



Screendollars Newsletter

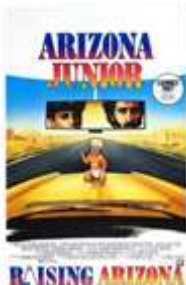
September 21, 2020
No. 135

**For Exhibitors
About Films, the Film Industry
and Cinema Advertising**



**Blood Simple
(1984)**

We celebrate the remarkable career of actress **Frances McDormand**, who has delighted audiences for 35 years with her portrayals of strong-willed and colorful heroines. Her debut to feature film was in 1984 in *Blood Simple*, directed by brothers Joel and Ethan Coen. Joel and Frances met in 1983 during her audition for the film, became a couple and married the next year. McDormand also starred in the Coen Brothers' comedies *Raising Arizona* (1987) and *Fargo* (1996), in which she played a very pregnant detective, Marge Gunderson, with an [unforgettable Norwegian-American accent](#). McDormand has earned critical acclaim throughout her long and prolific career for her performances in film and television and on stage. In fact, she is one of only 24 actors to have won Academy, Emmy and Tony Awards, a feat known as the [Triple Crown of Acting](#). Her most recent role is in Chole Zhao's *Nomadland*, about a woman in her 60's who sets off in a van to wander through the American West, a modern-day nomad.



**Raising Arizona
(1987)**



Fargo (1996)



**Almost Famous
(2000)**



**Three Billboards
Outside Ebbing,
Missouri (2017)**

The film and McDormand's performance have emerged as darlings of the 2020 International Film Festival circuit. *Nomadland* is being distributed by Searchlight Pictures and opens in theatres nationwide on 12/2.

"I'm a character actress, plain and simple...Who can worry about a career? Have a life. Movie stars have careers - actors work, and then they don't work, and then they work again."

– Frances McDormand

Weekend Box Office Results (9/18-20)

Courtesy of Paul Dergarabedian ([Comscore](#))

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	Tenet (Warner Bros.)	3	2,930	\$4,700,000	\$1,604	\$36,100,000
2	The New Mutants (20 th Century)	4	2,518	\$1,600,000	\$635	\$17,709,589
3	Infidel (Cloudburst Entertainment)	1	1,724	\$1,500,000	\$870	\$1,500,000
4	Unhinged (Solstice Studios)	6	2,324	\$1,300,000	\$559	\$15,713,913
5	The Broken Hearts Gallery (Sony)	2	2,221	\$800,000	\$360	\$2,406,894
6	After We Collided (Voltage)	2	302	\$304,986	\$1,010	\$1,199,425
7	The Spongebob Movie: Sponge on the Run (Paramount)	6	261	\$210,000	\$804	\$4,241,103
8	Alone (Magnolia)	1	173	\$190,000	\$1,098	\$190,000
9	Bill & Ted Face the Music (UA Releasing)	4	607	\$187,761	\$309	\$3,116,210
10	The Personal History of David Copperfield (Searchlight)	4	1,007	\$150,000	\$149	\$1,656,176

International

- Warner Bros.' *Tenet* surpasses \$250M in Global Box Office! *Tenet* took in an estimated \$29.7M globally this weekend across 52 markets including US and Canada. The cume for the Christopher Nolan spy thriller is \$36.1M domestic and \$250.1M worldwide.
- In its third weekend, Disney's *Mulan* earned an estimated \$10.9M in theatres in 20 material markets, adding up to an international cume of \$57M, with \$36.2M of that coming from China.
- Internationally, 20th Century Studios' *The New Mutants* earned an estimated \$2M for the weekend to take the international cume to an estimated \$17.3M and global cume of \$35M.

IMAX Highlights

- In Japan *Tenet* debuted to \$1.15M from only 38 IMAX screens for an impressive \$30K PSA. *Tenet's* opening weekend in Japan is the biggest ever for Warner Bros. and a Christopher Nolan film, despite capacity restrictions at 50%.
- Led by this record-breaking launch in Japan *Tenet* earned \$4M this weekend in the IMAX global network, 13.3% of the overall weekend total and down only 5% from last weekend. This pushes the worldwide IMAX cume to \$28M, 11.2% of the overall total.

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BOXOFFICE BUZZ for Weekend of 9/18-20

[Click to Play](#) our Boxoffice Buzz video feature, looking at changes announced this week by STX for the theatrical release schedule for the upcoming disaster thriller GREENLAND.



Notable Industry News and Commentary (9/14-20)

[Box Office Recovery is Imperiled: “Do You Take the Risk or Do You Punt?”](#) (Hollywood Reporter)

The Hollywood Reporter discusses the factors studio execs are weighing as they face the decision on when and how to release their backlog of films. “Consumers need a movie like *Wonder Woman* or *Black Widow* to come back. The problem is that studios will make less money than in normal times,” a top film executive notes. “Do you take the risk or do you punt until next year?” Meanwhile, exhibitors are on the hook to cover the expenses of operating but with limited film options to entice customers who need to be coaxed to return the theatres.

See also: [California movie theaters are reopening. Will there be any new films to show?](#) (LA Times)



At a Regal Cinemas location in Irvine, CA, where theatres were allowed to re-open last week

[What Studios & Exhibition Seriously Need To Do Right Now To Save Moviegoing After Release Date Fallout & ‘Tenet’](#) (Deadline)



Karen Speros, 82, waits for a movie to start at the Regal Cinema in Irvine, CA (AP)

In a very timely article in Deadline, Box Office Editor Anthony D’Alessandro describes the state of exhibition after the debut of *Tenet*, open but still sputtering on the bumpy road to box office recovery. As a result, spooked studio execs are once again pushing back planned theatrical releases to a point when they hope more moviegoers will be comfortable returning to the cinema. D’Alessandro exhorts Studios to take a more active role in promoting moviegoing as an enjoyable and safe activity, given the investments that exhibitors have made to assure health and hygiene at the theatre. He faults many studios for taking a more passive approach, waiting out the recovery while they push back their theatrical releases and trickle out a flow of new films to streaming services. He also faults many major exhibitors for their rigid position on not playing films “day-in-date” with streaming services, which limits their options to offer audiences new content.

[The Batman Resumes Production After Shutdown Over Robert Pattinson Positive COVID Test](#) (Variety)

Filming on *The Batman* at Warner Bros.’ UK-based Leavesden Studios has re-started after it was shut down abruptly on 9/3 after a member of the production was tested positive for COVID-19. It was widely reported that star Robert Pattinson had been infected with the virus, and that he and others on the crew who had worked closely with



Robert Pattinson stars in *The Batman* - [Click to Play Trailer](#)

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1 Robert Pattinson stars in Warner Bros.’ upcoming *The Batman*

([Click to Play Trailer](#))

Pattinson had begun a 14-day quarantine. Despite the risks inherent in major film production during a pandemic, shoots for *The Batman*, *Jurassic Park: Dominion* and *The Matrix 4* have all restarted.

[New York Film Festival Puts Tradition into Turnaround to Meet the Drive-In Moment](#) (Deadline)

Coming on the heels of the successes of this year’s Venice and Toronto Film Festivals, the US is once again witness to the excitement of global film festivals with the opening last Thursday of the 58th New York Film Festival. Flexibility is



paramount to the 2020 edition of all these events, with New York holding its screenings on-line and at a series of outdoor drive-ins set up in the outer boroughs of the city. The quality of New York’s films has remained top-shelf, headlined by *Nomadland*, which won Venice’s Golden Lion award two weeks ago. World premieres of Steve McQueen’s *Lover’s Rock’s* and Sofia Coppola’s *On the Rocks* are also widely anticipated. As we highlighted in last week’s Screendollars Newsletter, these global film festivals play a crucial role in the creative and business life of the film industry.

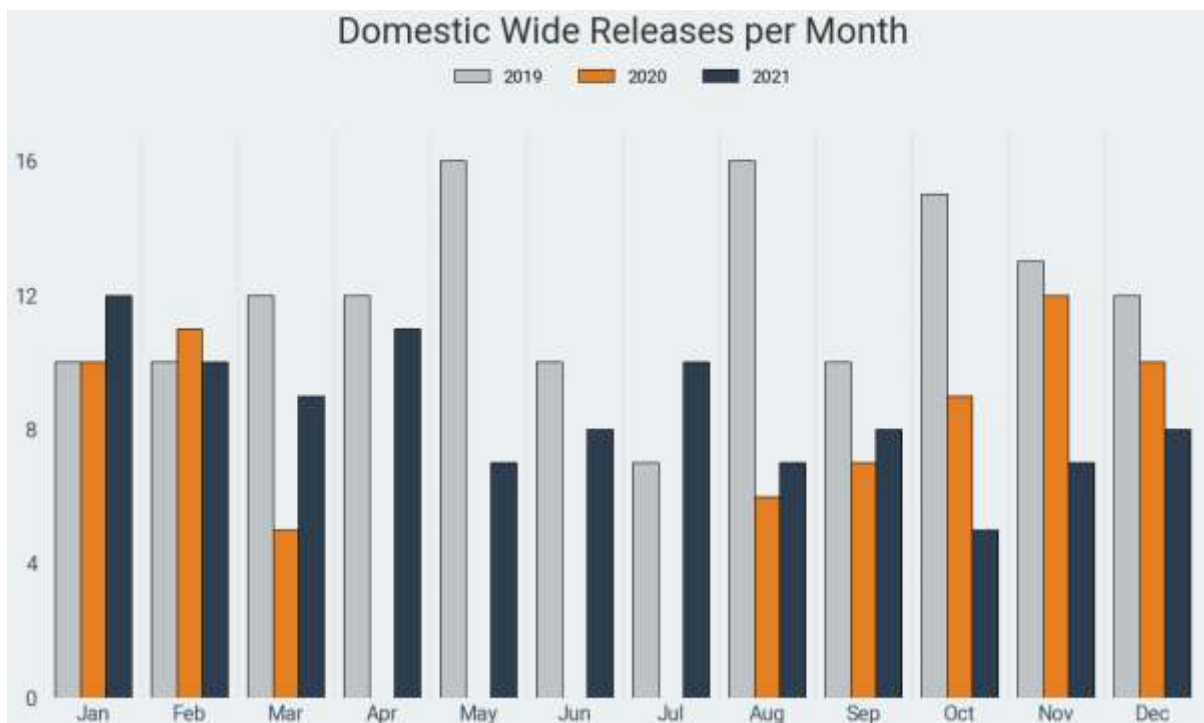
Check out the [Drive-In vibe](#) – Honk, Honk, Honk! – of the 58th NY Film Festival.

The Dating Game Redux: As More Titles Abandon 2020 What Does it Mean for 2021?

Courtesy of Gower Street Analytics

The dating game (or should that be un-dating game) continues unabated. With more titles delaying release or abandoning 2020 altogether how is the calendar shaping up for the remainder of the year and throughout 2021?

Gower Street has once again looked ahead at what is currently dated through the end of 2020 and throughout 2021. We’ve compared the number of titles from 2019 released in at least 1,000 domestic theaters and, considering box office results, analyzed how these numbers compare to currently dated upcoming titles of 2020 and 2021 that Gower Street analysts estimate would expect to see a similar minimum-level of release. Please note titles are including in their month of first release irrespective of when their wide-release occurred (e.g. 1917 would be included in December 2019).



Latest Moves

A week ago, Warner Bros' moved WONDER WOMAN 1984 into a Christmas Day slot from its previous October 2 position. The decision caused much consternation internationally where cinemas are open and business is growing, but where the superhero's move leaves a two-month gap in major Hollywood tent-pole titles until BLACK WIDOW (itself now the subject of rumored moves). There was also surprise that, for now, Warner Bros has not moved DUNE, dated just a week before Christmas.

Following WONDER WOMAN's move, a trio of other fall titles have also abandoned their dates. Gerard Butler-title GREENLAND, already playing internationally, has moved off Sept. 25 domestically; horror CANDYMAN won't be scaring audiences until sometime in 2021 after leaving the Oct. 16 weekend; and Sony Animation's CONNECTED has disconnected from Oct. 23 (CONNECTED's move came too late to be accounted for in the graphic so October is now a title lower than shown in 2020). All three are currently unset, although both GREENLAND and CONNECTED are said to be potentially looking for dates later in Q4.

Meanwhile, rumors abound that Disney may move both Marvel's BLACK WIDOW and Pixar's SOUL off their current November dates (Nov. 6 and 20, respectively). They may only be rumors but Universal's move up this week of DreamWorks Animation sequel THE CROODS: A NEW AGE from Dec. 23 to Nov. 25 for the Thanksgiving weekend not only gives it space from WONDER WOMAN, it also suggests, if not an expectation of the SOUL move, then an added push to get Disney to make the decision.

The Variety article, published Sept. 15, that brought these rumors to the fore of industry conversation suggested SOUL might even follow MULAN to Disney+, although it also said a "Disney insider" had disputed such a claim. Such a move might well depend on the popularity of Disney+'s premium offering of MULAN, for whom any suggestion of uptake results appear conspicuous by their absence.

Where To Go? The Q1 Conundrum

It immediately appears evident on the above image that Q1 2021 (and April) may have little additional space for titles seeking a short Q4 2020 delay. January 2021 may lack a title to rival the \$200 million success of this year's BAD BOYS FOR LIFE (still the biggest Domestic film of 2020), but it already has more titles dated than in the past two years. Key titles currently set include Paramount's animated RUMBLE; Denzel Washington serial killer thriller THE LITTLE THINGS; dystopian sci-fi CHAOS WALKING, with Tom Holland and Daisy Ridley; Aretha Franklin biopic RESPECT; and family sequel PETER RABBIT 2.

There is also likely to be substantial holdover business from WONDER WOMAN 1984. AQUAMAN made over 40% of its Domestic box office beyond its December 2018 release month, coming out Dec. 21 - 4 days earlier than the WONDER WOMAN sequel.

February is on par with 2019 already, including Marvel's THE ETERNALS (a possible position for BLACK WIDOW to move to), Sony's CINDERELLA and another recent 2020-evacuee THE KING'S MAN. February 2019 lacked any titles to rival an MCU blockbuster, with DreamWorks Animation's HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD the top release with a Domestic lifetime of \$160.7 million.

March appears to offer more hope, with 25% fewer titles currently dated for 2021 than 2019. However, those that are there include Disney's RAYA AND THE LAST DRAGON; another DreamWorks' animated sequel in THE BOSS BABY 2; Sony's Marvel title MORBIUS; and Jason Reitman's GHOSTBUSTERS: AFTERTIME. With an MCU title in February and Universal's F9 arriving right at the start of April for the Easter weekend that's quite a crush in a winter-early spring corridor that seems almost certain to retain capacity restrictions until a viable and mass-produced vaccine is in play.

April is also already virtually as full as the same month in 2019 with titles supporting F9 including: horror sequel A QUIET PLACE PART II; animation RON'S GONE WRONG; sci-fi BIOS, starring Tom Hanks; Kevin Hart drama FATHERHOOD; and Hugh Jackman romantic title REMINISCENCE.

The early summer is currently less crushed, especially May where there are currently less than half the number of titles seen in 2019. May 2019 was no slouch with leading titles including ALADDIN (\$351m), and a trio of \$100m+ offerings: JOHN WICK: CHAPTER 3 – PARABELLUM, POKEMON: DETECTIVE PIKACHU, and GODZILLA: KING OF THE MONSTERS.

Titles set for 2021 include Marvel's SHANG-CHI AND THE LEGEND OF THE TEN RINGS; Disney's CRUELLA; GODZILLA VS. KONG; and SAW spin-off SPIRAL.

June sees some potentially massive titles in JURASSIC WORLD: DOMINION; Pixar's LUCA; VENOM: LET THERE BE CARNAGE; and musical IN THE HEIGHTS, with only a couple less, currently, than in June 2019. The same month last year was led by TOY STORY 4 (\$427.7M) and THE SECRET LIFE OF PETS 2 (\$157.9m), but also witnessed several box office disappointments including MEN IN BLACK INTERNATIONAL (\$78.2m) and X-MEN title DARK PHOENIX (\$64.9M). Movies looking to do global launches next June could be further hampered across Europe by the UEFA Euro soccer championship, which is scheduled to run June 11-July 11 following postponement from this past summer.

In contrast to May and June, July already has three more titles set than seen in the same month of 2019, when juggernauts THE LION KING (\$536.5m), SPIDER-MAN: FAR FROM HOME (\$383.05m) and Quentin Tarantino's ONCE UPON A TIME IN HOLLYWOOD (\$139.7m) dominated. July 2021 titles include: TOP GUN: MAVERICK; MINIONS: THE RISE OF GRU; JUNGLE CRUISE; THE TOMORROW WAR; SPACE JAM 2; and THE FOREVER PURGE.

Signal Lost

With no wide releases on offer throughout the four-month period from April-July 2020 the Domestic market has already suffered significant losses. With more titles now exited the remainder of the year, or moving to its close, Gower Street now estimates end of year business across the market to be approximately \$3.78 billion - a drop of two thirds (\$7.5bn) year-on-year.

There will inevitably be further moves, but the big question remains whether moves back to later Q4 and into Q1 2021 are likely to be any more secure without a proven and mass-available vaccine available. Capacity restrictions, and therefore the likely space for major wide releases to open with regular frequency, seem certain to remain in place to some degree until the virus is largely under control.

If you have comments or questions about Gower Street's charts please contact us via our website at: <https://gower.st>

Hollywood Report by Martin Grove

Ticket sales have been one of Hollywood's best promotional tools since the mid-1980s, but times are changing.

In the new world of film distribution, with theatres still shut in NY & LA, the impressive opening numbers we're used to seeing just aren't possible. Even distribution execs aren't quite sure what's a great opening right now.

The media is quick to interpret anything as a sign that exhibition is doomed. Moviegoers really can't be expected to suddenly understand that a \$20M launch is pretty good given these circumstances when they've grown up thinking \$100M is the benchmark for success. Of course, \$100M used to define "blockbuster" — not for an opening weekend, but for a full domestic run.

Looking back at how some '80s powerhouses performed domestically shows how far we've come in terms of what was a major success back then. It also shows how production budgets have mushroomed over the years. THE TERMINATOR (pictured — Arnold Schwarzenegger) opened 10/26/84 to \$4M. It cost \$6.4M and did \$38.4M. RAIDERS OF THE LOST ARK opened 6/12/81 to \$8.3M. It cost \$18M and did \$248.M. TOP GUN opened 5/16/86 to \$8.2M. It cost \$15M and did \$179.8M.



* * *

Moviegoers won't be escaping to GREENLAND quite as soon as they expected.

This week's box office saw new activity, but no serious action as WB's TENET continued to dominate ticket sales in its 3rd week of release. The big news came, once again, off the battlefield — following word from STX that its much anticipated sci-fi thriller GREENLAND isn't opening 9/25, but pushing back to a safer 4th Quarter release.

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Directed by Ric Roman Waugh (ANGEL HAS FALLEN), GREENLAND (pictured – Gerard Butler) hit tracking reports with a resounding impact last week. It's an apocalyptic tale – a comet fragmenting in Earth's atmosphere spells doom for our planet – that's perfect for our times. Early tracking scores show it's slightly more male than female, but close enough to be a 4 quadrants hit!



STX hasn't put a new 4th quarter date on its release yet, but the decision to delay likely reflects its very strong boxoffice potential. By waiting until more theatres are open later this year, not only will STX benefit, but so will exhibitors. When moviegoers start hitting the multiplexes again, action product like GREENLAND will be essential to drive their return.

Weekly Film Calendar


9/25-10/1 <i>(2019 Wk 39 Box Office: \$95,497,025)</i> <i>2019 openings: Abominable \$20.6M FSS, \$60.7M Total.</i>				
The Last Shift (Sony/Stage 6) Stanley's last shift at his fast food job takes an unexpected turn as his replacement is the exact opposite in every way. Comedy. <i>Good performances and story are the key to draw filmgoers.</i>	R	90	Flat (1.85 : 1)	Moderate (500+)
Kajillionaire (Focus Features) Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama. <i>Performances and story make this engaging film appealing to a broad audience.</i>	R	106	Scope (2.35 : 1)	Moderate (500+) PVOD 10/16
Shortcut (Gravitas Ventures) A group of five classmates is trapped inside their school bus after a mysterious creature invade the road. Time runs and every passing minute decreases their survival chances against the constant threats of that unknown entity. Fantasy Horror Adventure. <i>Previews on 9/24. For booking contact: Cameron Moore, Senior Manager Theatrical Distribution, 310.570.8740.</i>	NR	80	Flat (1.85 : 1)	Moderate (600+) 90-day window
Misbehaviour (Shout! Studios) A group of women hatch a plan to disrupt the 1970 Miss World beauty competition in London. Comedy Drama History. <i>An independent film of interest to females especially in major markets.</i>	NR	106	Scope (2.35 : 1)	Limited/VOD
Kane Brown (Encore Drive In Nights) Kane Brown will air his brand-new, never-before-seen show for one night only on Saturday, September 26, at drive-in and outdoor theaters across the U.S. and Canada.	NR	NA	NA	Drive Ins Only (One Night)
Akira (IMAX/FUNimation) <i>Akira means "Bright, intelligent, clear" in Japanese.</i> A secret military project endangers Neo-Tokyo when it turns a biker gang member into a rampaging psychic psychopath who can only be stopped by two teenagers and a group of psychics. Animation reissue in 4K.	R	124	Flat (1.85 : 1), IMAX	Limited
The Glorias (Roadside Attractions) The story of feminist icon Gloria Steinem's itinerant childhood's influence on her life as a writer, activist and organizer for women's rights worldwide. Biography Drama.	NR	139	Scope (2.39 : 1)	Limited/ Amazon Prime
Ottolenghi and the Cakes of Versailles (IFC Films) The film follows famous chef Yotam Ottolenghi on his quest to bring the sumptuous art and decadence of Versailles to life in cake form at the Metropolitan Museum of Art in New York. Documentary.	NR	76	Flat (1.85 : 1)	Limited/VOD
Ava (Vertical Entertainment) An assassin becomes marked for death by her own black ops organization after questioning orders and breaking protocol. Action Crime Drama.	R	100	Scope (2.39 : 1)	Limited/VOD
The Nest (IFC Films) Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor. Horror Thriller.	NR	107	Scope (2.35 : 1)	Expansion
LX 2048 (Quiver distribution) A terminally ill man tries to secure the future of his family in a world where the toxicity of the sun forces people to stay inside during the daytime. Sci-Fi Drama.	NR	104	Flat (1.85 : 1)	Limited Virtual/VOD
The Disrupted (Sarah Colt Productions) An intimate portrait of 3 working class Americans who show enormous resilience. Even before the COVID-19 outbreak fundamentally changed the global financial landscape, when the U.S. economy was robust, there were economic casualties. Documentary.	NR	91	Flat (1.85 : 1)	Virtual/ Drive Ins VOD 10/13

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Enola Holmes (Netflix) When Enola Holmes-Sherlock's teen sister-discovers her mother missing, she sets off to find her, becoming a super-sleuth in her own right as she outwits her famous brother and unravels a dangerous conspiracy around a mysterious young Lord. Mystery Drama.	PG13	123	Flat (1.85 : 1)	SVOD 9/23
The Ground Between Us (Together Films) Public lands protection debates alongside the day-to-day realities of three families who hold vastly different connections and perspectives on public lands. Documentary.	NR	NA	Flat (1.85 : 1)	Limited/Virtual
Daddy's Girl (Cleopatra Entertainment) A young woman held captive by her stepfather becomes the focus of a female vigilante. Action drama.	NR	81	Flat (1.85 : 1)	Limited 9/29
She's in Portland (Freestyle Digital Media) Hoping to reconnect with his disillusioned college buddy, a 30-something businessman drags him along on a road trip to find "the one that got away." Comedy Drama.	NR	101	Flat (1.85 : 1)	Limited/VOD
The Artist's Wife (Strand Releasing) Claire Smythson, wife of the renowned abstract artist Richard Smythson, is plunged into a late-life crisis when her husband is diagnosed with Alzheimer's disease and is in danger of not completing the paintings for his final show. Drama.	R	94	Scope (2.35 : 1)	Limited/VOD
Rogue Warfare: Death Of A Nation (Saban Films) A group of the best military personnel from the U.S., Russia, UK, China and France join forces to fight an underground terrorist network. Action.	R	103	Scope (2.35 : 1)	Limited
The Antenna (Dark Star) A building superintendent has to confront an evil entity. Horror Thriller. Turkish with English subtitles	NR	115	Flat (1.85 : 1)	Limited/Virtual VOD 10/20
Stevie Nicks: 24 Karat Gold The Concert (Trafalgar Releasing) Rock & Roll Hall of Fame icon Stevie Nicks brings her legendary music to the big screen when Stevie Nicks 24 Karat Gold The Concert comes to select cinemas.	NR	141	NA	Event Cinema 10/21 (Weds)
Then Came You (Vertical Entertainment) A lonely widow plans a trip around the world with her husband's ashes, to visit the places they loved in the movies. The first stop on the journey changes her life forever. Romantic Comedy.	PG13	97	Scope (2.35 : 1)	Limited VOD 10/2
10/2-8 <i>(2019 Wk 40 Box Office: \$151,766,090)</i> <i>2019 openings: Joker \$96.2M FSS, \$335.5M Total; Judy \$2.9M FSS, \$24.3M Total)</i>				
Possessor Uncut (Neon Rated) An agent who works for a secretive organization uses brain-implant technology to inhabit other people's bodies - ultimately driving them to commit assassinations for high-paying clients. Sci-Fi Horror. <i>Interest best with mainstream filmgoers in major markets and specialized cinemas.</i>	NA	102	Flat (1.78 : 1)	Limited to Moderate
Save Yourselves! (Bleeker Street) A young Brooklyn couple heads to an upstate cabin to unplug from their phones and reconnect with each other. Blissfully unaware of their surroundings, they are left to their own devices as the planet falls under attack. Sci-Fi Comedy. <i>A good comedy with a well written screenplay and good performances from a young cast. Worthwhile where played.</i>	R	93	Scope (2.35 : 1)	Limited to Moderate
On The Rocks (A24/Apple TV+) A New York woman and her impulsive, larger-than-life father try to find out if her husband is having an affair. Adventure Comedy Drama. Bill Murray, Rashida Jones. <i>Director Sophia Coppola once again brings an imaginative entertaining story to a largely female audience.</i>	R	96	Flat (1.85 : 1)	Limited to Moderate
The Call (Atlas Distribution) A group of friends torment an elderly woman suspected to be a witch. After the old woman dies, the friends are forced to call a phone installed in her casket. To their horror, someone on the other end picks up. Horror Thriller. <i>Notable horror actors Tobin Bell and Lin Shaye headline this slasher thriller highly suitable for drive-ins and indoor cinemas.</i>	NR	97	Flat (1.85 : 1)	Limited to Moderate
Spontaneous (Paramount) Katherine Langford and Charlie Plummers star in the coming-of-age love story about growing up and Spontaneous combustion. Romance. <i>An adaptation of the Aaron Starmer novel. Coming of age comedy.</i>	R	97	Flat (1.85 : 1)	Limited 10/2 VOD 10/6
The Keeper (Menemsha Films) A look at how a German POW and a young English woman overcame prejudice, personal tragedy and public hostility as World War II came to an end. Sports Drama.	NR	120	Flat (1.78 : 1)	Limited
The Curse of Audrey Earnshaw (Epic Pictures) Protestant villagers suspect a mother and daughter of witchcraft as a deadly plague decimates crops and livestock. Horror Thriller.	NR	93	Flat (1.78 : 1)	Limited 10/2 VOD 10/6

Death of Me (Saban Capital Group) Vacationing on an island off the coast of Thailand, couple Neil and Christine awake hungover and with no memory of the previous night. They find footage on Neil's camera, and watch, horrified, as Neil appears to murder Christine.	R	94	Flat (1.78 : 1)	Limited
12 Hour Shift (Magnolia) A drug-addicted nurse becomes involved in a black market organ-trading scheme. Black Comedy.	NR	86	Scope (2.39 : 1)	Limited/VOD
A Call to Spy (IFC Films) In the beginning of WWII, with Britain becoming desperate, Churchill orders his new spy agency - the Special Operations Executive (SOE) - to recruit and train women as spies. War Drama.	PG13	123	Scope (2.35 : 1)	Limited/VOD
10/9-15 (2019 Wk 41 Box Office: 138,249,301) 2019 openings: <i>The Addams Family</i> \$30.3M FSS, \$100.0M Total; <i>Gemini Man</i> \$20.6M FSS, \$48.5M Total; <i>Jexi</i> \$3.1M FSS, \$6.5M Total.				
The War With Grandpa (101 Studios) Upset that he has to share the room he loves with his grandfather, Peter decides to declare war in an attempt to get it back. Family Comedy. <i>Mainly female appeal.</i>	PG	94	Scope (2.35 : 1)	Wide
Honest Thief (Briarcliff) Wanting to lead an honest life, a notorious bank robber (Liam Neeson) turns himself in, only to be double-crossed by two ruthless FBI agents. Action Crime Drama. <i>Liam Neeson action film. Male appeal.</i>	PG13	92	Scope (2.35 : 1)	Wide
Yellow Rose (Sony/Stage 6) A Filipina teen from a small Texas town fights to pursue her dreams as a country music performer while having to decide between staying with her family or leaving the only home she has known. Music Drama. <i>Feature cast member Lea Salonga is a much honored singer whose credits include Miss Saigon, Les Misérables, Disney's Aladdin and Mulan and Flower Drum Song among many other music roles.</i>	PG13	94	Scope (2.39 : 1)	Moderate
The Call (Atlas Distribution) A group of friends torment an elderly woman suspected to be a witch. After the old woman dies, the friends are forced to call a phone installed in her casket. To their horror, someone on the other end picks up. Horror Thriller. Horror.	NR	97	Flat (1.85 : 1)	Moderate (200-300)
A Rainy Day in New York (MPI Media Group) The story of two young people whose plans for a romantic weekend together in New York City are dashed as quickly as the sunlight turns into showers. Comedy Romance. <i>The Woody Allen comedy delayed two years due to the Me Too movement The film has played worldwide to a \$21.5 million international box office.</i>	PG13	95	Flat (2.00 : 1)	Limited
The Wolf of Snow Hollow (UA Releasing/Orion Classics) Terror grips a small mountain town as bodies are discovered after each full moon. Losing sleep, raising a teenage daughter, and caring for his ailing father, officer Marshall struggles to remind himself there's no such thing as werewolves. Comedy Horror.	R	83	Flat (1.85 : 1)	Limited/VOD
PRAY: The Story Of Patrick Peyton (ArtAffects) In 1928, an Irish immigrant dreams of becoming a millionaire, but ends up championing a family message. Documentary.	NA	71	Flat (1.85 : 1)	Limited/Select
Hubie Halloween (Netflix) Despite his devotion to his hometown of Salem (and its Halloween celebration), Hubie Dubois is a figure of mockery for kids and adults alike. But this year, something is going bump in the night, and it's up to Hubie to save Halloween. Comedy Horror. Adam Sandler	PG13	102	Flat (1.85 : 1)	SVOD Limited 10/7
The Curse of Audrey Earnshaw (A71 Entertainment/Epic Pictures) Protestant villagers suspect a mother and daughter of witchcraft as a deadly plague decimates crops and livestock. Horror. (Canada)	NR	94	Flat (1.85 : 1)	Limited VOD 10/6
The 40 Year Old Version (Netflix) Radha is a down-on-her-luck NY playwright, who is desperate for a breakthrough before 40. Reinventing herself as rapper RadhaMUSPrime, she vacillates between the worlds of Hip Hop and theater in order to find her true voice. Comedy Drama.	NR	129	Scope (2.39 : 1)	SVOD
10/16-22 (2019 Wk 42 Box Office: \$138,249,301) 2019 openings: <i>Maleficent: Mistress of Evil</i> \$36.9M FSS, \$113.9M Total)				
2 Hearts (Freestyle Releasing) For two couples the future unfolds in different decades and different places, but a hidden connection will bring them together in a way no one could have predicted. Romantic Drama. <i>Fair business.</i>	PG13	NA	Scope (2.39 : 1)	Wide
The Trial of the Chicago 7 (Netflix) The story of 7 people on trial stemming from various charges surrounding the uprising at the 1968 Democratic National Convention in Chicago, Illinois. Drama.	NA	NA	Scope (2.39 : 1)	SVOD
Belly of the Beast (Independent) A documentary intimately chronicles the journey of women fighting reproductive injustice in their communities.	NA	82	Flat (1.85 : 1)	Limited/Virtual

S#!%house (IFC Films) A homesick college freshman goes to a party at Shithouse and ends up spending the night with his sophomore RA who's had a shitty day and wants someone to hang out with. Comedy Drama.	R	100	Flat (1.85 : 1)	Limited/VOD
Clouds (Disney+) A teenager is diagnosed with a rare form of bone cancer and finds a way to inspire others with the little time he has left. Based on Laura Sobiech's book "Fly a Little Higher." Drama.	PG13	NA	NA	SVOD
Ending Disease (Passion River Films) an uplifting, exciting and optimistic four-part series about the revolutionary, world-changing research into stem cell and regenerative medicine. Documentary series.	NR	NA	Flat (1.85 : 1)	Limited/Virtual
She is the Ocean (Blue Fox Entertainment) An exploration into the lives of nine women from around the world who share a passion for the ocean. Documentary.	NR	101	Flat (1.85 : 1)	Limited/VOD
Halloween (CineLife/Screendollars) Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again. Horror. Reissue of original.	R	91	Scope (2.39 : 1)	Indoor & Drive-Ins (Moderate)
Escape From Extinction (American Humane Association) Rare footage of endangered animals and interviews with the world's leading animal welfare specialists and conservation scientists. Documentary.	NR	89	Flat (1.85 : 1)	Limited
Martin Eden (Kino Lorber) After Martin Eden meets Elena, he tries to achieve a place among the literary elite through self-education. French Romantic Drama. Story by author Jack London.	NR	129	Flat (1.66 : 1)	Limited/VOD
10/23-29 (2019 Wk 43 Box Office: \$108,459,709) 2019 openings: Countdown \$8.9M FSS, \$25.6M Total; Black and Blue \$8.4M FSS, \$22.1M Total.				
Death on the Nile (20th Century) While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress. Crime Drama Mystery. Gal Gadot, Armie Hammer. Crime Mystery. <i>Good early interest.</i>	PG13	134	Scope (2.39 : 1), 4K	Wide
After We Collided (Open Road/Briarcliff/Voltage Pictures) Tessa finds herself struggling with her complicated relationship with Hardin; she faces a dilemma that could change their lives forever. <i>Successful international playdates, romantic drama comes to the US.</i>	R	101	Scope (2.35 : 1)	Moderate/VOD
Synchronic (Well Go USA) The lives of two paramedics in New Orleans are ripped apart after a series of horrific deaths are caused by a new designer drug. Horror.	NA	107	Scope (2.39 : 1)	Limited
Time (Amazon Studios) Fox Rich fights for the release of her husband, Rob, who is serving a 60-year sentence in prison. Documentary	PG13	81	Flat (1.85 : 1)	Limited/VOD
The Place of No Words (Gravitas Ventures) A real family facing the dying process together and the audience gets to experience the story through the eyes of their 3-year old as well as both of the parents. Fantasy Drama.	NR	95	Flat (1.85 : 1)	Limited
Coming Home Again (Outsider Pictures) A Korean American man takes care of his sick mother as she teaches him her traditional recipes. Drama.	NR	86	Flat (1.85 : 1)	Limited/Virtual Cinema
Rebecca (Netflix) A young newlywed arrives at her husband's imposing family estate on a windswept English coast and finds herself battling the shadow of his first wife, Rebecca, whose legacy lives on in the house long after her death. Remake of Alfred Hitchcock 1940 award winning drama.	PG13	NA	Scope (2.35 : 1)	Limited/SVOD
10/30-11/5: Halloween 10/31 (2019 Wk 44 Box Office: \$115,781,272) 2019 openings: Terminator: Dark Fate \$29.0M FSS, \$62.3M Total; Arctic Dogs \$2.9M FSS, \$5.8M Total; Harriet \$11.7M FSS, \$43.1M Total; Motherless Brooklyn \$3.5M FSS, \$9.3M Total. 				
Fatale (Lionsgate) A successful sports agent, Darren (Michael Ealy), watches his perfect life slowly disappear when he becomes entangled in a police investigation led by a discredited, disgraced and determined detective (Hilary Swank), with whom he had a wild one night stand. Thriller.	NA	NA	Scope (2.35 : 1)	Wide
Come Play (Focus Features) Original Title: Larry Parents fight to save their son when a mysterious creature uses his electronic devices to break into our world. Horror.	PG13	NA	NA	Wide
11/6-12 (2019 Wk 45 Box Office: \$123,141,065) 2019 openings:				
Black Widow (Disney) A film about Natasha Romanoff in her quests between the films Civil War and Infinity War. Action Adventure Sci-Fi.	PG13	133	Scope (2.39 : 1) 3D, IMAX, Atmos, Screen X, Motion	Wide

Let Him Go (Focus Features) A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson. Crime Drama Thriller.	R	NA	Scope (2.39 : 1)	Wide
Kindred (IFC Films) When her boyfriend dies suddenly in an accident, psychologically fragile mother-to-be Charlotte is taken in by his family - but they seem increasingly obsessed with her every move. Her suspicions grow and panic builds - but just how far will they go in their desire to control her and her unborn baby? Drama Horror Mystery Thriller.	NR	101	Flat (1.85 : 1)	Limited
18 to Party (Independent) It's 1984 and outside a small-town nightclub, a group of 8th graders gather, grappling with a spate of recent suicides, UFO sightings, their absentee parents, and each other. Comedy	NR	80	Flat (1.85 : 1)	Select Markets VOD to follow
11/13-19 <i>(2019 Wk 46 Box Office: \$109,055,601)</i> <i>2019 openings:</i>				
Deep Water (20th Century) A well-to-do husband who allows his wife to have affairs in order to avoid a divorce becomes a prime suspect in the disappearance of her lovers. Thriller.	NA	NA	Flat (1.85 : 1)	Wide
The Comeback Trail (Cloudburst Entertainment) Two movie producers who owe money to the mob set up their aging movie star for an insurance scam to try and save themselves. But they wind up getting more than they ever imagined. Action Comedy.	NA	NA	NA	Wide
Freaky (Universal/Blumhouse) After swapping bodies with a deranged serial killer (Vince Vaughn), a young girl in high school (Kathryn Newton) discovers she has less than 24 hours before the change becomes permanent. Horror Thriller.	R	NA	NA	Wide
Ammonite (Neon) Inspired by the life of British paleontologist Mary Anning, played by Kate Winslet, and centers on a romantic relationship between Anning and Charlotte Murchison, played by Saoirse Ronan. Drama Romance.	NA	120	Flat (1.85 : 1)	Limited
The Climb (Sony Pictures Classics) Kyle and Mike are best friends who share a close bond until Mike sleeps with Kyle's fiancée. The Climb is about a tumultuous but enduring relationship between two men across many years of laughter, heartbreak and rage. Comedy Drama.	R	98	Flat (1.85 : 1)	NY/LA
Billie (Greenwich Entertainment) The documentary features newly unearthed interviews from those who knew Holiday best — Charles Mingus, Tony Bennett, Sylvia Syms and Count Basie among them — and features performances restored into color for the first time.	NR	96	Flat (1.85 : 1)	Limited
11/20-26: Thanksgiving (11/26) <i>(2019 Wk 47 Box Office: \$206,037,027)</i> <i>2019 openings: Frozen II \$130.3M FSS, \$477.4M Total; A Beautiful Day in the Neighborhood \$13.3M FSS, \$61.7M Total; 21 Bridges \$9.3M FSS, \$28.5M Total.</i>				
No Time to Die (MGM) James Bond has left active service. His peace is short-lived when Felix Leiter, an old friend from the CIA, turns up asking for help, leading Bond onto the trail of a mysterious villain armed with dangerous new technology. Action Adventure Thriller.	PG13	163	Scope (2.39 : 1) IMAX	Wide
Soul (Disney) A musician who has lost his passion for music is transported out of his body and must find his way back with the help of an infant soul learning about herself. Animation Adventure Family.	PG	100	Scope (2.39 : 1), IMAX, 3D SDR, 4K, Motion	Wide
Collective (Magnolia) The film follows an investigation by journalists of the newspaper Gazeta Sporturilor into healthcare corruption in the wake of the Collective nightclub fire. Documentary	NR	109	Flat (1.85 : 1)	Limited
11/27-12/3 <i>(2019 Wk 48 Box Office: \$181,076,542)</i> <i>2019 openings: Knives Out \$26.8M FSS, \$165.4M Total; Queen & Slim \$11.9M FSS, \$43.8M Total.</i>				
Happiest Season (TriStar) A holiday romantic comedy that captures the range of emotions tied to wanting your family's acceptance, being true to yourself, and trying not to ruin Christmas. Comedy Romance.	PG13	NA	NA	Wide 11/25
Voyagers (Lionsgate) A crew of astronauts on a multi-generational mission descend into paranoia and madness, not knowing what is real or not. Sci-Fi Thriller.	PG13	NA	NA	Wide 11/25
12/4-10 <i>(2019 Wk 49 Box Office:)</i> <i>2019 openings: Playmobil: The Movie \$.657M FSS, \$1.1M Total</i>				



The Empty Man (20th Century) On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity. Crime Drama Horror Mystery.	R	NA	Scope (2.39 : 1)	Wide
Nomadland (Searchlight) Follows a woman in her sixties who, after losing everything in the Great Recession, embarks on a journey through the American West, living as a van-dwelling modern-day nomad. Drama. <i>One of the best films of 2020 with a near certain Best Actress nomination for Frances McDormand.</i>	R	108	Scope (2.35 : 1)	Limited
The Courier (Roadside Attractions) Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller.	PG13	111	Scope (2.35 : 1)	Moderate (350)

Latest Studio Release Changes

Title	Runs	New	Former
Greenland (STX) A family struggles for survival in the face of a cataclysmic natural disaster. Action Thriller.	Cancelled	4Q/2020	9/25/20
La Belle Epoque (101 Studios) A couple in crisis. He, disillusioned, sees his life upset the day an entrepreneur offers him to plunge back into the time of his choice. Comedy Drama Romance.	Cancelled	NA	10/2/20
Lord and Miller Connected (Sony) Katie Mitchell is accepted into the film school of her dreams. Her whole family drives Katie to school together when their plans are interrupted by a tech uprising. The Mitchells will have to work together to save the world. Animation.	Cancelled	NA	10/23/20
The Croods: A New Age (Universal) The prehistoric family the Croods are challenged by a rival family the Bettermans, who claim to be better and more evolved. Animation.	Wide	11/25/20	12/23/20
Marry Me (Universal) AKA: Untitled Romantic Comedy A pop superstar is jilted by her rock-star fiancé moments before their wedding at Madison Square Garden, so she marries a random guy from the crowd instead. Romantic Comedy.	Wide	2/12/21	NEW
Embattled (IFC Films) A son aspires to follow in his famous MMA father's footsteps, but along his journey must figure out how to break the abusive cycle, if possible, that his father has continued. Sports Drama.	Limited	11/20/20	NEW
Stardust (IFC Films) The film chronicles the young David Bowie's first visit to the U.S. in 1971 – a trip that inspired the invention of his iconic alter ego Ziggy Stardust. Drama.	Limited	11/25/20	NEW
Dear Santa (IFC Films) The family-friendly Christmas feature documentary takes a look at Operation Santa, a 100-year-old program of the United States Postal Service which connects children with Kris Kringle himself. Family.	Limited	12/4/20	NEW
Farewell Amor (IFC Films) An Angolan woman and her daughter reunite with her husband after spending 17 years in exile. Drama.	Limited	12/11/20	NEW
Billie (Greenwich Entertainment) The documentary features newly unearthed interviews from those who knew Holiday best — Charles Mingus, Tony Bennett, Sylvia Syms and Count Basie among them — and features performances restored into color for the first time.	Limited	11/13/20	NEW
The Batman (Warner Bros) The production has re-started after star Robert Pattinson passed health exam for Covid-19. Action Crime Drama.	Wide	10/1/21	UPDATED
Finding You (Roadside Attraction) A coming-of-age romantic drama following Finley Sinclair (Rose Reid). After she has an ill-fated audition at a prestigious New York music conservatory, she travels to an Irish coastal village to begin her semester studying abroad.	Moderate	1/29/21	NEW

MPAA Ratings

Title	Rating	Reason
Connected (Sony Pictures Animation)	PG	Action and some language
Freaky (Universal)	R	Strong bloody horror violence, sexual content, and language throughout
Happiest Season (Sony/TriStar)	PG13	Some language
The Kid Detective (Sony)	R	Language, drug use, some sexual references, brief nudity and violence
The Last Shift (Sony)	R	Language and some drug use
Mortal (Saban Films)	R	Brief violence
Ravers (Capital Motion Pictures)	R	Strong drug use, bloody violence and language throughout, and some sexual content.
Safety (Disney)	PG	Thematic content involving drug addiction, and some language
Shadow in the Cloud (Atarangi Kiriata Limited)	R	Language throughout, sexual references and violence
Smiley Faced Killers (Grindstone Entertainment)	R	Strong bloody horror violence and gore, sexuality, nudity, language throughout and some drug references

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Wolfwalkers (GKIDS)	PG	Sequences of violence and peril, scary images, some thematic elements and brief language
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Recent Industry Screenings

Title	Screening Date	Release Date
The Last Shift (Sony/Stage 6) Stanley's last shift at his fast food job takes an unexpected turn as his replacement is the exact opposite in every way. Comedy. <i>Well-acted by the dependable respected character actor Richard Jenkins and Shane Paul McGhie, dialogue and story are compelling. Moderate business.</i>	9/17/20	9/25/20
Save Yourselves! (Bleecker Street) A young Brooklyn couple head to an upstate cabin to unplug from their phones and reconnect with each other. Blissfully unaware of their surroundings, they are left to their own devices as the planet falls under attack. Comedy Sci-Fi.	9/22/20	10/2/20
The Wolf of Snow Hollow (UA Releasing) Terror grips a small mountain town as bodies are discovered after each full moon. Losing sleep, raising a teenage daughter, and caring for his ailing father, officer Marshall struggles to remind himself there's no such thing as werewolves. Comedy Horror.	9/24/20	10/9/20

Notable New Trailers



Title: Then Came You (Vertical Entertainment)

Release Date: 9/30/20 Limited, 10/2/20 VOD

Director: Adriana Trigiani (Big Stone Gap, best-selling author)

Starring: Kathie Lee Gifford, Craig Ferguson, Ford Kiernan

Synopsis: A lonely widow who plans a trip around the world with her husband's ashes, to visit the places they loved in the movies. During her first stop in Scotland at the beautiful estate she stays in, she meets the innkeeper who changes her life forever. Romantic Comedy. *An engaging adult romantic comedy the screenplay was written by Kathie Lee Gifford. While a short run in limited release, the film will likely find a larger audience on VOD.*



Title: The Last Shift (Sony)

Release Date: 9/25/20 Moderate

Director: Andrew Cohn (Documentaries, Television, experienced production specialist)

Starring: Richard Jenkins, Shane Paul McGhie

Synopsis: Stanley's last shift at his fast food job takes an unexpected turn as his replacement is the exact opposite in every way. Comedy. *Long time character actor Richard Jenkins brings yet another great performance to this Sundance favorite. A documentary-turned-narrative-feature by director Andrew Cohn is entertaining as well as a light touch with painful moments delivered with heartrending solidarity.*



Title: Synchronic (Well Go USA)

Release Date: 10/23/20

Director: Justin Benson (also screenwriter, The Endless, Spring, Resolution)

Starring: Justin Benson, Aaron Moorhead, David Clarke Lawson

Synopsis: The lives of two paramedics in New Orleans are ripped apart after a series of horrific deaths are caused by a new designer drug. *A gritty, mind bending excursion into a drug culture that is more than two New Orleans paramedics could ever imagine. Solid performances are enhanced by superb cinematography that amplifies the lurid atmosphere of a sci fi subgenre. Mixed though generally positive early reviews.*



Title: The Wolf of Snow Hollow (UA Releasing/Orion)

Release Date: 10/9/20 Limited

Director/Writer: Jim Cummings (Thunder Road, The Robbery)

Starring: Jim Cummings, Riki Lindhome, Robert Forster, Jimmy Tatro, Chloe East

Synopsis: A small-town sheriff, struggling with a failed marriage, a rebellious daughter, and a lackluster department, is tasked with solving a series of brutal murders that are occurring on the full moon. As he's consumed by the hunt for the killer, he struggles to remind himself that there's no such thing as werewolves. Horror.



Title: The Call (Atlas Distribution)

Release Date: 10/2/20 Moderate

Director: Timothy Woodward, Jr.

Starring: Tobin Bell, Lin Shaye

Synopsis: A group of friends torment an elderly woman suspected to be a witch. After the old woman dies, the friends are forced to call a phone installed in her casket. To their horror, someone on the other end picks up. Horror Thriller.

Notable horror actors Tobin Bell and Lin Shaye headline this slasher thriller highly suitable for drive-ins and action oriented indoor cinemas.



Title: The Father (Sony Pictures Classics)

Release Date: 12/18/20

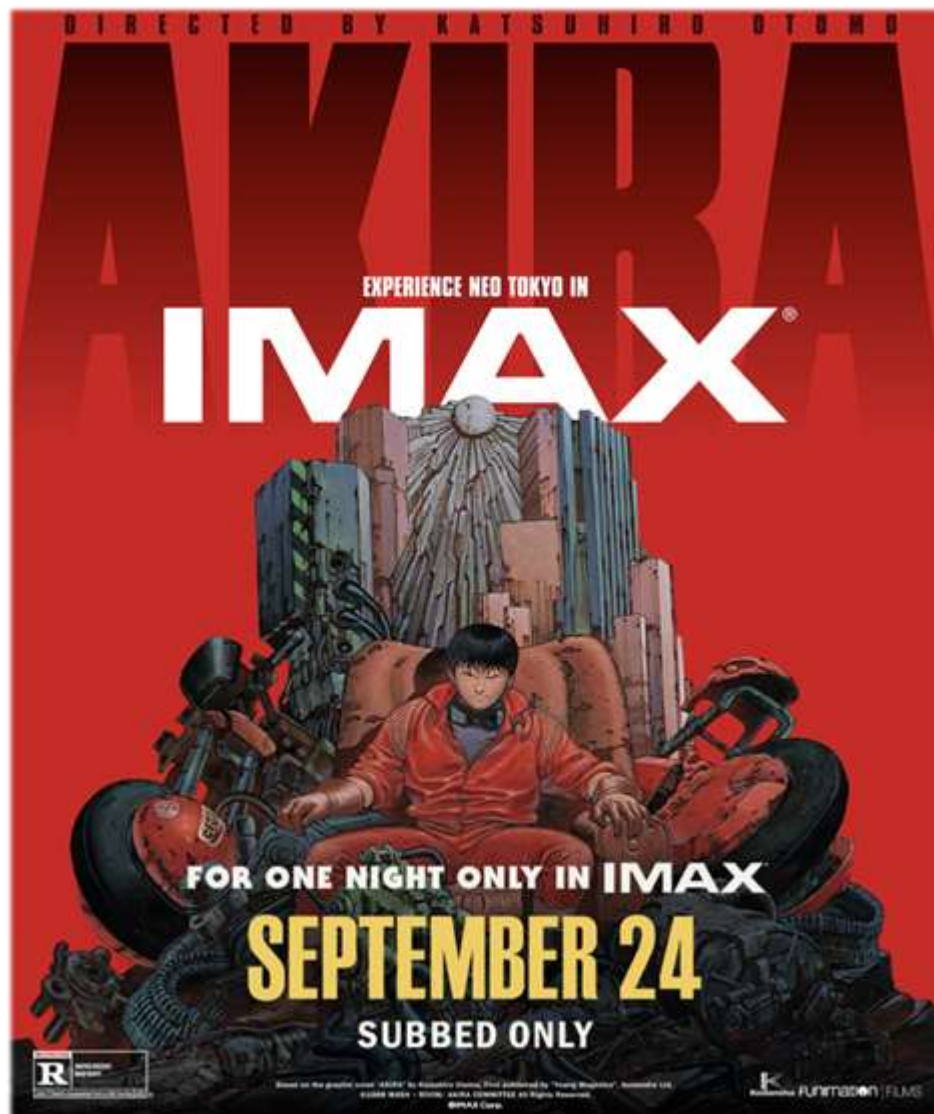
Director: Florian Zeller

Starring: Olivia Colman, Anthony Hopkins, Mark Gatiss

Synopsis: A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama.

Anthony Hopkins may well have a Best Actor nomination for this excellent role of a man losing a sense of self as he falls deeper in memory loss and his family relationships. This is one of the year's best films based on story and performances.

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