



# Screendollars Newsletter

October 5, 2020  
No. 137

**For Exhibitors  
About Films, the Film Industry  
and Cinema Advertising**

We celebrate the visual masterpieces of graphic designer **Saul Bass**, the inventor of stylized film titles and many iconic film posters. Bass established his professional reputation working for Madison Avenue ad agencies in the 40's and 50's, creating corporate logos and advertising campaigns for classic American brands. Bass relocated to Los Angeles in the mid-1950's where he applied his modernist aesthetic to title sequences, posters and other graphical elements of films. In fact, Bass's designs were so highly regarded that filmmakers would enlist his support as a "visual consultant" on their films, including scene design. Famously, Alfred Hitchcock



asked Bass to create storyboards laying out the famous shower/murder scene in *Psycho*, and then filmed it precisely as Bass had envisioned. In addition to Hitchcock, Bass also worked on films with Billy Wilder, Otto Preminger, John Frankenheimer, Stanley Kubrick and Martin Scorsese. For more on Bass's contribution to Hollywood, see this retrospective in Esquire Magazine:

[Remembering Saul Bass: The Designer Who Changed Cinema](#)



**The Man with the Golden Arm (1955)**  
(Click to Play)



**Bonjour Tristesse (1958)**



**Vertigo (1958)**



**Anatomy of a Murder (1959)**



**West Side Story (1961)**



**The Shining (1980)**

## Weekend Box Office Results (10/2-4)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	Tenet (Warner Bros.)	5	2,722	2,700,000	992	45,100,000
2	Hocus Pocus - 2020 Re-release (Disney)*	1	2,570	1,925,000	749	1,925,000
3	The New Mutants (20th Century Studios)	6	2,154	1,000,000	464	20,914,061
4	Unhinged (Solstice Studios)	8	2,023	870,000	430	18,402,654
5	Infidel (Cloudburst Entertainment)	3	1,792	455,000	254	3,426,965
6	Star Wars: Episode V - The Empire Strikes Back - 2020 Re-release (Disney)	13	1,675	335,000	200	2,258,000
7	Possessor Uncut (Neon)	1	320	227,500	711	227,500
8	Shortcut (Gravitas Ventures)	2	655	210,000	321	652,975
9	Save Yourselves! (Bleecker Street)	1	388	141,631	365	141,631
10	The Call (Atlas Distribution)	1	195	140,567	721	140,567
11	Ava (Vertical Entertainment)	2	252	118,000	468	337,370
12	The Spongebob Movie: Sponge on the Run (Paramount)	8	215	100,000	465	4,570,916
13	Words on Bathroom Walls (Roadside Attractions)	7	314	55,280	176	2,443,545
14	The Personal History of David Copperfield (Searchlight)	6	285	33,000	116	1,844,170
15	No Escape (Vertical Entertainment)	3	50	13,000	260	147,125

\* The box office gross this weekend for *Hocus Pocus* was a surprise, considering the movie showed recently on TV.

### International

- Warner Bros.' "Tenet" grossed an estimated \$14.2m globally this weekend in 59 markets in release (including U.S. and Canada). The international running cume is now \$262m, the domestic cume stands at \$45.1m and the worldwide total is \$307.0m.
- In its fifth weekend, Disney's "Mulan" earned an estimated \$1.1M in 18 international territories, to take its international cume to an estimated \$66.8M, including an estimated \$40.6M to date in China.

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- 20thCentury Studios' "The New Mutants" in its sixth weekend earned an estimated \$1.9M globally to take its global cume to an estimated \$41.9M to date.
- STXFilms' "Greenland" opened in 3 new International territories this weekend: South Korea, Croatia, and Serbia/Montenegro. The estimated International weekend total is \$4.5M from 2,717 locations for an estimated International cume of \$23.8M.

#### **IMAX Highlights**

- IMAX earns \$15M for the weekend powered by record-breaking results in China for Enlight's JIANG ZIYA: LEGEND OF DEIFICATION.
- The National Holiday began in China this weekend to tremendous results in IMAX, earning over \$13M across all titles, with box office up 25% over last year.
- The holiday weekend was led by Enlight's JIANG ZIYA: LEGEND OF DEIFICATION, earning \$11.5M and 7.5% of the nationwide total. These phenomenal results for the film broke several IMAX China records including: Biggest Single Day and Opening Weekend for the National Holidays, Biggest Opening Day and Opening Weekend for an Animated Title, and Best October Opening Weekend for a local title. It's also the second highest IMAX Opening Weekend ever for a local title in China behind THE WANDERING EARTH.
- An additional \$1.5M of IMAX box office was generated in China by Beijing Culture's MY PEOPLE, MY HOMELAND.
- Warner Bros' TENET produces another \$1.7M of IMAX box office for the weekend, bringing its IMAX worldwide total to \$35M.

#### **Domestic market conditions (Courtesy of Disney)**

Approximately 80% of the domestic market is able to operate (total grossing capacity)

- States currently not open: New York, Michigan, New Mexico.
- In addition, city/county areas of Los Angeles & smaller CA counties, Seattle-Tacoma, Portland

### **BOXOFFICE BUZZ for Weekend of 10/2-4**

[Click to Play](#) our Popcorn Previews Boxoffice Buzz video, this week featuring a montage of the Action Films coming soon to theatres.



### **Notable Industry News and Commentary (9/28-10/4)**

#### **[Movie Theater Rescue Called For By Top Filmmakers, NATO, MPA, DGA In Letter To Congress: "Theaters May Not Survive"](#)** (Deadline)

A broad spectrum of leaders from the film and entertainment industry have joined together to lobby Congress to allocate funds from the Federal CARES relief act in support of movie theatres. The group explained in a [letter to the leaders of the US House and Senate](#), "The pandemic has been a devastating financial blow to cinemas. 93% of movie theater companies had over 75% in losses in the second quarter of 2020. If the status quo continues, 69% of small and mid-sized movie theater companies will be forced to file for bankruptcy or to close permanently, and 66% of theater jobs will be lost. Our country cannot afford to lose the social, economic, and cultural value that theaters provide." The signatories include the leaders of the National Association of Theatre Owners (NATO), Motion Picture Association (MPA), Directors Guild of America (DGA) and many of Hollywood's leading directors, producers and writers.



For a dose of perspective, check out [Attention, Congress: The Movies Are Dying Again, For Real](#), in which Deadline's Executive Editor Michael Cieply recounts many "deaths of the movies" proclamations over the past century. "For outsiders, it makes good copy. For insiders, a little morbid self-drama can be bracing. But those with a shred of memory and a few old books on the shelf will understand: Premature obits are part of the show."

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Daniel Craig in his final reprise as James Bond in MGM/UAR/Universal's *No Time to Die*

### [“No Time to Die” Delay Spells Out Disaster for Struggling Movie Theaters](#) (Variety)

Friday evening brought more unsettling news for exhibitors when Universal announced that it was moving its Thanksgiving release of MGM/Universal's *No Time to Die* to Easter Weekend 2021. Last week, after Disney announced that it was shifting *Black Widow* from November 6 to next May, exhibitors had turned their attention to *No Time to Die* as the spark to a recovery of the box office. At this time, the only major studio film scheduled for a 2020 release is Warner Bros.' *Wonder Woman: 1984*, opening in theaters on Christmas Day. *No Time to Die's* shift surprised many industry watchers, because the Bond series produces strong returns from international markets which are further along

than the Domestic market in their box office recovery. US theatres are left to dig deep to fill out their film program with over the next few months.

See also: [“No Time to Die” Gives Universal a Shot at Box Office History](#) (Forbes), highlighting Universal's potential to deliver four straight months from April to July 2021 of \$1B blockbusters with *No Time to Die* on April 2, *F9* on May 29, *Jurassic Park: Dominion* on June 11 and *Minions: The Rise of Gru* on July 1.

### [Cinema giant Cineworld to shut after 007 fiasco](#) (Times of London)

The Sunday Times broke news that global exhibition giant Cineworld had decided to close down its cinemas across North America, the UK and Ireland. Cineworld operates 549 Regal Cinema locations in the US, most having re-opened in July in anticipation of showing a regular flow of studios releases with wide audience appeal. But studios have pulled the plug on 2020 release plans for this major films, citing hesitation from moviegoers to return to cinemas while COVID-19 infections continue to circulate in the population. Cineworld executives penned a letter for the UK government of Boris Johnson, explaining that that the industry has become “unviable” because of film studios’ decisions to postpone their big-budget releases.



See also: [Cineworld “Considering The Temporary Closure” Of U.K. Cinemas & U.S. Regal, No “Final Decision” Yet – Update](#) (Deadline) – On Sunday, Cineworld published a clarification that a final decision has not yet been made on how many of its recently re-opened cinemas will close again.



### [India to Reopen Cinemas from October 15th after Nearly Seven-Month Shutdown](#) (Deadline)

While the US theatrical market continues to sputter, there are positive signs from exhibitors in global markets. On Wednesday, the Indian government announced that cinemas in most regions of the country would be cleared to re-open starting on October 15. Cinemas in state of Maharashtra - which includes the heavily populated city of Mumbai – will be allowed to reopen on October 31. Indian

exhibitors have lost \$450M due to COVID-19 shutdowns, making theatre owners eager to reopen and welcome back audiences. Indian exhibitors do not depend on Hollywood releases, since the lion's share of the box office comes from Bollywood films. When they re-open, many theatres will feature the local film *Coronavirus*, billed as the first major film shot and produced during the COVID-19 lockdown and released when theatres re-open.

## [AMC to Reopen 37 Theaters in California, Michigan and North Carolina](#)

(BoxofficePro)

AMC Theatres has announced plans to re-open 37 of its theaters in California, Michigan and North Carolina, after local health authorities eased restrictions on exhibitors from operating. After these latest re-openings, AMC will be welcoming moviegoers at 80% of their locations. State-mandated closures have been one key factor holding back the recovery of the US theatrical market, with many exhibitors citing the shutdown of key markets in California and New York as holding back studios from releasing their backlog of new titles.

See also: [NATO: Exhibitors Embrace 'CinemaSafe' Health and Safety Protocols](#)

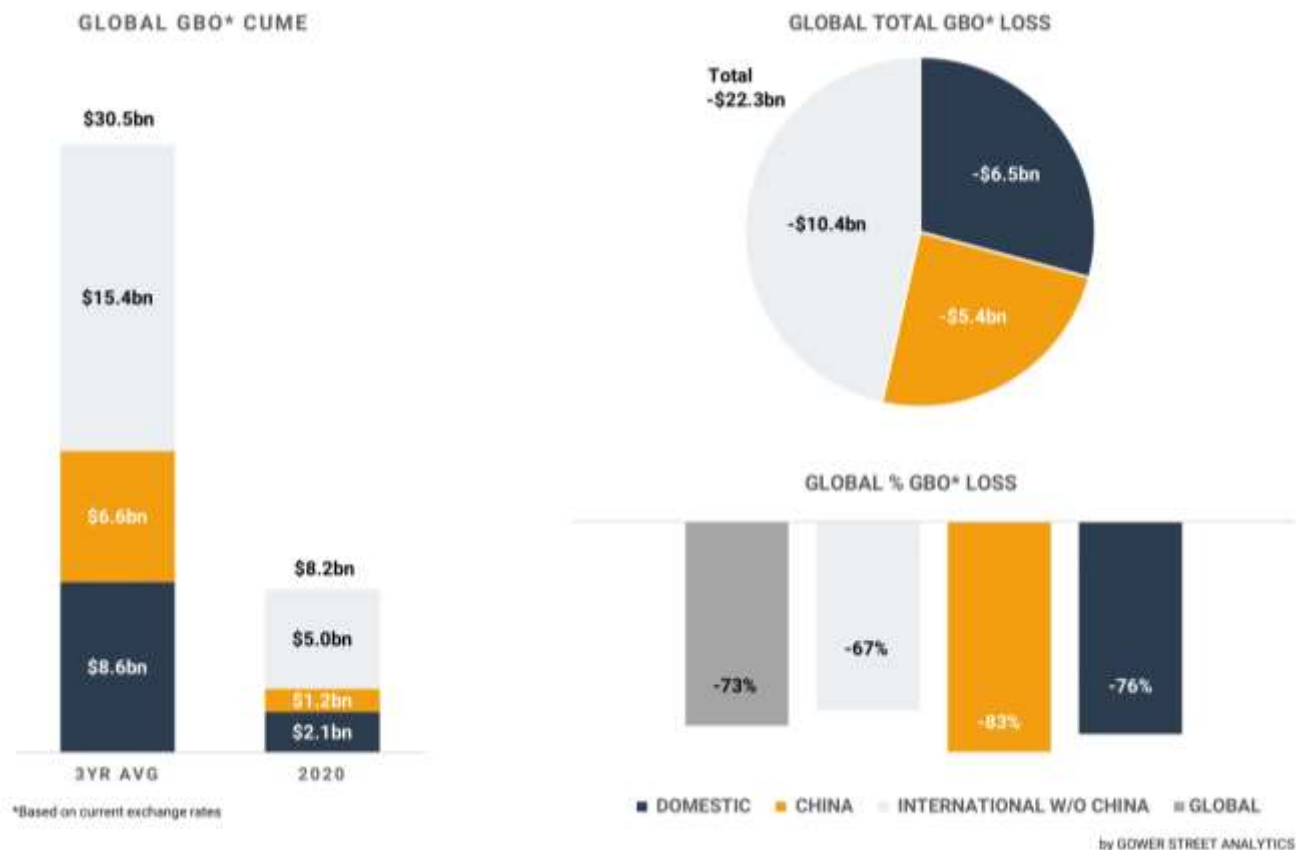


(Click to Play)

## **If You Release It, They Will Come: Global Box Office Losses Fall for First Time Since Crisis**

*Courtesy of Gower Street Analytics*

In September, after 6 consecutive months of losses, the global box office has finally begun to show recovery. The global box office for the past month was \$860m. This is lower than the \$1 billion August, but, as September is on-average a weaker month, the result was an improvement to overall loss against the 3-year average. September's \$860m was 66% behind the average, as opposed to 73% behind in August. The global market now sits 73% behind the 3-year average, a 1-point improvement from a month before (74%). Whilst this may seem small, every victory is important, and this is a telling sign of the willingness of audiences to return.



The stacked bar graph on the left shows total levels split out by the three key global markets: Domestic, China and International (excluding China). The pie chart indicates the current deficit compared to the average of the past three years and where those losses are currently coming from. The bar graph on the bottom right shows the percentage drops globally.

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Whilst China has been closing the gap on the 3-year average for the past three months (now at 83% behind), September marked an important recovery milestone for International (excl. China). For the first time since the pandemic, the combined box office of international markets has shown no change from the previous month - 67% for both August and September. This marks a notable improvement to the former situation, where losses were growing month-by-month.

In these international markets, the greatest improvements have been seen within the EMEA and Asia Pacific regions. The total loss for the EMEA region fell from 63% to 62% with France, Germany, Spain, Russia, Austria, Portugal and Netherlands all showing small signs of improvement. In Asia Pacific (excluding China) there were similarly positive signs in the last month. After September, the total loss was equal with the month before (73%), but a closer look into the region shows individual successes. Japan, Singapore, Hong Kong and Taiwan all saw losses reduced, with Taiwan the best outside of China (falling from 71% to 66%). The picture is not as promising in the LatAm region and Domestic market, where losses continue to increase in both following struggles with managing rising cases of coronavirus.

Much of the credit for the box office resurgence in September can fall at the feet of two noteworthy films: TENET and THE EIGHT HUNDRED. In September alone TENET added an estimated \$230m, and Chinese blockbuster THE EIGHT HUNDRED accounted for \$149m just in China. The combined box office of these two films was 44% of the entire monthly takings.

However, the additional 56% has come from myriad of different titles. In what Gower Street has been calling the TENET-effect, the release of Christopher Nolan's latest offering in late August created a ripple effect for cinema globally. In Europe, titles such as FATHER THERE IS ONLY ONE 2 saw a resurgence throughout TENET's release, converse to the usual crowding-out effect of a blockbuster title. Alongside this, there were surprise hits such as AFTER WE COLLIDED which released to very little promotion but nevertheless has amassed \$32.6m since it's early September release – predominantly in Europe. Moving focus from Europe, another notable release was the highly controversial Disney title, Mulan. Despite forgoing theatrical releases in all Disney+ markets the film has made \$57.7m to date internationally. Almost 67% of that total comes from China (\$39.2m).

The relative success of September comes with an unfortunate caveat. September is not traditionally a blockbuster month. We are however now heading into crucial months of the year, particularly over the holiday season, with a baron release calendar. The latest move this week saw James Bond title NO TIME TO DIE forego its November mission for an April 2021 opening. The result leaves already struggling international exhibitors currently without a tent-pole release until December!

The last month has proven that when distributors put their faith in audiences and release films theatrically the faith can be repaid. The international box office is starting to fire up, but without releases the picture in a months' time will inevitably look far less encouraging.

The Global Box Office Tracker features weekly in Gower Street's International Road To Recovery report. If you have comments or questions about Gower Street's charts and articles, or to sign up for our free newsletter and/or our Road To Recovery reports, please visit our website at: <https://gower.st>

## Hollywood Report

*by Martin Grove*

Proof that good news is extinct came with word last week that San Francisco will let theatres reopen Oct. 7 – but only if they don't sell any concession treats!

Not only does munching candy & popcorn and sipping soda go hand-in-hand with enjoying movies like WONDER WOMAN 1984 (pictured – Gal Gadot), but it gives exhibitors a revenue stream they don't have to share with distributors. Without it, for many exhibs the numbers to stay open won't crunch. Meanwhile, modified indoor dining in SF is just fine. It's the latest slap in the face to exhibition from the CA & NY politicians who continue to solicit Hollywood's elite for campaign financing – money they have because people bought tickets to see their films.



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CA & NY want film production to resume. In NY, where there's now modified indoor dining, politicians expect production to mushroom in the coming months. That's great news for the NYC & State economies.

It's time Hollywood responded to the hypocrisy of allowing film production but not exhibition. Maybe it's time to consider delaying production spending in states that won't let theatres open with safety protocols and concession sales?

\* \* \*



There's a big difference between box office action and activity. Anyone looking for action this weekend is still looking.

You'd have found big action with MGM/Universal/Eon's NO TIME TO DIE on 11/20, but Daniel Craig as 007 (pictured with Lashana Lynch) won't be here for Thanksgiving. BOND 25's move to 4/2/21 will now boost Easter Weekend ticket sales.

11/20 will still see Disney/Pixar's SOUL, where the action is animated. 11/25 will bring Universal/DreamWorks' animated CROODS 2. Between them, they should lure families back to theatres as the finale to their Thanksgiving Dinner.

STX's GREENLAND had great physicality and would have landed a solid box office punch, but it's been booted from 9/25 to PVOD streaming via HBO Max early next year. The Gerard Butler sci-fi thriller about a fictional comet fragmenting in Earth's atmosphere and killing life on Earth would have helped take people's minds off the reality of COVID-19 destroying life.

There was plenty of action a year ago as WB/DC's JOKER opened #1 to \$96.2M (\$335.5M dom/\$738.8M intl). It also sparked awards action such as a Best Picture Oscar nom and a Best Actor win for Joaquin Phoenix.

## Weekly Film Calendar

<b>10/9-15</b> <i>(2019 Wk 41 Box Office: 138,249,301)</i> <i>2019 openings: The Addams Family \$30.3M FSS, \$100.0M Total; Gemini Man \$20.6M FSS, \$48.5M Total; Jexi \$3.1M FSS, \$6.5M Total.</i>				
<b>The War With Grandpa (101 Studios)</b> Upset that he has to share the room he loves with his grandfather, Peter decides to declare war in an attempt to get it back. Family Comedy. <i>Mainly female appeal. In a recent screening, reactions were positive especially for the older cast working with a highly amusing screenplay. The comedy has a number of really amusing scenes. In a normal world, this would be a commercial hit. As it is, the film deserves support and audiences will greatly enjoy.</i>	PG	94	Scope (2.35 : 1)	Wide
<b>Yellow Rose (Sony/Stage 6)</b> A Filipina teen from a small Texas town fights to pursue her dreams as a country music performer while having to decide between staying with her family or leaving the only home she has known. Music Drama. <i>Feature cast member Lea Salonga is a much honored singer whose credits include Miss Saigon, Les Misérables, Disney's Aladdin and Mulan and Flower Drum Song among many other music roles. Recent screening was positive for a charming, southern country music story. Moderate business expected.</i>	PG13	94	Scope (2.39 : 1)	Moderate
<b>The Call (Voltage Pictures)</b> A group of friends torment an elderly woman suspected to be a witch. After the old woman dies, the friends are forced to call a phone installed in her casket. To their horror, someone on the other end picks up. Horror Thriller. <i>Stars the Saw franchise's Tobin Bell and Lin Shaye from the Insidious films.</i>	NR	97	Flat (1.85 : 1)	Moderate (200-300)
<b>The Wolf of Snow Hollow (UAR/Orion Classics)</b> Terror grips a small mountain town as bodies are discovered after each full moon. Losing sleep, raising a teenage daughter, and caring for his ailing father, officer Marshall struggles to remind himself there's no such thing as werewolves. Comedy Horror. <i>Director Jim Cummings' follow-up to his SXSW Grand Jury Award- and Deauville Grand Prix Award-lauded feature Thunder Road.</i>	R	83	Flat (1.85 : 1)	Limited/VOD

<b>A Rainy Day in New York (MPI Media Group)</b> The story of two young people whose plans for a romantic weekend together in New York City are dashed as quickly as the sunlight turns into showers. Comedy Romance. <i>The Woody Allen comedy delayed two years due to the Me-Too movement The film has played worldwide to a \$21.5M international box office.</i>	PG13	95	Flat (2.00 : 1)	Limited
<b>Dosed (Abramorama)</b> After many years of prescription medications failed her, a suicidal young woman, Adrienne, turns to underground healers to try and overcome her depression, anxiety, and opioid addiction with illegal psychedelic medicine like magic mushrooms and iboga. Documentary. <i>The story of drug addiction is all too familiar. This movie about one woman's fight for her life against all odds is poignant for our time.</i>	NR	84	Flat (1.85 : 1)	14-day Virtual VOD 12/3
<b>Dating Amber (Samuel Goldwyn)</b> Set-in Ireland during the mid-90's, Eddie and Amber decide to stage a relationship in order to stop everyone speculating about their sexuality. Eddie is keen to follow his Dad into the military, while Amber dreams of moving to the liberal hub of London. English Comedy.	NR	92	Flat (1.85 : 1)	Virtual/Limited VOD 11/13
<b>PRAY: The Story of Patrick Peyton (ArtAffects)</b> In 1928, an Irish immigrant dreams of becoming a millionaire, but ends up championing a family message. Documentary.	PG	71	Flat (1.85 : 1)	Limited/Select Markets Only
<b>The Complex: Lockdown (Giant Pictures)</b> After a major bio-weapon attack on London, two scientists debate whether to save a suspected terrorist's life. However, assassins have infiltrated the building and soon our scientists find themselves with time, and options, running out. Based on the full-motion video game. Science Fiction.	NR	78	Flat (1.78 : 1)	Digital/HD on 10/13
<b>The More You Ignore Me (Vega Baby Releasing)</b> A coming of age story that shows audiences the profound power of music to change the way we see the world. Highlighting timeless music from The Smiths, featuring Ella Hunt (ANNA AND THE APOCALYPSE), Sheridan Smith (CILLA), and Mark Addy (Downtown Abbey, THE FULL MONTY). Comedy.	NR	98	Flat (1.85 : 1)	Limited VOD 10/13
<b>Hubie Halloween (Netflix)</b> Despite his devotion to his hometown of Salem (and its Halloween celebration), Hubie Dubois is a figure of mockery for kids and adults alike. But this year, something is going bump in the night, and it's up to Hubie to save Halloween. Comedy Horror. Adam Sandler	PG13	102	Flat (1.85 : 1)	SVOD/Limited on 10/7
<b>50 Years of Fabulous (Frameline Distribution)</b> The oldest, and most glamorous, surviving LGBT charity organization in the U.S. gets the documentary it deserves.	NR	82	Flat (1.85 : 1)	Virtual/TVOD
<b>The Curse of Audrey Earnshaw (A71 Entertainment/Epic Pictures)</b> Protestant villagers suspect a mother and daughter of witchcraft as a deadly plague decimates crops and livestock. Horror. (Canada)	NR	94	Flat (1.85 : 1)	Limited VOD 10/6
<b>My People the Homeland (China Lion) AKA: Wo He Wo De Jia Xiang</b> An anthology film consisting of 5 short stories, produced by Zhang Yimou 张艺谋 and directed by several different directors, following the success of the 2019 film, My People, My Country. Drama Comedy.	NR	152	Scope (2.35 : 1)	Limited to Moderate
<b>Painter (1844 Entertainment)</b> Joanne Marco, a wealthy art collector and benefactor, has been searching for an artistic genius. When she discovers a young, unknown painter named Aldis Browne, she becomes obsessed and determined to force his success. Thriller Drama.	NR	99	Flat (1.85 : 1)	Limited/VOD
<b>Delirious (MVD Entertainment Group)</b> Les is a small-time paparazzi with dreams of making it big. His luck changes for the better when he befriends a young homeless kid and makes him his assistant. <i>Award winning Best Director/ screenplay at San Sebastian Film Festival/US Comedy Arts Festival and Special Jury Prize at Istanbul Int'l Film Festival. 2006 film.</i>	NR	107	Flat (1.85 : 1)	Digital/VOD on 10/6
<b>The 40 Year Old Version (Netflix)</b> Radha is a down-on-her-luck NY playwright, who is desperate for a breakthrough before 40. Reinventing herself as rapper RadhaMUSPrime, she vacillates between the worlds of Hip Hop and theater in order to find her true voice. Comedy Drama.	NR	129	Scope (2.39 : 1)	SVOD
<b>10/16-22</b> (2019 Wk 42 Box Office: \$138,249,301) 2019 openings: Maleficent: Mistress of Evil \$36.9M FSS, \$113.9M Total)				
<b>Honest Thief (Briarcliff/Open Road)</b> Wanting to lead an honest life, a notorious bank robber (Liam Neeson) turns himself in, only to be double-crossed by two ruthless FBI agents. Action Crime Drama. <i>Recent screening reveals another classic Liam Neeson action film. Above average business.</i>	PG13	99	Scope (2.35 : 1), Dolby Vision, IMAX, Atmos, 4DX	Wide

<b>2 Hearts (Freestyle Releasing)</b> A college student falls madly in love with a classmate, while a Cuban exile falls for a beautiful flight attendant. Romantic Drama. <i>Based on a true story, this feel good entertaining film has likely fair business.</i>	PG13	100	Scope (2.39 : 1)	Moderate to Wide
<b>The Trial of the Chicago 7 (Netflix)</b> The story of 7 people on trial stemming from various charges surrounding the uprising at the 1968 Democratic National Convention in Chicago, Illinois. Drama. <i>Writer director Aaron Sorkin once again has a major motion picture worthy of award consideration.</i>	NA	NA	Scope (2.39 : 1)	SVOD
<b>Love and Monsters (Paramount) AKA: Monster Problems</b> The story takes place seven years after a "monsterpocalypse" forces all of humanity to move into underground colonies. Comedy Adventure. <i>Post-apocalyptic teen survival movie has adorable scary monsters, romance and an entertaining story with female appeal. Theatrical release would likely been a moderate success.</i>	PG13	NA	Scope (2.35 : 1)	PVOD
<b>Lupin III: The First (Gkids/TOHO animation)</b> A 2019 Japanese 3DCG comedy action-adventure heist anime film based on the Lupin the Third franchise with a story by Monkey Punch. The film is dedicated to the erstwhile author of the Lupin franchise, Monkey Punch. Animation, Action, Adventure. In Japanese (English dub).	NA	93	Scope (2.35 : 1)	Event Cinema 10/18 & 10/21
<b>Belly of the Beast (Independent)</b> A documentary intimately chronicles the journey of women fighting reproductive injustice in their communities.	NA	82	Flat (1.85 : 1)	Limited/Virtual
<b>S#!%house (IFC Films)</b> A homesick college freshman goes to a party at Shithouse and ends up spending the night with his sophomore RA who's had a shitty day and wants someone to hang out with. Comedy Drama.	R	100	Flat (1.85 : 1)	Limited/VOD
<b>Clouds (Disney+)</b> A teenager is diagnosed with a rare form of bone cancer and finds a way to inspire others with the little time he has left. Based on Laura Sobiech's book "Fly a Little Higher." Drama.	PG13	NA	NA	SVOD
<b>The Accidental President (Independent)</b> A balanced feature documentary to answer one question - How did Donald Trump win?	NR	106	Flat (1.85 : 1)	Limited
<b>Ending Disease (Passion River Films)</b> an uplifting, exciting and optimistic four-part series about the revolutionary, world-changing research into stem cell and regenerative medicine. Documentary series.	NR	NA	Flat (1.85 : 1)	Limited/Virtual
<b>She is the Ocean (Blue Fox Entertainment)</b> An exploration into the lives of nine women from around the world who share a passion for the ocean. Documentary. <i>Ranging in age from 12 to 83, their stories combine to create a portrait of one woman's ocean life through all her ages.</i>	NR	101	Flat (1.85 : 1)	Limited/VOD
<b>Halloween (CineLife/Screendollars)</b> Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again. Horror. Reissue of original. <i>Re-Release booked across nearly 75-100 drive-ins.</i>	R	91	Scope (2.39 : 1)	Indoor/Drive-Ins (Moderate)
<b>The Devil Has a Name (Momentum Pictures)</b> A psychotic oil matriarch leaves the whole industry exposed when she attempts to outfight a bullish farmer whose water has been poisoned. Drama.	R	97	Flat (1.85 : 1)	Limited
<b>White Noise (The Atlantic)</b> The film covers three figures in the alt-right movement: Richard B. Spencer, Mike Cernovich, and Lauren Southern. Documentary. <i>The subject is racist white nationalism and the people in America who believe in it, but the characters at the film's center aren't neo-Klan knuckle-draggers from the heartland. They're hip, attractive, relatively young social-media-friendly self-promoters.</i>	NR	94	HD 16.9	Limited/VOD
<b>Escape From Extinction (American Humane Association)</b> Rare footage of endangered animals and interviews with the world's leading animal welfare specialists and conservation scientists. Documentary.	NR	89	Flat (1.85 : 1)	Limited
<b>Martin Eden (Kino Lorber)</b> After Martin Eden meets Elena, he tries to achieve a place among the literary elite through self-education. French Romantic Drama. Story by author Jack London.	NR	129	Flat (1.66 : 1)	Limited/VOD
<b>10/23-29</b> (2019 Wk 43 Box Office: \$108,459,709) 2019 openings: Countdown \$8.9M FSS, \$25.6M Total; Black and Blue \$8.4M FSS, \$22.1M Total.				
<b>The Empty Man (20th Century)</b> On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity. Horror.	R	137	Scope (2.39 : 1)	Wide
<b>After We Collided (Open Road/Briarcliff/Voltage Pictures)</b> Tessa finds herself struggling with her complicated relationship with Hardin; she faces a dilemma that could change their lives forever. Romance Drama. <i>Major international success comes to the US.</i>	R	101	Scope (2.35 : 1)	Moderate to Wide/VOD



<b>Borat 2 (Amazon Studios)</b> Sequel to Borat (\$260M worldwide) earning Sacha Baron Cohen a Golden Globe award. <i>Thinking he's a big movie star after the success of the original 2006 film made him famous, Borat tries to hide from the public by pretending to be someone else, and starts meeting and interviewing people incognito. Comedy sequel opens timed to be available during election week.</i>	NA	NA	NA	Limited Amazon Prime Worldwide
<b>Synchronic (Well Go USA)</b> The lives of two paramedics in New Orleans are ripped apart after a series of horrific deaths are caused by a new designer drug. Sci fi Horror. <i>Mixed though generally positive reviews, good performances.</i>	R	100	Scope (2.39 : 1)	Limited
<b>The Man Who Mends Women: The Wrath of Hippocrates (ArtMattan Productions)</b> <i>L'homme qui répare les femmes: la colère d'Hippocrate (original title)</i> This is he portrait of the impressive life and work of internationally renowned gynecologist Doctor Denis Mukwege. Documentary. <i>He received the prestigious 2014 Sakharov Prize for Freedom of Thought and 2018 Nobel Peace Prize for his struggle against sexual violence.</i>	NR	112	Flat (1.85 : 1)	Limited
<b>Time (Amazon Studios)</b> Fox Rich fights for the release of her husband, Rob, who is serving a 60-year sentence in prison. Documentary	PG13	81	Flat (1.85 : 1)	Limited/VOD
<b>The Place of No Words (Gravitas Ventures)</b> A real family facing the dying process together and the audience gets to experience the story through the eyes of their 3-year old as well as both of the parents. Fantasy Drama.	NR	95	Flat (1.85 : 1)	Limited
<b>Coming Home Again (Outsider Pictures)</b> A Korean American man takes care of his sick mother as she teaches him her traditional recipes. Drama. <i>Directed by Wayne Wang (The Joy Luck Club, Chan Is Missing) the film is based on a personal essay by award-winning Korean-American writer Chang-rae Lee that was published in The New Yorker.</i>	NR	86	Flat (1.85 : 1)	Limited & Virtual Cinema
<b>Rebecca (Netflix)</b> A young newlywed arrives at her husband's imposing family estate on a windswept English coast and finds herself battling the shadow of his first wife, Rebecca, whose legacy lives on in the house long after her death. <i>Remake of Alfred Hitchcock 1940 award winning drama.</i>	PG13	NA	Scope (2.35 : 1)	Limited/SVOD
<b>10/30-11/5: Halloween 10/31</b> (2019 Wk 44 Box Office: \$115,781,272) 2019 openings: Terminator: Dark Fate \$29.0M FSS, \$62.3M Total; Arctic Dogs \$2.9M FSS, \$5.8M Total; Harriet \$11.7M FSS, \$43.1M Total; Motherless Brooklyn \$\$3.5M FSS, \$9.3M Total.				
<b>Fatale (Lionsgate)</b> A successful sports agent, Darren (Michael Ealy), watches his perfect life slowly disappear when he becomes entangled in a police investigation led by a discredited, disgraced and determined detective (Hilary Swank), with whom he had a wild one night stand. Thriller.	NA	NA	Scope (2.35 : 1)	Wide
<b>Come Play (Focus Features) Original Title: Larry</b> Parents fight to save their son when a mysterious creature uses his electronic devices to break into our world. Horror.	PG13	NA	NA	Wide
<b>V For Vendetta (Warner Bros.) Reissue</b> WB Home Entertainment will be re-releasing the film on Tuesday November 3 (Election Day) with brand new artwork, which will be shared with theatrical along with social support and (possibly) bonus content. <i>One week only, flexible schedules with days/times.</i>	R	132	Scope (2.35 : 1)	Wide Reissue
<b>Fire Will Come (Kimstim Films) AKA: O que arde.</b> Amador is a notorious Galician arsonist who has been accused of causing a new fire. Lois, a young firefighter, explores the depths of a forest on fire. Their destinies are linked by the power of a mysterious fire. Crime Drama.	NR	85	Flat (1.85 : 1)	NY/LA Virtual Limited elsewhere
<b>11/6-12</b> (2019 Wk 45 Box Office: \$123,141,065) 2019 openings: Doctor Sleep \$14.1M FSS, \$31.6M Total; Last Christmas \$11.4M FSS, \$35.2M Total; Midway \$17.9M FSS, \$56.8M Total; Playing With Fire \$12.7M FSS, \$44.5M Total.				
<b>Let Him Go (Focus Features)</b> A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson. Crime Drama Thriller. <i>Well regarded film has potential for good business especially as more cinemas open.</i>	R	113	Scope (2.35 : 1)	Wide
<b>True To The Game 2 (Faith Media Distribution)</b> Based on Teri Woods' novel of the same name, True To The Game was released in 2017. The story picks up a year after the first installment, following the lives of the characters affected by Quadir's (Columbus Short) murder. Drama.	NA	NA	NA	Limited to Moderate
<b>Kindred (IFC Films)</b> When her boyfriend dies suddenly in an accident, psychologically fragile mother-to-be Charlotte is taken in by his family - but they seem increasingly obsessed with her every move. Horror.	NR	101	Flat (1.85 : 1)	Limited



<b>18 to Party (Independent)</b> It's 1984 and outside a small-town nightclub, a group of 8th graders gather, grappling with a spate of recent suicides, UFO sightings, their absentee parents, and each other. Comedy	NR	80	Flat (1.85 : 1)	Select VOD to follow 12/21
<b>11/13-19</b> (2019 Wk 46 Box Office: \$109,055,601) 2019 openings: Ford v Ferrari \$31.5M FSS, \$117.6M Total; Charlie's Angels \$8.4M FSS, \$17.8M Total; Good Liar \$5.6M FSS, \$17.2M Total.				
<b>The Comeback Trail (Cloudburst Entertainment)</b> A film producer in debt to the mob finances a badly written Western movie in the hopes of the production killing its aging star. Crime comedy. Robert DeNiro, Morgan Freeman.	NA	NA	NA	Wide
<b>Freaky (Universal/Blumhouse)</b> After swapping bodies with a deranged serial killer (Vince Vaughn), a young girl in high school (Kathryn Newton) discovers she has less than 24 hours before the change becomes permanent. Horror Thriller.	R	NA	NA	Wide (17 days) VOD follows
<b>Ammonite (Neon)</b> Inspired by the life of British paleontologist Mary Anning, played by Kate Winslet, and centers on a romantic relationship between Anning and Charlotte Murchison, played by Saoirse Ronan. Drama Romance.	NA	120	Flat (1.85 : 1)	Limited
<b>The Climb (Sony Pictures Classics)</b> Kyle and Mike are best friends who share a close bond until Mike sleeps with Kyle's fiancée. The Climb is about a tumultuous but enduring relationship between two men across many years of laughter, heartbreak and rage. Comedy Drama.	R	98	Flat (1.85 : 1)	NY/LA
<b>Coded Bias (Fourth Act Film)</b> An exploration of the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery of racial bias in facial recognition algorithms. Documentary. <i>Coded Bias bridges an essential gap in public education about algorithmic justice, where the struggles for civil rights and democracy will be fought in the 21st century.</i>	NR	90	Flat (1.85 : 1)	Exclusive 11/11 Virtual 11/18
<b>Colors of Character (Iconic Releasing)</b> The extraordinary journey of prolific artist Steve Skipper with no formal training shattered walls of racism in the world of fine art. Mr. Skipper transformed himself from a life of addiction to one of transformation. Faith-based Documentary.	NR	90	Flat (1.85 : 1)	Limited 11/11
<b>Billie (Greenwich Entertainment)</b> The documentary features newly unearthed interviews from those who knew Holiday best - Charles Mingus, Tony Bennett, Sylvia Syms and Count Basie among them - and features performances restored into color for the first time.	NR	96	Flat (1.85 : 1)	Limited
<b>Ending Disease (Passion River Films)</b> an engrossing, uplifting look into the revolutionary, world-changing stem cell and regenerative medicine being conducted in California, as seen through the stories of the first patients to receive new treatments for the most vexing human diseases and conditions: cancer, diabetes, HIV/AIDS, paralysis, blindness and more. Documentary or 4-part series.	NR	140	Flat (1.85 : 1)	Limited/Virtual
<b>11/20-26: Thanksgiving (11/26)</b> (2019 Wk 47 Box Office: \$206,037,027) 2019 openings: Frozen II \$130.3M FSS, \$477.4M Total; A Beautiful Day in the Neighborhood \$13.3M FSS, \$61.7M Total; 21 Bridges \$9.3M FSS, \$28.5M Total.				
<b>No Time to Die (UAR/MGM)</b> Recruited to rescue a kidnapped scientist, globe-trotting spy James Bond finds himself hot on the trail of a mysterious villain, who's armed with a dangerous new technology. Action Thriller.	PG13	163	Scope (2.39 : 1), IMAX	Wide
<b>Soul (Disney)</b> A musician who has lost his passion for music is transported out of his body and must find his way back with the help of an infant soul learning about herself. Animation Adventure Family.	PG	100	Scope (2.39 : 1), IMAX, 3D SDR, 4K, Motion	Wide
<b>Sound of Metal (Amazon Studios)</b> A heavy-metal drummer's life is thrown into freefall when he begins to lose his hearing. Music Drama.	R	130	Flat (1.85 : 1)	Limited
<b>Embattled (IFC Films)</b> The eldest son of a ruthlessly tough MMA champion must fight his way out of the abusive cycle his father has continued. Action.	R	117	Flat (1.85 : 1)	Limited
<b>Collective (Magnolia)</b> The film follows an investigation by journalists of the newspaper Gazeta Sporturilor into healthcare corruption in the wake of the Collective nightclub fire. Documentary.	NR	109	Flat (1.85 : 1)	Limited
<b>11/27-12/3</b> (2019 Wk 48 Box Office: \$181,076,542) 2019 openings: Knives Out \$26.8M FSS, \$165.4M Total; Queen & Slim \$11.9M FSS, \$43.8M Total.				



<b>The Croods: A New Age (Universal/DreamWorks)</b> The prehistoric family the Croods are challenged by a rival family the Bettermans, who claim to be better and more evolved. Animation.	PG	NA	Scope (2.35 : 1), 3D, Atmos, Auro 11.1, DTS: X	Wide 11/25
<b>Happiest Season (TriStar)</b> A holiday romantic comedy that captures the range of emotions tied to wanting your family's acceptance, being true to yourself, and trying not to ruin Christmas. Comedy Romance.	PG13	NA	NA	Wide 11/25
<b>Voyagers (Lionsgate)</b> A crew of astronauts on a multi-generational mission descend into paranoia and madness, not knowing what is real or not. Sci-Fi Thriller.	PG13	NA	NA	Wide 11/25
<b>Stardust (IFC Films)</b> The story is an intimate glimpse into the creation of Bowie's first and most memorable alter-ego Ziggy Stardust, illuminating the turning point that cemented his legacy as one of the world's greatest cultural icons. Drama. <i>The story of the rise of David Bowie and his acceptance to audiences who at first didn't understand him later made him an indelible worldwide star.</i>	NA	104	Flat (1.85 : 1)	Limited/VOD on 11/25
<b>Faith Under Fire (Iconic Releasing)</b> Fireman Tom Hatcher is at the end of his rope. He saves lives in his job but could not save his wife from cancer, and now his daughter faces the same battle. From an unlikely friend, Tom is challenged to face grief and embrace faith in his darkest hours," Faith-based.	NA	88	Flat (1.85 : 1)	Limited
<b>Zappa (Magnolia)</b> Interviews and archival footage provide insight into the private life of singer-songwriter Frank Zappa. Documentary.	NR	129	Flat (1.85 : 1)	Limited
<b>The Christmas Chronicles 2 (Netflix)</b> Kate Pierce who is now a cynical teenager, is unexpectedly reunited with Santa Clause when a mysterious troublemaker threatens to cancel Christmas forever. Kurt Russell, Goldie Hawn. Adventure Family Comedy.	NA	NA	NA	Limited/SVOD on 11/25
<b>12/4-10</b> (2019 Wk 49 Box Office: \$90,554,597) 2019 openings: Playmobil: The Movie \$.657M FSS, \$1.1M Total				
<b>Nomadland (Searchlight)</b> Follows a woman in her sixties who, after losing everything in the Great Recession, embarks on a journey through the American West, living as a van-dwelling modern-day nomad. Drama. <i>One of the best films of 2020 with a near certain Best Actress nomination for Frances McDormand and Best Picture across award platforms.</i>	R	108	Scope (2.35 : 1)	Limited to Moderate
<b>Half Brothers (Focus Features)</b> A story about the complex connection with a brother who is based in Mexico, meant to be a metaphor of the relationship between neighboring countries America and Mexico. Comedy, Spanish.	PG13	96	Scope (2.35 : 1)	Moderate
<b>Dear Santa (IFC Films)</b> a look inside the United States Postal Service's 100-year-old Operation Santa program. Family.	NR	NA	Flat (1.85 : 1)	Limited
<b>Crock of Gold: A Few Rounds With Shane MacGowen (Magnolia)</b> Filmmaker Julien Temple examines the life and career of Shane MacGowan, lead singer of the Pogues. Documentary.	NR	124	Flat (1.85 : 1)	Limited

## Latest Studio Release Changes

Title	Runs	New	Former
<b>Old (Universal)</b> Based on the graphic novel Sandcastle by Pierre Oscar Levy and Frederik Peeters. Written and produced by M. Night Shyamalan. Thriller.	Wide	7/23/21	NEW
<b>One Night in Miami (Amazon Studios)</b> One Night in Miami is a fictional account of one incredible night where icons Muhammad Ali, Malcolm X, Sam Cooke, and Jim Brown gathered discussing their roles in the civil rights movement and cultural upheaval of the 60s. Drama.	Select Prime	12/25/20 1/15/21	NEW
<b>Cry Macho (Warner Bros)</b> A washed-up rodeo star that takes a job from his former boss to bring the man's young son back to Texas from rural Mexico. Drama Thriller. <i>Clint Eastwood directs and stars for the first time since his 2018 The Mule.</i>	TBD	2021	NEW
<b>The Witches (Warner Bros.)</b> Based on Roald Dahl's 1983 classic book 'The Witches', the story tells the scary, funny and imaginative tale of a seven-year-old boy who has a run in with some real-life witches! Family Adventure Comedy.	HBO Max	10/22/20	NEW
<b>Greenland (ErosSTX)</b> A family struggles for survival in the face of a cataclysmic natural disaster. Action Thriller.	HBO	1Q/2021	NEW
<b>No Time to Die (MGM/UA Releasing)</b> James Bond has left active service. His peace is short-lived when Felix Leiter, an old friend from the CIA, turns up asking for help, leading Bond onto the trail of a mysterious villain armed with dangerous new technology. Action Thriller.	Wide	4/2/21	11/20/20

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<b>Fast &amp; Furious 9 (Universal)</b> Cypher enlists the help of Jakob, Dom's younger brother to take revenge on Dom and his team. Action.	Wide	5/28/21	NEW
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## MPAA Ratings

Title	Rating	Reason
<b>After We Collided (Briarcliff Ent.)</b>	R	Sexual content, language throughout and some drug material.
<b>A California Christmas (Netflix)</b>	PG13	Some sexuality.
<b>Concrete Cowboy (Independent)</b>	R	Language throughout, drug use and some violence.
<b>Dreamland (Vertical Entertainment)</b>	R	Some violence, language and sexuality/nudity.
<b>Fatman (Saban Films)</b>	R	Bloody violence, and language.
<b>Heaven (LAMA Distribution, LLC)</b>	PG13	Some thematic elements and bloody images.
<b>Minari (A24)</b>	PG13	Some thematic elements and a rude gesture.
<b>The Never List (Imagination Worldwide, LLC)</b>	R	Drug content, sexual material and some language - all involving teens.
<b>Spell (Paramount Pictures)</b>	R	Violence, disturbing/bloody images, and language.

## Notable New Trailers



### Title: Minari (A24)

Release Date: 2020 TBA

Director: Lee Isaac Chung (Abigail Harm, Lucky Life, Munyurangabo)

Starring: Steven Yeun, Yeri Han, Yuh-Jung Youn

Synopsis: A Korean American family searches for a better life when they move to a small farm in Arkansas. Drama.

*Told through the eyes of the cutest child you've ever seen, Minari is a sweeping and transformative story of a Korean family putting down roots in the American heartland. The film had its world premiere at the Sundance Film Festival on January 26, 2020, winning both the U.S. Dramatic Grand Jury Prize as well as the U.S. Dramatic Audience Award. This will be an award season nominated film.*



### Title: The Human Voice (Sony Pictures Classics)

Release Date: 2020 TBD

Director: Tilda Swinton

Starring: Pedro Almodovar (Pain And Glory, Julieta, The Skin I Live In, Volver, Bad Education)

Synopsis: A woman watches time passing next to the suitcases of her ex-lover (who is supposed to come pick them up, but never arrives) and a restless dog who doesn't understand that his master has abandoned him. Two living beings facing abandonment. Drama. *58-minute short subject. FilmNation has sold most of the world on Pedro Almodóvar's The Human Voice at the virtual TIFF following the short film's world premiere in Venice. A distinctive short film with a sterling performance translates well across cinemas worldwide.*



### Title: Borat 2 (Amazon Prime)

Release Date: 10/23/20 VOD

Director: Jason Woolner (Notable television comedy writer/director)

Starring: Sacha Baron Cohen ( Borat Sagdiev)

Synopsis: Borat returns to America with his daughter to marry her off to someone "close to the throne" of the Oval Office. Comedy Sequel. *Cohen quietly developed a sequel to the comedy during COVID-19 lockdowns, as you can gather by the fact Borat that is fighting "the virus" not just with Lysol but hitting coronavirus with pots and pans. The original Borat was released in 2006 (\$178.5M adjusted for inflation).*



### Title: Inverted (Studio 605)

Release Date: 2020

Director: Tristan Clay (Red Eye, short subject director)

Starring: Suze Lanier-Bramlett, Maria Olsen, Jennifer Nangle

Synopsis: In the 70's an off-the-grid cult known as the "Inverts" take four sin bearing individuals against their will to recruit for the holy war against the second coming of Christ. Horror. *Director Tristan Clay's career is just beginning, but he is showing promise with his first film "Red Eye." Mister Clay is a young filmmaker in his 20s who has studied Robert Rodriguez's career. His passion is horror and could become the next genre filmmaker to find success. This is a small film that hopefully will be supported where played.*

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**Title: I Carry You With Me (Sony Pictures Classics)**

Release Date: 1/8/21 NY/LA

Director: Heidi Ewing (One Of Us, Freakanomics, Detropia, documentary director)

Starring: Armando Espitia, Christian Vazquez, Michelle Rodríguez

Synopsis: Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the treacherous journey to New York, where life will never be the same. Drama. *An official Sundance Film Festival selection and currently screening at the New York Film Festival has won an Audience Award and NEXT: Innovator Award. LGBTQ movies out of Mexico are rare. The love story of Ivan and Gerardo is an important one, and by sharing it, director Ewing brings attention to the challenges facing LGBTQ people in Mexico, encouraging empathy for those who feel compelled to flee to the U.S. in order to live openly.*



**Title: The Witches (Warner Bros./HBO Max)**

Release Date: 10/22/20

Director: Robert Zemeckis

Starring: Anne Hathaway, Octavia Spencer, Stanley Tucci

Synopsis: A little boy and his kindly grandmother thwart the efforts of a coven of witches to rid Britain of children by turning them into mice. Fantasy Comedy. *Based on Roald Dahl's 1983 classic book 'The Witches', the story tells the scary, funny and imaginative tale of a seven-year-old boy who has a run in with some real-life witches!*



**Title: Honest Thief (Open Road/Briarcliff) Updated Trailer**

Release Date: 10/16/22 Wide (theatrical)

Director: Mark Williams

Starring: Liam Neeson, Kate Walsh, Jeffrey Donovan, Jai Courtney, Anthony Ramos

Synopsis: They call him the In and Out Bandit because meticulous thief Tom Carter (Liam Neeson) has stolen \$9 million from small-town banks while managing to keep his identity a secret. But after he falls in love with the bubbly Annie (Kate Walsh), Tom decides to make a fresh start by coming clean about his criminal past, only to be double-crossed by two ruthless FBI agents. Action. *Liam Neeson action films have been moneymakers and popular with mainstream audiences. His latest has been well received by buyers and expected to bring decent business at open theatres. In a normal universe, we could expect solid business returns.*