



Screendollars Newsletter

August 31, 2020
No. 132

**For Exhibitors
About Films, the Film Industry
and Cinema Advertising**

On the occasion of her 105th birthday, we celebrate the career and legacy of **Ingrid Bergman**, one of the most celebrated actresses of the Golden Era of Hollywood.

Bergman was born in 1915 in Stockholm where she began her career as a film actress.

Captivated by her performance in the 1936 Swedish film *Intermezzo*, famed director David O. Selznick invited her to star in an American remake of the film, released in 1939 as *Intermezzo: A Love Story*. She quickly emerged as a leading actress of the WWII and post-war period sharing billing its most famous actors and filmmakers. Bergman defied the conventional frame for a Hollywood actress, both on-screen and in her personal life. In her performances, she revealed the psychology and emotion of her characters as they struggled to navigate dramatic life circumstances. Through her work, she set an example for generations of actresses to follow.



“Be yourself, the world worships the original.” – Ingrid Bergman



Intermezzo (1936)
(in Swedish)



Casablanca (1942)



Gaslight (1944)



Notorious (1946)



Stromboli (1950)
(in Italian)



*Murder on the
Orient Express* (1974)

BOXOFFICE BUZZ for Weekend of 8/28-30

[Click to Play](#) our new Popcorn Previews Boxoffice Buzz video feature looking at this weekend’s ticket sales.



Weekend Boxoffice Results (8/28-30)

Courtesy of Paul Dergarabedian ([Comscore](#))

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	The New Mutants (20th Century)	1	2,412	7,000,000	2,902	7,000,000
2	Unhinged (Solstice)	2	2,331	2,600,000	1,115	8,800,000
3	Bill & Ted Face the Music (UA Releasing)	1	1,007	1,060,000	1,053	1,060,000
4	The Personal History of David Copperfield (Searchlight)	1	1,360	520,000	382	520,000
5	Words on Bathroom Walls (LD Ent. /Roadside Attractions)	2	1,356	453,360	334	1,083,605
6	The Spongebob Movie: Sponge on the Run (Paramount) <i>(Canada only)</i>	3	314	400,000	1,274	2,945,000

Estimated total number of open theaters this weekend: This weekend had about 2,500+ theaters open in the US with North America at about 3,000, or nearly 50% of all locations open in the US and Canada in 2019.

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International

According to Warner Bros., International audiences proved they were more than ready to come back to the movies as Christopher Nolan's epic film "Tenet" grossed in excess of \$53 million in its opening weekend across 41 international markets (including Canada where it opened to Number 1) from over 20,000 international screens.

The 32 markets in the Europe/Middle East and African region accounted for \$37 million of the weekend gross from 13,146 screens, where it also debuted to number one in every market it released in.

Notable International Highlights:

- Biggest ever Christopher Nolan opening in 9 countries including Holland, Ukraine and Hungary
- Biggest ever industry opening in the Kingdom of Saudi Arabia with \$1.47 million from 131 screens and a 64% market share
- Second biggest Hollywood film opening ever in Estonia, where the film was partially shot, with \$340k for the weekend
- Very strong market shares for Tenet in all key markets including 74% in the UK, 59% in Germany, 67% in Italy, 52% in Spain and 78% in Korea.
- Excellent results from IMAX and other Premium formats where despite social distancing capacity restrictions premium formats accounted for over a quarter of box office in some markets. Nearly 250 IMAX screens on release in 38 countries this weekend grossed \$5 million for a per screen average in excess of \$20k, representing 9.4% of the overall gross.

Notable IMAX Highlights:

- Moviegoers around the world celebrate the first major Hollywood release since the March shutdown, as **Warner Bros. launches Christopher Nolan's time-bending thriller, TENET, to an outstanding \$5m in IMAX box office** from only 248 screens in 38 markets. Despite capacity restrictions near 50% on average and some markets capping admissions at 50 people per screen, TENET massively over-delivers in IMAX with a **per screen average of US\$20K!**
- The **\$5m in IMAX weekend box office represents 9.4% of the overall weekend result from fewer than 250 screens**, by far the Biggest late August international box office weekend ever for IMAX. And despite the significant capacity restrictions, the 9.4% of overall International box office for TENET in IMAX **compares very favorably to the IMAX opening weekend percentages from International markets for prior Nolan titles, DUNKIRK (12.6%) and INTERSTELLAR (9.6%)**, with 11 markets opening bigger than DUNKIRK and 11 markets opening bigger than INTERSTELLAR. This includes key markets France, Germany, Switzerland, Austria, Turkey, Taiwan and Malaysia, where TENET opened bigger than both titles in IMAX.
- **Hundreds of "sold-out" shows were reported across all markets, with iconic IMAX screens selling out all weekend in numerous locations**, including the BFI in London, Krung Sri Paragon in Bangkok, CGV's Yongsan in Seoul, Filmstaden Mall of Scandinavia in Stockholm, Cinemaxx in Copenhagen, VOX Red Sea Mall in Jeddah, Miramar Da-Zhi in Taipei, and Toronto's Cinesphere at Ontario Place, the very first IMAX theatre opened in 1971. The BFI, Krung Sri and Cinesphere are all playing TENET in IMAX 70mm film. In addition, per screen averages are reaching pre-COVID blockbuster levels in many markets, including Denmark (\$73K), Norway (\$64K), Saudi Arabia (\$55K), Finland (\$42K) and Sweden (\$38K, despite a maximum of 50 people per show in the market).
- **The UK is the top grossing IMAX market this weekend for TENET, earning \$900K from 48 screens, a per screen average of nearly \$19K.** Despite capacity restrictions of 50% in the market, the **TENET IMAX gross is only 25% behind INTERSTELLAR's UK opening weekend** in Nov. 2014. TENET's UK opening is by far the biggest late August IMAX opening weekend ever and the 2nd highest August opening weekend for IMAX behind WB's own SUICIDE SQUAD in 2016.

Notable Industry News and Commentary (8/24-31)

"I don't think that 100 years of history gets changed in five months." - Rich Gelfond, IMAX CEO

[Cineworld CEO Says it has Many "Sold Out" Shows as Movie Theaters Reopened for Coronavirus Closures](#) (CNBC)

The industry is beginning to show cautious optimism about the re-start of exhibition in North America. Last week, Solstice Studio's thriller *Unhinged* returned a solid \$4M in its opening weekend, and exhibitors passed a milestone in having re-opened more than 50% of their theatres in the Domestic market. Cineworld's CEO Mooky Greidinger reported in [an interview with CNBC](#) that many Regal Cinemas locations had "sold out" shows for *Unhinged* and that reopening was going smoothly, with attendance ramping up more quickly than some had projected. "Sold out" should be qualified, given the mandated and self-imposed limits at screenings, varying by location between 25% - 50% of maximum seating capacity. With a parade of new releases scheduled over the next few weeks - *New Mutants*, *Bill and Ted* and *Tenet* - there is some light ahead for the North American box office.



Cineworld's CEO Moshe "Mooky" Greidinger

See also: ['Tenet' Races to \\$53M-Plus Internationally](#) (Hollywood Reporter)

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[“Black Panther” Star Chadwick Boseman Dies of Cancer at 43 Years Old and It’s Hard to Make Dignity Interesting, Chadwick Boseman Found a Way](#) (NY Times)

Friday night brought shocking and tragic news of the death of actor Chadwick Boseman at the age of 43, after a four-year battle with cancer. Amazingly, he remained active in filming many projects over this period, including his most famous role as King T’Challa of the African Kingdom of Wakanda brought to life in the 2018 Marvel blockbuster *Black Panther*. Notoriety as a leading actor came relatively late in Boseman’s career, most notably with his performances playing “great men” including Jackie Robinson in *42* (2013), James Brown in *Get On Up* (2014) and Thurgood Marshall in *Marshall* (2017). Boseman’s final projects were two Netflix projects, Spike Lee’s war drama *Da 5 Bloods* (2020) and George Wolfe’s *Ma Rainey’s Black Bottom* (Post-Production) based on the play of the same name by August Wilson.

[AMC Moves to Take Over Theaters Impacted by COVID-19 Crisis](#) (Hollywood Reporter)



A US federal court has ruled that AMC Theatres can re-acquire 10 theater locations it was forced to relinquish as a condition of its 2016 acquisition of Carmike Cinemas. AMC stepped out of 16 theatres in markets where AMC and Carmike overlapped, and these locations were taken over by New Vision Cinemas, a newly formed, investor-backed exhibitor. The rationale was that independent ownership of these theatres would better ensure their long-term viability. Alas, this year’s COVID-19 pandemic has forced New Vision into liquidation. Exhibitors across the market are being forced to re-evaluate their strategy, including the structure of ownership.

[The Pandemic is Changing How Hollywood Releases Movies. Here’s How](#) (LA Times)

The LA Times offers this excellent overview of the experiments studios are engaging in as they weigh alternative strategies for film releasing. Some distributors are shifting some of titles out of planned theatrical releases in favor of on-line, Premium Video on Demand rentals. But a shift to streaming is by no means unanimous (or perhaps Universal? pun?) and the path to success for any release strategy is still uncertain as more theatres come back on-line.



The WALT DISNEY Studios

At the Traffic Lights: Where Do States Sit On a Scale of New Virus Cases to Theaters Open?

Courtesy of Gower Street Analytics

With the number of virus cases crossing 6 million in the US this week there remain many areas of the country where cases continue to rise rapidly. Another 1.3 million new cases have been recorded in the US since August 1 – that is more than 20% off all recorded cases to date in the country. But a nationwide view offers no nuance.

As more cinemas open across the Domestic market we look at where each state sits in terms of open cinemas in relation to rising virus cases.

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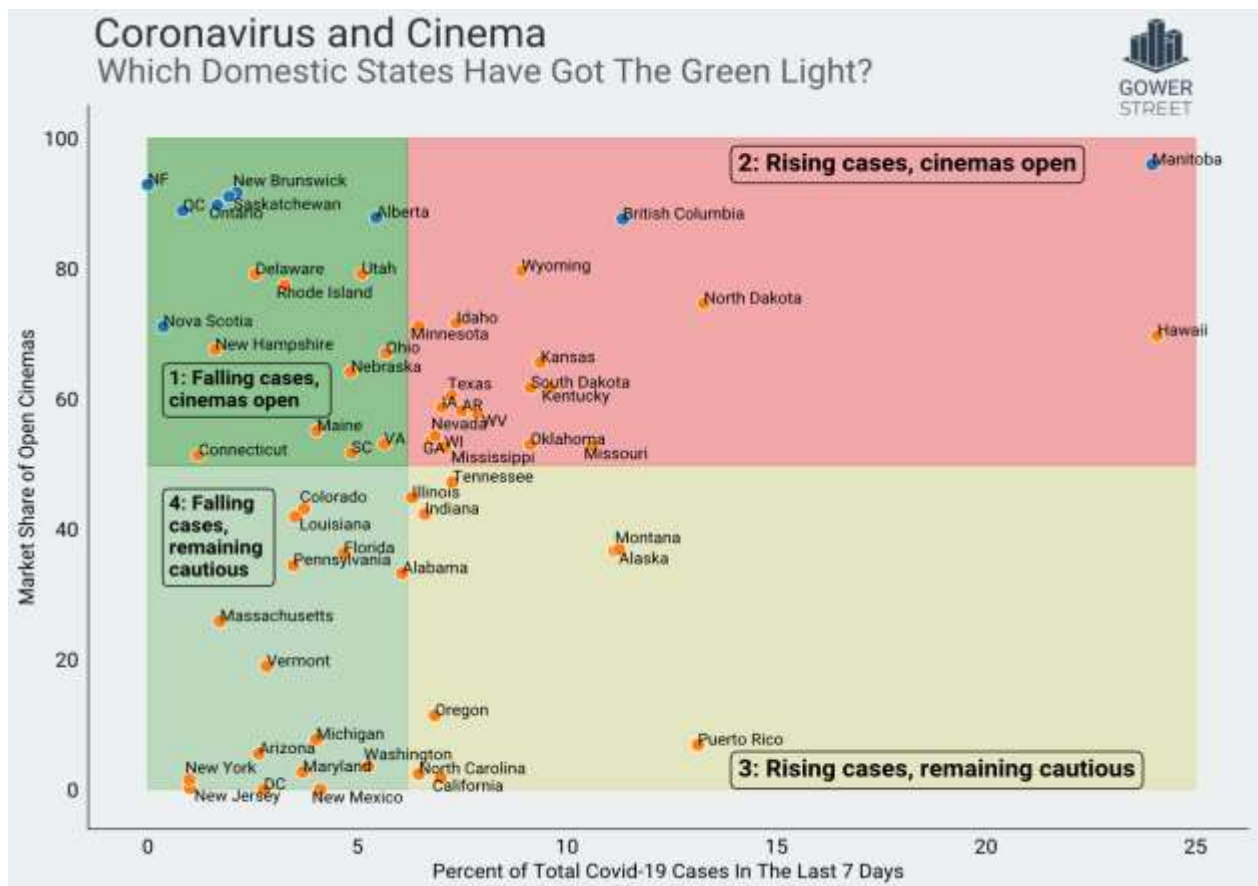
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More than 700 locations in total re-opened across the Domestic market for the August 21-23 weekend, which saw UNHINGED make its US debut a week after launching in Canada. AMC and Regal accounted for approximately 300 of these between them – the first re-openings for either exhibitor. More than 40 states saw week-on-week growth in new theater openings.

The quadrant graph below shows each state and 9 Canadian provinces, measuring their market share of open cinemas (as of Saturday Aug. 22) to the percentage of their total COVID-19 cases that were recorded in week from Aug. 16-22.

Those states in the bottom half of the graph have less than 50% of movie theaters open by market share. Those in the top half are above 50%.

The states on the left are now seeing a low percentage of total cases newly recorded, suggesting they are potentially in a good place to re-open. Those on the right see a higher percentage of total cases still being newly recorded.



Readers can find their own state on the graph, but several stories immediately become apparent.

Canada is now largely re-open and had good reason to do so. Most Canadian provinces sit in the top left quadrant with new cases low. However, Manitoba is one to keep a close eye on with 24% of all cases recorded in the province coming in the 7-day window considered. This is not a reason to panic, Manitoba is a province with a low number of cases overall (less than 1,100 – similar to Nova Scotia, which saw just 0.3% of cases recorded in the 7 days), but the situation warrants monitoring.

Similarly, Hawaii, which saw a number of locations re-open for the August 21 weekend, continues to see a rapid rise in cases with 24% of total cases recorded in that 7-day window. Hawaii has seen total cases in the state jump from under 2,200 to 7,600 since August 1 – that is 72% of recorded cases in the island state. Hawaii had the fewest cases of any state until mid-July, when it overtook Vermont. It has since overtaken Wyoming, Maine, Alaska, Montana and New Hampshire.

In contrast, New York and New Jersey are remaining very cautious in terms of re-opening. This is understandable given the two states were the worst hit in terms of total deaths from the virus – suffering more than a quarter of all US virus-

related fatalities between them. Both states have seen the number of active cases dropping steadily throughout July and August.

Moviegoers around the world are keen to get back in a cinema. Cinema owners are even more keen for moviegoers to come. However, until a reliable vaccine is developed and available *en masse* there is always going to remain a need to keep a watchful eye on what is happening with the virus and consider what actions are currently being made, are possible, or remain questionable.

Clearly there is no "one size fits all" approach to this crisis and recovery from it. This week we saw China become the first global market to achieve the final (Stage 5) target of Gower Street's Blueprint To Recovery. This is a measurable level of full recovery, showing a week equivalent to the top quartile in the past two years. In fact, only eight weeks in 2019 grossed more than the Yuan 1.68 billion (\$243m) taken in China for the August 21 play-week. But China did something unseen in any other market: it closed cinemas for six months!

However in South Korea, the market that prior to China's achievement last week had come closest to hitting Stage 4 (a week equivalent to the median week of the past two years), cinemas are re-imposing harsher capacity restrictions to help address a rising number of cases. As a result, box office, buoyant in recent weeks after a series of massive local hits, has retracted. But, putting this in perspective, South Korea has recorded just 19,000 cases; 372 cases per million of the population; and just 6 deaths per million of the population. The UK and Spain both saw 10 times that level of deaths per million of the population. South Korea is also the only major box office market that has never closed all its cinemas at any point throughout the pandemic.

You can contact us with comments or questions about Gower Street's research and articles; sign up to our free weekly newsletter; or access a free trial of our Road To Recovery reports at our website: <https://gower.st>

Hollywood Report

by Martin Grove

NY & LA movie theatres remain shut as officials continue to view movies as being non-essential mid-pandemic.

But there's a strong case to be made that even if movies, themselves, aren't totally essential, moviegoing is highly essential to a healthy U.S. economy.

In 2019, per NATO, the "average" movie ticket cost \$9.16. So in a \$150M grossing summer weekend, 16.4M people go to the movies – and spend much more than \$150M.

Getting to the theatre, people pay to fill gas tanks and park or take taxis, ride shares, busses & subways. Some hire babysitters, who go on to buy cosmetics, hair & nail care, clothing, shoes, groceries, fast food, etc.

Part of the price of admission pays salaries to people who live and spend money in the community – like ushers, cashiers, concession attendants & cleaning staff.

Moviegoer purchases of candy, soda, hot dogs, popcorn, etc. help vendors across the country stay in business -- and pay taxes.

Dinner & a Movie – like TENET opening 9/3 (pictured – Elizabeth Debicki) – is a winning combination that adds up to big money for a wide range of local restaurants.

Bottom line: Moviegoing helps America's bottom line.

* * *

THE NEW MUTANTS would be old news if it weren't for the CoronaCrisis.

Disney/20th/Marvel's PG-13 superhero horror thriller (pictured), opened to \$7M at 2,412 theatres in line with Hollywood handicappers' expectations and with only about 62% of the domestic market open. States not open: CA, NY, NJ, AZ (partial), NC, MI, MD & NM.

Those on hand were: 66%M, 34%F, 27% 18-24 & 34% 25-34. RT: 32%. Cost: \$67M. Intl: \$2.9M (10 markets). Global: \$9.9M.



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The X-Men spinoff was to have opened via Fox 4/13/18, but was delayed to 2/19/19 for reshoots...then to 8/2/19 as Disney acquired Fox...then to 4/3/20 to allow time after X-MEN: DARK PHOENIX's 6/7/19 opening...then put in limbo by COVID-19 until now. MUTANTS' launch, per Disney, "helped markets concerned by supplying fresh, new product for them to screen and therefore encourage consumers to return to movie theaters."

Solstice Studios' UNHINGED held well in week 2 with \$2.6M (-35%) at 2,331 theatres (+508). Dom: \$8.8M.



United Artist Releasing/Orion's PG-13 comedy adventure BILL & TED FACE THE MUSIC opened to \$1.06M at 1,007 domestic locations (\$1,053 per theatre).

Internationally, per Comscore's Paul Dergarabedian, "audiences proved they were more than ready to come back to the movies." WB/Syncopy & Christopher Nolan's PG-13 sci-fi thriller TENET grossed \$53M+ "in its opening weekend across 41 international markets (including Canada where it opened to Number 1) from over 20,000 international screens."

The 32 markets in the Europe/Middle East and African region, according to Comscore, "accounted for \$37 million of the weekend gross from 13,146 screens, where it also debuted (Number 1 in every market)."


Domestic weekend ticket sales were down from this time last year when Lionsgate's ANGEL HAS FALLEN was #1 in week 2 with \$11.8M and Universal's GOOD BOYS was #2 in weekend 3 with \$9.5M.

Weekly Film Calendar

9/4-10: Labor Day 9/7 (2019 Wk 36 Box Office: \$138,562,944) 2019 openings: It Chapter Two \$91.0M FSS, \$211.6M Total.				
				
Tenet (Warner Bros.) An action epic revolving around international espionage, time travel, and evolution. Possibly about a man trying to prevent World War 3 through time travel and rebirth. Action Sci-Fi. <i>High interest among audiences of all ages especially those for Christopher Nolan films. Expect very good business in domestic release were open and strong box office in international markets.</i>	PG13	151	IMAX, 3D, 70mm DMR, MX4D, Scope (2.39 : 1)	Canada 8/27 US 9/3
Mulan (Disney) A young Chinese maiden disguises herself as a male warrior in order to save her father. A live-action feature film based on Disney's 'Mulan.' Action Adventure Drama Family. <i>Premiered 3/9/20 to exceptional wide praise with expectations of a worldwide megahit. Additional marketing costs on an even further delayed basis would be costly to Disney. Controversial decision to play mostly SVOD.</i>	PG13	115	2D/3D, IMAX, Atmos, 4K, DBox, Screen X, D-Vision, Scope (2.39 : 1)	Disney+
Find Your Voice (Indican Pictures) A celebration of family and culture as a young Maori rapper finds his voice on his comical yet spiritual journey home. Comedy Family.	NR	99	Scope (2.35 : 1)	Limited 9/4
I'm Thinking of Ending Things (Netflix) Full of misgivings, a young woman travels with her new boyfriend to his parents' secluded farm. Upon arriving, she comes to question everything she thought she knew about him, and herself. Based on Ian Reid's acclaimed novel. Drama Horror Thriller.	R	134	Flat (1.33 : 1)	SVOD
Feels Good Man (Independent) Artist Matt Furie, creator of the comic character Pepe the Frog, begins an uphill battle to take back his iconic cartoon image from those who used it for their own purposes. Documentary.	NR	92	Flat (1.85 : 1)	Virtual/Digital
Hard Kill (Vertical Entertainment) Mercenaries race against the clock to stop a madman from using a computer program to wreak havoc around the globe. Action Thriller.	R	98	Scope (2.35 : 1)	Limited/VOD
Critical Thinking (Vertical Entertainment) A dedicated teacher inspires a group of Latin and Black teens to become chess champions. Drama.	NR	117	Flat (1.85 : 1)	Limited/VOD
Unpregnant (HBO Max) A pregnant teen and her former best friend embark on a road trip from Missouri to New Mexico. Female buddy comedy.	PG13	NA	Flat (1.85 : 1)	Limited/ HBOMax
The Swerve (Epic Pictures) A woman with a seemingly perfect life battles insomnia. Drama.	NR	95	Flat (1.85 : 1)	Digital/VOD on 9/8
My Brother's Crossing (Atlas Distribution) Based on the true-life story of a couple killed while riding a motorcycle (based on the book "In The Blink of an Eye") and the forgiveness of the man responsible for their death. Faith Drama.	NR	97	Scope (2.35 : 1)	Limited/VOD on 9/3
9/11-17: NFL Opening Weekend (9/10-13) (2019 Wk 37 Box Office: \$112,695,585) 2019 openings: Hustlers \$33.2M FSS, \$105.0M Total; The Goldfinch \$2.7M FSS, \$5.3M Total.				
				
The Broken Hearts Gallery (Sony/Tri Star) Dumped by her boyfriend, a New York art gallery assistant creates an exhibit for souvenirs from past relationships. Romantic Comedy. <i>EARLY SHOWS: 7PM on 9/10</i>	PG13	108	Flat (1.85 : 1)	Wide

I Am Woman (Quiver Distribution) The story of 1970s musician and activist Helen Reddy. Documentary.	NR	116	Flat (1.85 : 1)	Limited/VOD
The Walrus and the Whistleblower (Gravitas Ventures) A whistleblower is sued for \$1.5 million for plotting to steal a walrus and launches into a personal quest against the backdrop to end marine mammal captivity. Documentary.	NA	90	Flat (1.85 : 1)	Limited/VOD
Martin Eden (Kino Lorber) After Martin Eden meets Elena, he tries to achieve a place among the literary elite through self-education. French Romantic Drama. Story by author Jack London.	NR	129	Scope (2.35 : 1)	Limited/VOD
Sibyl (Music Box Films) A jaded psychotherapist returns to her first passion of becoming a writer. French Drama with subtitles.	NR	100	Scope (2.39 : 1)	NY/LA (Virtual)
The Devil All the Time (Netflix) Sinister characters converge around a young man devoted to protecting those he loves in a postwar backwoods town teeming with corruption and brutality. Crime Drama Thriller.	R	138	Scope (2.39 : 1)	SVOD
Nail in The Coffin: The Fall and Rise of Vampiro (Epic Pictures) an incredibly inspirational true story that shows us no matter how many times life tries to beat you down and break you apart, you need to rise up and conquer your demons in order to survive. Documentary.	NR	88	Flat (1.85 : 1)	Limited/VOD
First One In (Literally Films) Thrown off a popular reality show in disgrace, unemployed real estate agent Madi Cooke (Kat Foster), teams with a group of misfit tennis players in a do-or-die match against Bobbi Mason (Georgia King)--an overachieving, tightly wound, real estate shark--and her tennis-playing minions. Comedy.	NR	98	Scope (2.35 : 1)	Limited/VOD 9/8 (Tues.)
Wild Grass (CMC Films) In the 1990s, the two girls and a boy who first entered the society tested the incredible destiny they experienced in the pursuit of a new life. In the flourishing 1990s, they rose up with the dream and they survived. Romantic Drama. Country: China. Language: Chinese (Mandarin).	NR	112	Scope (2.35 : 1)	Limited 9/10
Our Time Machine (Walking Iris Media) Shaken by the news of his father's dementia, artist Maleonn creates "Papa's Time Machine," a wondrous time-travel adventure performed on stage with life-size mechanical puppets. Through the play's production, he confronts his own mortality. Maleonn finds grace and unexpected joy in this moving meditation on art, the agonies of love and loss, and the circle of life. (Award Winner @Tribeca FF + winner of 10 int'l festival awards). Documentary.	NR	80	Flat (1.85 : 1)	Virtual/Limited
Ten Minutes to Midnight (1091/Mainframe Pictures) When a punk rock DJ gets bitten by a rabid bat, she turns into a vampire. Horror.	NR	72	Flat (1.85 : 1)	limited 9/17 including DI's
My Name is Pedro (Independent) Lillian LaSalle's upcoming award-winning and timely documentary MY NAME IS PEDRO explores what public education meant to South Bronx Latino maverick educator, Pedro Santana, and what he, in turn, meant to public education. Documentary.	NR	87	Flat (1.85 : 1)	NY/LA (Virtual)
Meet the Beatles in India (Gathr Films) New vivid first-hand details and 40+ personal photos never-before-seen in any other movie about The Beatles. Documentary.	NR	NA	Flat (1.85 : 1)	Virtual/VOD
Rent-a-Pal (IFC Films) A lonely bachelor searches for an escape from the drudgery of caring for his aging mother. Seeking a partner through a dating service, he struggles to afford the price of admission. Thriller.	NR	108	Scope (2.35 : 1)	Limited/VOD
9/18-24 <i>(2019 Wk 38 Box Office: \$125,082,320)</i> <i>2019 openings: Rambo: The Last Blood \$18.9M FSS, \$44.8M Total; Ad Astra \$19.0M FSS, \$50.2M Total; Downtown Abbey \$31.0M FSS, \$96.9M Total.</i>				
Infidel (Cloudburst Entertainment) Formerly Pure Flix An American man, played by Jim Caviezel, is kidnapped after a friend invites him to Cairo to speak out about recent militant uprisings. His wife heads to the city after hearing the news, determined to get him back. Action Thriller.	R	107	Scope (2.35 : 1)	Moderate to Wide
Antebellum (Lionsgate) Successful author Veronica finds herself trapped in a horrifying reality and must uncover the mind-bending mystery before it's too late. Horror.	NA	105	Scope (2.35 : 1)	PVOD/ Theatrical Int'l
The Secrets We Keep (Bleecker Street) In post-WWII America, a woman (Rapace), rebuilding her life in the suburbs with her husband (Messina), kidnaps her neighbor (Kinnaman) and seeks vengeance for the heinous war crimes she believes he committed against her. Crime Drama Mystery.	R	97	Scope (2.35 : 1)	Limited/VOD 9/16
The Nest (IFC Films) Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor. Drama.	R	107	Scope (2.35 : 1)	Select/VOD
We are Many (Area 23 Films) A remarkable thought-provoking inside story behind the first-ever global demonstration and its surprising and unreported legacy of inspiring today's non-violent protest movements. Documentary.	NR	110	Flat (1.85 : 1)	9/21 Virtual 9/25 Limited

Break the Silence (Trafalgar) K-pop sensation BTS embark on their 2019 'Love Yourself: Speak Yourself' Tour.	NR	130	Scope (2.35 : 1)	Event Cinema (One Night Only)
Alone (Magnolia) The English-language remake by director John Hyams of Mattias Olsson's 2011 Swedish film "Gone" follows recently widowed Jessica, played by Jules Willcox, who flees the city, only to be kidnapped and locked away in the cabin of a mysterious man. Thriller.	R	81	Scope (2.35 : 1)	Limited/VOD
9/25-10/1 (2019 Wk 39 Box Office: \$95,497,025) 2019 openings: Abominable \$20.6M FSS, \$60.7M Total.				
Greenland (STX Films) A family struggles for survival in the face of a cataclysmic natural disaster. Action Thriller. <i>Good interest for this action film from director Ric Roman Waugh (Angel Has Fallen). Playing well in international release.</i>	PG13	120A	Scope (2.35 : 1)	Wide (2000)
Kajillionaire (Focus Features) Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama.	R	106	Scope (2.35 : 1)	Moderate PVOD 10/16
Ava (Vertical Entertainment) An assassin becomes marked for death by her own black ops organization after questioning orders and breaking protocol. Action Crime Drama.	R	100	Scope (2.39 : 1)	Limited/VOD
The Nest (IFC Films) Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor. Horror Thriller.	NR	107	Scope (2.35 : 1)	Expansion
Misbehaviour (Shout! Studios) A group of women hatch a plan to disrupt the 1970 Miss World beauty competition in London. Drama History.	NR	106	Scope (2.35 : 1)	Limited/VOD
Enormous: The Gorge Story (Trafalgar) follows the stories of Dave Matthews, Jason Mraz, and Pearl Jam (among many other artists) - all of whom have legendary pasts at the venue. Music History.	NR	85	Scope (2.35 : 1)	Event Cinema (One Night Only)
Enola Holmes (Netflix) When Enola Holmes-Sherlock's teen sister-discovers her mother missing, she sets off to find her, becoming a super-sleuth in her own right as she outwits her famous brother and unravels a dangerous conspiracy around a mysterious young Lord. Mystery Drama.	PG13	123	Flat (1.85 : 1)	SVOD 9/23
Daddy's Girl (Cleopatra Entertainment) A young woman held captive by her stepfather becomes the focus of a female vigilante. Action drama.	NR	81	Flat (1.85 : 1)	Limited 9/29
She's in Portland (Freestyle Digital Media) Hoping to reconnect with his disillusioned college buddy, a 30-something businessman drags him along on a road trip to find "the one that got away." Comedy Drama.	NR	101	Flat (1.85 : 1)	Limited/VOD
Shortcut (Gravitas Ventures) A group of five classmates is trapped inside their school bus after a mysterious creature invade the road. Time runs and every passing minute decreases their survival chances against the constant threats of that unknown entity. Fantasy Horror Adventure. <i>For booking contact: Cameron Moore, Senior Manager Theatrical Distribution, 310.570.8740.</i>	NR	80	Flat (1.85 : 1)	Limited
The Artist's Wife (Strand Releasing) Claire Smythson, wife of the renowned abstract artist Richard Smythson, is plunged into a late-life crisis when her husband is diagnosed with Alzheimer's and is in danger of not completing paintings for his final show. Drama.	R	94	Scope (2.35 : 1)	Limited/VOD
Ottolenghi and the Cakes of Versailles (IFC Films) The film follows famous chef Yotam Ottolenghi on his quest to bring the sumptuous art and decadence of Versailles to life in cake form at the Metropolitan Museum of Art in New York. Documentary.	NR	76	Flat (1.85 : 1)	Limited/VOD
10/2-8 (2019 Wk 40 Box Office: \$151,766,090) 2019 openings: Joker \$96.2M FSS, \$335.5M Total; Judy \$2.9M FSS, \$24.3M Total)				
Wonder Woman 1984 (Warner Bros.) The next adventure finds her facing two all-new foes: Max Lord and The Cheetah. Fantasy Adventure.	PG13	NA	Scope (2.39 : 1), IMAX 3D, Atmos	Wide
Save Yourselves! (Bleecker Street) A couple heads to an upstate cabin to unplug from their phones and reconnect with each other. Blissfully unaware of their surroundings, they are left to their own devices as the planet falls under attack. Sci-Fi Comedy.	R	93	Scope (2.35 : 1)	Limited
La Belle Epoque (101 Studios) A couple in crisis. He, disillusioned, sees his life upset the day an entrepreneur offers him to plunge back into the time of his choice. Comedy Drama Romance.	R	115	Scope (2.35 : 1)	Limited/VOD
12 Hour Shift (Magnolia) A drug-addicted nurse becomes involved in a black-market organ-trading scheme. Black Comedy.	NR	86	Scope (2.39 : 1)	Limited/VOD
A Call to Spy (IFC Films) In the beginning of WWII, with Britain becoming desperate, Churchill orders his new spy agency - the Special Operations Executive (SOE) - to recruit and train women as spies. War Drama.	PG13	123	Scope (2.35 : 1)	Limited/VOD

10/9-15 (2019 Wk 41 Box Office: 138,249,301) 2019 openings: <i>The Addams Family</i> \$30.3M FSS, \$100.0M Total; <i>Gemini Man</i> \$20.6M FSS, \$48.5M Total; <i>Jexi</i> \$3.1M FSS, \$6.5M Total.				
The War With Grandpa (101 Studios) Upset that he has to share the room he loves with his grandfather, Peter war in an attempt to get it back. Family Comedy.	PG	94	Scope (2.35 : 1)	Wide
Honest Thief (Briarcliff) A bank robber tries to turn himself in, as he's falling in love and wants to live an honest life but when he realizes the Feds are more corrupt than him, he must fight back to clear his name. Action Crime Drama. <i>Liam Neeson action film.</i>	NA	92	Scope (2.35 : 1)	Wide
The 40-Year-Old Version (Netflix) Radha is a down-on-her-luck NY playwright, who is desperate for a breakthrough before 40. Reinventing herself as rapper RadhaMUS Prime, she vacillates between the worlds of Hip Hop and theater in order to find her true voice. Comedy Drama.	NR	129	Scope (2.39 : 1)	SVOD
Possessor (Neon Rated) An agent who works for a secretive organization uses brain-implant technology to inhabit other people's bodies - ultimately driving them to commit assassinations for high-paying clients. Sci-Fi Horror.	NA	102	Flat (1.78 : 1)	Limited
10/16-22 (2019 Wk 42 Box Office: \$138,249,301) 2019 openings: <i>Maleficent: Mistress of Evil</i> \$36.9M FSS, \$113.9M Total)				
Candyman (Universal) A "spiritual sequel" to the horror film Candyman (1992) that returns to the now-gentrified Chicago neighborhood where the legend began. Nia DaCosta-D (Little Woods, Captain Marvel 2) Jordan Peele-W.	R	NA	Scope (2.35 : 1)	Wide
2 Hearts (Freestyle Releasing) For two couples the future unfolds in different decades and different places, but a hidden connection will bring them together in a way no one could have predicted. Romantic Drama.	PG1	NA	Scope (2.39 : 1)	Wide
The Trial of the Chicago 7 (Netflix) The story of 7 people on trial stemming from various charges surrounding the uprising at the 1968 Democratic National Convention in Chicago, Illinois. Drama.	NA	NA	Scope (2.39 : 1)	SVOD
The Courier (Roadside Attractions) Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller.	PG13	111	Scope (2.35 : 1)	Moderate (350)
Halloween (CineLife/Screendollars) Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again. Horror. Reissue of original.	R	91	Scope (2.39 : 1)	Indoor & Drive-Ins (Moderate)
Martin Eden (Kino Lorber) After Martin Eden meets Elena, he tries to achieve a place among the literary elite through self-education. French Romantic Drama. Story by author Jack London.	NR	129	Flat (1.66 : 1)	Limited/VOD
Shithouse (IFC Films) A homesick college freshman goes to a party at Shithouse and ends up spending the night with his sophomore RA who's had a shitty day and wants someone to hang out with. Comedy Drama.	NR	100	Flat (1.85 : 1)	Limited/VOD
10/23-29 (2019 Wk 43 Box Office: \$108,459,709) 2019 openings: <i>Countdown</i> \$8.9M FSS, \$25.6M Total; <i>Black and Blue</i> \$8.4M FSS, \$22.1M Total.				
Death on the Nile (20th Century) While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress. Crime Drama Mystery. Gal Gadot, Armie Hammer. Crime Mystery.	NA	NA	Scope (2.35 : 1)	Wide
Connected (Sony) Katie Mitchell is accepted into the film school of her dreams. Her whole family drives Katie to school together when their plans are interrupted by a tech uprising. The Mitchells will have to work together to save the world. Animation.	NA	NA	Flat (1.85 : 1)	Wide
Untitled Universal Event Comedy	NA	NA	NA	NA
Rebecca (Netflix) A young newlywed arrives at her husband's imposing family estate on a windswept English coast and finds herself battling the shadow of his first wife, Rebecca, whose legacy lives on in the house long after her death. Remake of Alfred Hitchcock 1940 award winning drama.	PG13	NA	Scope (2.35 : 1)	SVOD 10/21'
10/30-11/5: Halloween 10/31 (2019 Wk 44 Box Office: \$115,781,272) 2019 openings: <i>Terminator: Dark Fate</i> \$29.0M FSS, \$62.3M Total; <i>Arctic Dogs</i> \$2.9M FSS, \$5.8M Total; <i>Harriet</i> \$11.7M FSS, \$43.1M Total; <i>Motherless Brooklyn</i> \$3.5M FSS, \$9.3M Total. 				
Fatale (Lionsgate) A successful sports agent, Darren (Michael Ealy), watches his perfect life slowly disappear when he becomes entangled in a police investigation led by a discredited, disgraced and determined detective (Hilary Swank), with whom he had a wild one-night stand. Thriller.	NA	NA	Scope (2.35 : 1)	Wide

Come Play (Focus Features) Original Title: Larry Parents fight to save their son when a mysterious creature uses his electronic devices to break into our world. Horror.	PG13	NA	NA	Wide
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Latest Studio Release Changes

Title	Runs	New	Former
The Broken Hearts Gallery (Sony) Dumped by her boyfriend, a New York art gallery assistant creates an exhibit for souvenirs from past relationships. Romantic Comedy.	Wide	9/11/20	NEW
Ammonite (Neon Rated) Acclaimed but overlooked fossil hunter Mary Anning and a young woman sent to convalesce by the sea develop an intense relationship in 1840s England. Based on a novel. Drama Romance.	Limited	11/13/20	NEW
The King's Man (20th Century) One man must race against time to stop history's worst tyrants and criminal masterminds as they get together to plot a war that could wipe out millions of people and destroy humanity. Action Adventure Comedy.	Wide	2/26/21	9/18/20
Nomadland (Searchlight) A woman in her 60s who, after losing everything in the Recession, embarks on a journey through the American West, living as a van-dwelling modern-day nomad. Drama.	Limited	12/4/20	Updated
Luca (Disney/Pixar) On the Italian Riviera, an unlikely but strong friendship grows between a human being and a sea monster disguised as a human. Family.	Wide	6/18/21	Updated
Eternals (Disney) Formerly "The Eternals" After an unexpected tragedy following the events of Avengers: Endgame (2019), the Eternals—an immortal alien race created by the Celestials who have secretly lived on Earth for over 7000 years—reunite to protect humanity from their evil counterparts, the Deviants. Marvel superhero movie. Action Adventure.	Wide	2/12/21	Updated
The Climb (Sony Pictures Classics) Two lifelong pals test the boundaries of their friendship when a woman comes between them. Comedy Drama.	NY/LA	11/13/20	10/9/20
The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama.	NY/LA	12/18/20	11/20/20
The Truffle Hunters (Sony Pictures Classics) A group of aging men hunting in the woods in Northern Italy, for a prized quarry, the Alba truffle. Documentary.	NY/LA	12/25/20	NEW
French Exit (Sony Pictures Classics) From bestselling author Patrick DeWitt, a brilliant and darkly comic novel about a wealthy widow and her adult son who flee New York for Paris in the wake of scandal and financial disintegration. Michelle Pfeiffer. Comedy Drama.	NY/LA	2/12/21	NEW
The Human Factor (Sony Pictures Classics) An outstanding documentary about the gradual realization that a key reason the peace process in the Middle East didn't succeed "was basically the human factor, personalities and the human connection between people.	NY/LA	2/5/21	NEW
I Carry You With Me (Sony Pictures Classics) A gay couple from Mexico emigrate to New York, sacrificing everything they have to be together. Drama.	NY/LA	1/8/21	NEW
The Last Vermeer (Sony Pictures Classics) An artist is suspected of selling a valuable painting to the Nazis, but there is more to the story than meets the eye. Drama.	Limited	12/4/20	Updated
Nine Days (Sony Pictures Classics) A reclusive man conducts a series of interviews with human souls for a chance to be born. Drama Fantasy.	NY/LA	1/22/21	Updated
About Endlessness (Magnolia) A reflection on human life in all its beauty and cruelty, its splendour and banality. Drama.	Limited	TBA	9/18/20
Two of Us (Magnolia) AKA: Deux Nina and Madeleine have hidden their deep and passionate love for many decades, but their bond is put to the test when they are suddenly unable to move freely between each other's apartments. Comedy Drama.	Limited	TBA	10/23/20
Collective (Magnolia) A team of investigators at the Romanian newspaper Gazeta Sporturilor as they try to uncover a vast health-care fraud. Documentary.	Limited	11/20/20	NEW
Crock of Gold - A few Rounds with Shane MacGowan (Magnolia) Documentary.	Limited	12/4/20	NEW
Ip Man: Kung Fu Master (Magnolia) Ip Man is targeted by a vengeful gangster just as the Japanese army invades the region. Action.	Limited	12/11/20	NEW
Zappa (Magnolia) An in-depth look into the life and work of musician Frank Zappa. Documentary.	Limited	11/27/20	NEW
Critical Thinking (Vertical Entertainment) True story of the Miami Jackson High School chess team which was the first inner city team to win the U.S. National Chess Championship. Documentary.	Limited	9/4/20	NEW
Scream (Paramount) Rebooted horror franchise.	Wide	1/14/22	NEW
Snake Eyes (Paramount) A G.I. Joe spin-off centered around the character of Snake Eyes. Action.	Wide	10/22/21	10/23/20
Clifford the Big Red Dog (Paramount) Family film remake.	Wide	11/5/21	11/13/20
Untitled Lee Daniels Billie Holiday Film (Paramount)	Wide	2/22/21	NEW
Untitled Paramount/Hasbro Event Film (Paramount)	Wide	Cancelled	10/1/21

Untitled Paranormal Activity Movie (Paramount)	Wide	3/4/22	3/19/22
Kajillionaire (Focus Features) A woman's life is turned upside down when her criminal parents invite an outsider to join them on a major heist they're planning. Crime Drama.	Limited PVOD	9/25/20 10/16/20	Updated

MPAA Ratings

Title	Rating	Reason
Breach (Saban Films)	R	Language throughout and some bloody violence.
Dragon Soldiers (Grindstone Ent.)	R	Some Bloody violence and language.
Iron Mask (Lionsgate)	PG13	Sequences of violence/Action and some suggestive elements.
Marry Me (Universal)	PG13	Some language and suggestive material (Re-rated for change in description).
Miracle in East Texas (Creative Dist. Svc)	PG	Mild thematic elements and some suggestive material.
Scare Us (Falling Flame Pictures, LLC)	R	Bloody violence and language.
The True Adventures of Wolf Boy (Vertical Entertainment)	PG13	Mature thematic content, drinking, some strong language, sexual references involving teens.

Recent Industry Screenings

Title	Screening Date	Release Date
The Secrets We Keep (Blecker Street) In post-WWII America, a woman, rebuilding her life in the suburbs with her husband, kidnaps her neighbor and seeks vengeance for the heinous war crimes she believes he committed against her. Digital Screening. <i>Based on a of the same name, this stellar drama features outstanding performances by Noomi Rapace and Joel Kinnaman. The post WWII revenge thriller appeals most to sophisticated audiences seeking a meaningful adult film.</i>	thru 8/28	9/16/20

Notable New Trailers



Title: Tenet (Warner Bros.) *Final Trailer*

Release Date: 9/3/2020

Director: Christopher Nolan

Starring: John David Washington, Robert Pattinson, Elizabeth Debicki

Synopsis: Armed with only one word, Tenet, and fighting for the survival of the entire world, a Protagonist journeys through a twilight world of international espionage on a mission that will unfold in something beyond real time.

Action Sci-Fi.



Title: Ammonite (Neon Rated)

Release Date: 11/13/20

Director: Francis Lee (God's Own Country, The Farmer's Wife)

Starring: Kate Winslet, Saoirse Ronan, Sarah White, Liam Thomas,

Synopsis: Acclaimed but overlooked fossil hunter Mary Anning and a young woman sent to convalesce by the sea develop an intense relationship in 1840s England. Based on a novel. *Award winning director Francis Lee, The film is inspired by the life of British paleontologist Mary Anning, played by Kate Winslet, and centers on a romantic relationship between Anning and Charlotte Murchison, played by Saoirse Ronan.*