



# Screendollars Newsletter

September 28, 2020  
No. 136

**For Exhibitors  
About Films, the Film Industry  
and Cinema Advertising**



**Memento  
(2000)**

We celebrate the remarkable films of director **Christopher Nolan**, a champion of filmmaking for the big screen. In 1998, Nolan made his first feature the noir thriller *Following* on a budget of £3,000. With it, the 27 year old director attracted enough attention to secure the financial backing necessary to make bigger productions. Nolan has gone on to make 10 more films, bringing accolades both from colleagues in the film industry and millions of admiring fans. Nolan's films have amassed 34 Academy Award nominations and won 10 times, while grossing more than \$5 Billion at the box office. He revived the Batman franchise with a trilogy that began with *Batman Begins* (2005) and continued through *The Dark Knight* (2008) and *The Dark Knight Rises* (2012). Nolan placed his Bruce Wayne/Batman hero into a gritty Gotham City, struggling to make complex moral choices.



With *Inception* (2010) and *Interstellar* (2014), Nolan burnished his reputation as a SciFi impresario. In this most unusual year, both of these films have enjoyed success in re-release in global markets.



**The Dark Knight  
(2008)**



**Inception  
(2010)**



**Interstellar  
(2014)**



**Dunkirk  
(2018)**

Also this year, Nolan's time-inversion thriller *Tenet* from Warner Bros. is now playing in theatres worldwide and represents the first major Hollywood theatrical release post COVID-19. Nolan and many others in the industry hope that *Tenet* will play an essential role in re-acquainting the public with the [joys of cinema-going](#).

"The screen is the same size for every story. A shot of a teacup is the same size as an army coming over the hill. It's all storytelling."

– Christopher Nolan

## Weekend Box Office Results (9/25-27)

Courtesy of Paul Dergarabedian ([Comscore](#))

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	Tenet (Warner Bros.)	5	2,850	3,400,000	1,193	41,200,000
2	The New Mutants (20th Century)	5	2,305	1,147,000	498	19,459,158
3	Unhinged (Solstice Studios)	7	2,182	1,000,000	458	17,189,547
4	Break the Silence (Trafalgar)	1	515	1,000,000	1,942	1,000,000
5	Star Wars: Episode V – Empire Strikes Back (Fox)	1,232	2,097	908,000	433	908,000
6	Infidel (Cloudburst Entertainment)	2	1,885	745,000	395	2,674,599
7	The Broken Hearts Gallery (Sony)	3	2,141	470,000	220	3,238,429
8	Shortcut (Gravitas)	1	725	305,000	421	305,000
9	The Last Shift (Sony)	1	871	235,000	270	235,000
10	Kajillionaire (Focus Features)	1	529	215,000	406	215,000
11	The Spongebob Movie: Sponge on the Run (Paramount)	7	250	140,000	560	4,433,380
12	Words on Bathroom Walls (Roadside Attractions)	6	495	77,950	157	2,341,769
13	The Personal History of David Copperfield (Searchlight)	5	512	57,000	111	1,783,017
14	On the Basis of Sex (Focus Features)	92	829	55,000	66	24,677,000
15	The Secrets We Keep (Blecker Street)	2	449	42,000	94	212,000

### International

- Warner Bros.' "Tenet" took in an estimated \$19.2M globally this weekend in 58 markets in release (including U.S. and Canada). The international running cume is now \$242M, the domestic cume stands at \$41.2M and the worldwide total is \$283.2M.
- In its fourth weekend, Disney's "Mulan" earned an estimated \$3.3M, to take its international cume to date to an estimated \$64.4M, including an estimated \$40.0M to date in China.
- Internationally, 20th Century Studios' "The New Mutants" in its fifth weekend earned an estimated \$2.5M globally, to take its global cume to date to an estimated \$38.9M to date.

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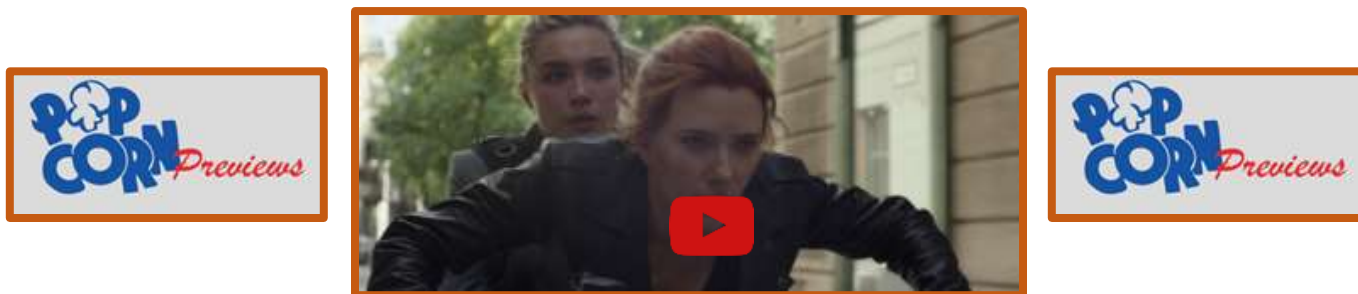
- STXFilms' "Greenland" opened #1 in 21 international markets this weekend with more to be confirmed tomorrow. The estimated international weekend total is \$3.7M from 2,136 locations for an estimated international cume of \$17.7M.

#### IMAX Highlights:

- The IMAX global network earns \$3.5m WWBO this weekend, powered by Warner Bros.' TENET and Lian Ray Pictures' LEAP.
- Christopher Nolan's TENET adds \$2.2m across the IMAX network, reaching \$32m IMAX global box office, 11.3% of the overall total. \$1.8m of the weekend total comes from 625 International screens, pushing the IMAX International cume to \$27m, 11.2% of the Int'l total.
- Lian Ray Pictures' LEAP opens in China in advance of next week's National Holiday, earning \$1.2m from 663 IMAX screens.

### BOXOFFICE BUZZ for Weekend of 9/25-27

[Click to Play](#) our Popcorn Previews Boxoffice Buzz video feature, looking at changes Disney announced this week in the release schedule for their Marvel blockbuster **BLACK WIDOW**.



### Notable Industry News and Commentary (9/21-27)

#### [Regal Owner Cineworld Swings to First-Half Loss, Says "No Certainty" on Future Impact of COVID-19](#) (Hollywood Report)

Over the past few weeks, anxiety among US exhibitors has increased after less-than-stellar box office results from *Tenet*, the Christopher Nolan thriller that opened for Labor Day weekend and was supposed to spark the return of movie-going. Cineworld's CEO Mooky Greidinger addressed these concerns in his quarterly earnings announcement to investors. On the one hand, Greidinger pointed to several signs for optimism. He described the expected reopening within the next few weeks of cinemas in New York State as a key to the rebound of the US market. In addition, many international markets have demonstrated strength, most notably China, the world's second largest exhibition market, which is "getting close to normal". On the other hand, the slow progress in much of Europe and the US are concerning, with Greidinger acknowledging that there is "no certainty" about what impact the pandemic could have in the future.



COVID-19 notices posted at a Cineworld cinema in Leicester Square, London on 8/9/20 (GETTY IMAGES)

#### [Why is the film industry filled with misplaced fear?](#) (The Telegraph)

Fresh off a lovely trip to this year's Venice Film Festival, during which he sat with festival goers to watch 20 films over two weeks, UK-based film critic Robbie Collin laments the predicament of exhibitors as studios continue postponing the release of their mainstream commercial releases. "[Exhibitors] did everything right. Yet after making themselves safe for us, the industry has kept them trapped on the precipice". What's more, there has been no evidence of movie going representing a dramatic health risk. For example, two weeks after the conclusion of the Venice Film Festival there have been no reported cases of COVID-19 infection among the 1000's of attendees.



The Ritzy Theatre in Brixton, UK is among many independent cinemas facing hard times

See also: [Outlook not improving for beleaguered US movie theaters](#) (AP)

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## [Lights, Camera...COVID! The Perils of Shooting Amid a Pandemic](#) (Hollywood Reporter)

Over the past two months, our Industry News summaries have included a number of articles about the resumption of film shoots in the industry, in some cases including dramatic steps taken to ensure health on the set. This week, a feature article from the Hollywood Reporter provides the best complete coverage of this topic we have seen. It details shoots that have wrapped successfully without any incident of COVID-19 infection, and the challenges faced by producers to wrangle everyone in the crew to adhere to the rules.



## [Design Studio Reimagines Movie Theater Seating in a Post-COVID World](#) (My Modern Met)

COVID-19 has accelerated trends across all aspects of the cinema business, and now seating has taken its place under the microscope. The London-based design studio LAYER unveiled its new design for movie theatre seats, complete with enhanced sanitation features. LAYER's [Sequel Seat](#) includes arm rests that give audiences more elbow room than traditional models, and integrate UV lighting to kill any germs that may be lurking. Optionally, they also include speakers in wings of the head rest to deliver an immersive movie going experience. These sleek designs provide a glimpse of a key element of the theatre auditorium of the future.



LAYER's Sequel Seat for a Post-COVID-19 World

## ["Halloween", "Halloween 4" and "Halloween 5" Returning to Theaters in October](#) (Variety)

After Universal's announcement that is postponing its planned October release of the Jordan Peele horror thriller *Candyman*, exhibitors are left to find appropriate alternatives for their screens on this most horrible of seasons. Screendollars, in partnership with CineLife Entertainment, is offering the opportunity to book John Carpenter's original *Halloween*, the film that launched the slasher genre and the career of Jamie Lee Curtis. Variety describes the booking effort, which includes more than 250 theatres for dates in October, including 100 drive-in locations. Contact Screendollars for more information and booking details – e-mail [contactus@screendollars.com](mailto:contactus@screendollars.com) or call (978)494-4150.



Psychopathic Killer Michael Myers from John Carpenter's original *Halloween* (Click to Play)

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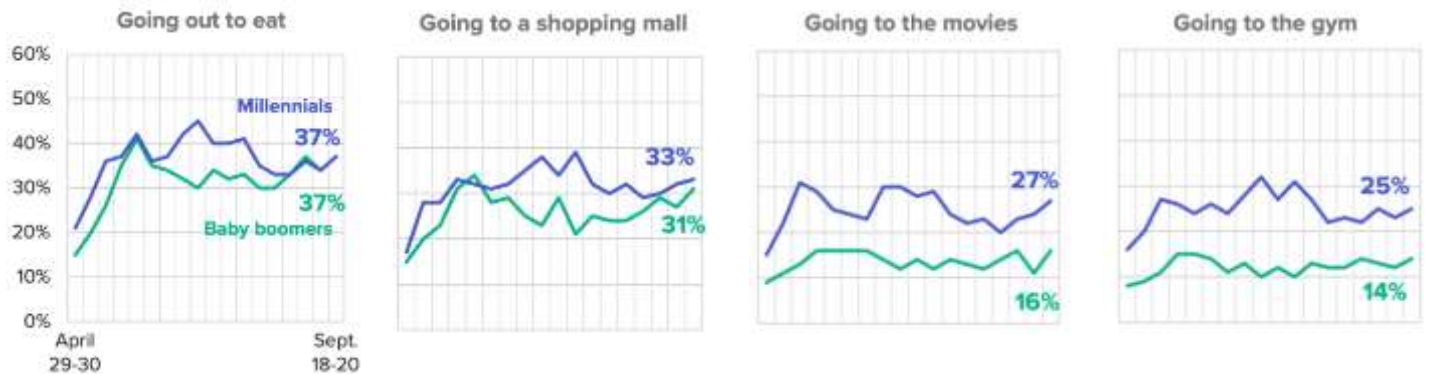
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## When Will Consumers Feel Safe? Weekly Updates on Consumers' Comfort Level With Various Pastimes?

(Morning Consult)

Last Spring, Morning Consult began conducting weekly surveys of US consumers to measure attitudes towards engaging in recreational and other activities that take place in public spaces. The activities which were tracked include going out to eat, taking a vacation and going to the gym, shopping mall or movie theatre. Over the summer, consumer comfort with these activities had stalled at relatively low levels, but over the past several weeks it has ticked up measurably, led by increased confidence in going out to eat, which 39% of US adults now saying that they were fully comfortable doing. Significant differences exist for all activities based on age (younger responders are more confident) and political party affiliation (Republicans are more confident). According to the survey conducted from 9/18-/9/20, 22% of responders are comfortable with returning to movie theatres right now, slightly ahead of going to a gym or amusement park but significantly lower than going to a shopping mall or out to eat.



## Road Closures Ahead: Are Recovery Levels Sustainable As More Titles Delay?

*Courtesy of Gower Street Analytics*

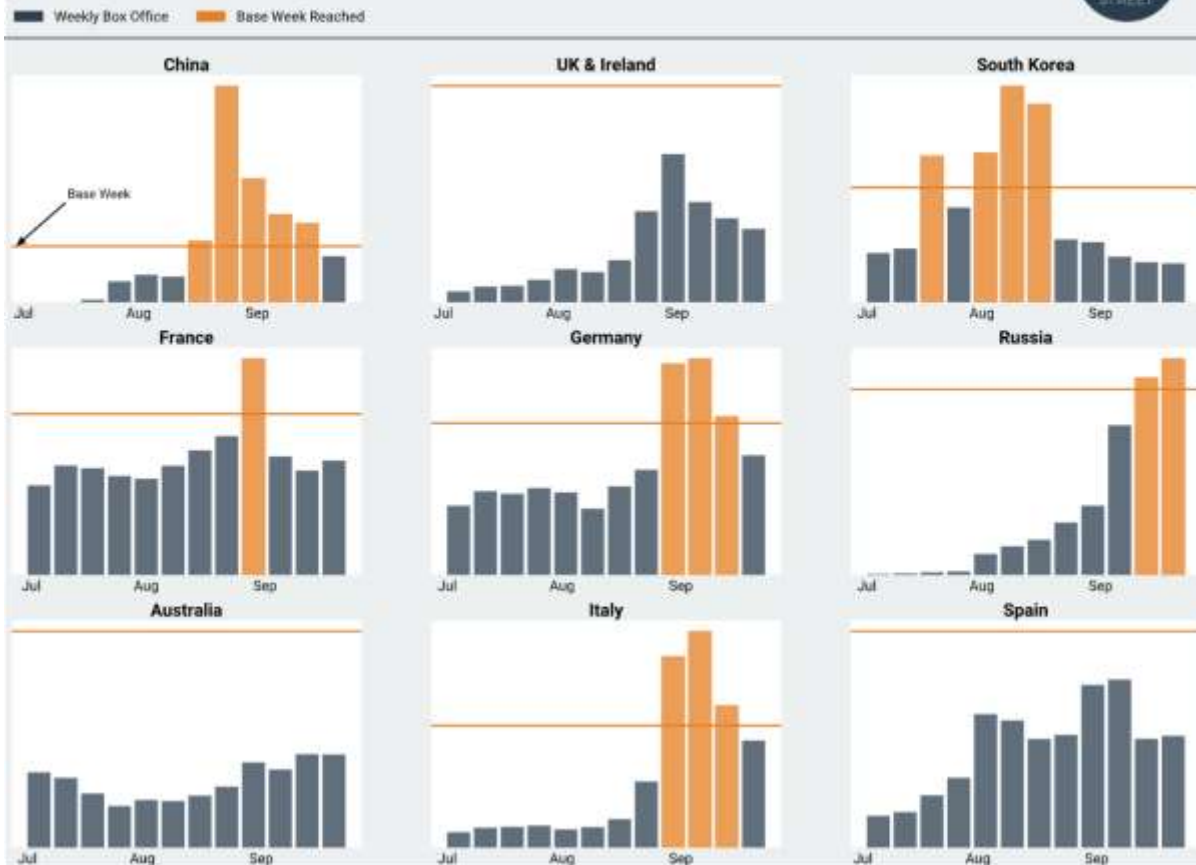
This week brought more devastating news for global exhibitors as Disney juggled its slate moving BLACK WIDOW and WEST SIDE STORY out of 2020 and delaying DEATH ON THE NILE to December, among other changes. Meanwhile, AMC is selling up to 15 million shares to raise funds and Cineworld reported a \$1.6 billion pre-tax loss for H1 2020, compared to a \$140 million profit in H1 2019. Given that cinemas were open without restrictions for most of Q1 it is not surprising Cineworld said that further closures could cause uncertainty about “the group’s ability to continue as a going concern.”

Gower Street’s research clearly shows that sustainable industry recovery will be impossible without a greater pipeline of major titles.

As regular Screendollars’ readers will know, Gower Street implemented a 5-stage Blueprint To Recovery to track the progress of markets, tracked by our partners at Comscore Movies, towards achieving key box office levels. These were designed as indicators of recovery. The three key stages based on weekly box office were stage 3 (a base week, equivalent to the lowest grossing week of the past 2 years); stage 4 (equivalent to the median week of the past 2 years); and stage 5 (equivalent to a week in the top quartile of the past 2 years). Achieving stage 3 shows at least a core audience willing to return. Achieving all 5 stages would indicate that, from an audience perspective, the market was where it needed to be for recovery. But audiences need content to keep them coming back.

## International Markets On The Road To Recovery

Many territories have now reached the base week benchmark on Gower Street's Road To Recovery, particularly in markets with strong local film industries, but can it be sustained?



The multi-image above looks at 9 key territories and how their business is performing. Each image shows where the base (stage 3) level sits in each market. We can clearly see the markets that have and have not achieved this level but, more worryingly, we can see that even this most basic achievement is hard to sustain without content.

### Stage 3 Markets: The Haves...

As of this week 12 international markets tracked by Comscore have achieved the stage 3 level: China, Japan, South Korea, Hong Kong, Singapore, Taiwan, France, Germany, Italy, Russia, Austria and the Netherlands. The small Canadian province of Prince Edward Island has also done so. Sustaining it has proven trickier.

South Korea first achieved stage 3 thanks to local hit TRAIN TO BUSAN PRESENTS PENINSULA; repeating the feat with the releases of further local hits STEEL RAIN 2: SUMMIT, DELIVER US FROM EVIL, and OKAY MADAM. However, renewed severe capacity restrictions following a rise in cases around Seoul saw box office drop off subsequently.

Warner Bros' bold release of Christopher Nolan's TENET has proven a boon in international markets around the world. France, Germany, Italy, Austria and Hong Kong all achieved stage 3 in the film's opening week. Russia and Singapore saw strong second-week holds for TENET combine with the new release of MULAN (denied theatrical release in many hungry markets) to finally hit stage 3. The Netherlands and Japan, both of which had previously hit stage 3, saw box office return to that level upon TENET's release (Japan does not feature in the graphic due to the style of local reporting).

### ...And Have Nots

UK/Ireland, Spain and Australia have yet to achieve stage 3. Australia had been further handicapped by the implementation of new restrictions in Melbourne since mid-July.

The boost from TENET is clearly evident in both UK/Ireland and Spain, while Spain also shows a boost 4-weeks ahead of TENET with the opening of local hit FATHER THERE IS ONLY ONE 2. However, both markets saw only limited levels of re-opening ahead of their first big event title with a general lack of content on offer.

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Markets such as France and Germany were already building a solid audience base with local and independent titles prior to TENET's release, slowly building consumer confidence. That was not a necessity in all markets. Russia and Italy both witnessed a swifter return (although it should be noted that the summer is generally a quiet time at the box office in Italy, making TENET's timing impeccable in that market).

Mexico and Brazil are not included in the image as Latin America is much further behind on its box office Road To Recovery than Europe and Asia Pacific.

### **The Road Ahead: Sustainability and Opportunity**

But what of sustainability? France proved a one-week wonder before levels fell back to similar levels seen across July and August, a stability aided by the country's strong pipeline of local product. Singapore also managed only a single week at the stage 3 level.

Russia repeated for a second week in the play-week just ended (Sept. 17-23) with YA romantic drama AFTER WE COLLIDED taking over the #1 spot in its first week. Hong Kong did the same, with three new releases (local drama I'M LIVIN' IT; Disney's MULAN; and Chinese romantic fantasy LOVE YOU FOREVER) opening in support of TENET (holding well at #1).

Germany and Italy also saw success with AFTER WE COLLIDED, adding support in TENET's second week and boosting the market to an even higher level. THE NEW MUTANTS also entered the fray in both markets, however, a lack of major titles releasing in this past week resulted in both markets falling back below the stage 3 level this past week.

AFTER WE COLLIDED has also found surprise success in the UK, where the original film (a hit in Germany, Italy and Russia) did not receive a theatrical release last year. Its success demonstrates what is possible for film's willing to launch. In Russia its opening was nearly 25% ahead of the first film; in Germany it was only 12% behind – this despite capacity restrictions in both markets and not all cinemas being re-open (more than 20% of cinemas by market share in Russia remain closed). In the UK an opening on just 46 locations expanded to 387 in week 2 and then 456 in week 3 as audience appetite became immediately apparent. The film had grossed over £2 million (\$2.65m) by the close of its third week (Sept. 24) and will soon overtake the UK box office of all-star awards contender BOMBSHELL, which released in the market in mid-January two months before shutdown.

### **The Juggernaut: China**

Of the two markets that have achieved stage 4 (China and Taiwan), China has also hit Stage 5. Mega-hit THE EIGHT HUNDRED (now the top grossing global title of 2020, having surpassed BAD BOYS FOR LIFE) was the key driver in the achievement of all three weekly stages. Its previews boosted the market to hit stage 3 before its opening week (supported by LOVE YOU FOREVER) achieved stages 4 and 5. The following week sat around stage 4 level again (98%). But even in China box office levels in the latest week have once again fallen below stage 3 levels as MULAN nose-dived in week 2 (-69%) from a disappointing start.

Help in on hand for China. The country's Golden Week begins Thursday, October 1 (the National Day holiday). The week is one of the Chinese market's two key box office periods, alongside the Chinese New Year which was lost this year with China closing all cinemas just days before the lucrative holiday. Titles opening include delayed CNY releases VANGUARD, starring Jackie Chan, and the animated LEGEND OF DEIFICATION; as well as patriotic sequel MY PEOPLE, MY HOMELAND. These should boost China back up the recovery levels.

But other markets lack similar potential saviors, at least until the arrival of James Bond title NO TIME TO DIE – currently still scheduled for November. Both UK/Ireland and Australia now look likely to have to wait for 007 to take them to stage 3.

Cinemas around the world have got themselves COVID-ready, often at significant expense. International audiences have shown a willingness to return. But without attractive new content to keep audiences coming the exhibition sector will continue to struggle. If more distributors don't step up in support of international exhibitors in the coming months then markets already on their road to recovery may hit a dead end.

If you have comments or questions about Gower Street's graphs and articles, please contact us via our website at: <https://gower.st>

# Hollywood Report

by Martin Grove

Exhibitors would be enjoying an action-packed fall if their distributor partners hadn't gotten cold feet.

Hollywood's original game plan saw a steady stream of commercial films starting Labor Day weekend.

Paramount's horror sequel A QUIET PLACE 2 was expected to set a new LD opening record of \$30M+. It was tracking for a \$65M launch in March. Now it won't make box office noise until 4/23/21.

Disney/20th's action adventure THE KING'S MAN would have arrived 9/18. Now it's 2/26/21. Disney/Marvel's BLACK WIDOW's (pictured – Scarlett Johansson) move from 11/6 to 5/7/21 will actually help exhibs by assuring a blockbuster start for Summer 2021.



STX's sci-fi thriller GREENLAND would have landed 9/25. It was tracking great given current conditions. Now it's a Q4 release.

WB's WONDER WOMAN 1984 would then have hit theatres 10/2 with strong 4 quadrants playability. Now it's due 12/25.

Distribution has delayed exhibition's recovery by pulling pictures nonstop. It's a mostly shortsighted strategy because the day will soon come when studios will wish they still had healthy theatre circuits to enable them to resume coining money at the box office.

\* \* \*

It's hard to avoid saying that the media is no friend of exhibition.

Although print and online consumer media eagerly solicit ad spends by theatre circuits and distributors, what they're doing right now is making it far more difficult for exhibition to weather this wretched pandemic.

Every daily negative media report emphasizing how much box office grosses are down from last year is an unnecessary reminder that prompts a knee jerk response from Wall Street.

Of course, box office totals are lower for new releases like TENET or THE NEW MUTANTS (pictured). For that we can thank the CA and NY governors who think theatres are non-essential. They're fine, however, with partial re-openings for bars, restaurants, hair & nail salons and even bowling alleys!



Of course, these same politicians are only too happy to tax theatre revenues and to generate as much in-state movie production spending as possible.

It's time for all Hollywood lobbyists to work together and put full pressure on these politicians who don't realize how much they'll lose by destroying exhibition. Clearly, nobody's made a convincing case yet for getting theatres back in business.

## Weekly Film Calendar

<b>10/2-8</b> <i>(2019 Wk 40 Box Office: \$151,766,090)</i> <i>2019 openings: Joker \$96.2M FSS, \$335.5M Total; Judy \$2.9M FSS, \$24.3M Total)</i>				
<b>Possessor Uncut (Neon Rated)</b> An agent who works for a secretive organization uses brain-implant technology to inhabit other people's bodies - ultimately driving them to commit assassinations for high-paying clients. Sci-Fi Horror. <i>Interest best with mainstream filmgoers in major markets and specialized cinemas.</i>	NA	102	Flat (1.78 : 1)	Limited to Moderate

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<b>Save Yourselves! (Bleecker Street)</b> A young Brooklyn couple heads to an upstate cabin to unplug from their phones and reconnect with each other. Blissfully unaware of their surroundings, they are left to their own devices as the planet falls under attack. Sci-Fi Comedy. <i>A good comedy with a well written screenplay and good performances from a young cast. Worthwhile where played.</i>	R	93	Scope (2.35 : 1)	Limited to Moderate
<b>The Glorias (Roadside Attractions)</b> The story of feminist icon Gloria Steinem's itinerant childhood's influence on her life as a writer, activist and organizer for women's rights worldwide. Biography Drama.	R	139	Scope (2.39 : 1)	Limited to Moderate
<b>Herb Alpert Is... (Abramorama)</b> With his trumpet he turned the Tijuana Brass into gold, earning 15 gold and 14 platinum records; He has won nine Grammy Awards between 1966 and 2014, and received the National Medal of Arts from President Barack Obama in 2012. Documentary.	NR	111	Flat (1.85 : 1)	Virtual/TVOD
<b>A Call to Spy (IFC Films)</b> In the beginning of WWII, with Britain becoming desperate, Churchill orders his new spy agency - the Special Operations Executive (SOE) - to recruit and train women as spies. War Drama.	PG13	123	Scope (2.35 : 1)	Limited/VOD
<b>On The Rocks (A24/Apple TV+)</b> A New York woman and her impulsive, larger-than-life father try to find out if her husband is having an affair. Adventure Comedy Drama. Bill Murray, Rashida Jones. <i>Director Sophia Coppola once again brings an imaginative entertaining story to a largely female audience.</i>	R	96	Flat (1.85 : 1)	Limited to Moderate
<b>Dick Johnson is Dead (Netflix)</b> A daughter helps her father prepare for the end of his life. Documentary Drama.	PG13	89	Flat (1.85 : 1)	Limited/SVOD
<b>Jiang Ziya (Well Go USA) AKA: Legend of Deification</b> Atop the ruins of war, top commander JIANG ZIYA is given the task to banish the Nine-tailed Fox Demon who threatens all mortals' very existence. Animation.	NR	110	Scope (2.35 : 1), 3D	Limited to Moderate 10/1
<b>The Call (Atlas Distribution)</b> A group of friends torment an elderly woman suspected to be a witch. After the old woman dies, the friends are forced to call a phone installed in her casket. To their horror, someone on the other end picks up. Horror Thriller. <i>Notable horror actors Tobin Bell and Lin Shaye headline this slasher thriller highly suitable for drive-ins and indoor cinemas.</i>	NR	97	Flat (1.85 : 1)	Moderate (200-300)
<b>Spontaneous (Paramount)</b> Katherine Langford and Charlie Plummers star in the coming-of-age love story about growing up and Spontaneous combustion. Romance. <i>An adaptation of the Aaron Starmer novel. Coming of age comedy.</i>	R	97	Flat (1.85 : 1)	Limited 10/2 VOD 10/6
<b>Triggered (Samuel Goldwyn)</b> Nine friends, each harboring a dark secret, go camping in the woods. After a wild night of partying, they wake up with suicide bombs strapped to their chests, all with varying times on their countdown clocks. They decide to work out how to disarm the bombs or find help - until they discover they can 'take' one another's time by killing each other. Horror.	NR	90	Scope (2.35 : 1)	Limited/Virtual VOD 11/6
<b>My Name is Pedro (Sweet180 Films)</b> An exploration of what public education meant to South Bronx Latino maverick educator Pedro Santana and what he, in turn, meant to public education. 2017 Documentary.	NR	87	Flat (1.85 : 1)	Virtual/TVOD
<b>The Keeper (Menemsha Films)</b> A look at how a German POW and a young English woman overcame prejudice, personal tragedy and public hostility as World War II came to an end. Sports Drama.	NR	120	Flat (1.78 : 1)	Limited
<b>The Curse of Audrey Earnshaw (Epic Pictures)</b> Protestant villagers suspect a mother and daughter of witchcraft as a deadly plague decimates crops and livestock. Horror Thriller.	NR	93	Flat (1.78 : 1)	Limited 10/2 VOD 10/6
<b>Ms. White Light (Freestyle)</b> Lex Cordova, a woman with a unique ability to connect with the dying, but difficulty connecting with everyone else. Drama. <i>A father and daughter run their company that counsels terminally ill patients. Dealing in "existential comfort," the film has very limited business. Mixed reviews.</i>	NR	97	Flat (1.78 : 1)	Limited/VOD
<b>Death of Me (Saban Capital Group)</b> Vacationing on an island off the coast of Thailand, couple Neil and Christine awake hungover and with no memory of the previous night. They find footage on Neil's camera, and watch, horrified, as Neil appears to murder Christine. Thriller.	R	94	Flat (1.78 : 1)	Limited
<b>Ursula Von Rydingsvard: Into Her Own (Icarus Films)</b> is the story of a woman's struggle to overcome the hardship of her upbringing and to follow her calling to become an artist. Documentary.	NR	57	Flat (1.85 : 1)	Limited VOD 9/29
<b>The Antenna (Dark Star Pictures)</b> In a dystopian Turkey, the Government installs new networks throughout the country to monitor information. The installation goes wrong in a crumbling apartment complex and Mehmet (Ihsan Önal), the building intendant, will have to confront the evil entity behind the inexplicable transmissions that threaten the residents. Language: Turkish with English subtitles. Horror.	NR	115	Scope (2.35 : 1)	Select VOD 10/20




<b>12 Hour Shift (Magnolia)</b> A drug-addicted nurse becomes involved in a black-market organ-trading scheme. Comedy Horror Thriller.	NR	86	Scope (2.39 : 1)	Limited/VOD
<b>10/9-15</b> <i>(2019 Wk 41 Box Office: 138,249,301)</i> <i>2019 openings: The Addams Family \$30.3M FSS, \$100.0M Total; Gemini Man \$20.6M FSS, \$48.5M Total; Jexi \$3.1M FSS, \$6.5M Total.</i>				
<b>The War With Grandpa (101 Studios)</b> Upset that he has to share the room he loves with his grandfather, Peter decides to declare war in an attempt to get it back. Family Comedy. <i>Mainly female appeal.</i>	PG	94	Scope (2.35 : 1)	Wide
<b>Yellow Rose (Sony/Stage 6)</b> A Filipina teen from a small Texas town fights to pursue her dreams as a country music performer while having to decide between staying with her family or leaving the only home she has known. Music Drama. <i>Feature cast member Lea Salonga is a much-honored singer whose credits include Miss Saigon, Les Misérables, Disney's Aladdin and Mulan and Flower Drum Song among many other music roles.</i>	PG13	94	Scope (2.39 : 1)	Moderate
<b>The Call (Voltage Pictures)</b> A group of friends torment an elderly woman suspected to be a witch. After the old woman dies, the friends are forced to call a phone installed in her casket. To their horror, someone on the other end picks up. Horror Thriller. <i>Stars the Saw franchise's Tobin Bell and Lin Shaye from the Insidious films.</i>	NR	97	Flat (1.85 : 1)	Moderate (200-300)
<b>The Wolf of Snow Hollow (UAR/Orion Classics)</b> Terror grips a small mountain town as bodies are discovered after each full moon. Losing sleep, raising a teenage daughter, and caring for his ailing father, officer Marshall struggles to remind himself there's no such thing as werewolves. Comedy Horror. <i>Director Jim Cummings' follow-up to his SXSW Grand Jury Award- and Deauville Grand Prix Award-lauded feature Thunder Road.</i>	R	83	Flat (1.85 : 1)	Limited/VOD
<b>A Rainy Day in New York (MPI Media Group)</b> The story of two young people whose plans for a romantic weekend together in New York City are dashed as quickly as the sunlight turns into showers. Comedy Romance. <i>The Woody Allen comedy delayed two years due to the Me-Too movement The film has played worldwide to a \$21.5 million international box office.</i>	PG13	95	Flat (2.00 : 1)	Limited
<b>Dosed (Abramorama)</b> After many years of prescription medications failed her, a suicidal young woman, Adrienne, turns to underground healers to try and overcome her depression, anxiety, and opioid addiction with illegal psychedelic medicine like magic mushrooms and iboga. Documentary. <i>The story of drug addiction is all too familiar. This movie about one woman's fight for her life against all odds is poignant for our time.</i>	NR	84	Flat (1.85 : 1)	14-day Virtual VOD 12/3
<b>PRAY: The Story of Patrick Peyton (ArtAffects)</b> In 1928, an Irish immigrant dreams of becoming a millionaire, but ends up championing a family message. Documentary.	PG	71	Flat (1.85 : 1)	Limited/Select Markets Only
<b>The Complex: Lockdown (Giant Pictures)</b> After a major bio-weapon attack on London, two scientists debate whether to save a suspected terrorist's life. However, assassins have infiltrated the building and soon our scientists find themselves with time, and options, running out. Science-Fiction. <i>Based on the full-motion video game.</i>	NR	78	Flat (1.78 : 1)	Digital/HD 10/13
<b>The More You Ignore Me (Vega Baby Releasing)</b> A coming of age story that shows audiences the profound power of music to change the way we see the world. Highlighting timeless music from The Smiths, featuring Ella Hunt (ANNA AND THE APOCALYPSE), Sheridan Smith (CILLA), and Mark Addy (Downtown Abbey, THE FULL MONTY). Comedy.	NR	98	Flat (1.85 : 1)	Limited VOD 10/13
<b>Hubie Halloween (Netflix)</b> Despite his devotion to his hometown of Salem (and its Halloween celebration), Hubie Dubois is a figure of mockery for kids and adults alike. But this year, something is going bump in the night, and it's up to Hubie to save Halloween. Comedy Horror. Adam Sandler	PG13	102	Flat (1.85 : 1)	SVOD/Limited 10/7
<b>50 Years of Fabulous (Frameline Distribution)</b> The oldest, and most glamorous, surviving LGBT charity organization in the U.S. gets the documentary it deserves.	NR	82	Flat (1.85 : 1)	Virtual/TVOD
<b>The Curse of Audrey Earnshaw (A71 Entertainment/Epic Pictures)</b> Protestant villagers suspect a mother and daughter of witchcraft as a deadly plague decimates crops and livestock. Horror. (Canada)	NR	94	Flat (1.85 : 1)	Limited VOD 10/6
<b>Delirious (MVD Entertainment Group)</b> Les is a small-time paparazzi with dreams of making it big. His luck changes for the better when he befriends a young homeless kid and makes him his assistant. <i>Award winning Best Director/ screenplay at San Sebastian Film Festival/US Comedy Arts Festival and Special Jury Prize at Istanbul Int'l Film Festival. 2006 film.</i>	NR	107	Flat (1.85 : 1)	Digital/VOD 10/6
<b>The 40 Year Old Version (Netflix)</b> Radha is a down-on-her-luck NY playwright, who is desperate for a breakthrough before 40. Reinventing herself as rapper RadhaMUSPrime, she vacillates between the worlds of Hip Hop and theater in order to find her true voice. Comedy Drama.	NR	129	Scope (2.39 : 1)	SVOD

<b>10/16-22</b> <i>(2019 Wk 42 Box Office: \$138,249,301)</i> <i>2019 openings: Maleficent: Mistress of Evil \$36.9M FSS, \$113.9M Total)</i>				
<b>Honest Thief (Briarcliff)</b> Wanting to lead an honest life, a notorious bank robber (Liam Neeson) turns himself in, only to be double-crossed by two ruthless FBI agents. Action Crime Drama. <i>Liam Neeson action film. Male appeal.</i>	PG13	99	Scope (2.35 : 1), Dolby Vision, IMAX, Atmos, 4DX	Wide
<b>2 Hearts (Freestyle Releasing)</b> A college student falls madly in love with a classmate, while a Cuban exile falls for a beautiful flight attendant. Romantic Drama. <i>Based on a true story, this feel good entertaining film has likely fair business.</i>	PG13	100	Scope (2.39 : 1)	Moderate to Wide
<b>The Trial of the Chicago 7 (Netflix)</b> The story of 7 people on trial stemming from various charges surrounding the uprising at the 1968 Democratic National Convention in Chicago, Illinois. Drama.	NA	NA	Scope (2.39 : 1)	SVOD
<b>Lupin III: The First (Gkids/TOHO Animation)</b> A 2019 Japanese 3DCG comedy action-adventure heist anime film based on the Lupin the Third franchise with a story by Monkey Punch. The film is dedicated to the erstwhile author of the Lupin franchise, Monkey Punch. Animation Action Adventure.	NA	93	Scope (2.35 : 1)	Event Cinema 10/18 (Sunday)
<b>Belly of the Beast (Independent)</b> A documentary intimately chronicles the journey of women fighting reproductive injustice in their communities.	NA	82	Flat (1.85 : 1)	Limited/Virtual
<b>S#!%house (IFC Films)</b> A homesick college freshman goes to a party at Shithouse and ends up spending the night with his sophomore RA who's had a shitty day and wants someone to hang out with. Comedy Drama.	R	100	Flat (1.85 : 1)	Limited/VOD
<b>Clouds (Disney+)</b> A teenager is diagnosed with a rare form of bone cancer and finds a way to inspire others with the little time he has left. Based on Laura Sobiech's book "Fly a Little Higher." Drama.	PG13	NA	NA	SVOD
<b>Ending Disease (Passion River Films)</b> an uplifting, exciting and optimistic four-part series about the revolutionary, world-changing research into stem cell and regenerative medicine. Documentary series.	NR	NA	Flat (1.85 : 1)	Limited/Virtual
<b>She is the Ocean (Blue Fox Entertainment)</b> An exploration into the lives of nine women from around the world who share a passion for the ocean. Documentary.	NR	101	Flat (1.85 : 1)	Limited/VOD
<b>Halloween (CineLife/Screendollars)</b> Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again. Horror. Reissue of original.	R	91	Scope (2.39 : 1)	Indoor & Drive-Ins (Moderate)
<b>The Devil Has a Name (Momentum Pictures)</b> A psychotic oil matriarch leaves the whole industry exposed when she attempts to outfight a bullish farmer whose water has been poisoned. Drama.	R	97	Flat (1.85 : 1)	Limited
<b>Escape From Extinction (American Humane Association)</b> Rare footage of endangered animals and interviews with the world's leading animal welfare specialists and conservation scientists. Documentary.	NR	89	Flat (1.85 : 1)	Limited
<b>Martin Eden (Kino Lorber)</b> After Martin Eden meets Elena, he tries to achieve a place among the literary elite through self-education. French Romantic Drama. Story by author Jack London.	NR	129	Flat (1.66 : 1)	Limited/VOD
<b>10/23-29</b> <i>(2019 Wk 43 Box Office: \$108,459,709)</i> <i>2019 openings: Countdown \$8.9M FSS, \$25.6M Total; Black and Blue \$8.4M FSS, \$22.1M Total.</i>				
<b>The Empty Man (20th Century)</b> On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity. Crime Drama Horror.	R	137	Scope (2.39 : 1)	Wide
<b>After We Collided (Open Road/Briarcliff/Voltage Pictures)</b> Tessa struggles with her complicated relationship with Hardin; she faces a dilemma that could change their lives forever. Romance. <i>Successful international playdates, romantic drama comes to the US.</i>	R	101	Scope (2.35 : 1)	Moderate/VOD
<b>Synchronic (Well Go USA)</b> The lives of two paramedics in New Orleans are ripped apart after a series of horrific deaths are caused by a new designer drug. Horror.	NA	107	Scope (2.39 : 1)	Limited
<b>The Man Who Mends Women: The Wrath of Hippocrates (ArtMattan Productions)</b> <i>L'homme qui répare les femmes: la colère d'Hippocrate (original title)</i> This is he portrait of the impressive life and work of internationally renowned gynecologist Doctor Denis Mukwege. Documentary. <i>He received the prestigious 2014 Sakharov Prize for Freedom of Thought and 2018 Nobel Peace Prize for his struggle against sexual violence.</i>	NR	112	Flat (1.85 : 1)	Limited
<b>Time (Amazon Studios)</b> Fox Rich fights for the release of her husband, Rob, who is serving a 60-year sentence in prison. Documentary	PG13	81	Flat (1.85 : 1)	Limited/VOD

<b>The Place of No Words (Gravitas Ventures)</b> A real family facing the dying process together and the audience gets to experience the story through the eyes of their 3-year old as well as both of the parents. Fantasy Drama.	NR	95	Flat (1.85 : 1)	Limited
<b>Coming Home Again (Outsider Pictures)</b> A Korean American man takes care of his sick mother as she teaches him her traditional recipes. Drama. <i>Directed by Wayne Wang (The Joy Luck Club, Chan Is Missing) the film is based on a personal essay by award-winning Korean-American writer Chang-rae Lee that was published in The New Yorker.</i>	NR	86	Flat (1.85 : 1)	Limited and Virtual Cinema
<b>Rebecca (Netflix)</b> A young newlywed arrives at her husband's imposing family estate on a windswept English coast and finds herself battling the shadow of his first wife, Rebecca, whose legacy lives on in the house long after her death. <i>Remake of Alfred Hitchcock 1940 award winning drama.</i>	PG13	NA	Scope (2.35 : 1)	Limited/SVOD
<b>10/30-11/5: Halloween 10/31</b> (2019 Wk 44 Box Office: \$115,781,272) 2019 openings: Terminator: Dark Fate \$29.0M FSS, \$62.3M Total; Arctic Dogs \$2.9M FSS, \$5.8M Total; Harriet \$11.7M FSS, \$43.1M Total; Motherless Brooklyn \$3.5M FSS, \$9.3M Total.				
<b>Fatale (Lionsgate)</b> A successful sports agent, Darren (Michael Ealy), watches his perfect life slowly disappear when he becomes entangled in a police investigation led by a discredited, disgraced and determined detective (Hilary Swank), with whom he had a wild one night stand. Thriller.	NA	NA	Scope (2.35 : 1)	Wide
<b>Come Play (Focus Features) Original Title: Larry</b> Parents fight to save their son when a mysterious creature uses his electronic devices to break into our world. Horror.	PG13	NA	NA	Wide
<b>Fire Will Come (Kimstim Films) AKA: O que arde.</b> Amador is a notorious Galician arsonist who has been accused of causing a new fire. Lois, a young firefighter, explores the depths of a forest on fire. Their destinies are linked by the power of a mysterious fire. Crime Drama.	NR	85	Flat (1.85 : 1)	NY/LA Virtual Limited elsewhere
<b>11/6-12</b> (2019 Wk 45 Box Office: \$123,141,065) 2019 openings: Doctor Sleep \$14.1M FSS, \$31.6M Total; Last Christmas \$11.4M FSS, \$35.2M Total; Midway \$17.9M FSS, \$56.8M Total; Playing With Fire \$12.7M FSS, \$44.5M Total.				
<b>Let Him Go (Focus Features)</b> A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson. Crime Drama Thriller.	R	NA	Scope (2.39 : 1)	Wide
<b>Kindred (IFC Films)</b> When her boyfriend dies suddenly in an accident, psychologically fragile mother-to-be Charlotte is taken in by his family - but they seem increasingly obsessed with her every move. Horror.	NR	101	Flat (1.85 : 1)	Limited
<b>18 to Party (Independent)</b> It's 1984 and outside a small-town nightclub, a group of 8th graders gather, grappling with a spate of recent suicides, UFO sightings, their absentee parents, and each other. Comedy	NR	80	Flat (1.85 : 1)	Select VOD to follow 12/1
<b>11/13-19</b> (2019 Wk 46 Box Office: \$109,055,601) 2019 openings: Ford v Ferrari \$31.5M FSS, \$117.6M Total; Charlie's Angels \$8.4M FSS, \$17.8M Total; The Good Liar \$5.6M FSS, \$17.2M Total.				
<b>The Comeback Trail (Cloudburst Entertainment)</b> Two movie producers who owe money to the mob set up their aging movie star for an insurance scam to try and save themselves. But they wind up getting more than they ever imagined. Action Comedy.	NA	NA	NA	Wide
<b>Freaky (Universal/Blumhouse)</b> After swapping bodies with a deranged serial killer (Vince Vaughn), a young girl in high school (Kathryn Newton) discovers she has less than 24 hours before the change becomes permanent. Horror Thriller.	R	NA	NA	Wide
<b>Ammonite (Neon)</b> Inspired by the life of British paleontologist Mary Anning, played by Kate Winslet, and centers on a romantic relationship between Anning and Charlotte Murchison, played by Saoirse Ronan. Drama Romance.	NA	120	Flat (1.85 : 1)	Limited
<b>The Climb (Sony Pictures Classics)</b> Kyle and Mike are best friends who share a close bond until Mike sleeps with Kyle's fiancée. The Climb is about a tumultuous but enduring relationship between two men across many years of laughter, heartbreak and rage. Comedy Drama.	R	98	Flat (1.85 : 1)	NY/LA
<b>Coded Bias (Fourth Act Film)</b> An exploration of the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery of racial bias in facial recognition algorithms. Documentary. <i>Coded Bias bridges an essential gap in public education about algorithmic justice—where the struggles for civil rights and democracy will be fought in the 21st century.</i>	NR	90	Flat (1.85 : 1)	Exclusive 11/11 Virtual 11/18



<b>Billie (Greenwich Entertainment)</b> The documentary features newly unearthed interviews from those who knew Holiday best — Charles Mingus, Tony Bennett, Sylvia Syms and Count Basie among them — and features performances restored into color for the first time.	NR	96	Flat (1.85 : 1)	Limited
<b>11/20-26: Thanksgiving (11/26)</b> (2019 Wk 47 Box Office: \$206,037,027) 2019 openings: <i>Frozen II</i> \$130.3M FSS, \$477.4M Total; <i>A Beautiful Day in the Neighborhood</i> \$13.3M FSS, \$61.7M Total; <i>21 Bridges</i> \$9.3M FSS, \$28.5M Total.				
<b>No Time to Die (UAR/MGM)</b> Recruited to rescue a kidnapped scientist, globe-trotting spy James Bond finds himself hot on the trail of a mysterious villain, who's armed with a dangerous new technology. Action Thriller.	PG13	163	Scope (2.39 : 1) IMAX	Wide
<b>Soul (Disney)</b> A musician who has lost his passion for music is transported out of his body and must find his way back with the help of an infant soul learning about herself. Animation Adventure Family.	PG	100	Scope (2.39 : 1), IMAX, 3D SDR, 4K, Motion	Wide
<b>Sound of Metal (Amazon Studios)</b> A heavy-metal drummer's life is thrown into freefall when he begins to lose his hearing. Music Drama.	R	130	Flat (1.85 : 1)	Limited
<b>Collective (Magnolia)</b> The film follows an investigation by journalists of the newspaper Gazeta Sporturilor into healthcare corruption in the wake of the Collective nightclub fire. Documentary.	NR	109	Flat (1.85 : 1)	Limited
<b>11/27-12/3</b> (2019 Wk 48 Box Office: \$181,076,542) 2019 openings: <i>Knives Out</i> \$26.8M FSS, \$165.4M Total; <i>Queen &amp; Slim</i> \$11.9M FSS, \$43.8M Total.				
<b>Happiest Season (TriStar)</b> A holiday romantic comedy that captures the range of emotions tied to wanting your family's acceptance, being true to yourself, and trying not to ruin Christmas. Comedy Romance.	PG13	NA	NA	Wide 11/25
<b>Voyagers (Lionsgate)</b> A crew of astronauts on a multi-generational mission descend into paranoia and madness, not knowing what is real or not. Sci-Fi Thriller.	PG13	NA	NA	Wide 11/25
<b>Stardust (IFC Films)</b> The story is an intimate glimpse into the creation of Bowie's first and most memorable alter-ego Ziggy Stardust, illuminating the turning point that cemented his legacy as one of the world's greatest cultural icons. Drama. <i>The story of the rise of David Bowie and his acceptance to audiences who at first didn't understand him later made him an indelible worldwide star.</i>	NA	104	Flat (1.85 : 1)	Limited VOD 11/25
<b>12/4-10</b> (2019 Wk 49 Box Office:) 2019 openings: <i>Playmobil: The Movie</i> \$.657M FSS, \$1.1M Total				
<b>Nomadland (Searchlight)</b> Follows a woman in her sixties who, after losing everything in the Great Recession, embarks on a journey through the American West, living as a van-dwelling modern-day nomad. Drama. <i>One of the best films of 2020 with a near certain Best Actress nomination for Frances McDormand and Best Picture across award platforms.</i>	R	108	Scope (2.35 : 1)	Limited to Moderate
<b>Half Brothers (Focus Features)</b> A story about the complex connection with a brother who is based in Mexico, meant to be a metaphor of the relationship between neighboring countries America and Mexico. Comedy, Spanish.	PG13	96	Scope (2.35 : 1)	Moderate

## Latest Studio Release Changes

Title	Runs	New	Former
<b>Honest Thief (Briarcliff)</b> Liam Neeson action film moves back one week.	Wide	10/16/20	10/9/20
<b>The Midnight Sky (Netflix)</b> This post-apocalyptic tale follows Augustine, a lonely scientist in the Arctic, as he races to stop Sully and her fellow astronauts from returning home to a mysterious global catastrophe. Drama.	TBA	12/2020	NEW
<b>Cyrano (UAR/MGM/Working Title)</b> Peter Dinklage stars in 'Cyrano', reprising the role he played on stage in the musical <i>Cyrano de Bergerac</i> . The story is adapted from Edmond Rostand's 1897 play 'Cyrano de Bergerac' and directed by Joe Wright with Tim Bevan, Eric Fellner and Guy Heeley serving as producers. Drama.	Exclusive Expansion	12/10/20 12/25/20	NEW
<b>Hunter Hunter (IFC Midnight)</b> A family living in the remote wilderness earn a living as fur trappers. Joseph Mersault (Devon Sawa), his wife Anne (Camille Sullivan), and their daughter Renée (Summer H. Howell) think their traps are being hunted by the return of a rogue wolf and Joseph leaves them behind to track it. Thriller.	Limited	11/2/18/20	NEW
<b>Mandibles (Magnolia)</b> Quentin Dupieux's surreal French comedy was one of the most talked-about films at Venice Film Festival.	TBA	2020-21	Acquisition

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<b>The Empty Man (20th Century)</b> On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity. Crime Drama Horror.	Wide	10/23/20	12/4/20
<b>Death on The Nile (20th Century)</b> While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress. Crime Drama Mystery.	Wide	12/18/20	10/23/20
<b>The King's Man (20th Century)</b> In the early years of the 20th century, the Kingsman agency is formed to stand against a cabal plotting a war to wipe out millions. Action Adventure Comedy.	Wide	2/12/21	2/26/21
<b>West Side Story (20th Century)</b> An adaptation of the 1957 musical, West Side Story explores forbidden love and the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds. Crime Drama Musical.	Wide	12/10/21	12/18/20
<b>Untitled 20th Century</b>	Cancelled	NA	8/13/21
<b>Deep Water (20th Century)</b> A well-to-do husband who allows his wife to have affairs in order to avoid a divorce becomes a prime suspect in the disappearance of her lovers. Thriller.	Wide	8/13/21	11/13/20
<b>Black Widow (Disney)</b> A film about Natasha Romanoff in her quests between the films Civil War and Infinity War. Action Adventure Sci-Fi.	Wide	5/7/21	11/6/20
<b>Shang Chi and the Legend of the Ten Rings (Disney)</b> The movie, based on Marvel Comics, will focus on Shang-Chi; 'The Master of Kung-Fu'. Action Adventure Fantasy.	Wide	7/9/21	5/7/21
<b>Untitled Disney Event Film</b>	Cancelled	NA	7/9/21
<b>The Eternals (Disney)</b> The saga of the Eternals, a race of immortal beings who lived on Earth and shaped its history and civilizations. Action Adventure Drama.	Wide	11/5/21	2/12/21
<b>Half Brothers (Focus Features)</b> A story about the complex connection with a brother who is based in Mexico, meant to be a metaphor of the relationship between neighboring countries America and Mexico. Drama.	Moderate	12/4/20	NEW
<b>Lie Exposed (Indican)</b> Melanie experiences a terminal diagnosis, leading her to leave her husband and life behind for LA and an affair with a tintage photographer. Drama.	Limited	9/25/20	9/18/20
<b>Shortcut (Gravitas Ventures)</b> A group of five classmates is trapped inside their school bus after a mysterious creature invade the road. Time runs and every passing minute decreases their survival chances against the constant threats of that unknown entity. Horror.	Wide	9/25/20	NEW

## MPAA Ratings

Title	Rating	Reason
<b>915 (Double Wave Productions)</b>	R	Graphic and disturbing violent content involving mass shooting, and some language.
<b>Anonymous Killers (Amirah Films, LLC)</b>	R	Strong/bloody violence throughout, a rape, pervasive language, sexual content, brief drug use and nudity.
<b>Embattled (IFC Films)</b>	R	Pervasive strong language and crude sexual references, violence and some nudity.
<b>Godmothered (Disney+)</b>	PG	Some suggestive comments.
<b>In the Heights (Warner Bros.)</b>	PG13	Some language and suggestive references.
<b>Love by Drowning (Dow Jazz Films)</b>	R	Language and brief sexuality.
<b>My Brother's Keeper (Collide Distribution)</b>	PG13	Thematic material and some violence.
<b>PRAY: The Story of Patrick Peyton</b>	PG	Some thematic elements.
<b>Shortcut (Gravitas Ventures)</b>	R	Language throughout and some bloody images.

## Recent Industry Screenings

Title	Screening Date	Release Date
<b>The Wolf of Snow Hollow (UAR)</b> Terror grips a small mountain town as bodies are discovered after each full moon. Losing sleep, raising a teenage daughter, and caring for his ailing father, officer Marshall struggles to remind himself there's no such thing as werewolves. <i>This comedy horror is somewhat reminiscent of "Evil Dead" scares and gore make the film appealing horror fans. Fair business expected.</i>	9/24/20	10/9/20

## Notable New Trailers



**Title: The Glorias (Roadside Attractions)**

Release Date: 9/30/20 (Limited to Moderate)

Director: Julie Taymor (Frida, Across The Universe)

Starring: Alicia Vikander, Janelle Monáe, Julianne Moore

Synopsis: The story of feminist icon Gloria Steinem's itinerant childhood's influence on her life as a writer, activist and organizer for women's rights worldwide. Biography Drama. *A timely and well-crafted film focusing on Gloria Steinem who changed the direction and purpose of women everywhere.*



**Title: The Croods: The New Age (Universal/Dreamworks)**

Release Date: 11/25/20 (Wide/17- day window to VOD)

Director: Joel Crawford (Feature film debut, experienced story artist in animation)

Starring: Nicolas Cage, Ryan Reynolds, Emma Stone

Synopsis: The prehistoric Croods family are challenged by a rival family the Bettermans, who claim to be better and more evolved. Animation. *The long production process brings back the original cast. Positioned for the Thanksgiving holiday Universal has options of going straight to VOD or a shorter theatrical run likely including the "17-day window" with AMC. All in all, the animation sequel looks to be a success with audiences. The Croods (\$187.2M domestic, \$400M international).*



**Title: Supernova (Studiocanal/UK)**

Release Date: 2021 USA)

Director: Harry Macqueen (also writer, Hinterland)

Starring: Colin Firth, Stanley Tucci, Lori Campbell

Synopsis: Sam and Tusker, partners of 20 years, are traveling across England in their old RV visiting friends, family and places from their past. Since Tusker was diagnosed with early-onset dementia two years ago, their time together is the most important thing they have. Drama. *Two of the film industry's greatest actors make a personal and moving portrayal of dementia in terms of their long relationship. This is the second film for Harry Macqueen whose "Hinterland" was widely praised.*



**Title: 2 Hearts (Freestyle Releasing)**

Release Date: 10/16/20 (Limited to Moderate)

Director: Lance Hool (One Man's Hero, Steel Dawn, notable film producer)

Starring: Jacob Elordi, Radha Mitchell, Adan Canto

Synopsis: For two couples, the future unfolds in different decades and different places, but a hidden connection will bring them together in a way no one could have predicted. Romantic Drama. *Based on the real-life story of Jorge Bacardi, of the Bacardi Rum dynasty, and Christopher Gregory, an organ donor who tragically and suddenly passed away at the age of 19 from a brain aneurysm. Christopher's organs were donated to five people, one of them being Jorge. The movie is an adaptation of the book "All My Tomorrows", written by Chris' dad.*



**Title: The Trial of the Chicago 7 (Netflix)**

Release Date: 10/16/20 (SVOD)

Director: Aaron Sorkin (Molly's Game, highly respected TV and motion picture writer )

Starring: Eddie Redmayne, Alex Sharp, Sacha Baron Cohen

Synopsis: The story of 7 people on trial stemming from various charges surrounding the uprising at the 1968 Democratic National Convention in Chicago, IL. Drama. *At the height of the antiwar and civil rights movements, these young leftists had organized protest marches and rock concerts at the Democratic National Convention. During the event, clashes broke out between the protesters and the police and eventually turned into full-scale rioting, complete with tear gas and police beatings. Excellent film.*



**Title: Lupin III: The First (Gkids/Studio Ghibli)**

Release Date: 12/6/20 (Limited)

Director: Takashi Yamazaki (Dragon Quest, The Great War of Archimedes)

Starring: Rodolfo Bianchi, J. David Brimmer, Richard Epcar

Synopsis: The iconic "gentleman thief" Lupin III receives his first-ever CGI treatment in this brand-new origin story which follows Lupin's grand adventure to uncover the secrets of the Bresson Diary and the legacy of his famous grandfather. Anime. *Longtime fans will appreciate the fidelity of the 3D designs and character animation to the classic 2D originals, while the story is designed to introduce new viewers to the world of Lupin III and its beloved cast of characters, including Fujiko, Goemon, Inspector Zenigata and more.*