



Screendollars Newsletter

October 26, 2020
No. 140

**For Exhibitors
About Films, the Film Industry
and Cinema Advertising**



(Click to Play)

Audiences responded so enthusiastically that Warner Bros. was convinced to bet big on *talking* motion pictures as the next big thing in movies. Their first feature-length film to use the Vitaphone system was ***The Jazz Singer***, which premiered at Warners' Theatre in New York on October 6, 1928. It starred Al Jolson, a famous singer and Broadway star of the day. The film included two short scenes in which Jolson's spoken word was synchronized to the picture, delivering life-like dialog in real-time that thrilled movie goers, comparable to the most immersive, multi-sensory special effects in today's cinema. By 1929, only TWO YEARS after *The Jazz Singer*, Hollywood studios produced 335 all-dialogue features, as silent films receded into the history of the rapidly changing industry.



"Wait a minute, wait a minute. You ain't heard nothin' yet."

(Click to Play)

Weekend Box Office Results (10/23-25)

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	Honest Thief (Open Road)	3	2,502	2,350,000	939	7,476,274
2	The War with Grandpa (101 Studios)	3	2,345	1,882,672	803	9,719,719
3	Tenet (Warner Bros.)	8	1,801	1,300,000	722	52,500,000
4	The Empty Man (20th Century)	1	2,027	1,265,000	624	1,265,000
5	The Nightmare Before Christmas (Disney)	2	1,614	577,000	357	1,900,000
6	Hocus Pocus (Disney)	4	1,277	530,000	415	4,372,000
7	Monsters, Inc. 2020 Re-release (Disney)	1	1,875	494,000	263	494,000
8	After We Collided (Open Road)	1	460	420,000	913	420,000
9	2 Hearts (Freestyle Releasing)	2	1,678	320,000	191	989,822
10	The New Mutants (20th Century)	9	830	286,000	345	23,153,714
11	Unhinged (Solstice Studios)	11	905	274,000	303	20,447,049
12	Love and Monsters (Paramount)	2	380	212,000	558	574,275
13	The Call (Atlas Distribution)	4	116	43,500	375	431,353
14	The Spongebob Movie: Sponge on the Run (Paramount)	11	94	29,000	309	4,759,385
15	Infidel (Cloudburst Entertainment)	6	192	27,250	142	4,022,872

International

- Warner Bros.' TENET took in another \$4.6M in global box office this weekend from 61 markets in release (including US and Canada). The overseas running cume is \$289M, the domestic total is currently \$52.5M and the worldwide tally is \$341.4M.

IMAX Highlights

- The IMAX Global network earns \$6M this weekend, powered by China Film Group's THE SACRIFICE (Jin Gang Chuan) and continued record-setting results from Toho/AniPLEX's DEMON SLAYER.
- The widest national release ever in China, with 180K daily showtimes, CFG's THE SACRIFICE earns \$3.2M this weekend from 672 IMAX screens. The IMAX China network delivers 6% of the overall weekend box office for THE SACRIFICE from just over 1% of screens playing the movie. Solid word-of-mouth and a Maoyan rating of 9.4 should help the film perform well in the coming weeks. With this weekend's box office for THE SACRIFICE, IMAX has now reached a new October box office record in China, despite capacity restrictions of 75% across the country and 6 days remaining in the month.
- Toho/AniPLEX's DEMON SLAYER: THE MOVIE (MUGEN TRAIN) enjoys another record-setting IMAX weekend in Japan, earning \$2.04M from 38 screens, a per screen average of \$54K, a drop of only 10% from its record-breaking IMAX opening, and the 2nd highest box office weekend ever for IMAX in Japan.

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- The IMAX 2nd weekend result for DEMON SLAYER is 6% higher than RISE OF SKYWALKER's opening weekend (\$1.92M) and 59% higher than WEATHERING WITH YOU's opening weekend (\$1.28M). The outstanding IMAX results show continued strength for the local anime blockbuster, as its IMAX cume climbs to \$5.6M after only 10 days in release.
- Warner Bros.' TENET earns another \$453K from 254 IMAX screens. The Christopher Nolan thriller reaches an IMAX cume of \$39.1M.

POPCORN PREVIEWS - BOXOFFICE BUZZ

[Click to Play](#) our Boxoffice Buzz Awards Alert look at Netflix's contender **REBECCA**, streaming now on Netflix.



From Ben Wheatley, the acclaimed director of FREE FIRE and HIGH-RISE, and Working Title Films, the company behind such celebrated literary adaptations and prestige films as EMMA and DARKEST HOUR, comes REBECCA, a sumptuous new interpretation of the iconic 1938 novel by British author Daphne du Maurier. At once romantic and mysterious, Wheatley's REBECCA offers a distinctively modern take on du Maurier's gothic tale of secrets, jealousy, and inescapable pasts — and varnishes it in a patina reminiscent of classic Hollywood. It stars Lily James (BABY DRIVER, DOWNTON ABBEY), Armie Hammer (CALL ME BY YOUR NAME, FREE FIRE), and Kristin Scott Thomas (FLEABAG, DARKEST HOUR).

Notable Industry News and Commentary (10/19-25)

[CJ Analysis: Number of COVID-19 Outbreaks Traced to Cinemas is Zero](#) (Celluloid Junkie)

Celluloid Junkie published the results of their extensive investigation to determine the actual risk of coronavirus infection taking place in movie theatres. Their journalists monitored 6+ months of publicly available news reports, direct communication with exhibition industry trade organizations such as NATO and MTAC (North America) and UNIC (Europe) and over 100 exhibitors. Through their research, CJ discovered that not a single case of COVID-19 transmission has been traced back to public movie screenings, worldwide. These results include countries where theatre operations were never closed, such as Japan, South Korea and Sweden. This success in controlling transmissions is due in part to investments exhibitors have made to offer a "touchless" movie-going experience for patrons, including automated ticketing and self-serve concessions combined with the active participation of audiences in maintaining social distancing and wearing masks. This stands in contrast to numerous documented cases of virus transmission in other public venues, including restaurants and churches. The study reinforces the argument to government health authorities and the public that movie theatres can operate safely through the COVID-19 pandemic.



[What Happens After China Takes the Global Box Office Crown](#) (Variety)

China is on track to overtake the US for having the world's largest box office in 2020, this most unusual of years. Of course, the single most important reason for this shift is the relative success China has had in controlling the coronavirus pandemic, allowing for the early resumption of cinema operations and re-establishing public confidence in the safety of movie-going. Chinese studios have also unleashed a steady flow of local productions with broad audience appeal.



My People, My Homeland

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The historical war epic [The Eight Hundred](#) is likely to wind up being the world's largest grossing film of the year, having already earned \$464M. More recently, the patriotic anthology [My People, My Homeland](#) has generated \$318M in its first two weeks in release. Variety polls a wide range of industry experts, including our partners at Gower Street and Comscore, for their analysis of the current trends in global box office.



An employee at the Aurora Theatre in East Aurora, NY preparing popcorn to sell curbside

See also: [Most Valuable Slayer! Record-Breaking Anime Ensures Japan Joins China at Stage 5 'Recovery' Level](#) (Gower Street)

[Curbside Popcorn and "Hocus Pocus": Small Movie Theaters Try Anything to Survive](#) (Wall Street Journal)

It was a welcome relief to exhibitors operating in New York when Governor Andrew Cuomo announced last Saturday that movie theaters could reopen in communities where the rate of positive COVID-19 tests was below a certain threshold. Forced closure of cinemas in New York and Los Angeles has contributed to the overall gloom in the industry, and forced studio execs to push back the releases of their most important, high-profile films. However, even as local restrictions on theatre operations are lifted, exhibitors still have a long way to go before they can resume business as usual. In this article, the Wall Street Journal interviews a half-dozen exhibitors on the steps that have taken to stay *relevant* in their communities, and financially solvent while waiting out the pandemic. Many report that none of these steps will be enough to survive without also receiving increased support from the

government and from studios. In survey of NATO members, exhibitors expect that more than a quarter of small to midsize theaters will go out of business by the end of October and 69% by the end of the year.

[Assessing the Quibi Debacle: Financiers Second Guess While a Film Crew Struggles to Finish Production in Ukraine after Being Told to Shutdown](#) (Deadline)

Major news broke late in the week when start-up streaming provider Quibi announced that it was ceasing operations in early December, barely 6 months after its much-heralded debut in April. The rapid rise and fall of this streamer has shocked many, after attracting great attention based on the pedigree of its founding partners Jeffrey Katzenberg and Meg



Quibi's Founding Partners Jeffrey Katzenberg and Meg Whitman

Whitman and the promise of their video-on-the-go programming format serving up original series with episodes lasting no more than ten minutes.

While investors were intrigued, Quibi never captured the attention of its target audience of Millennials. The post-mortems have now begun, criticizing decisions made on pricing, marketing, and content strategy. Said one producer Deadline interviewed for its article, "Quibi is the WeWork of entertainment. The difference is it's not fraud. It just didn't work." The company announced that the \$350M remaining from the initial \$2B capital raised would be returned to the original investors.

See also: [Quibi's Quick Collapse](#) (Wall Street Journal Podcast)

[Skipping Theaters? Hollywood Studios Weigh Risks of PVID](#) (Hollywood Reporter)

In this article, The Hollywood Reporter discusses the results studios have achieved by releasing some new titles to PVID/streaming, as an alternative to waiting out the COVID-19 pandemic in favor of a traditional theatrical release. Since most studios have declined to report specific numbers for their streaming releases, it's difficult to know for sure what the returns have been. On the one hand, cash-strapped studios have



welcomed the opportunity lay their hands-on near-term revenue. On the other hand, it's equally telling that almost all big-budget franchise films have been rescheduled for future dates, rather than redirected to streaming. This suggests that studios remain firm in their calculation that a wide theatrical release is the best way to realize the full potential of their epic productions.

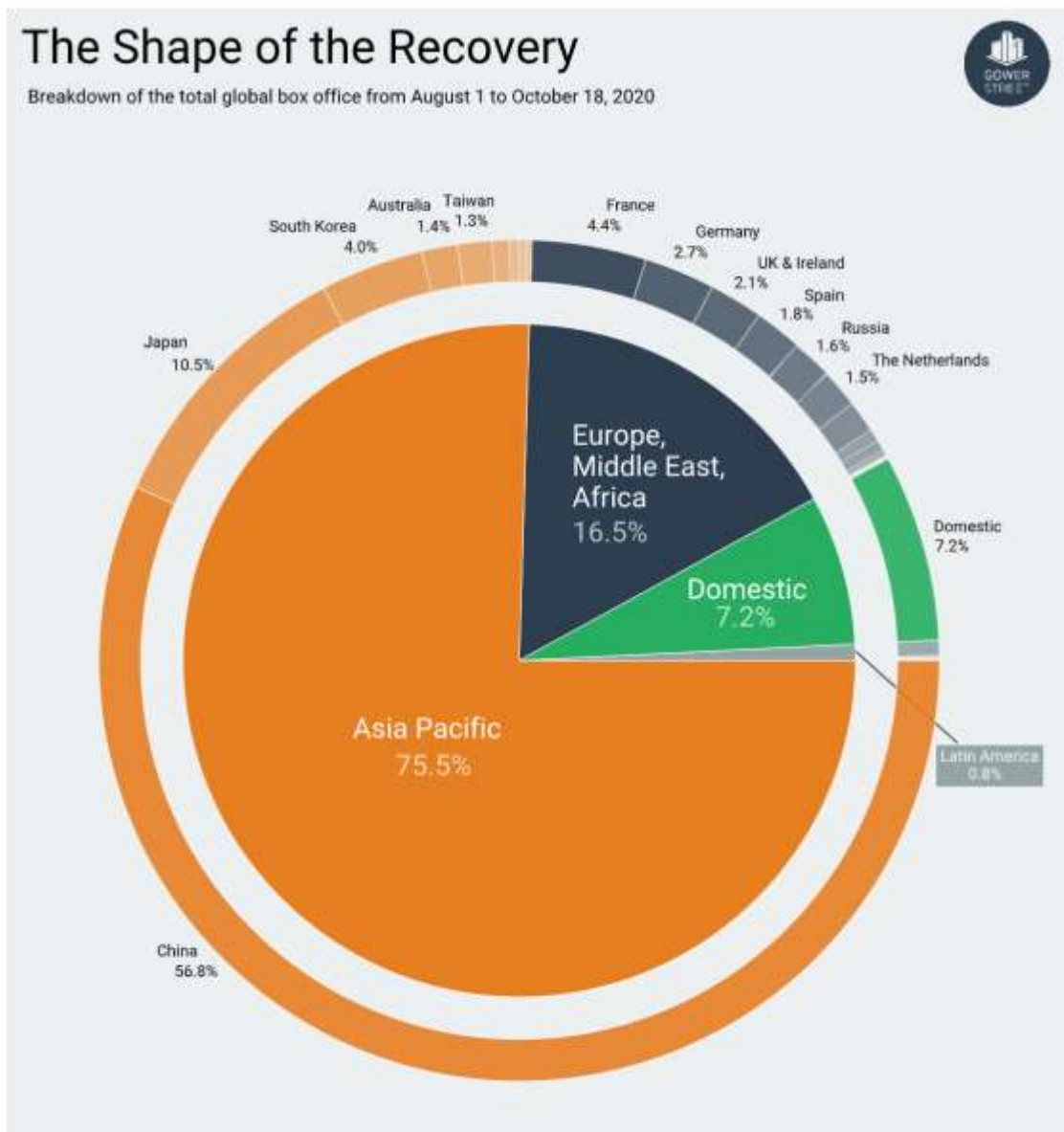
Where in the World...? Which Markets Have Been Driving Global Recovery

Courtesy of Gower Street Analytics

Theatrical recovery has been occurring at a different pace in markets around the world. Gower Street has been tracking everything that has been happening since March's almost-global closure; observing growth across different markets and regions. Early growth was slow. Between shutdown and the end of July growth was hard to see, beyond efforts to re-open venues, generating a global box office of just \$0.5 billion.

However, from August things started to pick up. Global box office for the month hit \$1 billion. September added another \$860 million. After six months of growing losses the global box office finally saw percentage loss retract, with box office to the end of September tracking 73% behind an average of the previous three years – a 1-point improvement from the end of August.

This week Gower Street looks at where the box office made globally since the beginning of August has been coming from, both regionally and by key markets.



Why August?

The near-three months since August have seen the lion's share of recovery with a total global box office of approximately \$2.8 billion. The nested pie graph (above) makes it clear where most of that result has come from with the Asia Pacific region accounting for more than three quarters (75.5%).

China alone has delivered more than half the sum (56.8%), driven by both the massive success of THE EIGHT HUNDRED (\$436.6m), release Aug. 21, and the lucrative National Day holiday week at the beginning of October. China, which had re-opened July 20, delivered its first post-lockdown local #1 for the July 31 weekend, resulting in a significant rise in the number of cinemas open by market share heading into August (up from 54% to 73% week-on-week).

But August was also a significant marker elsewhere. The same (July 31) weekend brought significant expansion in UK/Ireland (22% to 45%) and Spain (69% to 82%) in time for the releases of Russell Crowe thriller UNHINGED and Spanish comedy FATHER THERE IS ONLY ONE 2, respectively. Austria's biggest circuit Cineplex re-opened Aug. 5).

The first international markets to achieve a Stage 3 (base) level on Gower Street's Blueprint To Recovery (Japan, South Korea and Taiwan, followed by the Netherlands) had all done in the back-half of July, demonstrating the first real signs of progress. Five further markets would follow in August, mainly thanks to the roll-out of Warner Bros' TENET – the first, and to date only, Hollywood blockbuster to release post-lockdown. Three more markets, also driven by slightly later TENET openings, would achieve the mark in September.

Cinemas have re-opened at different rates. Some markets, such as South Korea, never completely closed cinemas; others, such as Japan, only did so for a short period; China closed for a full six months; New York, which finally saw its first traditional theaters re-opening this weekend, has been shut down for seven months.

At the start of August only 48% of global theaters were open by market share. By the end of the month it had topped 70%. Gower Street currently estimates 74% of cinemas are open by market share globally, although the number had been as high as 79%.

Major contributors

Markets' ability to build consumer confidence and find attractive titles to offer audiences, especially in the wake of the post-TENET absence of most Hollywood titles, has also differed.

After China, Japan is the next biggest global contributor, delivering 10.5% - ahead of the Domestic market's 7.2% share. This week saw Japan become only the second global market, behind China, to achieve all 5 stages of Gower Street's Blueprint To Recovery – suggesting audience willingness to return has reached a level of full recovery. This was achieved thanks to the smash-hit launch of local anime title DEMON SLAYER THE MOVIE: MUGEN TRAIN, which scored the biggest opening of all-time in Japan, more than doubling the launch numbers of previous record-holder, 2019's FROZEN II.

France and South Korea both contribute more than 4%; Germany and UK/Ireland over 2%.

The four biggest international contributors (China, Japan, France, South Korea) all share a commonality – each has a robust local production pipeline in normal circumstances. This has enabled these markets to rely on local product to help fill the gap as international markets have felt abandoned by most Hollywood studios.

In it therefore within these markets where the most important growth factor has been seen: the ability to make positive in-roads into market losses and gain ground. Since the start of August, China has decreased its box office deficit against 2019 from 94% to less than 76%. Japan has seen its year-on-year loss shrink from 67.5% to 60% in the same period. France, while significantly smaller, has also seen numbers heading in the right direction, with year-on-year losses reduced from 65.3% to 63.7%.

South Korea's recovery was hampered by renewed capacity restrictions in mid-August, otherwise it would likely also have seen notable improvement. Despite this the market has still seen a small year-on-year loss reduction since the beginning of August (from 71.9% to 71.1%), thanks largely to the success of the Chuseok (harvest) Festival holiday at the beginning of October.

However, continued delay in Hollywood productions is further endangering even the stronger performing markets. South Korea's leading exhibitor CJ CGV announced this week that it expects to close 30% of its locations in the next three years as a direct result of the COVID-crisis.

Gower Street's Road To Recovery reports, tracking all the growth and changes in key markets around the world, are currently available at a special, limited-time, 90% discount offer. Sign-up for subscription by October 31 to access five months of these weekly reports, sent direct to your inbox throughout November 2020-March 2021, at the offer rate. But be quick, the 90% discount offer is only available until October 31. Sign up here: <https://gower.st/reports/>

Hollywood Report by Martin Grove

Last night I dreamt I went to -- a multiplex again!

When my sleeping brain awakened, I recalled that thanks to politics moviegoing still isn't possible in LA or NYC. Hopefully, theatres in these key markets will soon be back in business -- just like restaurants, bars, bowling alleys and airlines.

Fortunately, the movie I wanted to see, Netflix/Working Title's psychological thriller REBECCA with Lily James & Armie Hammer, just started streaming. It's the focus of our Boxoffice Buzz Awards Alert video above and should benefit from multi-branch Academy support for editing, cinematography, production design, costumes, etc.



There's also a stand-out performance by Kristin Scott-Thomas (pictured) as Manderley's legendary housekeeper Mrs. Danvers. The role brought Judith Anderson a Supporting Actress Oscar nom in Alfred Hitchcock's 1940 version of Daphne du Maurier's classic 1938 novel.

Netflix's new contemporary adaptation is rooted in the book rather than the film, for which producer David O. Selznick won best picture & Hitch got a directing nom. He got 4 more Oscar nods, but never won, and in 1968 was honored with the Thalberg Award.

* * *

As October limps to a close, the pandemic's been raging so long we've forgotten how good a month this could have been at the box office.

Here's how October was shaping up way back in early March:

- Paramount's drama THE TRIAL OF THE CHICAGO from writer-director Aaron Sorkin would have arrived 10/2 (now a prime awards contender streaming on Netflix).
- Also 10/2: A Sony/Marvel untitled sequel; and Universal/Amblin's sci-fi drama BIOS with Tom Hanks (now due 4/16/21).
- 10/9 would have seen: WB/ImageMovers' comedy adventure THE WITCHES with Anne Hathaway (pictured - now began streaming 10/22 on HBO Max); Disney/20th's mystery DEATH ON THE NILE with Gal Gadot (now 12/18); and MGM/UAR's musical bio-drama RESPECT with Jennifer Hudson (now 1/15/21).
- 10/16 would have brought: Universal/Blumhouse's horror sequel HALLOWEEN KILLS with Jamie Lee Curtis (now 10/15/21); and an untitled WB event film.
- 10/21 would have wrapped October up with: Disney/20th's musical drama EVERYBODY'S TALKING ABOUT JAMIE with Max Harwood (now 2/26/21); Paramount/Hasbro's G.I. JOE spinoff SNAKE EYES with Henry Golding (now 10/22/21); and an untitled Universal event comedy.



Weekly Film Calendar

10/30-11/5: Halloween 10/31; Election Day 11/3


(2019 Wk 44 Box Office: \$115,781,272)

2019 openings: Terminator: Dark Fate \$29.0M FSS, \$62.3M Total; Arctic Dogs \$2.9M FSS, \$5.8M Total; Harriet \$11.7M FSS, \$43.1M Total; Motherless Brooklyn \$3.5M FSS, \$9.3M Total.




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Come Play (Focus Features) Original Title: Larry Parents fight to save their son when a mysterious creature uses his electronic devices to break into our world. Horror. <i>Overall creepy film, good screenplay, moderate commercial appeal.</i>	PG13	96	Scope (2.35 : 1)	Wide
Spell (Paramount Players) A man crash lands in rural Appalachia and awakens in the attic of a traditional Hoodoo practitioner. He desperately tries to break free from her dark magic and save his family from a sinister ritual before the rise of the blood moon. <i>A frightening, Hoodoo horror film scheduled for Paramount+ is now also a theatrical release .</i>	R	91	Scope (2.35 : 1)	Moderate
The Craft: Legacy (Amazon Prime/Sony/Blumhouse) A group of high school students form a coven of witches. Fantasy Horror. <i>The film is a stand-alone sequel to the 1996 film The Craft.</i>	NA	95	Flat (1.85 : 1)	Theatrical VOD 10/28 (Weds)
Holidate (Netflix) Fed up with being single on holidays, two strangers agree to be each other's platonic plus-ones all year long, only to catch real feelings along the way. Romantic Comedy. <i>Emma Roberts, Kristen Chenoweth and cast create a story of friends who become more in this aptly made for TV comedy.</i>	NA	103	Flat (1.85 : 1)	Theatrical VOD 10/28 (Weds)
V for Vendetta (Warner Bros.) Reissue WB Home Entertainment will be re-releasing the film on Tuesday November 3 (Election Day) with brand new artwork, which will be shared with theatrical along with social support and (possibly) bonus content. <i>One week only, flexible schedules with days/times.</i>	R	132	Scope (2.35 : 1)	Wide Reissue
Assholes: A Theory (Gravitas Ventures) inspired by the NYT bestselling book, this lively philosophical investigation into the rise of asshole behavior across the world asks: What does it mean to be an asshole, and more importantly, how do we stop their proliferation? Documentary. <i>Built around a lively conversation with philosopher Aaron James, author of the New York Times bestseller of the same name, Assholes: A Theory investigates the breeding grounds of contemporary "asshole culture"—and locates a few hopeful signs of civility in an otherwise rude-'n-nasty universe.</i>	NR	81	Flat (1.85 : 1)	Limited VOD 11/6
Higher Love (Gravitas Ventures) A blue-collar worker tries to rescue his pregnant, heroin-addicted girlfriend from the streets of Camden, N.J. Documentary. <i>Slamdance Film Festival (Grand Jury Award, Best Documentary Feature), Brooklyn Film Festival (Winner).</i>	NR	78	Flat (1.85 : 1)	Limited/VOD Platforms
The Donut King (Greenwich Entertainment) Cambodian refugee Ted Ngoy builds a multi-million-dollar empire by baking America's favorite pastry -- the donut. Documentary. <i>First-time director Alice Gu's received special jury recognition for achievement in documentary storytelling.</i>	NR	94	Flat (1.85 : 1)	Limited
Fire Will Come (Kimstim Films) AKA: O que arde. Amador is a notorious Galician arsonist who has been accused of causing a new fire. Lois, a young firefighter, explores the depths of a forest on fire. Their destinies are linked by the power of a mysterious fire. <i>Well reviewed crime drama.</i>	NR	85	Flat (1.85 : 1)	NY/LA Virtual Limited elsewhere
11/6-12: Veterans Day 11/11 (2019 Wk 45 Box Office: \$123,141,065) 2019 openings: Doctor Sleep \$14.1M FSS, \$31.6M Total; Last Christmas \$11.4M FSS, \$35.2M Total; Midway \$17.9M FSS, \$56.8M Total; Playing With Fire \$12.7M FSS, \$44.5M Total.				
Let Him Go (Focus Features) A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson. Crime Drama Thriller. <i>Kevin Costner and Diane Lane along with a great supporting cast are superb in this unique story. The suspense level is high and the action blends well with the story.</i>	R	113	Scope (2.35 : 1)	Wide
The Informer (Vertical Entertainment) An ex-convict working undercover intentionally gets himself incarcerated again in order to infiltrate the mob at a maximum-security prison. Crime Action. <i>Previously a limited release delayed multiple times due to financial issues at Aviron Pictures.</i>	R	113	Scope (2.35 : 1)	Limited to Moderate
Jungleland (Vertical Entertainment) When a reluctant bare-knuckle boxer and his older brother rack up a hefty debt, they are forced to chaperone an unexpected travel companion cross-country for one last fight in search of their fortune. Drama. <i>World premiere at the Toronto International Film Festival on 9/12/19. Vertical Entertainment and Paramount Pictures acquired U.S. distribution rights.</i>	R	86	Flat (1.85 : 1)	Limited

My Dad's Christmas Date (Gravitas Ventures) It's Christmas and the charming city of York, home to Jules, 16 and her Dad, David, is decked out ready for the festive season. After the death of her mother, Jules knows all she and her dad really need for Christmas is love. Holiday Comedy directed by Mick Davis. With Joely Richardson, Jeremy Piven, Anna Walton, Nathalie Cox.	PG13	91	Flat (1.85 : 1)	Limited/VOD
Operation Christmas Drop (Netflix) Congressional aide Erica Miller lands at a beachside Air Force base, where she clashes with Capt. Andrew Jantz over his pet project -- Operation: Christmas Drop. Family Holiday Comedy.	NR	95	Flat (1.85 : 1)	Limited SVOD 11/5
Recon (Fathom Event) <i>Brainstorm Media distributes theatrically.</i> The true story of four young men stationed in Italy in the midst of war. The action occurs over the course of one long day as they debate both their fates and that of life itself. War Drama. <i>The novel, based on a true military event, was written by Air Force veteran Richard Bausch (it was awarded the 2010 Dayton International Literary Peace Prize).</i>	NR	95	Scope (2.35 : 1)	Fathom Event 11/10 (400) Limited Theatrical 11/13
Chuck Leavell - The Tree Man (Dark Productions) The documentary that explores the world's fascination with the greatest piano and keyboardist over the last 40 years. <i>Wins The People's Choice award at the Sedona Film Festival.</i>	NR	103	Flat (1.85 : 1)	Limited/Virtual VOD 12/1
Mortal (Saban Films) Fantasy adventure origin story about a young man discovering he has God-like powers. <i>Based on ancient Norwegian mythology. Well reviewed audience scores.</i>	R	104	Scope (2.35 : 1)	Limited/VOD Blu Ray 11/10
Kindred (IFC Films) When her boyfriend dies suddenly in an accident, psychologically fragile mother-to-be Charlotte is taken in by his family - but they seem increasingly obsessed with her every move. <i>Joe Marcantonio British psychological drama. Well received creepy horror feature.</i>	NR	101	Flat (1.85 : 1)	Limited/VOD
18 to Party (Giant Pictures) It's 1984 and outside a small-town nightclub, a group of 8th graders gather, grappling with a spate of recent suicides, UFO sightings, their absentee parents, and each other. Comedy. <i>Official selection: Woodstock Film Festival, Florida Film Festival (Winner! Special Jury Award/Ensemble Cast), Big Apple Film Festival, Liverpool Film Festival.</i>	NR	80	Flat (1.85 : 1)	Select VOD to follow 12/21
11/13-19 (2019 Wk 46 Box Office: \$109,055,601) 2019 openings: Ford v Ferrari \$31.5M FSS, \$117.6M Total; Charlie's Angels \$8.4M FSS, \$17.8M Total; The Good Liar \$5.6M FSS, \$17.2M Total.				
Freaky (Universal/Blumhouse) After swapping bodies with a deranged serial killer (Vince Vaughn), a young girl in high school (Kathryn Newton) discovers she has less than 24 hours before the change becomes permanent. Horror Thriller. <i>The latest Blumhouse release has a great title and should draw the normal female audience. There are enough scares to satisfy its audience.</i>	R	101	Scope (2.35 : 1)	Wide (17 days) VOD follows
Dreamland (Paramount) A teen bounty hunter is torn between helping or capturing a seductive fugitive bank robber hiding in his small town during the Great Depression. Drama Thriller. <i>Positive reviews for Margot Robbie's bank robber on the run in the dustbowl era Texas. A tense, entertaining story has period feel.</i>	R	98	Scope (2.35 : 1)	Limited VOD 1/17
Ammonite (Neon) Inspired by the life of British paleontologist Mary Anning, played by Kate Winslet, and centers on a romantic relationship between Anning and Charlotte Murchison, played by Saoirse Ronan. Drama Romance. <i>Reminiscent of the Merchant Ivory era, this fascinating erotic story plays slowly with purpose toward its rapturous moment. Drama Romance. Positive reviews. Female interest.</i>	NA	120	Flat (1.85 : 1)	Limited
The Climb (Sony Pictures Classics) Kyle and Mike are best friends who share a close bond until Mike sleeps with Kyle's fiancée. The Climb is about a tumultuous but enduring relationship between two men across many years of laughter, heartbreak and rage. Comedy Drama. <i>Well reviewed film and produced, the film plays effortlessly in a manner often overlooked by how much intelligence and creativity went into it.</i>	R	98	Flat (1.85 : 1)	NY/LA
Jingle Jangle: A Christmas Journey (Netflix) An imaginary world comes to life in a holiday tale of an eccentric toymaker, his adventurous granddaughter, and a magical invention that has the power to change their lives forever. Family.	PG	122	Flat (1.85 : 1)	Limited/VOD
Chick Fight (Quiver Entertainment) A down-and-out woman turns her life around after joining an all-female, underground fight club. Action Comedy.	R	97	Flat (1.85 : 1)	Limited/VOD

Dirty God (Dark Star Pictures) A young mother from London must pick up the pieces in the aftermath of an acid attack that leaves her with disastrous scarring. Drama. <i>Vicky Knight gives an assured debut performance in this powerful drama about a young woman rebuilding her life. Well reviewed.</i>	NR	104	Scope (2.35 : 1)	Limited VOD 12/15
Animals (Freestyle Digital Media) Long-time friends and party-lovers Laura and Tyler navigate life and love in Dublin, Ireland. However, the girls find themselves drifting apart when Laura becomes engaged. Comedy Drama. <i>Based on the novel of the same name by Emma Jane Unsworth. Well-acted, mixed reviews.</i>	NR	109	Scope (2.35 : 1)	Limited VOD 11/10
Sleepless Beauty (Epic Pictures) <i>Original title: Ya ne splyu</i> Held captive in a room, a young woman must remain awake while enduring mental and physical abuse. Torture Horror. <i>Not unlike the Saw movies. It's gritty, dirty, bloody and very well made.</i>	NR	84	Scope (2.35 : 1)	Limited VOD 11/10
The Shock of the Future (Cleopatra Entertainment) <i>AKA: Le choc du future (original title)</i> The late 1970s arrival of electronic music to France is dealt with in the story of 24 hours in the life of a young woman composer in Paris. Documentary. <i>Driven by a great turn from Alma Jodorowsky, it celebrates the creation and possibilities of music through a distinctly female filter. Empire.</i>	NR	84	Flat (1.78 : 1)	Limited VOD/DVD
Coded Bias (Fourth Act Film) An exploration of the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery of racial bias in facial recognition algorithms. Documentary. <i>Coded Bias bridges an essential gap in public education about algorithmic justice—where the struggles for civil rights and democracy will be fought in the 21st century.</i>	NR	90	Flat (1.85 : 1)	Exclusive 11/11 Virtual 11/18
Colors of Character (Iconic Releasing) The extraordinary journey of prolific artist Steve Skipper with no formal training shattered walls of racism in the world of fine art. Mr. Skipper transformed himself from a life of addiction to one of transformation. Faith-based Documentary.	NR	90	Flat (1.85 : 1)	Limited 11/11
Billie (Greenwich Entertainment) The documentary features newly unearthed interviews from those who knew Holiday best — Charles Mingus, Tony Bennett, Sylvia Syms and Count Basie among them — and features performances restored into color for the first time. <i>In 1971, journalist Linda Lipnack Kuehl set out to write the definitive biography of Billie Holiday. Over 8 years, she tracked down and tape-recorded over 200 hours of interviews with the extraordinary characters that populated the iconic singer's short, tumultuous life.</i>	NR	96	Flat (1.85 : 1)	Limited/VOD
Come Away (Relativity Media) In this imaginative origin story of two of the most beloved characters in literature – Peter Pan and Alice in Wonderland – eight-year-old Alice, her mischievous brother Peter and their brilliant older sibling David let their imaginations run wild one blissful summer in the English countryside. Fantasy Drama. <i>Reimagined Origin Story for PETER PAN & ALICE IN WONDERLAND.</i>	PG	94	Scope (2.35 : 1)	Limited/VOD
Ending Disease (Passion River Films) an engrossing, uplifting look into the revolutionary, world-changing stem cell and regenerative medicine being conducted in California, as seen through the stories of the first patients to receive new treatments for the most vexing human diseases and conditions: cancer, diabetes, HIV/AIDS, paralysis, blindness and more. Documentary or 4-part series.	NR	140	Flat (1.85 : 1)	Limited/Virtual
11/20-26: Thanksgiving (11/26) <i>(2019 Wk 47 Box Office: \$206,037,027)</i> <i>2019 openings: Frozen II \$130.3M FSS, \$477.4M Total; A Beautiful Day in the Neighborhood \$13.3M FSS, \$61.7M Total; 21 Bridges \$9.3M FSS, \$28.5M Total.</i> 				
Vanguard (Gravitas Ventures) Covert security company Vanguard is the last hope of survival for an accountant after he is targeted by the world's deadliest mercenary organization. Action Film (China). Directed by Stanley Tong, Vanguard marks the ninth collaboration from the director and Jackie Chan.	PG13	108	Scope (2.35 : 1)	Wide
The Last Vermeer (Sony/TriStar) A soldier investigates a renowned Dutch artist who is accused of conspiring with the Nazis. Drama. <i>Based on the book "The Man Who Made Vermeers" By Jonathan Lopez. A deep dive into one of the complex times of history. Good performances and story. Sophisticated feel.</i>	R	117	Flat (1.85 : 1)	Moderate
Sound of Metal (Amazon Studios) A heavy-metal drummer's life is thrown into freefall when he begins to lose his hearing. Music Drama. <i>Well reviewed for performances in this interesting and clever movie.</i>	R	130	Flat (1.85 : 1)	Limited/VOD



Run (Hulu) A homeschooled teenager begins to suspect her mother is keeping a dark secret from her. Horror. <i>Aneesh Chaganty's follow-up to 'Searching'. Good performances especially Sarah Poulson.</i>	PG13	89	Flat (1.85 : 1)	Limited/VOD
Embattled (IFC Films) The eldest son of a ruthlessly tough MMA champion must fight his way out of the abusive cycle his father has continued. Action. <i>Acquisition. Actor Stephen Dorff's film marks Georgian-born director Nick Sarkisov's English-language film debut.</i>	R	117	Flat (1.85 : 1)	Limited/VOD
Hearts And Bones (Gravitas Ventures) Dan, a renowned war photographer struggling with PTSD, forms an unexpected bond with Sebastian, a Sudanese refugee, until one of his photographs unearths a dark secret from Sebastian's past. Drama. <i>Hugo Weaving has another standout performance in this human-interest story. It is a human-oriented drama that builds a thoughtful and contemplative space, empathizing with characters grappling with difficult circumstances outside the common experience.</i>	NR	112	Flat (1.85 : 1)	Limited/VOD
The Forgotten Carols (Purdie Distribution) Due to Covid 19 the beloved live show comes to the screen. <i>A tradition for 28 years and now those who have always longed for a front row seat will have one! Filmed in Cedar City at the Heritage Theater only four weeks ago, it was beautifully captured.</i>	PG	120	Flat (1.85 : 1)	Limited/VOD
Amigo Skate: Cuba (Indican Pictures) Skateboards are considered contraband in Cuba. Despite this, a renegade group out of Miami, smuggles skateboards into the communist country and has hopes to build a skate park for the youth of Havana. <i>A 2018 documentary, Skateboards are considered contraband in Cuba.</i>	NR	72	Flat (1.85 : 1)	Limited VOD 11/22
In Wonder (Netflix) Similar to Taylor Swift's Miss Americana and Gaga: Five Foot Two before it, the film takes us behind the curtain of the pop star's world. <i>The life and times of Shawn Mendes is a feature length documentary.</i>	NR	83	Flat (1.85 : 1)	Limited SVOD 11/23
Collective (Magnolia) The film follows an investigation by journalists of the newspaper Gazeta Sporturilor into healthcare corruption in the wake of the Collective nightclub fire. <i>A hard-hitting documentary on corruption in the Romanian health care system. Well reviewed.</i>	NR	109	Flat (1.85 : 1)	Limited/VOD
11/27-12/3 (2019 Wk 48 Box Office: \$181,076,542) 2019 openings: Knives Out \$26.8M FSS, \$165.4M Total; Queen & Slim \$11.9M FSS, \$43.8M Total.				
The Croods: A New Age (Universal/DreamWorks) The prehistoric family the Croods are challenged by a rival family the Bettermans, who claim to be better and more evolved. Animation. <i>17/24-day release for AMC with direct move to Peacock streaming service.</i>	PG	87A	Scope (2.35 : 1), 3D, Atmos, Auro 11.1, DTS: X	Wide 11/25
Hillbilly Elegy (Netflix) A Yale law student drawn back to his hometown grapples with family history, Appalachian values and the American dream. Drama. <i>Based on the New York Times best-selling memoir "Hillbilly Elegy: A Memoir of a Family and Culture in Crisis," written by J.D. Vance in 2016. He wrote about the Appalachian values of his family and growing up in Middletown, Ohio, as part of a low-income family. The film is one of Netflix's award worthy 2020 productions.</i>	R	116	Flat (1.85 : 1)	Netflix Theatrical 11/24
Stardust (IFC Films) The story is an intimate glimpse into the creation of Bowie's first and most memorable alter-ego Ziggy Stardust, illuminating the turning point that cemented his legacy as one of the world's greatest cultural icons. Drama. <i>The story of the rise of David Bowie and his acceptance to audiences who at first didn't understand him later made him an indelible worldwide star.</i>	NR	104	Flat (1.85 : 1)	Limited VOD 11/25
Faith Under Fire (Iconic Releasing) Fireman Tom Hatcher is at the end of his rope. He saves lives in his job but could not save his wife from cancer, and now his daughter faces the same battle. From an unlikely friend, Tom is challenged to face grief and embrace faith in his darkest hours," Faith-based.	NA	88	Flat (1.85 : 1)	Limited/VOD
Princess and the Row (Gravitas Ventures) A young foster kid decides to run away to live with her mentally ill homeless father, hatching a plan to escape the city with him. Drama. <i>Executive produced by Morgan Freeman, this is a powerful, emotional story well reviewed and received numerous film festival accolades.</i>	NA	90	Flat (1.85 : 1)	Limited/VOD
Zappa (Magnolia) Interviews and archival footage provide insight into the private life of singer-songwriter Frank Zappa. Documentary.	NR	129	Flat (1.85 : 1)	Limited/VOD

Uncle Frank (Amazon Studios) Accompanied by his teenage niece; a gay literature professor reluctantly returns home to attend his father's funeral. Drama. <i>Vibrant performances and a well-intentioned story provide a roller coaster of emotion. Generally positive reviews.</i>	R	95	Scope (2.35 : 1)	Limited VOD 11/25
The Christmas Chronicles 2 (Netflix) Kate Pierce who is now a cynical teenager, is unexpectedly reunited with Santa Clause when a mysterious troublemaker threatens to cancel Christmas forever. Kurt Russell, Goldie Hawn. Adventure Family Comedy.	NA	NA	NA	Limited/SVOD on 11/25
12/4-10 (2019 Wk 49 Box Office:) 2019 openings: <i>Playmobil: The Movie</i> \$.657M FSS, \$1.1M Total				
All My Life (Universal) A couple's wedding plans are thrown off course when the groom is diagnosed with liver cancer. Romantic Drama. <i>Based on a true love story, this well-made film should perform well especially for young females.</i>	PG13	91	Scope (2.35 : 1)	Wide
Nomadland (Searchlight) Follows a woman in her sixties who, after losing everything in the Great Recession, embarks on a journey through the American West, living as a van-dwelling modern-day nomad. Drama. <i>One of the best films of 2020 with a near certain Best Actress nomination for Frances McDormand and Best Picture across award platforms.</i>	R	108	Scope (2.35 : 1)	Limited to Moderate or Platform
Half Brothers (Focus Features) A story about the complex connection with a brother who is based in Mexico, meant to be a metaphor of the relationship between neighboring countries America and Mexico. Comedy, Spanish.	PG13	96	Scope (2.35 : 1)	Wide
I'm Your Woman (Amazon Studios) A woman is forced to go on the run after her husband betrays his partners, sending her and her baby on a dangerous journey. Crime Drama. <i>Generally good reviews. Skews female and older adult.</i>	R	120	Scope (2.35 : 1)	Limited VOD 12/11
Mank (Netflix) The story encompasses screenwriter Herman J. Mankiewicz's tumultuous development of Orson Welles' iconic masterpiece Citizen Kane (1941). Biography Drama. <i>Director David Fincher's long-awaited new film stars Gary Oldman as "Mank" in this black and white award worthy biographical drama.</i>	R	131	Scope (2.20 : 1)	November Theatrical SVOD 12/4
Dear Santa (IFC Films) a look inside the United States Postal Service's 100-year-old Operation Santa program. Family.	NR	NA	Flat (1.85 : 1)	Limited/VOD
The Legend of Baron To'a (Gravitas Ventures) When his late father's priceless championship belt is stolen by a ruthless gang, a displaced Tongan man must reconnect with his father's legacy to defeat the barbaric gang kingpin and get the title back. Action Comedy. <i>A New Zealand film production, this well received 2020 Hawaii International Film Festival Summer Fest, Fantasia Film Festival Montreal, ImagineNATIVE Film + Media Arts Festival.</i>	NR	103	Scope (2.39 : 1)	Limited/VOD
Elyse (Gravitas Ventures) Memory and hallucination intertwine to expose a history of trauma, revealing Elyse is Catatonic and institutionalized in a State Hospital. <i>In this exploration of grief, memory and hallucination intertwine to expose a history of trauma, revealing the truth: Elyse (Lisa Pepper) is catatonic and confined to a State Hospital. Starring and produced by Anthony Hopkins, the story examines the care and love that gave her a new life.</i>	NR	95	Scope (2.35 : 1)	Limited/VOD
Black Bear (Momentum Pictures) A filmmaker at a creative impasse seeks solace from her tumultuous past at a rural retreat, only to find that the woods summon her inner demons in intense and surprising ways. <i>Well reviewed film with many twists and turns and a creature creeping around.</i>	R	104	Scope (2.35 : 1)	Limited/VOD
Crock of Gold: A Few Rounds With Shane MacGowen (Magnolia) Filmmaker Julien Temple examines the life and career of Shane MacGowen, lead singer of the Pogues. Documentary.	NR	124	Flat (1.85 : 1)	Limited
12/11-17: Hanukkah (12/10-18) (2019 Wk 50 Box Office: \$249,867,371) 2019 openings: <i>Jumanji: The Next Level</i> \$59.3M FSS, \$316.8M Total; <i>Black Christmas</i> \$4.2M FSS, \$10.4M Total; <i>Richard Jewel</i> \$4.7M FSS, \$22.3M Total.				
Free Guy (20th Century) A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Adventure Comedy Sci-Fi. <i>Trailer had 55 million hits first 24 hours.</i>	NA	NA	Scope (2.35 : 1)	Wide



Wild Mountain Thyme (Bleecker Street) A pair of star-crossed lovers in Ireland get caught up in their family's land dispute. Romantic Drama. <i>John Patrick Shanley, who created the classic MOONSTRUCK, brings his sweeping romantic vision to Ireland with Wild Mountain Thyme.</i>	PG13	102	Flat (1.85 : 1)	Limited to Moderate
Wander Darkly (Lionsgate) New parents Adrienne and Matteo are forced to reckon with trauma amidst their troubled relationship. They must revisit the memories of their past and unravel haunting truths in order to face their uncertain future. Drama. <i>A potent romantic drama with some thrilling elements. Outstanding performances are a highlight of this well reviewed drama.</i>	R	97	Scope (2.35 : 1)	Limited/VOD
Farewell Amor (IFC Films) Reunited after 17 years, an Angolan immigrant is joined in the U.S. by his wife and daughter. Now strangers sharing a one-bedroom apartment, they discover a shared love of dance that may help them overcome the distance between them. Drama. <i>A hit on the festival circuit, Tanzanian-American filmmaker Ekwa Msangi's feature directorial debut "Farewell Amor" tells the story of an Angolan immigrant who, after nearly two decades apart, is joined in the USA by his wife and daughter. One of the year's best films.</i>	NR	95	Flat (1.85 : 1)	Limited/VOD
The Prom (Netflix) To support a high school girl who wants to bring her girlfriend to the prom a group of self-obsessed theater stars go to a small conservative Indiana town. Musical Comedy. <i>The Broadway edition, with music by Matthew Sklar, lyrics by Chad Beguelin, and a book by Bob Martin and Beguelin, bowed in New York on October 2018 after launching in Atlanta in 2016. The musical was nominated for six Tony Awards in 2019.</i>	PG13	104	Scope (2.39 : 1)	Theatrical/ SVOD
Wolfwalkers (Gkids/Apple TV+) In a time of superstition and magic, a young apprentice hunter, Robyn Goodfellowe, journeys to Ireland with her father to wipe out the last wolf pack. Animation. <i>Cartoon Saloon, the studio behind "The Secret of Kells," "Song of the Sea," and "The Breadwinner," returns this year with what could be their best film, a rousing, lyrical, gorgeous adventure. Highly recommended.</i>	PG	103	Flat (1.85 : 1)	Limited/Virtual VOD
Ip Man: Kung Fu Master (Magnolia) During his time as a police captain in Foshan, Ip Man is targeted by a vengeful gangster just as the Japanese army invades the region. Action. <i>Ip Man, a Hong Kong film based on the life of Ip Man, starring Donnie Yen as the martial artist, was released in cinemas in 2008. The film takes a number of liberties with Ip's life, often for dramatic effect. The sequel Ip Man 2 focuses on Ip's beginnings in Hong Kong and his students, including Bruce Lee.</i>	NR	84	Scope (2.35 : 1)	Limited/VOD
12/18-24: Hanukkah (12/10-18) (2019 Wk 51 Box Office: \$249,867,371) 2019 openings: Star Wars: The Rise of Skywalker \$177.4M FSS, \$515M Total; Cats \$6.6M FSS, \$27.2M Total; Bombshell \$.3M FSS, \$31.8M Total.				
Death on the Nile (20th Century) While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress. Crime Drama Mystery. Gal Gadot, Armie Hammer. Crime Mystery. <i>Early interest has been well above average.</i>	PG13	134	Scope (2.39 : 1), 4K, Atmos	Wide
The Comeback Trail (Cloudburst Entertainment) A film producer in debt to the mob finances a badly written Western movie in the hopes of the production killing its aging star. Crime comedy. Robert DeNiro, Morgan Freeman. <i>A predictable film with some good laughs in a 70s period piece, this entertaining though uneven comedy will play fair to average where cinemas are open.</i>	R	104	Scope (2.35 : 1)	Wide
The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his excellent performance.</i>	PG13	97	Scope (2.39 : 1)	NY/LA
The Dissident (Open Road/Briarcliff) When Washington Post journalist Jamal Khashoggi disappears in Istanbul, his fiancée and dissidents around the world piece together the clues to a murder and expose a global cover up. Documentary Drama. <i>This is a documentary both tragic and poignant, not to mention maddening in that only a few underlings, and not the perpetrators, will pay for the crime committed in Istanbul. The evidence is all here for the world to see. (HR).</i>	NA	117	Flat (1.85 : 1)	NY/LA/SF/DC Expansion 12/25, 1/15



Ma Rainey's Black Bottom(Netflix) Tensions rise when trailblazing blues singer Ma Rainey and her band gather at a recording studio in Chicago in 1927. Music Drama. <i>Chadwick Boseman and Viola Davis star in this extraordinary well told story of Chicago 1927 music and the "mother of the blues." Based on Pulitzer Prize winner August Wilson's play.</i>	R	93	Scope (2.39 : 1)	Limited/SVOD
Bad Impulse (Gravitas Ventures) In the aftermath of a traumatic event, a suburban husband and father buys a cutting-edge home security system, only to find that it slowly destroys that which he most wants to protect. <i>A psychological thriller about family secrets exposed as result of modern technology. In the aftermath of his attack by loan sharks.</i>	NR	99	Flat (1.85 : 1)	Limited/SVOD
Hunter (IFC Midnight) Joseph and his family live in the remote wilderness as fur trappers but their tranquility starts to be threaten when they think their traps are being hunted by the return of a rogue wolf and Joseph leaves them behind to track it. Horror Thriller.	NR	94	NA	Limited/VOD
12/25-31: Christmas (12/25) (2019 Wk 52 Box Office: \$199,821,873) 2019 openings: <i>Spies in Disguise \$13.4M FSS, \$66.8M Total; Little Women \$16.8M FSS, \$108.0M Total.</i>				
Wonder Woman 1984 (Warner Bros.) Fast forward to the 1980s as Wonder Woman's next big screen adventure finds her facing two all-new foes: Max Lord and The Cheetah. Action Adventure Fantasy.	PG13	151	Scope (2.39 : 1), 3D, IMAX, Atmos	Wide
News of the World (Universal) A Texan traveling across the wild West bringing the news of the world to local townspeople, agrees to help rescue a young girl who was kidnapped. Drama Western. <i>Directed by Paul Greengrass (The Bourne franchise, Captain Phillips) and based on the 2016 American Western novel by Paulette Jiles (nominated for the National Book Award for fiction).</i>	NA	119A	Scope (2.35 : 1)	Wide
Promising Young Woman (Focus Features) A young woman, traumatized by a tragic event in her past, seeks out vengeance against those who cross her path. Comedy Crime Drama. <i>Originally scheduled earlier this year and interrupted by the pandemic. Look for generally profitable business with strong female appeal.</i>	R	113	Scope (2.35 : 1)	Moderate
Soul (Disney/Pixar) Joe is a middle-school band teacher whose life hasn't quite gone the way he expected. His true passion is jazz -- and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul. Family Comedy. <i>Available on Disney+ and International theatrical. Award worthy, highly praised.</i>	PG	100	Scope (2.39 : 1), 3D, Atmos, 4K, Motion	Disney+/Theatrical
Sylvie's Love (Amazon Studios) Sylvie has a summer romance with a saxophonist who takes a summer job at her father's record store in Harlem. When they reconnect years later, they discover that their feelings for each other have not faded with the years. Romantic Drama. <i>Writer/director Eugene Ashe delicately melds romance and music into a sweeping romantic story that transcends changing times, geography, and professional success.</i>	PG13	114	Scope (2.35 : 1)	Limited/ Amazon Prime
The Truffle Hunters (Sony Pictures Classics) Deep in the forests of Piedmont, Italy, a handful of men, seventy or eighty years young, hunt for the rare and expensive white Alba truffle-which to date has resisted all of modern science's efforts at cultivation. Documentary.	PG13	84	Scope (2.35 : 1)	Limited
One Night in Miami (Amazon Studios) A fictionalized story of Cassius Clay, Malcolm X, Jim Brown and Sam Cooke, as the group celebrate Clay's surprise title win over Sonny Liston in a Miami hotel room in February 1964. <i>The world premiere was at the Venice Film Festival on September 7, 2020 and was the first film directed by an African-American woman (actress Regina King) to be selected in the festival's history. It received overwhelmingly positive reviews, with critics praising King's direction, the performances and the writing.</i>	NA	110	Scope (2.35 : 1)	Theatrical/ Amazon Prime
1/1-7: New Year's Day 1/1 (2020 Wk 1 Box Office: \$144,110,143) 2020 openings: <i>The Grudge \$11.4M FSS, \$21.2M Total</i>				
Monster Hunter (Sony) When Lt. Artemis and her loyal soldiers are transported to a new world, they engage in a desperate battle for survival against enormous enemies with incredible powers. Action Adventure Fantasy. <i>Feature film based on the video game by Capcom.</i>	PG13	NA	Scope (2.35 : 1), 3D, IMAX, Atmos	Wide (Weds)

Herself (Amazon Studios) A young mother escapes her abusive husband and fights back against a broken housing system. She sets out to build her own home and, in the process, rebuilds her life and re-discovers herself. Drama. <i>'Mamma Mia!' director Phyllida Lloyd's latest, about a battered wife who builds her own house, is the standout of the 2020 Sundance Film Festival.</i>	R	97	Scope (2.35 : 1)	Theatrical/ Amazon Prime
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Latest Studio Release Changes

Title	Runs	New	Former
All My Life (Universal) A couple's wedding plans are thrown off course when the groom is diagnosed with liver cancer. Romantic Drama.	Wide	12/4/20	NEW
Candyman (Universal) A "spiritual sequel" to the horror film Candyman (1992) that returns to the now-gentrified Chicago neighborhood where the legend began. Horror.	Wide	8/27/21	NEW
Come Away (Relativity Media) Peter Pan and his sister, Alice, embark on adventures to Neverland and Wonderland. Fantasy Drama.	Limited VOD	11/13/20	NEW
Happiest Season (Sony) Romantic comedy now set to open on Hulu.	SVOD	11/25/20	NEW
Ghostbusters Afterlife (Sony) A single mom and her two kids arrive in a small town, they begin to discover their connection to the original ghostbusters and the secret legacy their grandfather left behind. Comedy Sequel.	Wide	6/11/21	3/5/21
Don't Breathe Sequel (Sony) The Blind Man returns to terrorize more unsuspecting people. Thriller.	Wide	8/13/21`	NEW
The Comeback Trail (Cloudburst) Two movie producers who owe money to the mob set up their aging movie star for an insurance scam to try and save themselves. But they wind up getting more than they ever imagined. Comedy.	Wide	12/18/20	11/13/20
Breaking News in Yuba County (UAR) A woman takes advantage of her growing celebrity status when the police and the public think her dead husband is just missing. Comedy Crime Drama.	Limited	1/22/21	1/29/21
Sound of Metal (Amazon Studios) A heavy-metal drummer's life is thrown into freefall when he begins to lose his hearing. Drama Music.	Limited	11/20/20	NEW
I'm Your Woman (Amazon Studios) A woman is forced to go on the run with her baby after her husband betrays his partners in crime. Crime Drama.	Limited	12/4/20	12/11/20
One Night in Miami (Amazon Studios) A fictional account of one incredible night where icons Muhammad Ali, Malcolm X, Sam Cooke, and Jim Brown gathered discussing their roles in the civil rights movement and cultural upheaval of the 60s. Drama.	Limited	12/25/20	NEW
Herself (Amazon Studios) A young mother escapes her abusive husband and fights back against a broken housing system. She sets out to build her own home and, in the process rebuilds her life and re-discovers herself. Drama.	Limited	12/30/20	NEW
Half Brothers (Focus Features) A story about the complex connection with a brother who is based in Mexico, meant to be a metaphor of the relationship between neighboring countries America and Mexico. Spanish Comedy. <i>Release is now WIDE.</i>	Wide	12/4/20	Moderate
Supernova (Bleecker Street) A gay couple -- one a musician, the other a novelist -- embark on a road trip as dementia starts to take hold of one of them. Romance Drama.	Limited	1/29/21	NEW

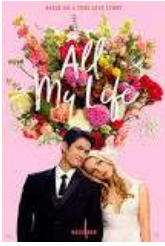
MPAA Ratings

Title	Rating	Reason
Ammonite (NEON)	R	Graphic sexuality, some graphic nudity and brief language
Bobbleheads: The Movie (Universal Home Entertainment)	PG	Rude material, language and brief violence
The Dissident (Briarcliff Entertainment)	PG13	Disturbing/violent material
Dual Mania (Adler & Associates Entertainment)	R	Disturbing violence, sexual content, nudity and language
Earwig and the Witch (Gkids)	PG	Some scary images and rude material
French Exit (Sony Pictures Classics)	R	Language and sexual references
Night Walk (Lionsgate)	R	Language throughout including derogatory slurs, violence and sexual references
Rifkin's Festival (Perdido Productions, Inc.)	PG13	Suggestive/sexual material and some drug use, language and thematic elements
Tom and Jerry (Warner Bros.)	PG	Cartoon violence, rude humor and brief language
Val (A24)	R	Some language
The Water Man (Harpo Films)	PG	Thematic content, scary images, peril and some language
Wild Mountain Thyme (Bleecker Street)	PG13	Some thematic elements and suggestive comments

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Notable New Trailers



Title: All My Life (Universal)

Release Date: 12/4/20 Wide

Director: Mark Meyers (My Friend Dahmer, How He Fell In Love)

Starring: Jessica Rothe, Harry Shum, Jr.

Synopsis: Inspired by a true story and centers on a couple whose wedding plans are complicated by news that the groom (Shum) is diagnosed with cancer. *An emotional film, the young couple spent months planning their wedding only to discover the groom's fatal disease. While the wedding went on as planned, the groom passed away four months later. this is an inspirational story skewing female.*



Title: Raya and the Last Dragon (Disney)

Release Date: 3/12/21 Wide

Director: Dean Wellins, Carlos López Estrada, Don Hall

Starring: Awkwafina, Kelly Marie Tran

Synopsis: In a land called Kumandra, split into five different regions, a warrior named Raya searches for the last dragon in the world. Animation Action Adventure. *Disney's latest animated film has all the action, story and likeable characters to make this another family and general audience hit. Current advertising states only in theatres.*



Title: Mank (Netflix)

Release Date: November theatrical, 12/4 Netflix

Director: David Fincher (Gone Girl, The Girl With The Dragon Tattoo, the Social Network)

Starring: Lily Collins, Amanda Seyfried, Gary Oldman

Synopsis: 1930s Hollywood is reevaluated through the eyes of scathing wit and alcoholic screenwriter Herman J. Mankiewicz as he races to finish "Citizen Kane." Biography Drama. *Performances and screenplay are the main draw for this outstanding black and white film. David Fincher's view of 1930s Hollywood the film draws a mainly older audience theatrically and a potential wider audience on Netflix. This is an award worthy production.*



Title: Come Away (Relativity Media)

Release Date: 11/13/20

Director: Brenda Chapman (Brave, The Prince of Egypt)

Starring: Angelina Jolie, David Oyelowo, Derek Jacobi, Michael Caine

Synopsis: In this imaginative origin story of two of the most beloved characters in literature – Peter Pan and Alice in Wonderland – eight-year-old Alice, her mischievous brother Peter and their brilliant older sibling David let their imaginations run wild one blissful summer in the English countryside. *Critics were mixed on this colorful, well-crafted film. The darker elements seem to skew the audience for children and adults.*



Title: Farewell Amor (IFC Films)

Release Date: 12/11/20 Limited/VOD

Director: Ekwa Msangi

Starring: Ntare Guma Mbaho Mwine, Zainab Jah, Jayme Lawson

Synopsis: Reunited after 17 years, an Angolan immigrant is joined in the U.S. by his wife and daughter. Now strangers sharing a one-bedroom apartment, they discover a shared love of dance that may help them overcome the distance between them. Drama. *A hit on the festival circuit especially at Sundance. Called one of the year's best films the viewing experience is to be treasured.*



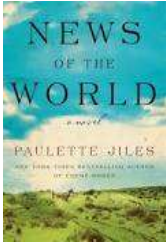
Title: Ma Rainey's Black Bottom (Netflix)

Release Date: 12/18/20 Limited theatrical/Netflix VOD

Director: George C. Wolfe (You're Not You, Nights In Rodanthe)

Starring: Chadwick Boseman, Viola Davis, Glynn Turman

Synopsis: Tensions rise when trailblazing blues singer Ma Rainey and her band gather at a recording studio in Chicago in 1927. *Chicago, 1927. A recording session. Tensions rise between Ma Rainey, her ambitious horn player and the white management determined to control the uncontrollable "Mother of the Blues". Based on Pulitzer Prize winner August Wilson's play.*



Title: News of the World (Universal) NEW TRAILER

Release Date: 12/25/20 Wide theatrical

Director: Paul Greengrass (The Bourne franchise, United 93)

Starring: Tom Hanks, Helena Zengel

Synopsis: A Texan travelling across the wild West bringing the news of the world to local townspeople, agrees to help rescue a young girl who was kidnapped. Western drama. *Based on the National Book Award finalist and best-selling novel by Paulette Jiles. This award worthy drama is one of the best films of 2020 and one who fully deserves to be a theatrical release.*



Title: The Last Vermeer (Sony/TriStar)

Release Date: 11/20/20 Moderate

Director: Dan Friedkin (Debut as director, experience producer)

Starring: Daan Auenacker, Claes Bang, Matt Beauman-Jones

Synopsis: A soldier investigates a renowned Dutch artist who is accused of conspiring with the Nazis. Drama. *Based on the book "The Man Who Made Vermeers" By Jonathan Lopez. A deep dive into one of the complex times of history. Good performances and story. Sophisticated feel.*



Title: The Prom (Netflix) Theatrical/SVOD

Release Date: 12/11/20

Director: Ryan Murphy (Est Pray Love, experienced producer, writer)

Starring: Nicole Kidman, Meryl Streep, Andrew Rannells

Synopsis: A troupe of hilariously self-obsessed theater stars swarm into a small conservative Indiana town in support of a high school girl who wants to take her girlfriend to the prom. Musical Comedy. *The Broadway edition, with music by Matthew Sklar, lyrics by Chad Beguelin, and a book by Bob Martin and Beguelin, bowed in New York on October 2018 after launching in Atlanta in 2016. The musical was nominated for six Tony Awards in 2019.*



Title: Tom and Jerry (Warner Bros.)

Release Date: 3/5/20 Wide

Director: Tim Story (Ride Along 2, Ride Along, Think Like A Man)

Starring: Chloë Grace Moretz, Michael Peña, Rob Delaney

Synopsis: Adaption of the classic Hanna-Barbera property, which reveals how Tom and Jerry first meet and form their rivalry. Animation Adventure Comedy. *The first theatrically released film to feature the Tom and Jerry characters in 29 years since the release of Tom and Jerry: The Movie in 1992.*