <i>Director/screenwriter Francis Ford Coppola brings a definitive new restoration of the final film in the Godfather trilogy.</i>	R	158	Scope (2.35 : 1)	Event Cinema Theatrical
<b>Free Lunch Express (Magnet Box Films)</b> A very silly satire about the life and times of Bernie Sanders. Political Comedy. <i>While mostly fictitious, many scenes are based on real-life Bernie headlines.</i>	NR	80	Flat (1.85 : 1)	Limited VOD December
<b>Dear Santa (IFC Films)</b> a look inside the United States Postal Service's 100-year-old Operation Santa program. Family.	NR	NA	Flat (1.85 : 1)	Limited/VOD
<b>The Legend of Baron To'a (Gravitas Ventures)</b> When his late father's priceless championship belt is stolen by a ruthless gang, a displaced Tongan man must reconnect with his father's legacy to defeat the barbaric gang kingpin and get the title back. Action Comedy. <i>A New Zealand film production, this well received 2020 Hawaii International Film Festival Summer Fest, Fantasia Film Festival Montreal, ImagineNATIVE Film + Media Arts Festival.</i>	NR	103	Scope (2.39 : 1)	Limited/VOD



<b>Elyse (Gravitas Ventures)</b> Memory and hallucination intertwine to expose a history of trauma, revealing Elyse is Catatonic and institutionalized in a State Hospital. <i>In this exploration of grief, memory and hallucination intertwine to expose a history of trauma, revealing the truth: Elyse (Lisa Pepper) is catatonic and confined to a State Hospital. Starring and produced by Anthony Hopkins, the story examines the care and love that gave her a new life.</i>	NR	95	Scope (2.35 : 1)	Limited/VOD
<b>Black Bear (Momentum Pictures)</b> A filmmaker at a creative impasse seeks solace from her tumultuous past at a rural retreat, only to find that the woods summon her inner demons in intense and surprising ways. <i>Well reviewed film with many twists and turns and a creature creeping around.</i>	NR	93	Flat (1.85 : 1)	Select/VOD
<b>Black Bear (Momentum Pictures)</b> A filmmaker at a creative impasse seeks solace from her tumultuous past at a rural retreat, only to find that the woods summon her inner demons in intense and surprising ways. <i>Well reviewed film with many twists and turns and a creature creeping around.</i>	R	104	Scope (2.35 : 1)	Limited/VOD
<b>Breaking Surface (Music Box Films)</b> During a winter dive on a remote part of the coast in Northern Norway, two sisters' lives fall into danger; when a rockfall traps one of the sisters on the ocean floor, a battle against time begins in the middle of the wilderness. Action Drama. <i>Swedish filmmaker Joachim Hedén's Breaking Surface premiered at the virtual Nightstream Film Festival.</i>	NR	82	Scope (2.35 : 1)	Limited 12/9 VOD 12/15
<b>Crock of Gold: A Few Rounds With Shane MacGowen (Magnolia)</b> Filmmaker Julien Temple examines the life and career of Shane MacGowan, lead singer of the Pogues. Documentary.	NR	124	Flat (1.85 : 1)	Limited
<b>12/11-17: Hanukkah 12/10-18</b> (2019 Wk 50 Box Office: \$249,867,371) 2019 openings: Jumanji: The Next Level \$59.3M FSS, \$316.8M Total; Black Christmas \$4.2M FSS, \$10.4M Total; Richard Jewel \$4.7M FSS, \$22.3M Total.				
<b>Wild Mountain Thyme (Bleecker Street)</b> A pair of star-crossed lovers in Ireland get caught up in their family's land dispute. Drama Romance. <i>John Patrick Shanley, who created the classic MOONSTRUCK, brings his sweeping romantic vision to Ireland with Wild Mountain Thyme. Beautiful cinematography and performances. Pacing is slow but effective to the story. the film is adapted from his Broadway play "Outside Mullingar" from 2014.</i>	PG13	102	Flat (1.85 : 1)	Limited to Moderate
<b>Wander Darkly (Lionsgate)</b> New parents Adrienne and Matteo are forced to reckon with trauma amidst their troubled relationship. They must revisit the memories of their past and unravel haunting truths in order to face their uncertain future. <i>A potent romantic drama with some thrilling elements. Outstanding performances are a highlight of this well reviewed drama.</i>	R	97	Scope (2.35 : 1)	Limited/VOD
<b>Minari (A24)</b> A Korean-American family moves to a tiny Arkansas farm in search of their own American Dream. The family home changes completely with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. Drama. <i>The film has received universal acclaim from film festival audiences and film critics.</i>	PG13	115	Scope (2.35 : 1)	Limited
<b>Farewell Amor (IFC Films)</b> Reunited after 17 years, an Angolan immigrant is joined in the U.S. by his wife and daughter. Now strangers sharing a one-bedroom apartment, they discover a shared love of dance that may help them overcome the distance between them. Drama. <i>A hit on the festival circuit, Tanzanian-American filmmaker Ekwa Msangi's feature directorial debut "Farewell Amor" tells the story of an Angolan immigrant who, after nearly two decades apart, is joined in the USA by his wife and daughter. One of the year's best films.</i>	NR	95	Flat (1.85 : 1)	Limited/VOD
<b>The Prom (Netflix)</b> To support a high school girl who wants to bring her girlfriend to the prom, a group of self-obsessed theater stars go to a small conservative Indiana town. Musical Comedy. <i>The Broadway edition, with music by Matthew Sklar, lyrics by Chad Beguelin, and a book by Bob Martin and Beguelin, bowed in New York in October 2018 after launching in Atlanta in 2016. Musical was nominated for six Tony Awards in 2019.</i>	PG13	104	Scope (2.39 : 1)	Theatrical/SVOD
<b>Archenemy (RUJ Entertainment)</b> Max Fist, who claims to be a hero from another dimension who fell through time and space to earth, where he has no powers. No one believes his stories except for a local teen named Hamster. Action adventure.	NR	90	Scope (2.35 : 1)	Limited/VOD



<b>Assassins (Greenwich Entertainment)</b> An account of the two women convicted of assassinating Kim Jong-un's half-brother, Kim Jong-nam. Documentary. <i>The film follows the women's trials in an attempt to understand whether they are trained killers or simply pawns. Highly reviewed.</i>	NR	104	Flat (1.85 : 1)	Limited/VOD
<b>The Weasel's Tale (Outsider Pictures/Strand)</b> <i>El Cuento de las Comadreas (original title)</i> A group of four long-time friends, including a used-to-be-famous actress, her now disabled husband and the writer of her greatest hits. They are retired from the movie business, forming an unusual family in a decaying mansion in the countryside outside of Buenos Aires. Their coexistence is menaced by a young couple who, feigning to be lost, slowly insinuate themselves into their lives. Dark Comedy. <i>Audience Awards at AFI Latin American and Chicago Latino Film Festivals; Miami Film Festival Official Selection and Four Nominations for Platino Awards for Iberoamerican Cinema.</i>	NR	129	Scope (2.35 : 1)	Limited/Virtual VOD 3/21
<b>Ip Man: Kung Fu Master (Magnolia)</b> During his time as a police captain in Foshan, Ip Man is targeted by a vengeful gangster just as the Japanese army invades the region. Action. <i>Ip Man, a Hong Kong film based on the life of Ip Man, starring Donnie Yen as the martial artist, was released in cinemas in 2008. The film takes a number of liberties with Ip's life, often for dramatic effect. The sequel Ip Man 2 focuses on Ip's beginnings in Hong Kong and his students, including Bruce Lee.</i>	NR	84	Scope (2.35 : 1)	Limited/VOD
<b>12/18-24: Hanukkah 12/10-18</b> (2019 Wk 51 Box Office: \$249,867,371) 2019 openings: Star Wars: The Rise of Skywalker \$177.4M FSS, \$515M Total; Cats \$6.6M FSS, \$27.2M Total; Bombshell \$.3M FSS, \$31.8M Total.				
<b>The Father (Sony Pictures Classics)</b> A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his excellent performance.</i>	PG13	97	Scope (2.39 : 1)	NY/LA
<b>The Dissident (Open Road/Briarcliff)</b> When Washington Post journalist Jamal Khashoggi disappears in Istanbul, his fiancée and dissidents around the world piece together the clues to a murder and expose a global cover up. Documentary Drama. <i>This is a documentary both tragic and poignant, not to mention maddening in that only a few underlings, and not the perpetrators, will pay for the crime committed in Istanbul. The evidence is all here for the world to see. (HR).</i>	NA	117	Flat (1.85 : 1)	NY/LA/SF/DC Expansion 12/25, 1/15
<b>Ma Rainey's Black Bottom (Netflix)</b> Tensions rise when trailblazing blues singer Ma Rainey and her band gather at a recording studio in Chicago in 1927. Music Drama. <i>Chadwick Boseman and Viola Davis star in this extraordinary well told story of Chicago 1927 music and the "mother of the blues." Based on Pulitzer Prize winner August Wilson's play.</i>	R	93	Scope (2.39 : 1)	Limited/SVOD
<b>Bad Impulse (Gravitas Ventures)</b> In the aftermath of a traumatic event, a suburban husband and father buys a cutting-edge home security system, only to find that it slowly destroys that which he most wants to protect. A psychological thriller about family secrets exposed as result of modern technology. In the aftermath of his attack by loan sharks.	NR	99	Flat (1.85 : 1)	Limited/SVOD
<b>Finding Yingying (Mtuckman Media)</b> After a young Chinese student goes missing on a university campus, her family travels to the US for the first time. While unraveling the mystery of her disappearance, they discover how much her life touched others. Documentary. <i>Well reviewed film festival audience favorite.</i>	NR	98	Flat (1.85 : 1)	Limited/Virtual
<b>Hunter Hunter (IFC Midnight)</b> Joseph and his family live in the remote wilderness as fur trappers but their tranquility becomes threatened when they think their traps are being hunted by the return of a rogue wolf and Joseph leaves them behind to track it. Horror Thriller.	NR	94	NA	Limited/VOD
<b>12/25-31: Christmas 12/25</b> (2019 Wk 52 Box Office: \$199,821,873) 2019 openings: Spies in Disguise \$13.4M FSS, \$66.8M Total; Little Women \$16.8M FSS, \$108.0M Total.				
<b>Wonder Woman 1984 (Warner Bros.)</b> Fast forward to the 1980s as Wonder Woman's next big screen adventure finds her facing two all-new foes: Max Lord and The Cheetah. Action Adventure Fantasy.	PG13	151	Scope (2.39 : 1), 3D, IMAX, Atmos	Wide



<b>News of the World (Universal)</b> A Texan traveling across the wild West bringing the news of the world to local townspeople, agrees to help rescue a young girl who was kidnapped. Drama Western. Directed by Paul Greengrass (The Bourne franchise, Captain Phillips) and based on the 2016 American Western novel by Paulette Jiles (nominated for the National Book Award for fiction).	PG13	119A	Scope (2.35 : 1)	Wide/VOD
<b>Promising Young Woman (Focus Features)</b> A young woman, traumatized by a tragic event in her past, seeks out vengeance against those who cross her path. Crime Drama Thriller. <i>Originally scheduled earlier this year and interrupted by the pandemic. Look for generally profitable business with strong female appeal.</i>	R	113	Scope (2.35 : 1)	Moderate
<b>Soul (Disney/Pixar)</b> Joe is a middle-school band teacher whose life hasn't quite gone the way he expected. His true passion is jazz -- and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul. <i>Available on Disney+ and International theatrical. Award worthy, highly praised family comedy.</i>	PG	100	Scope (2.39 : 1), 3D, Atmos, 4K, Motion	Disney+/ Theatrical
<b>Sylvie's Love (Amazon Studios)</b> Sylvie has a summer romance with a saxophonist who takes a summer job at her father's record store in Harlem. When they reconnect years later, they discover their past feelings for each other haven't faded. Romantic Drama. <i>Writer/director Eugene Ashe delicately melds romance and music into a sweeping romantic story that transcends changing times, geography, and professional success.</i>	PG13	114	Scope (2.35 : 1)	Limited/ Amazon Prime
<b>The Midnight Sky (Netflix)</b> A lone scientist in the Arctic races to contact a crew of astronauts returning home to a mysterious global catastrophe. Sci-Fi Fantasy Drama. Directed by George Clooney, based on the novel Good Morning, Midnight by Lily Brooks-Dalton.	PG13	122	Scope (2.22 : 1)	Limited/SVOD 12/23
<b>The Truffle Hunters (Sony Pictures Classics)</b> Deep in the forests of Piedmont, Italy, a handful of men, 70-80 years young hunt for the rare and expensive white Alba truffle-which to date has resisted all of modern science's efforts at cultivation. Documentary.	PG13	84	Scope (2.35 : 1)	Limited
<b>One Night in Miami (Amazon Studios)</b> A fictionalized story of Cassius Clay, Malcolm X, Jim Brown and Sam Cooke, as the group celebrate Clay's surprise title win over Sonny Liston in a Miami hotel room in February 1964. <i>The world premiere was at the Venice Film Festival on 9/7/20 and was the first film directed by an African-American woman (actress Regina King) to be selected in the festival's history. It received overwhelmingly positive reviews, with critics praising King's direction, the performances and the writing.</i>	NA	110	Scope (2.35 : 1)	Theatrical/ Amazon Prime
<b>1/1-7: New Year's Day 1/1</b> (2020 Wk 1 Box Office: \$144,110,143) 2020 openings: The Grudge \$11.4M FSS, \$21.2M Total.				
<b>Monster Hunter (Sony)</b> When Lt. Artemis and her loyal soldiers are transported to a new world, they engage in a desperate battle for survival against enormous enemies with incredible powers. Feature film based on the video game by Capcom. Action Adventure Fantasy.	PG13	NA	Scope (2.35 : 1), 3D, IMAX, Atmos	Wide (Weds)
<b>Herself (Amazon Studios)</b> A young mother escapes her abusive husband and fights back against a broken housing system. She sets out to build her own home and, in the process rebuilds her life and re-discovers herself. <i>'Mamma Mia!' director Phyllida Lloyd's latest, about a battered wife who builds her own house, is the standout of the 2020 Sundance Film Festival.</i>	R	97	Scope (2.35 : 1)	Theatrical/ Amazon Prime



## Latest Studio Release Changes

Title	Runs	New	Former
<b>Without Remorse (Paramount)</b> John Clark, a Navy SEAL, goes on a path to avenge his wife's murder only to find himself inside of a larger conspiracy. Action Crime Drama. <i>Film sold to Amazon for VOD release.</i>	Cancelled	VOD	2/26/21
<b>Lee Daniels Billie Holiday Film (Paramount)</b> Biographical drama of renowned singer.	Wide	2/26/21	2/12/21
<b>Micronauts (Paramount)</b> A scientific team is shrunk down to a micron level in order to enter a malfunctioning computer which threatens the world's stability. Action Sci-Fi. <i>Awaiting production date due to Covid-19 concerns.</i>	Wide	TBD	6/4/21
<b>Dutch (Faith Media)</b> It is the urban-lit cult classic from the Teri Woods series Dutch that breaks all the rules. It introduces a player who will use any means necessary to dominate the streets-and beyond. Action Drama.	Moderate	11/26/20	NEW

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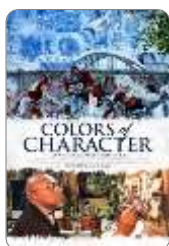
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<b>Untitled Fantastic Beasts 3 (Warner Bros.)</b> The third installment of the 'Fantastic Beasts and Where to Find Them' series which follows the adventures of Newt Scamander. Adventure Family Fantasy.	Wide	7/15/22	11/12/21
<b>Untitled Warner Bros. Event Film</b>	NA	Cancelled	7/15/22
<b>News of the World (Universal)</b> A Civil War veteran agrees to deliver a girl, taken by the Kiowa people years ago, to her aunt and uncle, against her will. They travel hundreds of miles and face grave dangers as they search for a place that can call home. Action Adventure Drama. <i>International release distributed by Netflix, Domestic release In North America remains 17/24 days theatrical followed by VOD.</i>	Wide	12/25/20	NEW
<b>Marry Me (Universal)</b> After learning that her on-stage partner has been having an affair behind her back, a sensational Latin popstar chooses to marry a stranger (Owen Wilson) holding a "Marry Me" sign at her live concert. Comedy Music Romance.	Wide	5/14/21	2/12/21
<b>Spirit Untamed (Universal)</b> AKA: <i>Untitled Spirit Riding Free Film</i> . Lucky Prescott's life is changed forever when she moves from her home in the city to a small frontier town and befriends a wild mustang named Spirit. Family Adventure Animation.	Wide	6/4/21	5/14/21
<b>Untitled Jordan Peele Horror Event (Universal)</b> Plot kept under wraps.	Wide	7/22/22	NEW
<b>Bloody Hell (Entertainment Squad)</b> Held captive in a mysterious basement, a man on the run must find a way to escape from a violent and demented family. Horror Mystery Thriller. <i>Drive-ins and VOD.</i>	Select	1/14/21	NEW
<b>Joe Bell (Solstice Studios)</b> A father and son who set out on a walk across the United States. Biography Drama. AKA: <i>Good Joe Bell.</i>	Moderate	2/19/21	NEW
<b>Come True (IFC Films)</b> A teenage runaway takes part in a sleep study that becomes a nightmarish descent into the depths of her mind and a frightening examination of the power of dreams. Sci-Fi Horror.	Limited	3/12/21	NEW
<b>Six Minutes to Midnight (IFC Films)</b> UK, Aug. 15, 1939: 17 days before WWII, an English teacher and his camera disappear on a coastal boarding school with 20 German teen girls. Miller gets the job 6 days later, secretly trying to find out what happened. Drama.	Limited	3/26/21	NEW

## MPAA Ratings

Title	Rating	Reason
<b>American Skin (Lionsgate)</b>	R	Language throughout and some violence.
<b>Bloody Hell (Entertainment Squad)</b>	R	Bloody violence, gore, and language throughout.
<b>F9 (Universal)</b>	PG13	Sequences of violence and action, and language.
<b>The Little Penguin Pororo's Treasure Island Adventure (Grindstone Entertainment Group)</b>	G	
<b>Minamata (UA Releasing/AIP)</b>	R	Language throughout.
<b>The Right One (Lionsgate)</b>	R	Language and sexual references.
<b>Venus and a Boy (Lost Ones Venus As A Boy LLC)</b>	R	Language throughout, sexual content and drug use.

## Notable New Trailers



### Title: Colors of Character (Iconic Releasing)

Release Date: 11/11/20 Event Cinema

Director: Chris Danielson (Bible Idiots, Documentary)

Starring: Steve Skipper

Synopsis: An Artist's Journey to Redemption" is an upcoming documentary that shares the extraordinary journey of prolific artist Steve Skipper, who, with no formal training, has broken down walls of racism in the world of fine art. From street gang member to sports and Civil Rights artist, Skipper's life is a testament to Steve seizing opportunities that only God could have provided. Documentary. *The first release from event cinema startup Iconic Releasing is an inspirational film for all ages. The story shares interviews with key figures in Steve's life, including sports figures, faith leaders, and civil rights icons; details on his paintings and techniques; and his powerful personal story of redemption.*

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**Title: Bloody Hell (Entertainment Squad)**

Release Date: 1/14/21 Drive-ins mainly

Director: Alister Grierson (Sanctum, Kokada: 39th Battalion)

Starring: Ben O'Toole, Meg Fraser, Caroline Craig

Synopsis: A man with a mysterious past flees the country to escape his own personal hell - only to arrive somewhere much, much worse. Horror Mystery Thriller. *Well reviewed entertaining film is both funny and gross at the same time. Called a rollercoaster ride into your worst nightmare. (Backseat Mafia).*



**Title: Monster Hunter (Sony/Screen Gems) Newest Trailer**

Release Date: 12/30/20 Wide

Director: Paul W. S. Anderson (Resident Evil series, Death Race, Alien Vs. Predator)

Starring: Milla Jovovich, Tony Jaa, T.I.

Synopsis: A portal transports Lt. Artemis and an elite unit of soldiers to a strange world where powerful monsters rule with deadly ferocity. Faced with relentless danger, the team encounters a mysterious hunter who may be their only hope to find a way home. Action Adventure Fantasy. *Sci-fi action has been a hallmark in Paul W. S. Anderson's career. In his latest film, special effects are the core of an action film with worldwide appeal and hope for a rejuvenated box office into 2021.*



**Title: Wild Mountain Thyme (Bleecker Street)**

Release Date: 12/11/20 Limited/VOD

Director: John Patrick Shanley (Doubt, Joe Versus The Volcano, renowned screenwriter)

Starring: Emily Blunt, Jamie Dornan, Christopher Walken, Jon Hamm

Synopsis: A pair of star-crossed lovers in Ireland get caught up in their family's land dispute. Romantic Drama. *Written and directed by John Patrick Shanley, based on his play Outside Mullingar. A great cast and renowned writer/director combine to create a winning cinematic story.*



**Title: Vanguard (Gravitas Ventures)**

Release Date: 11/20/20

Director: Stanley Tong (Kung Fu Yoga, Fox Ghost, Supercop, Supercop 2)

Starring: Jackie Chan, Yang Yang, Miya Muqi

Synopsis: Covert security company Vanguard is the last hope of survival for an accountant after he is targeted by the world's deadliest mercenary organization. Action Drama. *Here is a trademark Jackie Chan action film with plentiful stunts and even a bit of humor that the actor's huge audience want to see. The film plays well in North America and much better internationally where Jackie Chan has a huge Asian audience.*



**Title: Superintelligence (Warner Bros./HBOMax)**

Release Date: 11/26/20 SVOD

Director: Ben Falcone (notable actor, Writer/Producer, Life Of The Party)

Starring: Melissa McCarthy, James Corden, Bobby Cannavale

Synopsis: Carol Peters' life is turned upside down when she is selected for observation by the world's first superintelligence - a form of artificial intelligence that may or may not take over the world. Action Adventure. *The film will debut on HBO Max on 11/26/20, after Falcone felt the film would be better suited on a streaming platform. The film was originally scheduled to be released theatrically on 12/25/19, but was moved five days earlier to 12/20/19, before being moved to 11/26/20.*



**Title: A Carolina Christmas (Dalton Pictures)**

Release Date: 11/20/20 Moderate

Director: Jerry Dalton

Starring: Local actors

Synopsis: A Christmas story that will make you believe in the magic of Christmas. Family. *Getting a picture booked in theaters during the Holiday period is tough to do, that says a lot about the picture. We are very proud of A Carolina Christmas and look forward to sharing this story-based cinema with an audience. This Motion Picture will renew your spirit in believing" – Jerry Dalton, Dalton Pictures.*