



Screendollars Newsletter

November 9, 2020
No. 141

**For Exhibitors
About Films, the Film Industry
and Cinema Advertising**

Will Rogers was born on 11/4/1879, a citizen of Cherokee Nation in the territory that would later in 1907 become the State of Oklahoma, the 46th state in the Union. From these modest roots, he went on to become a national celebrity, the highest paid Hollywood actor in the early 1930's and a frequent guest of Presidents. As a young man, he began his show-business career as a trick roper in travelling Wild West show. He used his roping skills to create a popular Vaudeville stage act that afforded him the opportunity to travel and meet a wide range of Americans. Soon, his roping skills became secondary to his witty and humorous commentary on people, politics and current events. While performing with the Ziegfeld Follies in New York, Samuel Goldwyn discovered Rogers and offered him the title role in the silent film *Laughing Bill Hyde* (1918). Eventually, Rogers relocated to LA to concentrate on his film career, appearing in 50 silent films and 21 talkies before his untimely death in 1935 in an airplane crash in Point Barrow Alaska. His contribution to the film



[Click for advice on coping with the unique challenges of the COVID-19 pandemic](#)

Industry continues through the Will Rogers Institute, supporting medical research into pulmonary diseases, an evolution of its initial mission to support a convalescent home located in Sarnac, New York for entertainers suffering from Tuberculosis. The Will Rogers Motion Picture Pioneers Foundation provides financial support and counseling to workers from Theatrical Exhibition who are struggling with dislocation and crisis.

"Even if you are on the right track, you'll get run over if you just sit there."
- Will Rogers

Weekend Box Office Results (11/2-8)

With Comments by Paul Dergarabedian, [Comscore](#)

| Rank | Title | Week | Theatres | Wknd \$ | Per Theatre Average \$ | Total \$ |
|------|---------------------------------------|------|----------|-----------|------------------------|------------|
| 1 | Let Him Go (Focus) | 1 | 2454 | 4,100,000 | 1,671 | 4,100,000 |
| 2 | Come Play (Focus) | 2 | 2213 | 1,730,000 | 782 | 5,662,000 |
| 3 | The War With Grandpa (101 Studios) | 5 | 2,348 | 1,512,656 | 644 | 13,415,265 |
| 4 | Honest Thief (Open Road) | 5 | 2,217 | 1,125,000 | 507 | 1,161,522 |
| 5 | Tenet (Warner Bros.) | 10 | 1,412 | 905,000 | 641 | 55,100,000 |
| 6 | Toy Story 2020 Re-release (Disney) | 1 | 2102 | 505,000 | 240 | 505,000 |
| 7 | True to the Game 2 (Independent) | 1 | 247 | 290,000 | 1,174 | 290,000 |
| 8 | The Empty Man (20th Century) | 3 | 1,243 | 277,000 | 223 | 2,724,477 |
| 9 | Spell (Paramount) | 2 | 368 | 150,000 | 408 | 405,363 |
| 10 | The Informer (Vertical Entertainment) | 1 | 283 | 143,000 | 505 | 143,000 |
| 11 | The New Mutants (20th Century) | 11 | 327 | 110,000 | 336 | 23,567,399 |
| 12 | Love and Monsters (Paramount) | 4 | 177 | 100,000 | 565 | 920,151 |
| 13 | The Dark and the Wicked (RLJ) | 1 | 68 | 65,000 | 956 | 65,000 |
| 14 | After We Collided (Open Road) | 3 | 345 | 62,000 | 180 | 2,345,626 |
| 15 | 2 Hearts (Freestyle Releasing) | 4 | 379 | 61,000 | 161 | 1,301,375 |

International

- Warner Bros.' *The Witches* generated \$3.5M in overseas box office this weekend in 26 international markets on 5,200 screens taking the international running cume to \$10.1M. The next major market to open the film will be Brazil on 11/19.
- Warner Bros.' *Tenet* took in an estimated \$2.1M worldwide this weekend from 62 markets in release (including US and Canada). The international cume is \$295.6M, the domestic total is \$55.1M and the worldwide cume to date is \$350.8M.

IMAX Highlights

- Toho/Aniplex's *Demon Slayer* continues to dominate the IMAX box office in Japan, and has had a very strong launch in Taiwan.
- On its 4th weekend in Japan, *Demon Slayer: The Movie (Mungen Train)* dropped only 23% in IMAX for a weekend gross of \$1.44M and a running IMAX total of \$12M. The continued spectacular results on IMAX screens has *Demon Slayer* closing the gap on the all-time IMAX record in Japan which is currently held by BOHEMIAN RHAPSODY (\$13.4m). The weekend result is also 2.2x the existing 4th weekend gross record (*Gravity*) for IMAX Japan.
- China Film Group's *The Sacrifice* added \$790K to its IMAX cumulative gross which now stands at \$7.1M.

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- Warner Bros' *Tenet* added \$212K to its global IMAX total, which now stands at \$40.3M.

Popcorn Previews Boxoffice Buzz

STARS IN UPCOMING EVENT FILMS

[Click to play](#) this week's Popcorn Previews Boxoffice Buzz, looking at some of the top stars in upcoming event films that will bring moviegoers back to theatres.



Notable Industry News and Commentary (11/2-8)

[Marcus CEO Says Cinema Has Endured “Significant Shocks” Before; Grandfather “Built Business After TV Came Along”](#) (Deadline) and [Marcus Posts \\$39.4 million quarterly Loss. Its hotels and cinemas see big decline in business due to pandemic](#) (Milwaukee Journal Sentinel)

Last week, Marcus Theatres reported its Q3 2020 earnings, which included \$33.6M in revenues and a loss of \$39M. To put these numbers in their proper context, revenues are down 85% from the same quarter in 2019, when Marcus generated \$211M in revenue and a profit of \$14.3M. The Milwaukee-based cinema and hospitality company is the 4th largest exhibitor in the US, where it operates 91 theatres in 17 states. Marcus also operates 18 upscale hotels and resorts across the country. Executives sought to reassure investors by highlighting its relative strength in liquidity, due in large part to its extensive real-estate holdings. They also forecasted an eventual strong recovery for exhibition after a period of restructuring forced by the effects of the COVID-19 crisis. President and CEO Greg Marcus reminded investors that his grandfather Ben Marcus expanded his business at the same time that TV was being popularized. “So, let’s talk about the fact that this industry does endure some significant shocks. And it endures. The key word being...endure.”



Greg Marcus, President and CEO of Marcus Corporation

[Cinemark Adopts “Dynamic” Approach to Theatrical Windows, Seeing Progress in Lobbying Effort to Reopen in NY, LA](#) (Deadline)

The nation’s third largest exhibitor Cinemark announced Q3 earnings last week, with its dismal results reflecting the dramatic pressure exhibitors are under in the current economic climate. The Dallas-based exhibitor reported \$35M in revenue and a \$148M loss for Q3 2020, which compares with \$821M in revenue and \$33M in profit in the same quarter of 2019. That amounts to more than 95% drop in revenues, year over year. In an attempt to see the glass half full (a quarter full?), CEO Mark Zoradi predicted a recovery once film studios begin



releasing their major new titles. Zoradi also pointed to new business offerings that have proven to be very successful, such as dedicated private screenings. They have welcomed over 600,000 customers to attend screenings at Cinemark theatres through more than 50,000 private screening events. This has amounted to an important source of revenue over the past six months, while the industry has been operating on life support. Cinemark also signaled a willingness to negotiate with studios on a film-by-film basis to allow flexible (shorter) theatrical release windows. It signals a new openness by exhibitors to consider changes to the traditional rules of theatrical distribution to keep pace with changes in customer viewing behaviors.



The Rio Cinema in London, UK

[France’s Distributors Hold Their Nerve in Second Lockdown and Stick to Release Plans](#) (Variety) and [England Cinemas Brace for Winter of Discontent Amid Second Lockdown](#) (Variety)

As we reported in last week’s newsletter, faced with an alarming increase in the rate of COVID-19 infections, most major European markets are shutting down cinemas once again, along with other non-essential businesses such as restaurants and bars. This week, Variety offered two articles discussing how the film industry in Europe is handling this latest setback. At this point, film studios in France have vowed to maintain their plans for theatrical releases, working around the one-month shutdown that will last through November. In the UK, independent theatres are struggling to keep alive, buoyed in large part by receiving funds from government stimulus programs. There were unmistakable signs of a recovery in the European box office prior to last week, and a sense that the current shutdown will not be limited in duration.

[“Free Guy”, “Death on the Nile” Sail Out of 2020 Amid COVID Pandemic](#) (Hollywood Reporter)

On Thursday, Disney announced that its two upcoming features from its 20th Century Studios division would be pulled from scheduled December release dates. The sci-fi adventure *Free Guy* starring Ryan Reynolds had been scheduled for a 12/11 debut and the crime mystery *Death on the Nile* from director Kenneth Branagh had been scheduled for a 12/18 release. No new release dates have been announced, leading some to speculate whether one or both titles may eventually move out of theatres and over to Disney+ streaming. This comes on the heels of [Disney’s announcement](#) last month a major restructuring of its media and entertainment divisions to emphasize the growth of its streaming business. For now, only two major studio films are holding on to a 2020 release date, Warner Bros.’ *Wonder Woman 1984* and Universal’s *News of The World* starring Tom Hanks, both scheduled to debut on 12/25, Christmas Day.



[Disney Studio Division, Including Searchlight, Also Hit with Layoffs Following ESPN Cuts and Lionsgate Cuts 15% of Global Motion Picture Group](#) (Deadline)

As reported in a number of breaking news reports by Deadline last week, the pace of restructuring at major Hollywood studios is picking up in response to the changing media landscape brought on by the COVID-19 crisis. Last week, Lionsgate Chairman Joe Drake announced a 15% workforce reduction in its Motion Picture Group. Disney also announced a handful of layoffs in its studios, including six positions from its specialty Searchlight Pictures group, as well as the elimination of several hundred open positions. Said Deadline, “The whole town is dealing with the balance of delayed theatrical releases until 2021 and eventizing once-planned tentpoles on streaming and PVD platforms.”



THE GOLDEN MONTH - \$1.4 BILLION DOLLAR GLOBAL BOX OFFICE IN OCTOBER

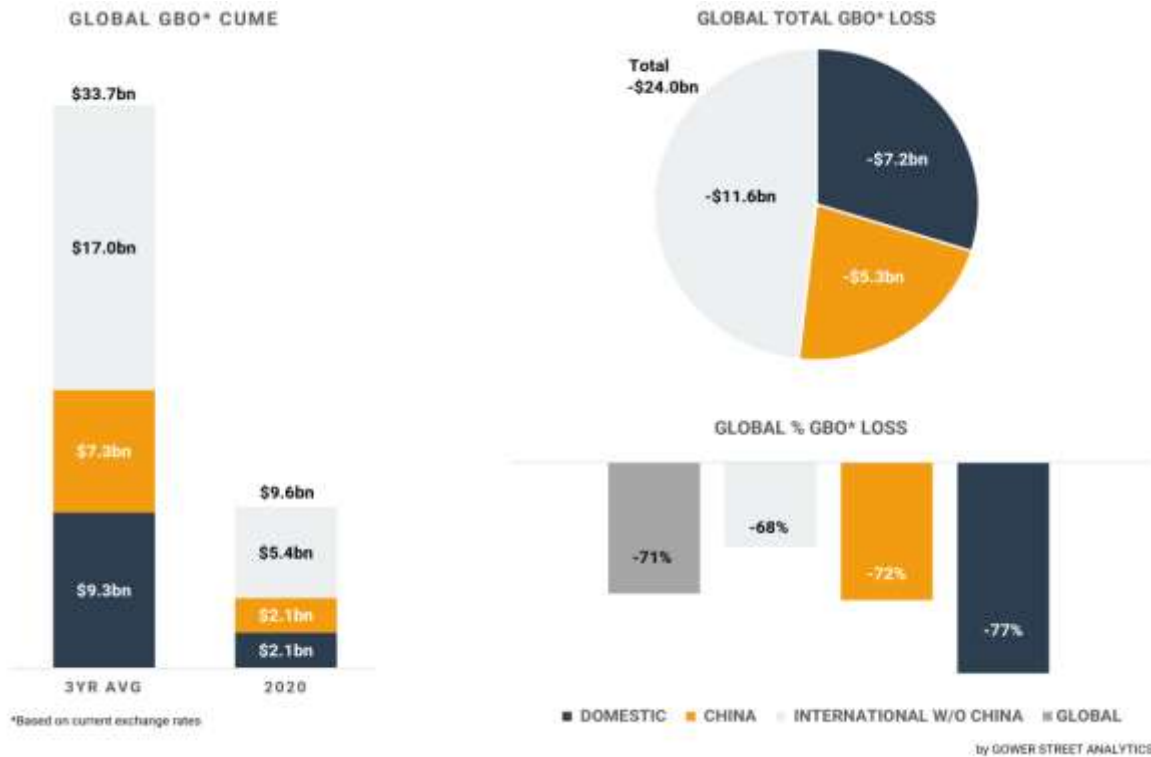
Courtesy of Gower Street Analytics

In October, global cinemas generated a \$1.4 billion box office, by far the highest monthly sum since April. In fact, it's more than a third (38%) of the box office accumulated in the seven months from April until October combined. The latest update of Gower Street's Global Box Office Tracker (GBOT) shows that the 2020 global box office grew to \$9.6 billion in October from \$8.2 billion a month ago. From the beginning of April, when it stood at \$5.9 billion, until the end of October, box office grew in total by \$3.8 billion.

Despite this accelerating upward trend, the recovery continues to be happening at significantly different speeds around the world. Nearly two third (64%) of the global box office in October was made by China with \$0.9 billion. It catapulted the 2020 cume from \$1.2 billion to \$2.1 billion.

The next biggest part of global growth in October was delivered across the International market (excluding China) with \$0.4 billion (the same amount as in September), rising to \$5.4bn by the end of October.

The Domestic market is clearly the slowest growing among these three, again contributing only \$0.1 billion. Domestic box office in October increased from \$2.05 billion to just \$2.13 billion. Given that, China has now overtaken the Domestic market's annual grosses in 2020. With the current speed of recovery and the release schedule for the rest of the year, this means the Domestic market will finish the year as the #2 Global market for the first time on record!



The stacked bar graph on the left shows total box office levels split out by the three key global markets: Domestic, China and International (excluding China). The pie chart indicates the current deficit compared to the average of the past three years and where those losses are currently coming from. The bar graph on the bottom right displays the percentage drops globally.

The impressive October result in China was kicked off by the historically strong Golden Week (Oct. 1-7), that opens with their National Day holiday. The Oct. 2 play-week delivered their best weekly result since February 2019, achieving Stage 5 "recovery" level on Gower Street's Blueprint To Recovery for the second time since re-opening. Multiple titles opened led by MY PEOPLE, MY HOMELAND (now at \$400m) and animated film JIANG ZI YA (LEGEND OF DEIFICATION) (now at \$230m). The Oct. 23 weekend brought another patriotic epic with Korean War drama THE SACRIFICE which grossed \$106 million in its first 10 days.

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The success shows that China is now essentially back to business as usual, at least as far as bringing audiences back to cinemas is concerned. China has reduced its percentage box office loss compared to the average box office over the previous three years from a peak of -94% in July to -72% now. In October, China also started recouping their total loss from -\$5.4 billion to -\$5.3 billion.

The other two Regions continued to slightly grow their losses. Domestic added another -\$0.7 billion around the same level as in the prior two months up to their now -\$7.2 billion total. The International market (excluding China) lost -\$1.2 billion, more than the -\$0.9 billion in September, but still clearly the second lowest number since April, which adds up to a loss of -\$11.6 billion until the end of October.

The most positive story from the International market (excluding China) in the last month comes from Japan. The incredible launch of anime DEMON SLAYER THE MOVIE: MUGEN TRAIN, which at the end of October had already achieved \$150 million after just 17 days on release and is continuing a phenomenal run. This drove Japan to hit two consecutive weeks at the Stage 5 "Recovery" level of Gower Street's Blueprint To Recovery measures. Mainly due to that, Japan, like China, has made significant headway in recouping market losses. Full-market box office in Japan is currently tracking 51% behind an average of the past three years, having been 65% behind in early July.

That the recovery in the majority of the other international markets (excluding China) and Domestic hasn't accelerated in October was caused by the triangle-of-troubles: Lack of Product / Re-closing of cinemas / New or further rise in Covid-19 cases.

With TENET fading out and no studio tentpole dated for subsequent weeks, the month opened with the announcement that NO TIME TO DIE would move to April 2021. That left an already dried out release calendar without a studio live action blockbuster scheduled for more than another two months.

This resulted in the Cineworld Group, the world's second largest cinema chain, re-closing all Cineworld, Picturehouse and Regal sites in the UK and US one week into October. Other exhibitors followed. After months of constantly increasing numbers of global cinemas open by market share, this triggered a reduction from a peak of 79% at the beginning of the month to 74% in Oct. 9 play-week.

The next hit was caused by the rapid rise of Covid-19 cases in Europe. Italy and France were the first to re-close their cinemas in the final week of October. This let the number of global cinemas open by market share to further drop to 70%, the lowest number since late August. That the numbers were not even lower was driven by the re-opening of major cinema chains in Brazil, another big market, plus the start of re-opening cinemas in New York state within the month and further re-openings in some other US states.

The outlook for November shows that the European downwards trend will continue, with most of their major markets re-closing in the first week of the month. The number of global cinemas open by market share dropped further to 63%. As a result, Hollywood studios are now even less likely to release new movies, despite the Domestic market slowly returning. This has just been illustrated by the recent push of Disney's FREE GUY and DEATH ON THE NILE out of the year. WONDER WOMAN 1984 is widely expected to follow. Consequently, Asian markets and titles are likely to continue to dominate any positive film industry news for the remainder of the year.

The Global Box Office Tracker features weekly in Gower Street's International Road To Recovery report. If you have comments or questions about Gower Street's charts and articles, or to sign up for our free newsletter and/or subscribing to our weekly Road To Recovery reports, please visit our website at: <https://gower.st>

Hollywood Report

by Martin Grove

Movie critics tried and failed for years to steer audiences away from blockbusters, sequels & remakes, but COVID-19 did it overnight.

The studios pulled tentpoles from 2020 and without those event films -- critics labeled them "popcorn pictures" -- it turns out the marketplace isn't wide open to indie dramas, subtitled foreign films or quirky micro-budget movies. Instead, there's little or no action because so little is playing that anyone really wants to see. We can thank NYC & LA politicians for keeping theatres shut in the 2 markets Hollywood considers essential to have open. But airlines are still allowed to fly packed planes!

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What moviegoers miss are the tentpoles the critics always wanted to chop down. Happily, Universal/DreamWorks' animated comedy THE CROODS 2 (pictured) is on theatres' Thanksgiving menu (11/25). Hopefully, WB/DC's superhero sequel WONDER WOMAN 1984 stays put for Christmas (12/25).



From there, it's on to 2021, which, per current schedules, should be a strong Year of the Tentpole for exhibitors. Among the most anticipated: NO TIME TO DIE, A QUIET PLACE 2, RAYA & THE LAST DRAGON, F9, BLACK WIDOW & TOP GUN: MAVERICK.

* * *



Between the election drama and the pandemic trauma, it's easy to lose sight of the fact that theatres in NYC & LA County are still being kept shut by politicians who just don't care about the film industry's future.

Film industry veterans lament privately that Jack Valenti, the legendary MPAA chief, and Lew Wasserman, MCA/Universal's legendary CEO, are no longer here to steer Hollywood through today's very troubled waters.

Valenti & Wasserman were masters at using Hollywood's economic clout to persuade politicians to do what they wanted to achieve. That kind of lobbying was an art form they'd each mastered over many years of experience on Hollywood's front lines.

What Hollywood needs today as the endless closure of NYC & LA theatres drives pictures into the future -- like the recently undated FREE GUY (pictured -- 12/11 poster) -- is the kind of powerhouse political punch that Valenti or Wasserman could have delivered.

We don't know exactly how they'd have done it, but they both excelled at negotiating and reaching compromises that enabled difficult solutions. With their skills, Hollywood would likely be in much better shape right now.

Weekly Film Calendar

11/13-19

(2019 Wk 46 Box Office: \$109,055,601)


2019 openings: Ford v Ferrari \$31.5M FSS, \$117.6M Total; Charlie's Angels \$8.4M FSS, \$17.8M Total; The Good Liar \$5.6M FSS, \$17.2M Total.

| | | | | |
|--|----|-----|------------------|---------------------------------------|
| Freaky (Universal/Blumhouse) After swapping bodies with a deranged serial killer (Vince Vaughn), a young girl in high school (Kathryn Newton) discovers she has less than 24 hours before the change becomes permanent. Horror Thriller. <i>Film buyers liked the fun well-made slasher comedy. Vince Vaughn and Kathryn Newton were excellent.</i> | R | 101 | Scope (2.35 : 1) | Wide (17 days) VOD follows |
| Wolfwalkers (Gkids/Apple TV+) In a time of superstition and magic, a young apprentice hunter, Robyn Goodfellowe, journeys to Ireland with her father to wipe out the last wolf pack. Animation. <i>GKIDS is the producer and distributor of award-winning feature animation for both adult and family audiences.</i> | PG | 103 | Flat (1.85 : 1) | Wide Theatrical Apple TV+ 12/11 |
| Dreamland (Vertical Entertainment) A teen bounty hunter is torn between helping or capturing a seductive fugitive bank robber hiding in his small town during the Great Depression. Drama Thriller. <i>Positive reviews for Margot Robbie's bank robber on the run in the dustbowl era Texas. A tense, entertaining story has period feel.</i> | R | 101 | Scope (2.35 : 1) | Limited VOD 11/17 |
| The Man Who Invented Christmas (Bleecker Street) The Story tells the magical journey that led to the creation of Ebenezer Scrooge (Christopher Plummer), Tiny Tim and other classic characters from A Christmas Carol. Family. <i>Reissue of 2017 fantasy drama.</i> | PG | 104 | TBD | Limited |


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| Ammonite (Neon) Inspired by the life of British paleontologist Mary Anning, played by Kate Winslet, and centers on a romantic relationship between Anning and Charlotte Murchison, played by Saoirse Ronan. <i>Reminiscent of the Merchant Ivory era, this fascinating erotic story plays slowly with purpose toward its rapturous moment. Drama Romance. Positive reviews. Female interest.</i> | NA | 120 | Flat (1.85 : 1) | Limited |
| The Climb (Sony Pictures Classics) Kyle and Mike are best friends who share a close bond until Mike sleeps with Kyle's fiancée. The Climb is about a tumultuous but enduring relationship between two men across many years of laughter, heartbreak and rage. Comedy Drama. <i>Well reviewed film and produced, the film plays effortlessly in a manner often overlooked by how much intelligence and creativity went into it.</i> | R | 98 | Flat (1.85 : 1) | NY/LA |
| Colors of Character (Iconic Releasing) The extraordinary journey of prolific artist Steve Skipper with no formal training shattered walls of racism in the world of fine art. Mr. Skipper transformed himself from a life of addiction to one of transformation. <i>The first release from event cinema startup Iconic Releasing is an inspirational film for all ages. The story shares interviews with key figures in Steve's life, including sports figures, faith leaders, and civil rights icons; details on his paintings and techniques; and his powerful personal story of redemption.</i> | NR | 90 | Flat (1.85 : 1) | Limited 11/11 |
| Smooth Talk (Janus Films) Suspended between carefree youth and the harsh realities of the adult world, a teenage girl experiences an unsettling awakening in this haunting vision of innocence lost. <i>Based on Joyce Carol Oates' celebrated short story "Where Are You Going, Where Have You Been?" and produced for PBS' American Playhouse, the narrative debut from director Joyce Chopra features a revelatory breakout performance from Laura Dern as Connie, Restored in 4K by the Criterion Collection. Originally released in 1985.</i> | NR | 92 | Flat (1.85 : 1) | Limited/Virtual |
| A Christmas Carol (Cinelife/Screendollars) A Victorian family prepares a toy-theatre for their annual performance of A Christmas Carol. The audience enters the imagination of one of the children and quickly the cardboard stage transforms to reveal a magical world containing real dancers and stylized sets. <i>A Brand-New Retelling of the Classic Christmas Tale Through the Magical Fusion of Modern Dance and the Spoken Word. Available 11/19-1/4/21.</i> | NR | 96 | Flat (1.85 : 1) | Theatrical Event Cinema Presentation |
| Jingle Jangle: A Christmas Journey (Netflix) An imaginary world comes to life in a holiday tale of an eccentric toymaker, his adventurous granddaughter, and a magical invention that has the power to change their lives forever. Family. | PG | 122 | Flat (1.85 : 1) | Limited/VOD |
| Divine Love (Outsider Pictures/Strand Releasing) A woman uses her bureaucratic job to convince divorcing couples to stay together is utterly committed to getting pregnant by her husband in a future of dance parties, ritualistic orgies and fundamentalist Christianity. Sci-Fi. <i>Brazilian director Gabriel Mascaro's (Neon Bull) Divine Love (Divino Amor) world premiered at the Sundance Film Festival to critical acclaim and intense audience reactions. Well reviewed story of evangelical sci fi society. Sensual to watch, but the film's goals are anything but sexy.</i> | NR | 101 | Flat (1.85 : 1) | Limited/Virtual VOD 2/21 |
| Chick Fight (Quiver Entertainment) A down-and-out woman turns her life around after joining an all-female, underground fight club. Action Comedy. Directed by Australian actor / filmmaker Paul Leyden, director of the movie Come Back to Me. | R | 97 | Flat (1.85 : 1) | Limited/VOD |
| Dirty God (Dark Star Pictures) A young mother from London must pick up the pieces in the aftermath of an acid attack that leaves her with disastrous scarring. Drama. <i>Vicky Knight gives an assured debut performance in this powerful drama about a young woman rebuilding her life. Well reviewed.</i> | NR | 104 | Scope (2.35 : 1) | Limited 12/15 VOD |
| Animals (Freestyle Digital Media) Long-time friends and party-lovers Laura and Tyler navigate life and love in Dublin, Ireland. However, the girls find themselves drifting apart when Laura becomes engaged. <i>Based on the novel of the same name by Emma Jane Unsworth. Well-acted, mixed reviews.</i> | NR | 109 | Scope (2.35 : 1) | Limited 11/10 VOD |
| Sleepless Beauty (Epic Pictures) <i>Original title: Ya ne splyu</i> Held captive in a room, a young woman must remain awake while enduring mental and physical abuse. Torture Horror. <i>Not unlike the Saw movies. It's gritty, dirty, bloody and very well done.</i> | NR | 84 | Scope (2.35 : 1) | Limited 11/10 VOD Blu-Ray 11/17 |
| The Shock of the Future (Cleopatra Entertainment) AKA: Le choc du future (original title) The late 1970s arrival of electronic music to France is dealt with in the story of 24 hours in the life of a young woman composer in Paris. <i>Driven by a great turn from Alma Jodorowsky, it celebrates the creation and possibilities of music through a distinctly female filter. Empire.</i> | NR | 84 | Flat (1.78 : 1) | Limited VOD/DVD |

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| Coded Bias (Fourth Act Film) An exploration of the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery of racial bias in facial recognition algorithms. Documentary. <i>Coded Bias bridges an essential gap in public education about algorithmic justice—where the struggles for civil rights and democracy will be fought in the 21st century.</i> | NR | 90 | Flat (1.85 : 1) | Exclusive 11/11 Virtual 11/18 |
| Billie (Greenwich Entertainment) The documentary features newly unearthed interviews from those who knew Holiday best — Charles Mingus, Tony Bennett, Sylvia Syms and Count Basie among them — and features performances restored into color for the first time. <i>In 1971, journalist Linda Lipnack Kuehl set out to write the definitive biography of Billie Holiday. Over 8 years, she tracked down and tape-recorded over 200 hours of interviews with the extraordinary characters that populated the iconic singer's short, tumultuous life.</i> | NR | 96 | Flat (1.85 : 1) | Limited/VOD |
| Come Away (Relativity Media) In this imaginative origin story of two of the most beloved characters in literature — Peter Pan and Alice in Wonderland — eight-year-old Alice, her mischievous brother Peter and their brilliant older sibling David let their imaginations run wild one blissful summer in the English countryside. Fantasy Drama. <i>Re-imagined Origin Story for PETER PAN & ALICE IN WONDERLAND.</i> | PG | 94 | Scope (2.35 : 1) | Limited/VOD |
| Apocalypse '45 (Abromorama) uses the pristine raw, color film footage to tell a chilling narrative of the last months of the War in the Pacific. It documents events from the flag raising at Iwo Jima in February to the harrowing kamikaze attacks and vicious ground combat at Okinawa in April to the first test of the atomic bomb in the remote deserts of New Mexico on July 16th. Documentary. | NR | 105 | Flat (1.85 : 1) | Theatrical Only on 11/11 (Veterans Day) |
| Ending Disease (Passion River Films) an engrossing, uplifting look into the revolutionary, world-changing stem cell and regenerative medicine being conducted in California. <i>Seen through the stories of the first patients to receive new treatments for the most vexing human diseases and conditions: cancer, diabetes, HIV/AIDS, paralysis, blindness and more. Documentary or 4-part series.</i> | NR | 140 | Flat (1.85 : 1) | Limited/Virtual |
| 11/20-26: Thanksgiving 11/26 (2019 Wk 47 Box Office: \$206,037,027) 2019 openings: Frozen II \$130.3M FSS, \$477.4M Total; A Beautiful Day in the Neighborhood \$13.3M FSS, \$61.7M Total; 21 Bridges \$9.3M FSS, \$28.5M Total. | | | |  |
| Vanguard (Gravitas Ventures) Covert security company Vanguard is the last hope of survival for an accountant after he is targeted by the world's deadliest mercenary organization. Action (China). <i>Directed by Stanley Tong, Vanguard marks the ninth collaboration from the director and Jackie Chan.</i> | PG13 | 108 | Scope (2.35 : 1), IMAX 3D, Dolby Vision, 4D, MX4D, D-Box | Wide |
| The Last Vermeer (Sony/TriStar) A soldier investigates a renowned Dutch artist who is accused of conspiring with the Nazis. Drama. <i>Based on the book "The Man Who Made Vermeers" By Jonathan Lopez. A deep dive into one of the complex times of history. Good performances and story. Sophisticated feel. Well regarded film by exhibitors has classic performances, and intellectual screenplay and is overall intriguing film. Well regarded film by exhibitors has classic performances, and intellectual screenplay and is overall intriguing film.</i> | R | 117 | Flat (1.85 : 1) | Moderate |
| Buddy Games (Paramount) Friends reunite to play The Buddy Games, a wild assortment of absurd physical and mental challenges. In the process, they'll heal old wounds, right past wrongs, and figure out the true meaning of friendship. Comedy. <i>A 2019 comedy film directed by Josh Duhamel, in his directorial debut. Saban Films acquired distribution rights for the U.S.</i> | R | 90 | Flat (1.85 : 1) | Limited |
| Sound of Metal (Amazon Studios) A heavy-metal drummer's life is thrown into freefall when he begins to lose his hearing. Music Drama. <i>Well reviewed for performances in this interesting and clever movie.</i> | R | 130 | Flat (1.85 : 1) | Limited/VOD |
| Run (Hulu) A homeschooled teenager begins to suspect her mother is keeping a dark secret from her. Horror. <i>Aneesh Chaganty's follow-up to 'Searching'. Good performances especially Sarah Poulson.</i> | PG13 | 89 | Flat (1.85 : 1) | Limited/VOD |
| Embattled (IFC Films) The eldest son of a ruthlessly tough MMA champion must fight his way out of the abusive cycle his father has continued. Action. <i>Acquisition. Actor Stephen Dorff's film marks Georgian-born director Nick Sarkisov's English-language film debut.</i> | R | 117 | Flat (1.85 : 1) | Limited/VOD |

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| Hearts and Bones (Gravitas Ventures) Dan, a renowned war photographer struggling with PTSD, forms an unexpected bond with Sebastian, a Sudanese refugee, until one of his photographs unearths a dark secret from Sebastian's past. Drama. <i>Hugo Weaving has another standout performance in this human-interest story. It is a human-oriented drama that builds a thoughtful and contemplative space, empathizing with characters grappling with difficult circumstances outside the common experience.</i> | NR | 112 | Flat (1.85 : 1) | Limited/VOD |
| The Forgotten Carols (Purdie Distribution) Due to Covid 19 the beloved live show comes to the screen. <i>A tradition for 28 years, and now those who have always longed for a front row seat will have one! Filmed in Cedar City at the Heritage Theater only four weeks ago, it was beautifully captured.</i> | PG | 120 | Flat (1.85 : 1) | Limited/VOD |
| The Twentieth Century (Oscilloscope) A re-imagining of the formative years of former Canadian Prime Minister William Lyon Mackenzie King. Drama Tragicomedy. <i>Winner Toronto International Film Festival Award for Best Canadian First Feature. "Possibly the craziest & most unique biopic ever made." SLASH FILM.</i> | NR | 90 | Flat (1.85 : 1) | Limited/Virtual |
| Amigo Skate: Cuba (Indican Pictures) Skateboards are considered contraband in Cuba. Despite this, a renegade group out of Miami, smuggles skateboards into the communist country and has hopes to build a skate park for the youth of Havana. <i>A 2018 documentary, Skateboards are considered contraband in Cuba.</i> | NR | 72 | Flat (1.85 : 1) | Limited VOD 11/22 |
| In Wonder (Netflix) Similar to Taylor Swift's Miss Americana and Gaga: Five Foot Two before it, the film takes us behind the curtain of the pop star's world. <i>The life and times of Shawn Mendes is a feature length documentary.</i> | NR | 83 | Flat (1.85 : 1) | Limited SVOD 11/23 |
| Collective (Magnolia) The film follows an investigation by journalists of the newspaper Gazeta Sporturilor into healthcare corruption in the wake of the Collective nightclub fire. <i>A hard-hitting documentary on corruption in the Romanian health care system. Well reviewed.</i> | NR | 109 | Flat (1.85 : 1) | Limited/VOD |
| 11/27-12/3 (2019 Wk 48 Box Office: \$181,076,542) 2019 openings: Knives Out \$26.8M FSS, \$165.4M Total; Queen & Slim \$11.9M FSS, \$43.8M Total. | | | | |
| The Croods: A New Age (Universal/DreamWorks) The prehistoric family the Croods are challenged by a rival family the Bettermans, who claim to be better and more evolved. Animation. <i>17/24-day release for AMC with direct move to Peacock streaming service.</i> | PG | 87A | Scope (2.35 : 1), 3D, Atmos, Auro 11.1, DTS: X | Wide 11/25 |
| Hillbilly Elegy (Netflix) A Yale law student drawn back to his hometown grapples with family history, Appalachian values and the American dream. Drama. <i>Based on the New York Times best-selling memoir "Hillbilly Elegy: A Memoir of a Family and Culture in Crisis," written by J.D. Vance in 2016. He wrote about the Appalachian values of his family and growing up in Middletown, Ohio, as part of a low-income family. The film is one of Netflix's award worthy 2020 productions.</i> | R | 116 | Flat (1.85 : 1) | Netflix Theatrical on 11/24 |
| Stardust (IFC Films) The story is an intimate glimpse into the creation of Bowie's first and most memorable alter-ego Ziggy Stardust, illuminating the turning point that cemented his legacy as one of the world's greatest cultural icons. Drama. <i>The story of the rise of David Bowie and his acceptance to audiences who at first didn't understand him later made him an indelible worldwide star.</i> | NR | 104 | Flat (1.85 : 1) | Limited/VOD on 11/25 |
| Faith Under Fire (Iconic Releasing) Fireman Tom Hatcher is at the end of his rope. He saves lives in his job but could not save his wife from cancer, and now his daughter faces the same battle. From an unlikely friend, Tom is challenged to face grief and embrace faith in his darkest hours. Faith-based. | NA | 88 | Flat (1.85 : 1) | Limited/VOD |
| Princess and the Row (Gravitas Ventures) A young foster kid decides to run away to live with her mentally ill homeless father, hatching a plan to escape the city with him. Drama. <i>Executive produced by Morgan Freeman, this is a powerful, emotional story well reviewed and received numerous film festival accolades.</i> | NA | 90 | Flat (1.85 : 1) | Limited/VOD |
| Zappa (Magnolia) Interviews and archival footage provide insight into the private life of singer-songwriter Frank Zappa. Documentary. | NR | 129 | Flat (1.85 : 1) | Limited/VOD |
| Uncle Frank (Amazon Studios) Accompanied by his teenage niece, a gay literature professor reluctantly returns home to attend his father's funeral. Drama. <i>Vibrant performances and a well-intentioned story provide a roller coaster of emotion. Generally positive reviews.</i> | R | 95 | Scope (2.35 : 1) | Limited/VOD on 11/25 |
| The Christmas Chronicles 2 (Netflix) Kate Pierce who is now a cynical teenager, is unexpectedly reunited with Santa Clause when a mysterious troublemaker threatens to cancel Christmas forever. Kurt Russell, Goldie Hawn. Adventure Family Comedy. | NA | NA | NA | Limited/SVOD on 11/25 |

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| 12/4-10 (2019 Wk 49 Box Office:) 2019 openings: <i>Playmobil: The Movie</i> \$.657M FSS, \$1.1M Total | | | | |
| All My Life (Universal) A couple's wedding plans are thrown off course when the groom is diagnosed with liver cancer. Romantic Drama. <i>Based on a true love story, this well-made film should perform well especially for young females.</i> | PG13 | 91 | Scope (2.35 : 1) | Wide |
| Nomadland (Searchlight) Follows a woman in her sixties who, after losing everything in the Great Recession, embarks on a journey through the American West, living as a van-dwelling modern-day nomad. Drama. <i>One of the best films of 2020 with a near certain Best Actress nomination for Frances McDormand and Best Picture across award platforms.</i> | R | 108 | Scope (2.35 : 1) | Limited to Moderate or Platform release |
| Half Brothers (Focus Features) A story about the complex connection with a brother who is based in Mexico, meant to be a metaphor of the relationship between neighboring countries America and Mexico. Spanish Comedy. <i>Exhibitor screenings 11/19/20.</i> | PG13 | 96 | Scope (2.35 : 1) | Wide |
| I'm Your Woman (Amazon Studios) A woman is forced to go on the run after her husband betrays his partners, sending her and her baby on a dangerous journey. Crime Drama. <i>Generally good reviews. Skews female and older adult.</i> | R | 120 | Scope (2.35 : 1) | Limited VOD 12/11 |
| Mank (Netflix) The story encompasses screenwriter Herman J. Mankiewicz's tumultuous development of Orson Welles' iconic masterpiece Citizen Kane (1941). Biography Drama. <i>Director David Fincher's long-awaited new film stars Gary Oldman as "Mank" in this black and white award worthy biographical drama.</i> | R | 131 | Scope (2.20 : 1) | November Theatrical 12/4 SVOD |
| The Godfather Coda: The Death Of Michael Corleone (Paramount) 30th Anniversary of The Godfather, Part III. <i>Director/screenwriter Francis Ford Coppola brings a definitive new restoration of the final film in the Godfather trilogy.</i> | R | 158 | Scope (2.35 : 1) | Event Cinema Theatrical |
| Dear Santa (IFC Films) a look inside the United States Postal Service's 100-year-old Operation Santa program. Family. | NR | NA | Flat (1.85 : 1) | Limited/VOD |
| The Legend of Baron To'a (Gravitas Ventures) When his late father's priceless championship belt is stolen by a ruthless gang, a displaced Tongan man must reconnect with his father's legacy to defeat the barbaric gang kingpin and get the title back. Action Comedy. <i>A New Zealand film production, this well received 2020 Hawaii International Film Festival Summer Fest, Fantasia Film Festival Montreal, ImagineNATIVE Film + Media Arts Festival.</i> | NR | 103 | Scope (2.39 : 1) | Limited/VOD |
| Elyse (Gravitas Ventures) Memory and hallucination intertwine to expose a history of trauma, revealing Elyse is Catatonic and institutionalized in a State Hospital. <i>In this exploration of grief, memory and hallucination intertwine to expose a history of trauma, revealing the truth: Elyse (Lisa Pepper) is catatonic and confined to a State Hospital. Starring and produced by Anthony Hopkins, the story examines the care and love that gave her a new life.</i> | NR | 95 | Scope (2.35 : 1) | Limited/VOD |
| 76 Days (MTV Documentary Films) Raw and intimate, this documentary captures the struggles of patients and frontline medical professionals battling the COVID-19 pandemic in Wuhan. <i>Debuted at the Toronto International Film Festival the film is the first significant piece of cinema made about the coronavirus pandemic.</i> | NR | 93 | Flat (1.85 : 1) | Select/VOD |
| Black Bear (Momentum Pictures) A filmmaker at a creative impasse seeks solace from her tumultuous past at a rural retreat, only to find that the woods summon her inner demons in intense and surprising ways. <i>Well reviewed film with many twists and turns and a creature creeping around.</i> | R | 104 | Scope (2.35 : 1) | Limited/VOD |
| Crock of Gold: A Few Rounds With Shane MacGowen (Magnolia) Filmmaker Julien Temple examines the life and career of Shane MacGowan, lead singer of the Pogues. Documentary. | NR | 124 | Flat (1.85 : 1) | Limited |
| 12/11-17: Hanukkah 12/10-18 (2019 Wk 50 Box Office: \$249,867,371) 2019 openings: <i>Jumanji: The Next Level</i> \$59.3M FSS, \$316.8M Total; <i>Black Christmas</i> \$4.2M FSS, \$10.4M Total; <i>Richard Jewel</i> \$4.7M FSS, \$22.3M Total. | | | |  |
| Wild Mountain Thyme (Bleecker Street) A pair of star-crossed lovers in Ireland get caught up in their family's land dispute. Romance Drama. <i>John Patrick Shanley, who created the classic MOONSTRUCK, brings his sweeping romantic vision to Ireland with Wild Mountain Thyme.</i> | PG13 | 102 | Flat (1.85 : 1) | Limited to Moderate |

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| Wander Darkly (Lionsgate) New parents Adrienne and Matteo are forced to reckon with trauma amidst their troubled relationship. They must revisit the memories of their past and unravel haunting truths in order to face their uncertain future. <i>A potent romantic drama with some thrilling elements. Outstanding performances are a highlight of this well reviewed drama.</i> | R | 97 | Scope (2.35 : 1) | Limited/VOD |
| Farewell Amor (IFC Films) Reunited after 17 years, an Angolan immigrant is joined in the U.S. by his wife and daughter. Now strangers sharing a one-bedroom apartment, they discover a shared love of dance that may help them overcome the distance between them. Drama. <i>A hit on the festival circuit, Tanzanian-American filmmaker Ekwa Msangi's feature directorial debut "Farewell Amor" tells the story of an Angolan immigrant who, after nearly two decades apart, is joined in the USA by his wife and daughter. One of the year's best films.</i> | NR | 95 | Flat (1.85 : 1) | Limited/VOD |
| The Prom (Netflix) To support a high school girl who wants to bring her girlfriend to the prom a group of self-obsessed theater stars go to a small conservative Indiana town. Musical Comedy. <i>The Broadway edition, with music by Matthew Sklar, lyrics by Chad Beguelin, and a book by Bob Martin and Beguelin, bowed in New York in October 2018 after launching in Atlanta in 2016. The musical was nominated for six Tony Awards in 2019.</i> | PG13 | 104 | Scope (2.39 : 1) | Theatrical/ SVOD |
| Assassins (Greenwich Entertainment) An account of the two women convicted of assassinating Kim Jong-un's half-brother, Kim Jong-nam. <i>The film follows the women's trials in an attempt to understand whether they are trained killers or simply pawns. Documentary. Highly reviewed.</i> | NR | 104 | Flat (1.85 : 1) | Limited/VOD |
| The Weasel's Tale (Outsider Pictures/Strand) <i>El Cuento de las Comadres (original title)</i> A group of four long-time friends, including a used-to-be-famous actress, her now disabled husband and the writer of her greatest hits. They are retired from the movie business, forming an unusual family in a decaying mansion in the countryside outside of Buenos Aires. Their coexistence is menaced by a young couple who, feigning to be lost, slowly insinuate themselves into their lives. Dark Comedy. <i>Audience Awards at AFI Latin American and Chicago Latino Film Festivals; Miami Film Festival Official Selection and Four Nominations for Platino Awards for Iberoamerican Cinema.</i> | NR | 129 | Scope (2.35 : 1) | Limited/Virtual VOD 3/21 |
| Ip Man: Kung Fu Master (Magnolia) During his time as a police captain in Foshan, Ip Man is targeted by a vengeful gangster just as the Japanese army invades the region. Action. <i>Ip Man, a Hong Kong film based on the life of Ip Man, starring Donnie Yen as the martial artist, was released in cinemas in 2008. The film takes a number of liberties with Ip's life, often for dramatic effect. The sequel Ip Man 2 focuses on Ip's beginnings in Hong Kong and his students, including Bruce Lee.</i> | NR | 84 | Scope (2.35 : 1) | Limited/VOD |
| 12/18-24: Hanukkah 12/10-18 (2019 Wk 51 Box Office: \$249,867,371) 2019 openings: <i>Star Wars: The Rise of Skywalker</i> \$177.4M FSS, \$515M Total; <i>Cats</i> \$6.6M FSS, \$27.2M Total; <i>Bombshell</i> \$3.3M FSS, \$31.8M Total. | | | |  |
| The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his excellent performance.</i> | PG13 | 97 | Scope (2.39 : 1) | NY/LA |
| The Dissident (Open Road/Briarcliff) When Washington Post journalist Jamal Khashoggi disappears in Istanbul, his fiancée and dissidents around the world piece together the clues to a murder and expose a global cover up. Documentary Drama. <i>This is a documentary both tragic and poignant, not to mention maddening in that only a few underlings, and not the perpetrators, will pay for the crime committed in Istanbul. The evidence is all here for the world to see. (HR).</i> | NA | 117 | Flat (1.85 : 1) | NY/LA/SF/DC Expansion 12/25, 1/15 |
| Ma Rainey's Black Bottom (Netflix) Tensions rise when trailblazing blues singer Ma Rainey and her band gather at a recording studio in Chicago in 1927. Music Drama. <i>Chadwick Boseman and Viola Davis star in this extraordinary well told story of Chicago 1927 music and the "mother of the blues." Based on Pulitzer Prize winner August Wilson's play.</i> | R | 93 | Scope (2.39 : 1) | Limited/SVOD |
| Bad Impulse (Gravitas Ventures) In the aftermath of a traumatic event, a suburban husband and father buys a cutting-edge home security system, only to find that it slowly destroys that which he most wants to protect. A psychological thriller about family secrets exposed as result of modern technology. In the aftermath of his attack by loan sharks. | NR | 99 | Flat (1.85 : 1) | Limited/SVOD |

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| Hunter Hunter (IFC Midnight) Joseph and his family live in the remote wilderness as fur trappers but their tranquility starts to be threaten when they think their traps are being hunted by the return of a rogue wolf and Joseph leaves them behind to track it. Horror Thriller. | NR | 94 | NA | Limited/VOD |
| 12/25-31: Christmas 12/25 (2019 Wk 52 Box Office: \$199,821,873) 2019 openings: <i>Spies in Disguise</i> \$13.4M FSS, \$66.8M Total; <i>Little Women</i> \$16.8M FSS, \$108.0M Total. | | | |  |
| Wonder Woman 1984 (Warner Bros.) Fast forward to the 1980s as Wonder Woman's next big screen adventure finds her facing two all-new foes: Max Lord and The Cheetah. Action Adventure Fantasy. | PG13 | 151 | Scope (2.39 : 1), 3D, IMAX, Atmos | Wide |
| News of the World (Universal) A Texan traveling across the wild West bringing the news of the world to local townspeople, agrees to help rescue a young girl who was kidnapped. Drama Western. Directed by Paul Greengrass (The Bourne franchise, Captain Phillips) and based on the 2016 American Western novel by Paulette Jiles (nominated for the National Book Award for fiction). | PG13 | 119A | Scope (2.35 : 1) | Wide/VOD |
| Promising Young Woman (Focus Features) A young woman, traumatized by a tragic event in her past, seeks out vengeance against those who cross her path. Crime Drama Thriller. <i>Originally scheduled earlier this year and interrupted by the pandemic. Look for generally profitable business with strong female appeal.</i> | R | 113 | Scope (2.35 : 1) | Moderate |
| Soul (Disney/Pixar) Joe is a middle-school band teacher whose life hasn't quite gone the way he expected. His true passion is jazz -- and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul. <i>Available on Disney+ and International theatrical. Award worthy, highly praised family comedy.</i> | PG | 100 | Scope (2.39 : 1), 3D, Atmos, 4K, Motion | Disney+/ Theatrical |
| Sylvie's Love (Amazon Studios) Sylvie has a summer romance with a saxophonist who takes a summer job at her father's record store in Harlem. When they reconnect years later, they discover that their feelings for each other have not faded with the years. Romantic Drama. <i>Writer/director Eugene Ashe delicately melds romance and music into a sweeping romantic story that transcends changing times, geography, and professional success.</i> | PG13 | 114 | Scope (2.35 : 1) | Limited/Amazon Prime |
| The Truffle Hunters (Sony Pictures Classics) Deep in the forests of Piedmont, Italy, a handful of men, seventy or eighty years young, hunt for the rare and expensive white Alba truffle-which to date has resisted all of modern science's efforts at cultivation. Documentary. | PG13 | 84 | Scope (2.35 : 1) | Limited |
| One Night in Miami (Amazon Studios) A fictionalized story of Cassius Clay, Malcolm X, Jim Brown and Sam Cooke, as the group celebrate Clay's surprise title win over Sonny Liston in a Miami hotel room in February 1964. <i>The world premiere was at the Venice Film Festival on 9/7/20 and was the first film directed by an African-American woman (actress Regina King) to be selected in the festival's history. It received overwhelmingly positive reviews, with critics praising King's direction, the performances and the writing.</i> | NA | 110 | Scope (2.35 : 1) | Theatrical/ Amazon Prime |
| 1/1-7: New Year's Day 1/1 (2020 Wk 1 Box Office: \$144,110,143) 2020 openings: <i>The Grudge</i> \$11.4M FSS, \$21.2M Total | | | |  |
| Monster Hunter (Sony) When Lt. Artemis and her loyal soldiers are transported to a new world, they engage in a desperate battle for survival against enormous enemies with incredible powers. Feature film based on the video game by Capcom. Action Adventure Fantasy. | PG13 | NA | Scope (2.35 : 1), 3D, IMAX, Atmos | Wide (Weds) |
| Herself (Amazon Studios) A young mother escapes her abusive husband and fights back against a broken housing system. She sets out to build her own home and, in the process, rebuilds her life and re-discovers herself. <i>'Mamma Mia!' director Phyllida Lloyd's latest, about a battered wife who builds her own house, is the standout of the 2020 Sundance Film Festival.</i> | R | 97 | Scope (2.35 : 1) | Theatrical/ Amazon Prime |

Latest Studio Release Changes

| Title | Runs | New | Former |
|---|---------|--------|--------|
| My Salinger Year (IFC Films) While working for literary agent Phyllis Westberg, aspiring writer Joanna Rakoff receives personal advice from reclusive author J.D. Salinger. Drama. | Limited | 3/5/21 | NEW |

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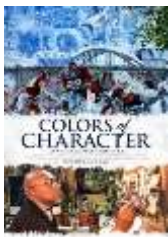
Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

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| Minamata (UA Releasing) Inspired by a true story, photojournalist W. Eugene Smith is sent to document the devastating effects of mercury poisoning on the Japanese coastal town of Minamata. Drama. | TBD | TBA | 2/5/21 |
| Fantastic Beasts and Where to Find Them 3 (Warner Bros.) The third installment of the 'Fantastic Beasts and Where to Find Them' series which follows the adventures of Newt Scamander. Fantasy. | Wide | 11/12/21 | NEW |
| Death on the Nile (20th Century) While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress. Crime Drama Mystery. | Wide | TBA | 12/18/20 |
| Free Guy (20th Century) an action-comedy about a bank teller who discovers he is a background character in an open world video game called Free City that will soon go offline. Action Adventure Comedy Sci-Fi. | Wide | TBA | 12/11/20 |
| The Comeback Trail (Cloudburst Entertainment) Two movie producers who owe money to the mob set up their aging movie star for an insurance scam to try and save themselves. But they wind up getting more than they ever imagined. Action Comedy. | Wide | TBA | 12/18/30 |

MPAA Ratings

| Title | Rating | Reason |
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| Bombay Rose (Netflix) <i>Subtitled animation</i> | PG13 | Thematic/suggestive material, smoking, some violence and language. |
| Cops and Robbers (Netflix) | PG13 | Thematic content, violent images and some strong language. |
| Dark Web: Cicada 3301 (Lionsgate) | R | Pervasive language, strong sexual content, some violence, drug use and nudity. |
| Finding You (Roadside Attractions) | PG | Language and thematic elements. |
| The Green Knight (A24) | R | Violence, some sexuality and graphic nudity |
| How to Start a Small Business (Cinedigm) | R | Language and brief sexual material |
| The Human Voice (Sony Pictures Classics) <i>Short Subject</i> | R | Some drug content and nude images |
| I Care A Lot (Netflix) | R | Language throughout and some violence |
| Love, Weddings and Other Disasters (Saban Films, LLC) | PG13 | Crude sexual material and some strong language |
| The Map of Tiny Perfect Things (Amazon Prime Video) | PG13 | Brief strong language, some teen drinking and sexual references. |
| News of The World (Universal) | PG13 | Violence, disturbing images, thematic material and some language. |
| Possessor (NEON) | R | Strong bloody disturbing violence, strong sexual content, some graphic nudity, language and brief drug use |
| Songbird (STX Entertainment) | PG13 | Violence including some bloody images, sexual material, partial nudity and some strong language. |
| Reminiscence (Warner Bros.) | PG13 | Strong violence, drug material throughout, sexual content and some strong language. |
| Skylines (Vertical Entertainment) | R | Violence and language. |
| The Stand In (Paramount) | R | Language throughout including sexual references, and for drug use. |
| Too Close for Christmas (Paramount) | G | |
| The Virtuoso (Lionsgate) | R | Violence, sexuality/nudity and language. |
| Wrong Turn (Saban Films, LLC) | R | Strong bloody violence, grisly images and pervasive language. |

Notable New Trailers



Title: Colors of Character (Iconic Releasing)

Release Date: 11/11/20 Event Cinema

Director: Chris Danielson (Bible Idiots, documentary)

Starring: Steve Skipper

Synopsis: An Artist's Journey to Redemption" is an upcoming documentary that shares the extraordinary journey of prolific artist Steve Skipper, who, with no formal training, has broken down walls of racism in the world of fine art. From street gang member to sports and Civil Rights artist, Skipper's life is a testament to Steve seizing opportunities that only God could have provided. Documentary. *The first release from event cinema startup Iconic Releasing is an inspirational film for all ages. The story shares interviews with key figures in Steve's life, including sports figures, faith leaders, and civil rights icons; details on his paintings and techniques; and his powerful personal story of redemption.*

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Title: The Man Who Invented Christmas (Bleecker Street) Reissue

Release Date: 11/13/20 Wide

Director: Bharat Nalluri (Little America (2020), The Man Who Invented Christmas (2017))

Starring: Dan Stevens, Mark Schrier, Patrick Joseph Byrnes

Synopsis: The journey that led to Charles Dickens' creation of "A Christmas Carol," a timeless tale that would redefine Christmas. Fantasy Drama. *The film was released in the United States in 500 theaters on 22 November 2017. Reviews were positive*



Title: Freaky (Universal/Blumhouse) New Trailer

Release Date: 11/13/20 Wide, 17 day theatrical followed by VOD platforms

Director: Christopher Landon (Happy Death Day, Happy Death Day 2U, Paranormal Activity writer)

Starring: Alan Ruck, Kathryn Newton, Vince Vaughn

Synopsis: After swapping bodies with a deranged serial killer, a young girl in high school discovers she has less than 24 hours before the change becomes permanent. A mystical, ancient dagger causes a notorious serial killer to magically switch bodies with a 17-year-old girl. *Blumhouse's horror comedy latest trailer is "welcome to the slaughterhouse" with young female appeal. The film looks to be a success on both theatrical and VOD platforms.*



Title: Monster Hunter (Sony/Screen Gems) Newest Trailer

Release Date: 12/30/20 Wide

Director: Paul W. S. Anderson (Resident Evil series, Death Race, Alien Vs. Predator)

Starring: Milla Jovovich, Tony Jaa, T.I.

Synopsis: A portal transports Lt. Artemis and an elite unit of soldiers to a strange world where powerful monsters rule with deadly ferocity. Faced with relentless danger, the team encounters a mysterious hunter who may be their only hope to find a way home. *Sci-fi action has been a hallmark in Paul W. S. Anderson's career. In his latest film, special effects are the core of an action film with worldwide appeal and hope for a rejuvenated box office into 2021.*



Title: Raya and the Last Dragon (Disney) Newest Trailer

Release Date: 3/12/21 Wide

Director: Don Hall, Carlos López Estrada

Starring: Awkwafina, Kelly Marie Tran

Synopsis: In a land called Kumandra, split into five different regions, a warrior named Raya searches for the last dragon in the world. Animation. *A computer-animated adventure fantasy film produced by Walt Disney Pictures and Walt Disney Animation Studios for distribution by Walt Disney Studios Motion Pictures. Expected to be a solid family and general audience film.*



Title: Wild Mountain Thyme (Bleecker Street)

Release Date: 12/11/20 Limited/VOD

Director: John Patrick Shanley (Doubt, Joe Versus The Volcano, renowned screenwriter)

Starring: Emily Blunt, Jamie Dornan, Christopher Walken, Jon Hamm

Synopsis: A pair of star-crossed lovers in Ireland get caught up in their family's land dispute. Romantic Drama. *Written and directed by John Patrick Shanley, based on his play Outside Mullingar. A great cast and renowned writer/director combine to create a winning cinematic story.*