



# Screendollars Newsletter

October 19, 2020  
No. 139

**For Exhibitors  
About Films, the Film Industry  
and Cinema Advertising**

As the events of 2020 are squeezing the film industry and forcing a reckoning with its future, we look back at the invention of motion picture technology and the intense in-fighting that played out during the birth of the movie business. In 1891, Thomas Edison and his laboratory assistant

William Dickson gave the first public demonstration of their Kinetoscope, a forerunner of the motion picture projector. Edison's Kinetoscope was a single-person viewing kiosk that presented motion pictures through a peephole. It used rotating sprockets to move a perforated film strip over a light source at a constant rate. The film reel presented a sequence



Carl Laemmle, Founder of  
Universal Pictures

of images in frames. As the film passed over the light source, a shutter would open and close in rapid succession, illuminating each image to create the illusion of movement. While the technology was interesting, Edison understood that the money would come from distributing films to a public who would pay to see it. Edison dug in to patent suits and other hard-knuckle business tactics in an attempt to control the developing business. In order to escape Edison's reach, Carl Laemmle and other early pioneers of the movie business relocated west, settling eventually in Los Angeles where the weather was near-perfect all year. Founded as Laemmle Film Service, his company eventually was renamed Universal Pictures, which is still making news for its impact on film distribution.



Thomas Edison's Kinetoscope

*"I have seen many depressions in business. Always America has emerged from these stronger and more prosperous. Be brave as your fathers before you. Have faith! Go forward!"*

- Thomas Edison

## Weekend Boxoffice Results (10/16-18)

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	Honest Thief (Open Road)	1	2,125	3,700,000	1,741	4,200,000
2	The War with Grandpa (101 Studios)	2	2,260	2,501,707	1,107	7,256,039
3	Tenet (Warner Bros.)	7	2,001	1,600,000	800	50,600,000
4	The Nightmare Before Christmas re-release (Disney)	312	2,194	1,323,000	603	76,392,160
5	Hocus Pocus (Disney)	1423	1,640	756,000	461	43,115,060
6	2 Hearts (Freestyle)	1	1683	565,000	336	565,000
7	The New Mutants (20th Century)	8	1293	465,000	360	22,721,526
8	Unhinged (Solstice Studios)	10	1276	425,000	333	20,038,300
9	Love and Monsters (Paramount)	1	387	255,000	659	255,000
10	The Kid Detective (Disney)	1	865	135,000	156	135,000
11	Coco (Disney)	152	775	131,000	169	210,460,015
12	Star Wars Ep. V: The Empire Strikes Back re-release (Disney)	2109	480	79,000	165	291,738,960
13	Infidel (Cloudburst Entertainment)	5	959	72,000	75	3,970,774
14	Possessor (Neon)	3	188	71,500	380	662,000
15	Ava (Vertical Entertainment)	4	174	25,500	147	464,172

### International

- This weekend, Warner Bros.' **Tenet** generated an estimated \$6.6M globally across 63 markets (including US and Canada). International total is now \$283.3M and Domestic is \$50.6M, adding up to Worldwide total of \$333.9M.

### IMAX Highlights

- IMAX is currently enjoying a record-setting opening weekend in Japan with Toho Pictures/Aniplex's **Demon Slayer**. Due to local customs/process, we will not be reporting a weekend box office for **Demon Slayer** until Monday morning, Japan time, when Toho Pictures will publish its official weekend numbers.
- A further \$1.1M in IMAX box office comes from China this weekend for **My People My Homeland**. Beijing Culture's epic has grossed \$9.5M on the IMAX China network.
- Still playing on 264 IMAX screens, Christopher Nolan's **Tenet** earned another \$612K, reaching \$38.3M in global IMAX box office.
- Next week, China Film Group's Korean War epic, **Sacrifice** (Jin Gang Chuan), opens across the IMAX China network. **Honest Thief** expands its IMAX rollout, including its debut in the UK.

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## Popcorn Previews Boxoffice Buzz - Awards Alert!

### Netflix's THE TRIAL OF THE CHICAGO 7

[Click to Play](#) this week's Boxoffice Buzz Awards Alert, previewing Netflix's THE TRIAL OF THE CHICAGO 7. Chicago 7 is an early awards contender from director Aaron Sorkin, now showing in select theatres and streaming on Netflix.



## Notable Industry News and Commentary (10/12-18)



### [Amazon Will Stream Eddie Murphy's 'Coming to America' Sequel Because of Uncertain Theatrical Marketplace](#) (Deadline)

Last Tuesday 10/13, Deadline broke the story that Paramount and Amazon Studios were close to an agreement to release the upcoming sequel to *Coming to America* on Prime Video this December. Paramount's direct-to-streaming deal means that it will forgo its planned theatrical release of the second installment of the legendary 1988 comedy starring Eddie Murphy and Arsenio Hall. Paramount opted to take the sure thing offered by Amazon - \$125M guaranteed – rather than

risk an uncertain return from its planned Christmas release to theatres, while COVID-19 is still dampening enthusiasm for movie-going. For its part, Amazon Studios is building momentum with its upcoming fall slate of features, beginning next week with the 10/23 release of the mockumentary *Borat 2* starring Sacha Baron Cohen.

### [Movie Theater Owners Plead with Governor Cuomo to Reopen New York Cinemas: "Many Will Not Survive"](#) (Variety) and [Gov. Cuomo announces New York movie theaters to reopen, but not in NYC](#) (NY Post)

The US film industry has been ramping up its efforts to lobby governments to allow cinemas in key markets to re-open. As of the beginning of the week, only New York and New Mexico were maintaining state-wide bans on cinema operation, with all other states allowing some form of re-opening in most areas if theatres follow proscribed procedures to protect public health. With all due respect to New Mexico, New York is the state that matters to the industry, since it delivers the highest box office in the



country, followed closely by Los Angeles, where theatres have also remained closed due to concerns over the risk of spreading Coronavirus. Still, the State of California had implemented a "smart" approach to re-opening, allowing operations to resume in communities where COVID-19 cases were measured at below a certain "safe" level. This week, the Global Cinema Federation wrote an open letter to New York's Governor Andrew

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Cuomo, pleading for New York to adopt a similar approach, with a testing-driven, regional approach. This appeal emphasized the long-term financial damage to an essential American industry. This most recent argument appears to have been convincing, since New York announced on Saturday that it would allow theatres to re-open on 10/23 in most areas outside the city and a several nearby counties where COVID rates remain worrisome. Perhaps those will follow soon enough, if infection rates can be controlled through common-sense public health measures.

See also: [What's a Movie Theater without New Movies](#) - The Wall Street Journal's podcast interview with Cineworld's CEO Mooky Greidinger, discussing the current status of exhibition in the mid-pandemic climate. Greidinger says, "As you cannot run a grocery store without meat, without food...nobody will enter your grocery. Nobody will enter our cinema if we don't have the new movies!"

### [Where Moviegoing is Strongest During this Dire Time](#)

(Hollywood Reporter)

Last weekend's *respectable* box office of \$3.6M for the opening weekend of 101 Studios' family comedy *The War with Grandpa* was a thin ray of sunlight piercing through the cloudy fall weather for exhibitors. Breaking down those results, the South and Southwest out-performed their historical rankings among US regions, outpacing regions that would be expected to lead the box office in normal times. Phoenix, Dallas, Houston, Austin, Atlanta, Orlando, Salt Lake City and Southern California outside of LA county are all up, whereas New York, Boston, Philadelphia, Washington DC, Chicago, LA, San Francisco and Seattle are all down. Of course, all indoor theatres in New York and LA County remain closed by order of their local health authorities, leaving traditional and pop-up Drive-Ins as the only venues available to taken in these films. In fact, Drive-Ins accounted for 9 of the top 10 grossing theatres for *The War with Grandpa*, indicating the hesitation the public feels in returning to indoor cinemas.



The Stars and Stripes Drive-In located outside Austin TX was the top-grossing theatre in the country last weekend for the opening of 101 Studios' *The War with Grandpa*



### [Could Universal-AMC's Early VOD Deal End Up Helping Struggling Theaters?](#) (Variety)

In July, AMC and Universal announced a landmark agreement that set new terms for the theatrical release window between the country's largest exhibitor and one of Hollywood's major studios. Under the agreement, AMC would show Universal's films at its theatres while recognizing the studio's option to release its films on streaming as soon as 17 days after their theatrical debut. The parties claimed that this new arrangement was a practical response to changing consumer habits, recognizing the increasing prominence of streaming and a way for studios to maximize their return for costly film productions. The pandemic has boosted

consumer interest in being able to access films and other forms of entertainment through "alternative" channels. Ironically, shortening the exclusive theatrical release window may wind up helping exhibitors, because it provides justification for studios to maintain theatrical releasing as part of their overall release strategy. Consumers who prefer to see movies in theatres will have the opportunity to do and exhibitors will have access to a wider range of films than

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they might otherwise. Studios will be able to tap into both theatrical and streaming revenues, boosted by a more concentrated (and less costly) promotional campaign.

See Also: [NBC's Peacock Struts to Top of Video Streaming Rankings](#) (Kantar) – Follow this report on the growth in quarterly subscriptions for the ever-increasing number of streaming providers. NBC's Peacock leads in growth over the most recent quarter, with a primary factor being the value of “cord-cutting” from traditional cable TV bundles. Only 25% of consumers surveyed cited the availability of new, specific content offered by a service as a key factor in their choice to subscribe to a service.

### [How Much Do You Really Miss Going to the Movies?](#)

(NY Times)

A.O. Scott, the Chief Film Critic of the New York Times, offers his thoughts on the possible future of cinemas, gasping in its struggle with yet another *existential* crisis. He points out that the theatrical experience for moviegoers has always been uneven, and a return to “how things used to be” is not necessarily the most likely, or best outcome. Perhaps, the appetites of movie lovers can be re-animated with a greater variety of films. “Many of the most interesting films of the past half-decade... have had a hard time finding screens and oxygen...[During the pandemic], in the absence of blockbusters, small, audacious movies have popped up like mushrooms on a forest floor — signs of life amid the general decay, but fragile and too easily overlooked or trampled underfoot.”



The closed AMC theatre in Times Square  
Credit...Angela Weiss/Agence France-Presse — Getty Images

## **Independents' Day? Opportunity Knocks for Independent Sector Amid Hollywood Delays**

*Courtesy of Gower Street Analytics*

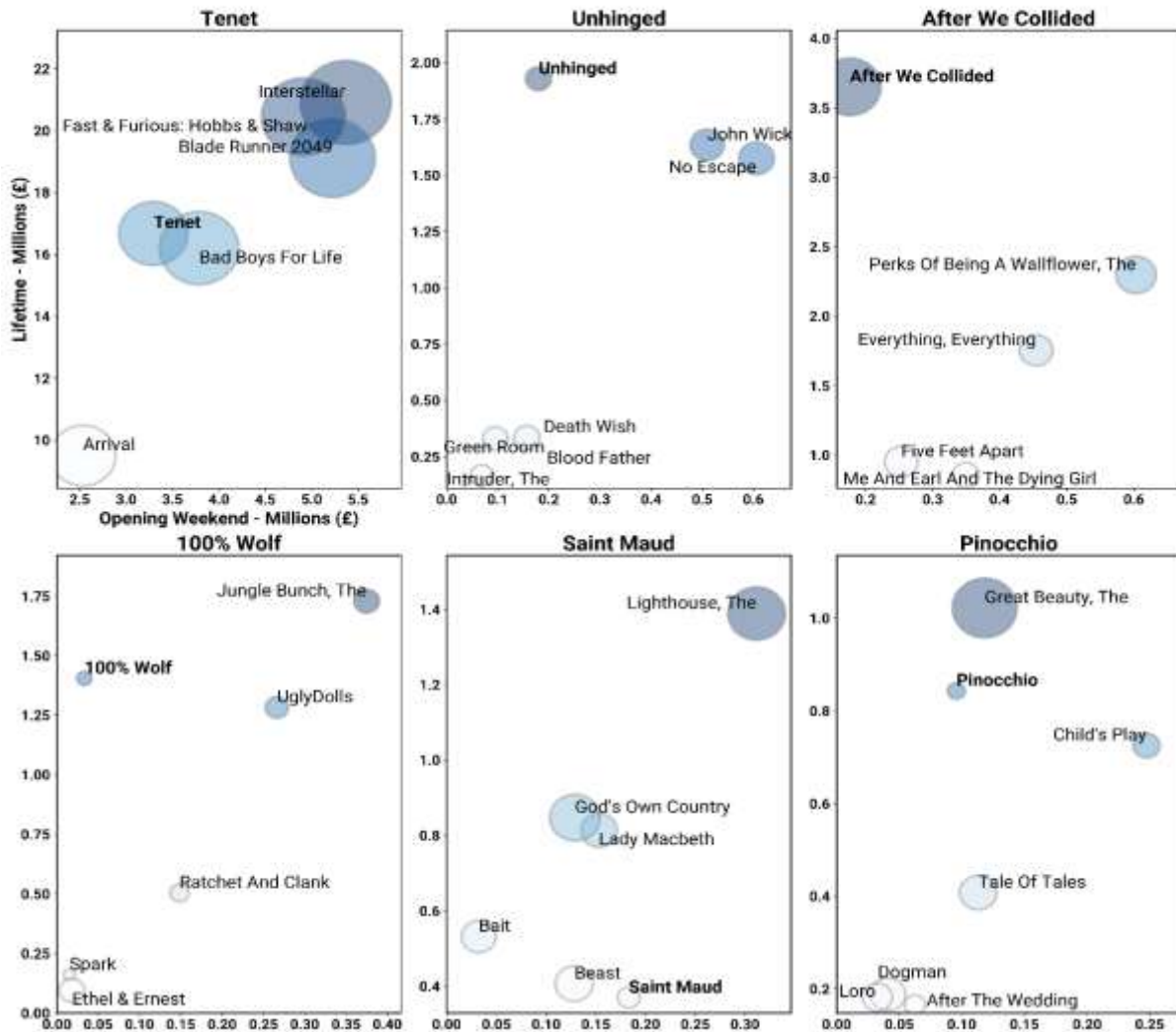
The news earlier this month that Cineworld Group would be re-closing its Cineworld, Picturehouse and Regal circuits in the UK and US hit headlines around the world. This week, Cineworld boss Mooky Greidinger wrote to UK Prime Minister Boris Johnson requesting support to help save the UK's cinema industry “to avert a generation of adults and children suffering a cultural blackout.” But amid the Hollywood studio delays, cancellations, and now major exhibitor closures, some titles have been scoring big. Both independent distributors and exhibitors in the UK have seen and grasped an opportunity.

UK/Ireland independent distributors have flourished since re-opening began in Ireland on June 29, followed by England July 4 and Scotland July 15. Shear Entertainment, Altitude Film Entertainment and Vertigo Films collectively account for more than 19% of business since re-opening began – a higher market share than all non-studio distributors combined in 2019. Market shares for UK independent cinemas have also risen slightly in 2020 compared to 2019.

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## UK Key Re-opening Box Office Performers - Comparative Title Analysis



Gower Street has focused on six titles, released since UK/Ireland cinemas re-opened, that cover the spectrum of normal releases. These include animated, teen, British art-house, foreign-language, star-driven, and blockbuster titles.

In this analysis we compare the performance of each of the six chosen films (TENET, UNHINGED, AFTER WE COLLIDED, 100% WOLF, SAINT MAUD and PINOCCHIO) to a set of relevant comparative titles. In each of the six graphs the X axis shows opening weekend; the bigger the opening the further to the right of the graph the title appears. The size of the bubble represents the site average for opening weekend. The Y axis shows lifetime box office; the higher the cume the higher the title (all subject titles remain on release).

The first graph (top left) looks at TENET. While TENET’s results may be deemed disappointing relative to titles like Christopher Nolan’s INTERSTELLAR or August 2019 release HOBBS & SHAW, it’s box office levels are impressive given market capacity restrictions and the fact a portion of the market remained closed (8% of UK cinemas by market share) at time of opening. TENET has dominated the post-lockdown landscape grossing £16.7 million (over 35% of all post-lockdown box office) and boosted Warner Bros to a colossal 46% market share.

Comparing TENET to BAD BOYS FOR LIFE, the highest grossing Hollywood title worldwide in 2020, TENET recorded a slightly smaller opening weekend and site average. Despite this it has gone on to out-perform the Will Smith sequel (£16.2m). It did this with no existing brand; lacking an A-list star of Smith’s attraction; and amid significant restrictions. Without Cineworld’s closure it is also reasonable to think it may yet have come close to BLADE RUNNER 2049 (£19.1m), another film with a known brand and bigger stars.

But the real success stories are seen in the independent arena. Russell Crowe thriller UNHINGED has become the fourth highest release ever for UK indie stalwart Altitude. The film’s size and older A-lister thriller selling point might previously

have seen it performing akin to film's like Bruce Willis' DEATH WISH or Mel Gibson's BLOOD FATHER. Released July 31, as the major exhibitors began re-opening, UNHINGED was the first major post-lockdown release in the UK with a big-name star. Despite capacity restrictions and only 45% of cinemas being open by market share the film delivered a bigger opening than the above titles.

The benefit to Altitude of taking the risk to release is obvious. UNHINGED opened on a similar (237) number of sites to 2018's DEATH WISH (208) with an almost identical site average, but while DEATH WISH's lifetime was only 2.1x its opening, the multiple for UNHINGED so far is 10.75x its opening! Its success has allowed it to even out-perform titles like JOHN WICK, a film whose opening was nearly three times as big.

Altitude has released multiple films since cinemas re-opened and has accounted for more than 6% market share of post-lockdown box office. Perhaps more importantly the distributor's box office performance for the period is tracking only 19% behind the equivalent period of 2019 – an impressive feat given that the total box office for the period is 89% behind 2019.

AFTER WE COLLIDED is not only the sequel to a film never released into UK cinemas, it is only the fourth film ever released theatrically by Shear Entertainment. The company's previous biggest performer grossed £123k – less than half the opening weekend of AFTER WE COLLIDED. Shear had no theatrical releases in 2019. The film started small, opening at just 40 locations, but its impressive site average (£4,410) quickly brought other exhibitors on board and, to Thursday (Oct. 15), it had achieved a phenomenal 20.7x multiple for a gross of £3.65 million, beating the likes of YA comp. titles from eOne, Fox and Warner Bros in the process. This means Shear, a distributor many had not heard of at the beginning of the year, has accounted for 7.8% of post-lockdown market share (the third biggest of any distributor) and 1.2% of the entire 2020 market!

Vertigo Films has two films in our focus: Australian-Belgian animation 100% WOLF and the Italian-language live-action adaptation of PINOCCHIO from Matteo Garrone (director of hard-hitting crime dramas GOMORRAH and DOGMAN). The distributor's success in this period has seen it grossing 76% more than the same period in 2019 and achieving a 5.35% market share.

Second-tier animation titles are common and rarely make significant in-roads. In 2019, 46 animated films released theatrically in UK/Ireland. Of those only 18 grossed over £1 million: 11 released by major studios; another 6 by the bigger independents: Lionsgate, StudioCanal, eOne and STX. 100% WOLF opened small at 124 locations with little fanfare July 31. In normal circumstances it might have quickly disappeared, but family audiences were hungry for content. The film has gone on to achieve an astounding 42x multiple for a gross to date of £1.4 million – out-performing the likes of STX's more aggressively-marketed UGLYDOLLS, released in a similar window (Aug. 2019) on substantially more screens (434).

Meanwhile, Garrone's PINOCCHIO has also taken advantage of the opportunity to be discovered. The highest grossing Italian-language film at the UK/Ireland box office since 2013's Oscar-winning THE GREAT BEAUTY, PINOCCHIO has more than doubled both the gross and multiple of Garrone's adult-skewed fairy-tale TALE OF TALES. It has out-grossed Vertigo's own release of 2019's CHILD'S PLAY – an English-language release, based on a well-known brand, in a popular (horror) genre. Outside of current circumstances it is unlikely the film could have grossed half as much. Apart from a few Bollywood titles, the only fully non-English language, live action, fiction films to gross more than PINOCCHIO since the beginning of 2019 in UK/Ireland are Oscar-winner PARASITE and Pedro Almodovar's PAIN AND GLORY. The highest grossing Italian-language film of 2019 was Paolo Sorrentino's LORO with £183k. While, PINOCCHIO does feature Roberto Benigni, director/star of the most successful Italian-language film ever at the UK/Ireland box office, Oscar-winner LIFE IS BEAUTIFUL (£3.08m), Benigni's next best performer in the UK had been Woody Allen's largely English-language TO ROME WITH LOVE (£658k) eight years ago!

The most recent release in our group is StudioCanal's SAINT MAUD, the directorial debut of Rose Glass. The psychological horror is the latest British film to capture the attention of local press, drawing enthusiastic reviews in a similar way to recent British art-house hits BAIT, BEAST, LADY MACBETH and GOD'S OWN COUNTRY. But, releasing into a barren calendar, SAINT MAUD had the opportunity to release on over 300 screens, three-times the opening number of LADY MACBETH and substantially more than other comp. titles. Accordingly, it saw a bigger opening than all those mentioned. Only on release for a single-week at time of analysis it's lifetime appears low but by the end of its second weekend (Oct. 18) it is predicted to (more-or-less) match the lifetime of BAIT on its way to a £1 million+ UK gross that would head it closer to Universal's January-release of awards-corridor psychological horror THE LIGHTHOUSE, which

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boasted both well-known stars (Robert Pattinson and Willem Dafoe) and a hot-topic director (THE WITCH's Robert Eggers). StudioCanal's market share for the post-lockdown period is higher than the distributor saw in 2019, with SAINT MAUD already accounting for over half of the result.

The results show that, even in a market yet to achieve a Stage 3 level of recovery on Gower Street's Blueprint To Recovery, there are audiences ready and willing to come out for distributors, and exhibitors, bold enough to take an opportunity. Many other international markets are performing even better. Now may be the time for more distributors and exhibitors to practice what Altitude's managing director Hamish Moseley recently termed "pandemic pragmatism".

## Hollywood Report

by *Martin Grove*

It's hard to believe anything good can result from our global pandemic, but exhibitors may benefit from the much-altered workplace.

Working from home is the new normal and companies won't be rushing to put employees back into offices post-pandemic. Scaled down office space allowing for meetings, but not for full-time use by all employees is likely, generating big savings on office rents.

In the new world where at-home workers have flexible hours, exhibitors could benefit from scheduling movie showtimes at hours that seemed unsuitable in the past. Late morning or lunch hour screenings could become attractive get-away times for people with a few hours between video calls who want to take a break.

If a nearby multiplex is showing FREAKY (pictured – Kathryn Newton) at, let's say, 11:00 a.m. or Noon, that could be the perfect lunch escape for someone who used to be tied to an office desk.

By maximizing accessibility to movies in earlier day-parts, exhibitors can monetize hours that used to be sub-prime. Moreover, hungry moviegoers attending midday screenings should boost concession stand sales for lunch fare like hot dogs & pizza slices.



\* \* \*

Hollywood awards marketers have used the same playbook for years, but mid-pandemic they'll be doing a lot of reinventing.



They've promoted films via screenings plus Q&As with filmmakers & stars who then mingled with voters at lavish buffet dinners – all impossible now. Just getting films seen is a struggle today.

That's not a problem, however, for Netflix, which once again has some top contenders, all of which will be readily available for easy viewing on demand.

Netflix's new drama, THE TRIAL OF THE CHICAGO 7 from writer-director Aaron Sorkin (pictured on set), is streaming now. It's a prime contender for picture & directing, a ton of below-the-line awards (like film editing & cinematography) and for just about every actor in Sorkin's first-class cast.

Now as the Academy finally embraces streaming films, C7 – our Awards Alert title in today's BOXOFFICE BUZZ video (see above) -- will be a must-see contender for Academy & guild members and voters for Golden Globes, BAFTA's, etc.

And keep an eye out for Netflix's upcoming REBECCA from Ben Wheatley and MANK from David Fincher, both of which should be part of the early awards conversation.

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## Weekly Film Calendar

<b>10/23-29</b> <i>(2019 Wk 43 Box Office: \$108,459,709)</i> <i>2019 openings: Countdown \$8.9M FSS, \$25.6M Total; Black and Blue \$8.4M FSS, \$22.1M Total.</i>				
<b>The Empty Man (20th Century)</b> On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity. Crime Drama Horror. <i>Fox optioned the rights to the Boom! Studios horror graphic novel to work the title into a movie. But, like many projects in Fox's catalogue, The Empty Man was shuffled around when Disney absorbed the studio. Drama Horror.</i>	R	137	Scope (2.39 : 1)	Wide
<b>After We Collided (Open Road/Briarcliff/Voltage Pictures)</b> Tessa finds herself struggling with her complicated relationship with Hardin; she faces a dilemma that could change their lives forever. Romance Drama. <i>Major international success comes to the US.</i>	R	101	Scope (2.35 : 1)	Moderate to Wide/VOD
<b>Borat 2 (Amazon Studios)</b> Sequel to Borat (\$260M worldwide) earning Sacha Baron Cohen a Golden Globe award. <i>Thinking he's a big movie star after the success of the original 2006 film made him famous, Borat tries to hide from the public by pretending to be someone else, and starts meeting and interviewing people incognito. Comedy sequel opens timed to be available during election week.</i>	R	NA	NA	Moderate/ Amazon Prime Worldwide
<b>The Addams Family (UAR/MGM)</b> Re-Release of 10/11/19 animated film whose gross was \$100.1M domestic, \$203.1M international.	PG	87	Flat (1.85 : 1)	Wide
<b>Synchronic (Well Go USA)</b> The lives of two paramedics in New Orleans are ripped apart after a series of horrific deaths are caused by a new designer drug. Sci fi Horror. <i>Mixed though generally positive reviews, good performances.</i>	R	100	Scope (2.39 : 1)	Limited
<b>The Man Who Mends Women: The Wrath of Hippocrates (ArtMattan Productions)</b> <i>L'homme qui répare les femmes: la colère d'Hippocrate (original title)</i> This is the portrait of the impressive life and work of internationally renowned gynecologist Doctor Denis Mukwege. Documentary. <i>He received the prestigious 2014 Sakharov Prize for Freedom of Thought and 2018 Nobel Peace Prize for his struggle against sexual violence.</i>	NR	112	Flat (1.85 : 1)	Limited
<b>Time (Amazon Studios)</b> Fox Rich fights for the release of her husband, Rob, who is serving a 60-year sentence in prison. Documentary. <i>A well-reviewed film that captures family experiences in the face of an absent father. The story seems more like a poem with a seemingly appeal to the heart and mind.</i>	PG13	81	Flat (1.85 : 1)	Limited/VOD
<b>Nationtime (Kino Marquee)</b> This is the long-lost film that William Greaves made about the National Black Political Convention of 1972, when 10,000 black politicians, activists and artists went to Gary, Indiana, to forge a national unity platform in advance of the Republican and Democratic presidential conventions. <i>"This rousing and revelatory documentary celebrates a diversity of black voices, finding support and solidarity even amid expected tensions and divisions." Malin Kan, AFI Film Festival 2020.</i>	NR	80	Flat (1.85 : 1)	Limited & Virtual Cinema Blu Ray
<b>The Place of No Words (Gravitas Ventures)</b> A real family facing the dying process together and the audience gets to experience the story through the eyes of their 3-year old as well as both of the parents. Fantasy Drama. <i>Generally positive reviews herald this fantasy director Mark Webber's love for his children.</i>	NR	95	Flat (1.85 : 1)	Limited/VOD
<b>Higher Love (Gravitas Ventures)</b> A blue-collar worker tries to rescue his pregnant, heroin-addicted girlfriend from the streets of Camden, N.J. Documentary. <i>Slamdance Film Festival (Grand Jury Award, Best Documentary Feature), Brooklyn Film Festival (Winner Spirit Award &amp; Winner Best New Director).</i>	NR	78	Flat (1.85 : 1)	Limited/VOD
<b>Coming Home Again (Outsider Pictures)</b> A Korean American man takes care of his sick mother as she teaches him her traditional recipes. Drama. <i>Directed by Wayne Wang (The Joy Luck Club, Chan Is Missing) the film is based on a personal essay by award-winning Korean-American writer Chang-rae Lee that was published in The New Yorker.</i>	NR	86	Flat (1.85 : 1)	Limited & Virtual Cinema
<b>Rebecca (Netflix)</b> A young newlywed arrives at her husband's imposing family estate on a windswept English coast and finds herself battling the shadow of his first wife, Rebecca, whose legacy lives on in the house long after her death. <i>Remake of Alfred Hitchcock 1940 award winning drama.</i>	PG13	NA	Scope (2.35 : 1)	Limited/SVOD on 10/21



**10/30-11/5: Halloween 10/31***(2019 Wk 44 Box Office: \$115,781,272)**2019 openings: Terminator: Dark Fate \$29.0M FSS, \$62.3M Total; Arctic Dogs \$2.9M FSS, \$5.8M Total; Harriet \$11.7M FSS, \$43.1M Total; Motherless Brooklyn \$3.5M FSS, \$9.3M Total.*

<b>Come Play (Focus Features) Original Title: Larry</b> Parents fight to save their son when a mysterious creature uses his electronic devices to break into our world. Horror. <i>Overall creepy film, good screenplay, moderate commercial appeal.</i>	PG13	96	Scope (2.35 : 1)	Wide
<b>Spell (Paramount Players)</b> A man crash lands in rural Appalachia and awakens in the attic of a traditional Hoodoo practitioner. He desperately tries to break free from her dark magic and save his family from a sinister ritual before the rise of the blood moon. <i>A frightening, Hoodoo horror film scheduled for Paramount+ is now also a theatrical release .</i>	R	91	Scope (2.35 : 1)	Limited to Moderate
<b>The Craft: Legacy (Amazon Prime/Sony/Blumhouse)</b> A group of high school students form a coven of witches. Fantasy Horror. <i>The film is a stand-alone sequel to the 1996 film The Craft.</i>	NA	95	Flat (1.85 : 1)	Theatrical/VOD on 10/28 (Weds)
<b>Holidate (Netflix)</b> Fed up with being single on holidays, two strangers agree to be each other's platonic plus-ones all year long, only to catch real feelings along the way. Romantic Comedy.	NA	103	Flat (1.85 : 1)	Theatrical/VOD on 10/28 (Weds)
<b>V For Vendetta (Warner Bros.) Reissue</b> WB Home Entertainment will be re-releasing the film on Tuesday November 3 (Election Day) with brand new artwork, which will be shared with theatrical along with social support and (possibly) bonus content. <i>One week only, flexible schedules with days/times.</i>	R	132	Scope (2.35 : 1)	Wide Reissue
<b>Assholes: A Theory (Gravitas Ventures)</b> Inspired by the NYT bestselling book, this lively philosophical investigation into the rise of asshole behavior across the world asks: What does it mean to be an asshole, and more importantly, how do we stop their proliferation? Documentary.	NR	81	Flat (1.85 : 1)	Limited/ VOD on 11/6
<b>Fire Will Come (Kimstim Films) AKA: O que arde.</b> Amador is a notorious Galician arsonist who has been accused of causing a new fire. Lois, a young firefighter, explores the depths of a forest on fire. Their destinies are linked by the power of a mysterious fire. Crime Drama.	NR	85	Flat (1.85 : 1)	NY/LA Virtual Limited elsewhere
<b>11/6-12</b> <i>(2019 Wk 45 Box Office: \$123,141,065)</i> <i>2019 openings: Doctor Sleep \$14.1M FSS, \$31.6M Total; Last Christmas \$11.4M FSS, \$35.2M Total; Midway \$17.9M FSS, \$56.8M Total; Playing With Fire \$12.7M FSS, \$44.5M Total.</i>				
<b>Let Him Go (Focus Features)</b> A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson. Crime Drama Thriller. <i>Well regarded film has potential for good business especially as more cinemas open.</i>	R	113	Scope (2.35 : 1)	Wide
<b>The Informer (Vertical Entertainment)</b> An ex-convict working undercover intentionally gets himself incarcerated again in order to infiltrate the mob at a maximum-security prison. Crime Action. <i>Previously a limited release delayed multiple times due to financial issues at Aviron Pictures.</i>	R	113	Scope (2.35 : 1)	Limited to Moderate
<b>Jungleland (Vertical Entertainment)</b> When a reluctant bare-knuckle boxer and his older brother rack up a hefty debt, they are forced to chaperone an unexpected travel companion cross-country for one last fight in search of their fortune. Drama. <i>World premiere at the Toronto International Film Festival on 9/12/19. Vertical Entertainment and Paramount Pictures acquired U.S. distribution rights.</i>	R	86	Flat (1.85 : 1)	Limited
<b>Friendsgiving (Saban Films)</b> Molly and Abbey, along with their crew of close friends and acquaintances, host a dysfunctional, comical and chaotic Thanksgiving dinner. Comedy Drama. Ben Stiller.	R	95	Flat (1.85 : 1)	Limited
<b>Mortal (Saban Films)</b> Fantasy adventure origin story about a young man discovering he has God-like powers based on ancient Norwegian mythology. <b>Action Fantasy.</b>	R	104	Scope (2.35 : 1)	Limited/VOD Blu-Ray 11/10
<b>Kindred (IFC Films)</b> When her boyfriend dies suddenly in an accident, psychologically fragile mother-to-be Charlotte is taken in by his family - but they seem increasingly obsessed with her every move. Horror.	NR	101	Flat (1.85 : 1)	Limited

<b>18 to Party (Independent)</b> It's 1984 and outside a small-town nightclub, a group of 8th graders gather, grappling with a spate of recent suicides, UFO sightings, their absentee parents, and each other. Comedy.	NR	80	Flat (1.85 : 1)	Select VOD to follow 12/21
<b>11/13-19</b> <i>(2019 Wk 46 Box Office: \$109,055,601)</i> <i>2019 openings: Ford v Ferrari \$31.5M FSS, \$117.6M Total; Charlie's Angels \$8.4M FSS, \$17.8M Total; The Good Liar \$5.6M FSS, \$17.2M Total.</i>				
<b>The Comeback Trail (Cloudburst Entertainment)</b> A film producer in debt to the mob finances a badly written Western movie in the hopes of the production killing its aging star. Crime comedy. Robert DeNiro, Morgan Freeman. <i>A predictable film with some good laughs in a 70s period piece, this entertaining though uneven comedy will play fair to average where cinemas are open.</i>	R	104	Scope (2.35 : 1)	Wide
<b>Freaky (Universal/Blumhouse)</b> After swapping bodies with a deranged serial killer (Vince Vaughn), a young girl in high school (Kathryn Newton) discovers she has less than 24 hours before the change becomes permanent. Horror Thriller. <i>The latest Blumhouse release has a great title and should draw the normal female audience. There are enough scares to satisfy its audience.</i>	R	101	Scope (2.35 : 1)	Wide (17 days) VOD follows
<b>Ammonite (Neon)</b> Inspired by the life of British paleontologist Mary Anning, played by Kate Winslet, and centers on a romantic relationship between Anning and Charlotte Murchison, played by Saoirse Ronan. Drama Romance. <i>Reminiscent of the Merchant Ivory era, this fascinating erotic story plays slowly with purpose toward its rapturous moment. Drama Romance. Positive reviews. Female interest.</i>	NA	120	Flat (1.85 : 1)	Limited
<b>The Climb (Sony Pictures Classics)</b> Kyle and Mike are best friends who share a close bond until Mike sleeps with Kyle's fiancée. The Climb is about a tumultuous but enduring relationship between two men across many years of laughter, heartbreak and rage. Comedy Drama. <i>Well reviewed film and produced, the film plays effortlessly in a manner often overlooked by how much intelligence and creativity went into it.</i>	R	98	Flat (1.85 : 1)	NY/LA
<b>Jingle Jangle: A Christmas Journey (Netflix)</b> An imaginary world comes to life in a holiday tale of an eccentric toymaker, his adventurous granddaughter, and a magical invention that has the power to change their lives forever. Family.	PG	122	Flat (1.85 : 1)	Theatrical/VOD
<b>Coded Bias (Fourth Act Film)</b> An exploration of the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery of racial bias in facial recognition algorithms. Documentary. <i>Coded Bias bridges an essential gap in public education about algorithmic justice—where the struggles for civil rights and democracy will be fought in the 21st century.</i>	NR	90	Flat (1.85 : 1)	Exclusive 11/11 Virtual 11/18
<b>Colors of Character (Iconic Releasing)</b> The extraordinary journey of prolific artist Steve Skipper with no formal training shattered walls of racism in the world of fine art. Mr. Skipper transformed himself from a life of addiction to one of transformation. Faith-based Documentary.	NR	90	Flat (1.85 : 1)	Limited 11/11
<b>Ending Disease (Passion River Films)</b> an engrossing, uplifting look into the revolutionary, world-changing stem cell and regenerative medicine being conducted in California, as seen through the stories of the first patients to receive new treatments for the most vexing human diseases and conditions: cancer, diabetes, HIV/AIDS, paralysis, blindness and more. Documentary or 4-part series.	NR	140	Flat (1.85 : 1)	Limited/Virtual
<b>11/20-26: Thanksgiving (11/26)</b> <i>(2019 Wk 47 Box Office: \$206,037,027)</i> <i>2019 openings: Frozen II \$130.3M FSS, \$477.4M Total; A Beautiful Day in the Neighborhood \$13.3M FSS, \$61.7M Total; 21 Bridges \$9.3M FSS, \$28.5M Total.</i>				
<b>Vanguard (Gravitas Ventures)</b> Covert security company Vanguard is the last hope of survival for an accountant after he is targeted by the world's deadliest mercenary organization. Jackie Chan action film (China).	PG13	108	Scope (2.35 : 1)	Wide
<b>Sound of Metal (Amazon Studios)</b> A heavy-metal drummer's life is thrown into freefall when he begins to lose his hearing. Music Drama. <i>Well reviewed for performance in this interesting and clever movie.</i>	R	130	Flat (1.85 : 1)	Limited/VOD



<b>Embattled (IFC Films)</b> The eldest son of a ruthlessly tough MMA champion must fight his way out of the abusive cycle his father has continued. Action. <i>Acquisition. Actor Stephen Dorff's film marks Georgian-born director Nick Sarkisov's English-language film debut.</i>	R	117	Flat (1.85 : 1)	Limited/VOD
<b>The Forgotten Carols (Purdie Distribution)</b> Due to Covid 19 the beloved live show comes to the screen. <i>A tradition for 28 years, and now those who have always longed for a front row seat will have one! Filmed in Cedar City at the Heritage Theater only four weeks ago, it was beautifully captured.</i>	PG	120	Flat (1.85 : 1)	Limited/VOD
<b>Collective (Magnolia)</b> The film follows an investigation by journalists of the newspaper Gazeta Sporturilor into healthcare corruption in the wake of the Collective nightclub fire. <i>A hard-hitting documentary on corruption in the Romanian health care system. Well reviewed.</i>	NR	109	Flat (1.85 : 1)	Limited
<b>11/27-12/3</b> (2019 Wk 48 Box Office: \$181,076,542) 2019 openings: <i>Knives Out</i> \$26.8M FSS, \$165.4M Total; <i>Queen &amp; Slim</i> \$11.9M FSS, \$43.8M Total.				
<b>The Croods: A New Age (Universal/DreamWorks)</b> The prehistoric family the Croods are challenged by a rival family the Bettermans, who claim to be better and more evolved. Animation. <i>17/24-day release for AMC with direct move to Peacock streaming service.</i>	PG	87A	Scope (2.35 : 1), 3D, Atmos, Auro 11.1, DTS: X	Wide 11/25
<b>Happiest Season (Sony/TriStar)</b> A holiday romantic comedy that captures the range of emotions tied to wanting your family's acceptance, being true to yourself, and trying not to ruin Christmas. Comedy Romance.	PG13	NA	Scope (2.35 : 1)	Wide 11/25
<b>Hillbilly Elegy (Netflix)</b> A Yale law student drawn back to his hometown grapples with family history, Appalachian values and the American dream. Drama. <i>Based on the New York Times best-selling memoir "Hillbilly Elegy: A Memoir of a Family and Culture in Crisis," written by J.D. Vance in 2016. He wrote about the Appalachian values of his family and growing up in Middletown, Ohio, as part of a low-income family. The film is one of Netflix's award worthy 2020 productions.</i>	R	116	Flat (1.85 : 1)	Netflix/ Theatrical
<b>Stardust (IFC Films)</b> The story is an intimate glimpse into the creation of Bowie's first and most memorable alter-ego Ziggy Stardust, illuminating the turning point that cemented his legacy as one of the world's greatest cultural icons. Drama. <i>The story of the rise of David Bowie and his acceptance to audiences who at first didn't understand him later made him an indelible worldwide star.</i>	NA	104	Flat (1.85 : 1)	Limited/ VOD on 11/25
<b>Faith Under Fire (Iconic Releasing)</b> Fireman Tom Hatcher is at the end of his rope. He saves lives in his job but could not save his wife from cancer, and now his daughter faces the same battle. From an unlikely friend, Tom is challenged to face grief and embrace faith in his darkest hours," Faith-based.	NA	88	Flat (1.85 : 1)	Limited
<b>Zappa (Magnolia)</b> Interviews and archival footage provide insight into the private life of singer-songwriter Frank Zappa. Documentary.	NR	129	Flat (1.85 : 1)	Limited
<b>The Christmas Chronicles 2 (Netflix)</b> Kate Pierce who is now a cynical teenager, is unexpectedly reunited with Santa Clause when a mysterious troublemaker threatens to cancel Christmas forever. Kurt Russell, Goldie Hawn. Adventure Family Comedy.	NA	NA	NA	Limited/SVOD on 11/25
<b>12/4-10</b> (2019 Wk 49 Box Office:) 2019 openings: <i>Playmobil: The Movie</i> \$.657M FSS, \$1.1M Total				
<b>Nomadland (Searchlight)</b> Follows a woman in her sixties who, after losing everything in the Great Recession, embarks on a journey through the American West, living as a van-dwelling modern-day nomad. Drama. <i>One of the best films of 2020 with a near certain Best Actress nomination for Frances McDormand and Best Picture across award platforms.</i>	R	108	Scope (2.35 : 1)	Limited to Moderate or Platform release
<b>Half Brothers (Focus Features)</b> A story about the complex connection with a brother who is based in Mexico, meant to be a metaphor of the relationship between neighboring countries America and Mexico. Comedy, Spanish.	PG13	96	Scope (2.35 : 1)	Moderate
<b>Billie (Greenwich Entertainment)</b> The documentary features newly unearthed interviews from those who knew Holiday best — Charles Mingus, Tony Bennett, Sylvia Syms and Count Basie among them — and features performances restored into color for the first time.	NR	96	Flat (1.85 : 1)	Limited



<b>Mank (Netflix)</b> The story encompasses screenwriter Herman J. Mankiewicz's tumultuous development of Orson Welles' iconic masterpiece Citizen Kane (1941). Biography Drama. <i>Director David Fincher's long-awaited new film stars Gary Oldman as "Mank" in this black and white award worthy biographical drama.</i>	R	131	Scope (2.20 : 1)	November Theatrical 12/4 SVOD
<b>Dear Santa (IFC Films)</b> a look inside the United States Postal Service's 100-year-old Operation Santa program. Family.	NR	NA	Flat (1.85 : 1)	Limited
<b>Crock of Gold: A Few Rounds With Shane MacGowen (Magnolia)</b> Filmmaker Julien Temple examines the life and career of Shane MacGowen, lead singer of the Pogues. Documentary.	NR	124	Flat (1.85 : 1)	Limited
<b>12/11-17: Hanukkah (12/10-18)</b> (2019 Wk 50 Box Office: \$249,867,371) 2019 openings: Jumanji: The Next Level \$59.3M FSS, \$316.8M Total; Black Christmas \$4.2M FSS, \$10.4M Total; Richard Jewel \$4.7M FSS, \$22.3M Total.				
<b>Free Guy (20th Century)</b> A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Adventure Comedy Sci-Fi. <i>Trailer had 55 million hits first 24 hours.</i>	NA	NA	Scope (2.35 : 1)	Wide
<b>Wild Mountain Thyme (Bleecker Street)</b> A pair of star-crossed lovers in Ireland get caught up in their family's land dispute. Romantic Drama. <i>John Patrick Shanley, who created the classic MOONSTRUCK, brings his sweeping romantic vision to Ireland with Wild Mountain Thyme.</i>	NA	NA	NA	Limited to Moderate
<b>The Prom (Netflix)</b> To support a high school girl who wants to bring her girlfriend to the prom a group of self-obsessed theater stars go to a small conservative Indiana town. Music Comedy.	PG13	NA	Scope (2.39 : 1)	Theatrical/ SVOD
<b>Ip Man: Kung Fu Master (Magnolia)</b> During his time as a police captain in Foshan, Ip Man is targeted by a vengeful gangster just as the Japanese army invades the region. Action.	NR	84	Scope (2.35 : 1)	Limited/VOD
<b>Farewell Amor (IFC Films)</b> Reunited after 17 years, an Angolan immigrant is joined in the U.S. by his wife and daughter. Now strangers sharing a one-bedroom apartment, they discover a shared love of dance that may help them overcome the distance between them. Drama.	NR	95	Flat (1.85 : 1)	Limited
<b>12/18-24: Hanukkah (12/10-18)</b> (2019 Wk 51 Box Office: \$249,867,371) 2019 openings: Star Wars: The Rise of Skywalker \$177.4M FSS, \$515M Total; Cats \$6.6M FSS, \$27.2M Total; Bombshell \$.3M FSS, \$31.8M Total.				
<b>Coming 2 America (Paramount)</b> Akeem learns he has a long-lost son in the United States and must return to America to meet the unlikely heir to the throne of Zamunda. A sequel to the 1988 comedy 'Coming to America'. Comedy. <i>Sequel to the original film of 1988. Final details are being worked out for release directly to SVOD.</i>	NA	NA	Flat (1.85 : 1)	Wide
<b>Death on the Nile (20th Century)</b> While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress. Crime Drama Mystery. Gal Gadot, Armie Hammer. Crime Mystery. <i>Early interest has been well above average.</i>	PG13	134	Scope (2.39 : 1), 4K, Atmos	Wide
<b>The Dissident (Open Road/Briarcliff)</b> When Washington Post journalist Jamal Khashoggi disappears in Istanbul, his fiancée and dissidents around the world piece together the clues to a murder and expose a global cover up. Documentary Drama.	NA	117	Flat (1.85 : 1)	NY/LA/SF/DC Expansion 12/25, 1/15
<b>Hunter Hunter (IFC Midnight)</b> Joseph and his family live in the remote wilderness as fur trappers but their tranquility starts to be threaten when they think their traps are being hunted by the return of a rogue wolf and Joseph leaves them behind to track it. Horror Thriller.	NA	NA	NA	Limited
<b>The Father (Sony Pictures Classics)</b> A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his excellent performance.</i>	PG13	97	Scope (2.39 : 1)	NY/LA
<b>12/25-31: Christmas (12/25)</b> (2019 Wk 52 Box Office: \$199,821,873) 2019 openings: Spies in Disguise \$13.4M FSS, \$66.8M Total; Little Women \$16.8M FSS, \$108.0M Total.				

<b>Wonder Woman 1984 (Warner Bros.)</b> Fast forward to the 1980s as Wonder Woman's next big screen adventure finds her facing two all-new foes: Max Lord and The Cheetah. Action Adventure Fantasy.	PG13	151	Scope (2.39 : 1), 3D, IMAX, Atmos	Wide
<b>News of the World (Universal)</b> A Texan traveling across the wild West bringing the news of the world to local townspeople, agrees to help rescue a young girl who was kidnapped. Drama Western. <i>Directed by Paul Greengrass (The Bourne franchise, Captain Phillips) and based on the 2016 American Western novel by Paulette Jiles (nominated for the National Book Award for fiction).</i>	NA	NA	Scope (2.35 : 1)	Wide
<b>Promising Young Woman (Focus Features)</b> A young woman, traumatized by a tragic event in her past, seeks out vengeance against those who cross her path. Comedy Crime Drama. <i>Originally scheduled earlier this year and interrupted by the pandemic. Look for generally profitable business with strong female appeal.</i>	R	113	Scope (2.35 : 1)	Moderate
<b>Soul (Disney/Pixar)</b> Joe is a middle-school band teacher whose life hasn't quite gone the way he expected. His true passion is jazz -- and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul. Family Comedy. <i>Available on Disney+ and International theatrical. Award worthy, highly praised.</i>	PG	100	Scope (2.39 : 1), 3D, Atmos, 4K, Motion	Disney+/ Theatrical
<b>The Truffle Hunters (Sony Pictures Classics)</b> Deep in the forests of Piedmont, Italy, a handful of men, seventy or eighty years young, hunt for the rare and expensive white Alba truffle-which to date has resisted all of modern science's efforts at cultivation. Documentary.	PG13	84	Scope (2.35 : 1)	Limited
<b>One Night in Miami (Amazon Studios)</b> A fictionalized story of Cassius Clay, Malcolm X, Jim Brown and Sam Cooke, as the group celebrate Clay's surprise title win over Sonny Liston in a Miami hotel room in February 1964. <i>The world premiere was at the Venice Film Festival on 9/7/20 and was the first film directed by an African-American woman (actress Regina King) to be selected in the festival's history. It received overwhelmingly positive reviews, with critics praising King's direction, the performances and the writing.</i>	NA	110	Scope (2.35 : 1)	Theatrical/ Amazon Prime

## Latest Studio Release Changes

Title	Runs	New	Former
<b>Wild Mountain Thyme (Bleecker Street)</b> A pair of star-crossed lovers in Ireland get caught up in their family's land dispute. Romantic Drama.	Limited	12/11/20	NEW
<b>Idiot Prayer: Nick Cave Alone at Alexandra Palace (Trafalgar)</b> Nick Cave performs solo at the piano, at Alexandra Palace, playing songs from his extensive catalog, and including rare tracks that most fans will be hearing for the first time. Music.	TBD	TBD	11/5/20
<b>Love and Monsters (Paramount)</b> In a monster-infested world, Joel (Dylan O'Brien) learns his girlfriend is just 80 miles away. To make the dangerous journey, Joel discovers his inner hero to be with the girl of his dreams. Adventure Comedy.	Limited	10/16/20	NEW
<b>Billie (Greenwich Entertainment)</b> The documentary features newly unearthed interviews from those who knew Holiday best — Charles Mingus, Tony Bennett, Sylvia Syms and Count Basie among them — and features performances restored into color for the first time.	Limited	12/4/20	11/13/20
<b>Vanguard (Gravitas Ventures)</b> Covert security company Vanguard is the last hope of survival for an accountant after he is targeted by the world's deadliest mercenary organization. Jackie Chan action film (China).	Wide	11/20/20	NEW

## MPAA Ratings

Title	Rating	Reason
<b>The 355 (Universal)</b>	PG13	Sequences of strong violence, brief strong language, and suggestive material.
<b>The Craft (Sony/Columbia)</b>	PG13	Thematic elements, crude and sexual content, language and brief drug material.
<b>Twiceborn (Freestyle Releasing)</b>	PG	Thematic content, some unsettling images and brief violence.
<b>The Souvenir II (A24)</b>	R	Some strong sexuality, and language.
<b>The Life Ahead (Netflix)</b>	PG13	Thematic content, drug material involving minors, some sexual material and language.
<b>The Midnight Sky (Netflix)</b>	PG13	Some bloody images and brief strong language

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<b>Pieces of a Woman (Netflix)</b>	R	Language, sexual content, graphic nudity and brief drug use.
<b>100% Wolf (Viva Pictures Distribution, LLC)</b>	PG	Rude material, language, action and brief cartoon nudity.
<b>Come Away (UV RML Distribution Domestic)</b>	PG	Strong thematic content, some violence, fantasy action, and unsettling images.
<b>Feral State (Vertical Entertainment)</b>	R	Pervasive language, some strong violence, drug content and sexual material.
<b>Jungleland (Vertical Entertainment)</b>	R	Pervasive language, some sexual content, violence and nudity.
<b>Wander (Saban Films, LLC)</b>	R	Violence and bloody images.

## Notable New Trailers



### Title: **Monster Hunter (Sony)**

Release Date: 12/30/20 Wide

Director: Paul W.S. Anderson (Resident Evil: The Final Chapter , Event Horizon, screenwriter)

Starring: Milla Jovovich, Tony Jaa, T.I.

Synopsis: When Lt. Artemis and her loyal soldiers are transported to a new world, they engage in a desperate battle for survival against enormous enemies with incredible powers. Action Adventure Fantasy. *Feature film based on the video game by Capcom.*



### Title: **Nine Days (Sony Pictures Classics)**

Release Date: 1/22/21 NY/LA

Director: Edson Doda (Malaria, Writer, short subject director)

Starring: Brandy Pitcher, Eric Ramaekers, Eliza de Azevedo Brown

Synopsis: A reclusive man conducts a series of interviews with human souls for a chance to be born. Fantasy Drama. *Premiered at the Sundance Film Festival on January 27, 2020. Edson Oda received the Waldo Salt Screenwriting Award for the film at Sundance. Overall, generally positive critics reviews.*



### Title: **Soul (Disney/Pixar)**

Release Date: 12/25/20 Disney+/Select Theatrical

Director: Pete Doctor (Inside Out, Monsters, Inc, Up)

Starring: Jamie Foxx, Tina Fey, Graham Norton ,

Synopsis: A musician who has lost his passion for music is transported out of his body and must find his way back with the help of an infant soul learning about herself. Animation Adventure Family. *Premiered at the BFI London Film Festival on October 11, 2020. Originally intended to be a theatrical release, it will be digitally released on Disney+ making it the first Pixar film not to receive a wide theatrical release.*



### Title: **Hillbilly Elegy (Netflix)**

Release Date: 11/24/20 Theatrical/SVOD

Director: Ron Howard (Solo: A Star Wars Story, Angels & Demons, Frost/Nixon, The DaVinci Code

Solo: Starring: Glenn Close, Amy Adams

Synopsis: A Yale law student drawn back to his hometown grapples with family history, Appalachian values and the American dream. Drama. *Based on the memoir of the same name written by J.D. Vance. The film is a modern exploration of the American Dream through three generations of an Appalachian family.*



### Title: **The Empty Man (20th Century)**

Release Date: 10/23/20 Wide

Director: David Prior (Video documentaries, producer, actor, production experienced)

Starring: James Badge Dale, Stephen Root, Joel Courtney

Synopsis: On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity. Crime Drama Horror Mystery Thriller. *The film was originally scheduled for release on August 7, 2020, but was delayed to December 4 due to the COVID-19 pandemic, before moving up to its current date following the shifting of Death on the Nile. Based on the graphic novel The Empty Man from Boom! Studios.*