



# Screendollars Newsletter

August 24, 2020  
No. 131

**For Exhibitors  
About Films, the Film Industry  
and Cinema Advertising**

Twenty years ago on September 8, 2000, ***Almost Famous*** premiered at the Toronto Film Festival. Written and directed by Cameron Crowe and starring Patrick Fugit, Billy Crudup, Frances McDormand and Kate Hudson, the story is based loosely on Crowe's own experience as a teenager who landed a job



**"One day, you'll be cool"**  
*(Click to Play)*

as a reporter for Rolling Stone travelling on tour with iconic 70's super-bands including the Allman Brothers and Led Zeppelin. Roger Ebert proclaimed it to be "one of the best coming-of-age movies ever made" and chose it as the [best film of 2000](#). It received 4 Oscar nominations, with Crowe winning

Best Original Screenplay. It also won a Grammy that year for Best Compilation Soundtrack. This film is a coronavirus cure – it makes you feel happy today and hopeful for the future.



**Tiny Dancer**  
*(Click to Play)*

## BOXOFFICE Barometer – UNHINGED



Now that the box office has come back to life, we are happy to be reporting Sunday estimates once again. Our new video feature ***Box Office Barometer*** focuses this week on the success of Solstice Studios' road-rage thriller UNHINGED.



*(Click to Play)*

## Weekend BOXOFFICE Results (8/21-23)

*Courtesy of Paul Dergarabedian ([Comscore](#))*

| Rank | Title  | Week | Theatres | Wknd \$   | Per Theatre Average \$ | Total \$   |
|------|--|------|----------|-----------|------------------------|------------|
| 1    | Unhinged (Solstice Studios)  | 2    | 1,823    | 4,060,000 | 2,227                  | 5,061,000  |
| 2    | The Spongebob Movie: Sponge on the Run (Paramount)<br><i>Canada only</i> | 2    | 326      | 550,000   | 1,687                  | 1,415,824  |
| 3    | Words on Bathroom Walls (Roadside Attractions)                           | 1    | 925      | 462,050   | 500                    | 462,050    |
| 4    | The Tax Collector (RLJE)   | 3    | 121      | 121,800   | 1,007                  | 813,336    |
| 5    | The Rental (IFC)   | 5    | 105      | 108,000   | 1,029                  | 1,524,954  |
| 6    | The Gentleman (STX)  | 31   | 33       | 100,000   | 3,030                  | 36,400,000 |
| 7    | Tesla (IFC)  | 1    | 108      | 42,000    | 389                    | 42,000     |
| 8    | The Burnt Orange Heresy (Sony Pictures Classics)                         | 25   | 139      | 28,521    | 205                    | 129,207    |
| 9    | The Silencing (Saban Films)  | 2    | 58       | 18,128    | 313                    | 88,360     |

**Total number of open theaters this weekend: 2,051 North America/ 1,661 USA**

### IMAX Highlights:

- **The IMAX Global Network delivers \$7.5m box office...2.5 times last weekend's number...as Huayi Bros.' historical epic THE EIGHT HUNDRED becomes the first blockbuster result in China in 2020.** This is the biggest global box office weekend for IMAX since the weekend of Jan 24...ironically that's the weekend China initially closed its movie screens for the COVID-19 outbreak in Wuhan.
- **The first Chinese movie shot entirely with IMAX digital cameras, THE EIGHT HUNDRED earns an outstanding \$6.7m from 637 IMAX China screens this weekend, including Mon-Thurs previews where IMAX screens recorded over 550 sell-out shows in the first two days of previews alone (at the 50% capacity restriction).** The \$6.7m weekend total is 6.3% of the overall box office for THE 800, despite IMAX screens representing only 1% of all screens playing the movie.
- NEXT Entertainment's PENINSULA earns another \$110k from 74 IMAX screens, taking the IMAX cume past \$1.5m. A total of 14 markets continue to play PENINSULA in IMAX and nearly \$50K of the weekend total comes from 2 IMAX screens in Saudi Arabia.

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## Notable Industry News and Commentary (8/17-23)

[Major Exhibitors, NATO Unite to Back CinemaSafe Health and Safety Protocols](#) (Deadline) and [New Safety Standards for Moviegoing as U.S. Theaters Reopen](#) (NY Times)

Last week, we reported on an initiative led by NATO to define a standard set of operating procedures for exhibitors to implement to ensure the safety of staff and movie-goers at their theatres. On Friday, [NATO announced the CinemaSafe program](#), supported by exhibitors who operate more than 30,000 screens across the US. Senior public health experts contributed to the definition of the safety guidelines, and participated in the press conference. Through CinemaSafe, the industry is presenting to the public a unified message that cinemas are clean and safe environments. Friday's announcement is timed to coincide with the widespread re-opening of movie theatres across North America. "In this new pandemic world, moviegoers need to know that there is a consistent, science and experience-based set of health and



safety protocols in place no matter what theater they visit. This unprecedented industry-wide effort is a promise designed to meet that need," NATO head John Fithian. More information is available on the [CinemaSafe website](#).



[Cineplex will reopen all 164 of its movie theatres across Canada by Friday](#) (CBC)

Cineplex reached a milestone on Friday as the largest global exhibitor to have re-opened its entire circuit of movie theatres. The Toronto-based exhibitor operates 164 theatres across Canada, with 1,687 screens. All Cineplex theatres were closed in March, but have been slowly re-opening over the past two months. The retreat in the number of new COVID-19 infections across Canada and availability of new Hollywood releases have created an environment allowing Cineplex to operate all its theatres once again.

["Tenet" Reviews: What Critics are Saying](#) (Variety)

Last week, Warner Bros. began early screenings of *Tenet* for exhibitors and the press. It is not hyperbole to say that the blockbuster thriller is the most important film of 2020, the trigger for thousands of theatres to re-open for business. A flood of film reviews are being published, mostly positive but with a few critics commenting that the plot which features "time inversion" was a bit hard to follow. After nearly 6 months confined to watching movies at home on TV's and tablets, early reviewers are praising *Tenet's* amazing visual effects, highlighting Christopher Nolan's talent in making films that take full advantage of the big-screen, cinematic presentation.



*The Eight Hundred*, touted by some as the Chinese Dunkirk  
[Click to View](#)

See also: [Will Americans Return to Theaters for Russell Crowe?](#) (NY Times)

['The Eight Hundred' Storms \\$83M Three-Day China Opening, Rises To \\$116M Including Previews To Score 2020 Records – International Box Office](#) (Deadline)

The Chinese film industry is enjoying its first blockbuster of 2020, with the local Chinese production of the war epic *The Eight Hundred*. It's the first Chinese film shot entirely with IMAX digital cameras, and it is performing particularly well at IMAX theatres, where it returned \$6.7M across 637 IMAX screens, representing 6.3% of the total box office, even though IMAX

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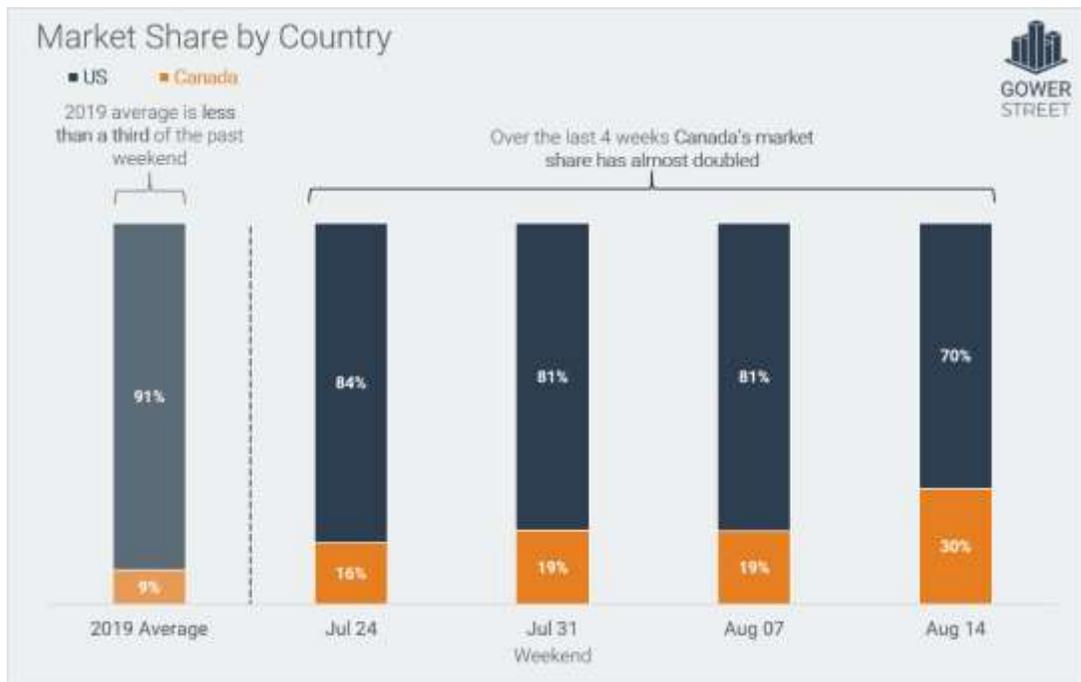
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screens only represent 1% of the screens showing the film. These results support the claim that movie goers are hungry for compelling new films, and will return to theatres to watch them if they feel that it is safe to do so.

## O Canada! With Glowing Hearts We See Thee BOXOFFICE Rise

*Courtesy of Gower Street Analytics*

This week Warner Bros' TENET will debut in the Domestic market. However, in a rare move for a Hollywood blockbuster the Christopher Nolan film will land in Canada before the US. Canada's box office influence in the Domestic market partnership has already been growing significantly in recent weeks. With Cineplex re-opening its final returning locations this weekend and TENET on the horizon the bar may yet be raised further.



### Mega Market Share

As more traditional cinemas have opened across the Canadian provinces over the past few weeks the country has been punching well above its weight in terms of market share of Domestic box office. This led to an astonishing result last weekend (Aug. 14-16), which saw the US's Northern neighbor accounting for 30% of the combined US/Canada box office, according to our partners at Comscore Movies. This is more than three times the traditional proportion (see above). In 2019 an average across the year showed Canada representing approximately 9% of the US/Canada box office. The equivalent weekend in 2019 (Aug. 16-18) saw Canada represent 8.6% of US/Canada box office.

This had already been building over recent weeks. Local title TARGET NUMBER ONE (aka MOST WANTED), a true story drama from eOne starring Josh Hartnett, opened July 10 at #1 in Canada - a position it retained for 4 weeks. The weekend the film launched, Canada represented 16.7% of US/Canada box office. As in many international markets, the dominance of TARGET NUMBER ONE in its first month of release (the film represented over 12% of local market share across its first four weeks) demonstrated the desire for new product from an audience willing to return and how local titles might step in to benefit from a void left by delayed Hollywood product.

The July 31 weekend received a significant boost as Landmark Cinemas re-opened 9 theaters across Ontario - the biggest box office province. This took the market share of open theaters in Ontario from 4% a week earlier to over 50%. By August 14, this had risen to 85% (from 75% of physical locations back in business).

### Triple Frontier

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The incredible boost last weekend came as even more theaters re-opened to receive a trio of new openers: THE SPONGEBOB MOVIE: SPONGE ON THE RUN, UNHINGED, and local comedy MON CIRQUE A MOI. Both of the theaters in Canada's Northwest Territories that regularly report to Comscore, and had been closed since March 20, finally returned to business. Alberta, Manitoba and Saskatchewan all joined Northwest Territories in achieving the Stage 2 goal of Gower Street's localized Blueprint To Recovery. Ontario reflected the whole market, with Canada witnessing 75% of theaters reporting business for the August 14 weekend - up from just over 60% a week earlier and less than 50% two weeks before that (July 24 weekend).

Like TENET, UNHINGED launched in Canada a week ahead of its states-side launch this week. In June it was announced that the latest SPONGEBOB movie would skip a theatrical release in the US and debut instead on VOD in 2021.

French-language comedy MON CIRQUE A MOI tells the story of a young woman born into a family of circus performers who seeks a more conventional life than her bohemian father, a professional clown, has difficulty accepting. The combination of this alongside the animated SPONGEBOB and violent adult thriller UNHINGED provided a strong mix of attractive, new-release titles catering to a variety of audience demographics.

Naturally, with capacity restrictions in place and a marketplace still playing predominantly classic titles as the pipeline of new releases only starts to re-build, total box office has a long way to go before it could match previous years. The August 14-16 weekend was 81% behind the equivalent weekend of 2019 when THE LION KING dominated in week 5 and 19 new openers included GOOD BOYS and THE ANGRY BIRDS MOVIE. Despite this the result shows positive progress: the July 24 weekend (prior to that Ontario boost) saw Canada's box office 95% behind the 2019 equivalent.

### **The Road Back**

Most cinemas in Canada had closed by Tuesday March 17, with a first day of zero reporting across the country on March 23. In mid-May drive-ins (or cine-parcs) re-opened in multiple provinces, with those of Quebec and Ontario following at the end of that month. Canada's provinces then kept cinemas closed for longer than most US states, allowing virus cases to drop significantly.

The first traditional theaters coming back into play were seen in Alberta and British Columbia for June 12. Canada's two biggest exhibitors, Cineplex and Landmark, both re-opened first locations in Alberta from June 26.

July 3 proved a big weekend which saw most traditional theaters re-open across Quebec; all Landmark sites across Alberta and British Columbia back in operation; the first traditional theaters re-opening in New Brunswick, Newfoundland & Labrador, and Nova Scotia (all Cineplex locations), as well as in Saskatchewan (including Cineplex and Landmark sites). This was followed July 17 by re-opening of the first 5 traditional theaters in Ontario as well as two Cineplex locations on Prince Edward Island. Manitoba followed a week later, with its first re-openings for traditional theaters July 24 (including Cineplex and Landmark locations in Winnipeg).

Cineplex announced Thursday (Aug. 20), that its entire circuit of 164 theaters (encompassing 1,687 screens) across Canada would be back in business as of Friday (Aug. 21). The exhibitor claims this will make it the first major exhibition circuit in the world to have 100% of its circuit back in operation. Landmark had more than 80% of its circuit operating by last weekend. Landmark theaters in Yukon have yet to re-open.

Nearly 90% of all recorded cases of the virus across Canada (approximately 124,400) have now been reported recovered. The death toll has been kept to around 9,000 - roughly 240 for every 1 million of the population (less than half that seen in the US). Total cases per 1 million of the population are less than 3,300 compared to over 17,500 in the US. New cases do continue to be recorded in Canada, but the number of active cases hit a peak of around 35,000 on May 30 and is currently holding fairly steady between 4,500-5,000.

This weekend - with AMC re-opening its first wave of US venues; UNHINGED debuting in the US; and a lack of new major openers in Canada - Canada's proportion of US/Canada box office will likely fall back from last week's high, but still remain well ahead of traditional levels thanks to rising consumer confidence. The opening of TENET should provide another significant boost to Canada's road to recovery.

You can contact us with comments or questions about Gower Street's research and articles; sign up to our free weekly newsletter; or access a free trial of our Road To Recovery reports at our website: <https://gower.st>

## Hollywood Report

by Martin Grove

Indie films should benefit from the rapidly changing exhibition landscape.

Moving forward, studios will continue to depend on mega-budget event films with superhero sequel storylines. Films like Disney/Marvel's BLACK WIDOW (11/6) with Scarlett Johansson (pictured) or WB/DC's WONDER WOMAN 1984 with Gal Gadot will remain must-see movies for young adults making a quick return to moviegoing.



Hollywood's newly endangered movie species will be pricy mid-range originals. As tentpoles get more screens, more showtimes and longer runs to overcome social distancing and limited capacity restrictions in order to gross enough to recoup, lesser studio titles will be in trouble. But since these films typically boast stars and name directors, they're perfect for PVOD. Studios will save marketing money and be well on the road to recouping.

Exhibitors with a few screens left over after accommodating event films will turn to indies like Solstice Studios for action films like UNHINGED to fill the gap. There could also be new opportunities for awards contenders and low-budget horror thrillers, both of which play well to audiences that like going to the movies.

\* \* \*

Moviegoers were going to FACE THE MUSIC this weekend, but BILL & TED time traveled to 8/28 and UNHINGED drove the box office.

The Solstice Studios' R road rage thriller (pictured), which cost about \$33M, started exhibitors' recovery with a very encouraging \$4.06M at 1,823 theatres (\$5.06M dom/\$8M+ intl). Ticket sales were up 10% Fri. vs. Sat. Solstice expects \$8M for Week 1 and to do \$30M or more dom. It widens 8/28 to 2,300+ runs.



"The light release schedule in the coming month suggests the movie will have a long run," Solstice President & CEO Mark Gill notes. "Slow and steady wins the race."

UNHINGED's launch is even more impressive with NY & LA theatres still shut. Solstice said those on hand were 56%M, 44%F & 80% +25. RT: 48% critics – but 77% audiences! Clearly, people are already comfortable returning to cinemas and feel good about CinemaSafe protocols. Moviegoers have been home streaming since March and want to get out of the house now.

Weekend ticket sales are understandably down from this time last year when Lionsgate's opening of ANGEL HAS FALLEN was #1 with \$21.4M and Universal's GOOD BOYS was #2 in weekend 2 with \$11.6M.

## Weekly Film Calendar

8/28-9/3

(2019 Wk 35 Box Office: \$121,518,452)

2019 openings: (No new wide releases)

|  |      |    |   |                         |
|--|------|----|---|-------------------------|
| <b>The New Mutants (20th Century)</b> Five young mutants, just discovering their abilities while held in a secret facility against their will, fight to escape their past sins and save themselves. Action Horror Sci-Fi. <i>This is the final film in the series. Interest is generally skewed toward fans of the series, young demographic.</i>                          | PG13 | 99 | Flat (1.85 : 1),<br>MX4D, 4D, MXP,<br>PLF | Wide                    |
| <b>Bill &amp; Ted Face the Music (UA Releasing)</b> Once told they'd save the universe during a time-traveling adventure, 2 would-be rockers from San Dimas, California find themselves as middle-aged dads still trying to crank out a hit song and fulfill their destiny. Comedy Music Sci-Fi. <i>Sequel showing interest levels indicative to distribution pattern.</i> | PG13 | 78 | Scope (2.35 : 1)                          | Moderate/<br>VOD on 9/1 |

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|  |      |     |                               |  |
|--|------|-----|-------------------------------|--|
| <b>Fatima (Picturehouse)</b> In 1917, three children report witnessing multiple appearances of the Virgin Mary. Drama. <i>An international cast drives interest in this famous story where secrets are revealed to three courageous Portuguese children through a series of apparitions.</i>   | PG13 | 113 | Scope (2.35 : 1)              | Moderate/<br>VOD                                   |
| <b>Unhinged (Solstice Studios)</b> After a confrontation with an unstable man at an intersection, a woman becomes the target of his rage. After a confrontation with an unstable man at an intersection, a woman becomes the target of his rage. Action Thriller. <i>Expands to 2300 runs.</i>   | R    | 90  | Scope (2.39 : 1)              | Wide   |
| <b>The Eight Hundred (CMC Pictures) Chinese: Ba Bai.</b> In 1937 a group of Chinese soldiers and draft dodgers puts up a 4-day defense of a Shanghai warehouse complex just as Japanese forces are overwhelming China. War. <i>China box office at \$50M with \$20M added to previews. This is one of the most successful Chinese films of all time.</i> | NR   | 165 | Scope (2.35 : 1)              | Moderate   |
| <b>The Personal History of David Copperfield (Searchlight)</b> The life of David Copperfield is chronicled from his birth into now. The world premiere was at the Toronto International Film Festival on 9/5/19. Drama Comedy.   | PG   | 119 | Scope (2.35 : 1)              | Limited  |
| <b>Padre no hay mas que uno 2 (Sony Pictures Espada) AKA: Father There Is Only One 2</b> Javier's life turns in a hell twice: not only Marisa announces that she's pregnant, but she calls the most feared people by him to help them. Comedy.   | NR   | 96  | Scope (2.35 : 1)              | Moderate (50)                                      |
| <b>The Mole Agent (Gravitas Ventures)</b> A private investigator in Chile hires someone to work as mole at a retirement home where a client of his suspects the caretakers of elder abuse. Documentary.  | NR   | 84  | Flat (1.85 : 1)               | 9/1 VOD;<br>Theatrical later                       |
| <b>Metallica (Encore Drive In Nights)</b> METALLICA has confirmed its return to the stage for the first time since the September 2019 S&M2 concerts that opened Chase Center in San Francisco. <i>\$115 per vehicle.</i>   | NR   | NA  | Scope (2.35 : 1)              | Drive-Ins 8/29<br>(One Day Only)                   |
| <b>Rogue (Lionsgate)</b> A small mercenary unit of soldiers who have been engaged by the governor of an African country to rescue his daughter who has been kidnapped by an Al-Shabaab-type organization. Action Thriller. Megan Fox battles CGI lions in this action film set for VOD platforms.  | R    | NA  | Scope (2.35 : 1)              | Limited/VOD  |
| <b>The Real Exorcist (Freestyle)</b> A coffee shop waitress uses her supernatural powers to help those who are troubled by spiritual phenomena, such as possession and poltergeist. She gradually gets involved in serious matters, eventually facing a fierce battle with the devil. Horror.  | PG13 | 118 | Flat (1.85 : 1)               | Limited  |
| <b>Centigrade (IFC)</b> A married couple find themselves trapped in their frozen vehicle after a blizzard and struggle to survive amid plunging temperatures and unforeseen obstacles. Thriller.   | NR   | 87  | Flat (1.85 : 1),<br>Dolby SRD | Limited 8/26                                       |
| <b>Still Here (Blue Fox Entertainment)</b> A journalist risks his life and career to solve the case of a missing 12-year-old girl in New York City. Drama.   | NR   | 97  | Scope (2.35 : 1)              | Limited/VOD  |
| <b>Made in Bangladesh (ArtMattan Films)</b> A textile worker fights for employee rights after a co-worker is killed in a fire at her factory. Drama. Language: Bengali.  | NR   | 95  | Scope (2.35 : 1)              | Virtual/VOD  |
| <b>Breaking Fast (Minuteman Pictures)</b> Mo, a practicing Muslim living in West Hollywood, is learning to navigate life post heartbreak. Enter Kal, an All-American guy who surprises Mo by offering to break fast with him during the holy month of Ramadan. Comedy Drama.   | NR   | 92  | Flat (1.85 : 1)               | Virtual/Select                                     |
| <b>Mr. Soul! (Shoes In The Bed Productions)</b> The history of the PBS series, from its creation through its eventual loss of funding. Documentary.  | NR   | 90  | Flat (1.85 : 1)               | Virtual/Select                                     |
| <b>Epicentro (Kino Marquee)</b> An immersive and metaphorical portrait of post-colonial, "utopian" Cuba, where the 1898 explosion of the USS Maine still resonates. This Big Bang ended Spanish colonial dominance in the Americas and ushered in the era of the American Empire. Documentary.   | NR   | 108 | Flat (1.85 : 1)               | Virtual/Digital                                    |
| <b>Nomad: In the Footsteps of Bruce Chatwin (Music Box Films)</b> A journey where the viewer can see Werner Herzog's creative and personal vision which was share with iconic travel writer Bruce Chatwin, the prolific author of 'In Patagonia' and a champion of the nomadic life. Documentary Biography.  | NR   | 89  | Flat (1.78 : 1)               | Virtual 8/26<br>VOD 11/3                           |
| <b>Entwined (Dark Star Pictures)</b> Panos, a city doctor, relocates his practice to a remote village and quickly falls for Danae, who lives in isolation with a mysterious skin condition. Determined to find Danae a cure, Panos learns of her dark secret and that all is not what it seems. Horror Fantasy. Language: Greek with English subtitles.  | NR   | 89  | Flat (1.85 : 1)               | Virtual Cinema<br>(8/28)<br>VOD Platforms<br>(9/8) |

**9/4-10: Labor Day 9/7***(2019 Wk 36 Box Office: \$138,562,944)**2019 openings: It Chapter Two \$91.0M FSS, \$211.6M Total.*

|  |      |     |  |                       |
|--|------|-----|--|-----------------------|
| <b>Tenet (Warner Bros.)</b> An action epic revolving around international espionage, time travel, and evolution. Possibly about a man trying to prevent World War 3 through time travel and rebirth. Action Sci-Fi. <i>High interest among audiences of all ages especially those for Christopher Nolan films. Expect very good business in domestic release were open and strong box office in international markets.</i>         | PG13 | 151 | IMAX, 3D, 70mm DMR, MX4D, Scope (2.39 : 1)                         | Canada 8/27<br>US 9/3 |
| <b>Mulan (Disney)</b> A young Chinese maiden disguises herself as a male warrior in order to save her father. A live-action feature film based on Disney's 'Mulan.' Action Adventure Drama Family. <i>Premiered 3/9/20 to exceptional wide praise with expectations of a worldwide megahit. Additional marketing costs on an even further delayed basis would be costly to Disney. Controversial decision to play mostly SVOD.</i> | PG13 | 115 | 2D/3D, IMAX, Atmos, 4K, DBox, Screen X, D-Vision, Scope (2.39 : 1) | Disney+<br>(Select)   |
| <b>I'm Thinking of Ending Things (Netflix)</b> Full of misgivings, a young woman travels with her new boyfriend to his parents' secluded farm. Upon arriving, she comes to question everything she thought she knew about him, and herself. Based on Iain Reid's acclaimed novel. Drama Horror Thriller.   | R    | 134 | Flat (1.33 : 1)  | SVOD                  |
| <b>Feels Good Man (Independent)</b> Artist Matt Furie, creator of the comic character Pepe the Frog, begins an uphill battle to take back his iconic cartoon image from those who used it for their own purposes. Documentary.   | NR   | 92  | Flat (1.85 : 1)  | Virtual/Digital       |
| <b>Hard Kill (Vertical Entertainment)</b> Mercenaries race against the clock to stop a madman from using a computer program to wreak havoc around the globe. Action Thriller.  | R    | 98  | Scope (2.35 : 1)   | Limited/VOD           |
| <b>My Brother's Crossing (Atlas Distribution)</b> Based on the true-life story of a couple killed while riding a motorcycle (based on the book "In The Blink of an Eye") and the forgiveness of the man responsible for their death. Faith Drama.  | NR   | 97  | Scope (2.35 : 1)   | Limited/VOD           |

**9/11-17: NFL Opening Weekend (9/10-13)***(2019 Wk 37 Box Office: \$112,695,585)**2019 openings: Hustlers \$33.2M FSS, \$105.0M Total; The Goldfinch \$2.7M FSS, \$5.3M Total.*

|   |    |     |                  |                            |
|---|----|-----|------------------|----------------------------|
| <b>I Am Woman (Quiver Distribution)</b> The story of 1970s musician and activist Helen Reddy. Documentary.  | NR | 116 | Flat (1.85 : 1)  | Limited/VOD                |
| <b>The Walrus and the Whistleblower (Gravitas Ventures)</b> A whistleblower is sued for \$1.5 million for plotting to steal a walrus and launches into a personal quest against the backdrop to end marine mammal captivity. Documentary.   | NA | 90  | Flat (1.85 : 1)  | Limited/VOD                |
| <b>Martin Eden (Kino Lorber)</b> After Martin Eden meets Elena, he tries to achieve a place among the literary elite through self-education. French Romantic Drama. Story by author Jack London.  | NR | 129 | Scope (2.35 : 1) | Limited/VOD                |
| <b>Sibyl (Music Box Films)</b> A jaded psychotherapist returns to her first passion of becoming a writer. French Drama with subtitles.  | NR | 100 | Scope (2.39 : 1) | NY/LA (Virtual)            |
| <b>The Devil All The Time (Netflix)</b> sinister characters converge around a young man devoted to protecting those he loves in a postwar backwoods town teeming with corruption and brutality.   | R  | 138 | Scope (2.39 : 1) | SVOD                       |
| <b>Nail in the Coffin: The Fall and Rise of Vampiro (Epic Pictures)</b> an incredibly inspirational true story that shows us no matter how many times life tries to beat you down and break you apart, you need to rise up and conquer your demons in order to survive. Documentary.                                  | NR | 88  | Flat (1.85 : 1)  | Limited/VOD                |
| <b>First One In (Literally Films)</b> Thrown off a popular reality show in disgrace, unemployed real estate agent Madi Cooke, teams with a group of misfit tennis players in a do-or-die match against Bobbi Mason - an overachieving, tightly wound, real estate shark--and her tennis-playing minions. Comedy.      | NR | 98  | Scope (2.35 : 1) | Limited/VOD<br>9/8 (Tues.) |
| <b>Wild Grass (CMC Films)</b> In the 1990s, the two girls and a boy who first entered the society tested the incredible destiny they experienced in the pursuit of a new life. In the flourishing 1990s, they rose up with the dream and they survived. Romantic Drama. Country: China. Language: Chinese (Mandarin). | NR | 112 | Scope (2.35 : 1) | Limited 9/10               |

|  |      |          |                        |                                     |
|--|------|----------|------------------------|-------------------------------------|
| <b>Our Time Machine (Walking Iris Media)</b> Shaken by the news of his father's dementia, artist Maleonn creates "Papa's Time Machine," a wondrous time-travel adventure performed on stage with life-size mechanical puppets. Through the play's production, he confronts his own mortality. Maleonn finds grace and unexpected joy in this moving meditation on art, the agonies of love and loss, and the circle of life. (Award Winner @Tribeca FF + winner of 10 int'l festival awards). Documentary. | NR   | 80       | Flat (1.85 : 1)        | Virtual/Limited                     |
| <b>Rent-A-Pal (IFC Films)</b> A lonely bachelor searches for an escape from the drudgery of caring for his aging mother. Seeking a partner through a dating service, he struggles to afford the price of admission. Thriller.  | NR   | 108      | Scope (2.35 : 1)       | Limited/VOD                         |
| <b>9/18-24</b><br>(2019 Wk 38 Box Office: \$125,082,320)<br>2019 openings: Rambo: The Last Blood \$18.9M FSS, \$44.8M Total; Ad Astra \$19.0M FSS, \$50.2M Total; Downtown Abbey \$31.0M FSS, \$96.9M Total.   |      |          |                        |                                     |
| <b>The King's Man (20th Century)</b> As a collection of history's worst tyrants and criminal masterminds gather to plot a war to wipe out millions, one man must race against time to stop them. Action Adventure Comedy.  | NA   | NA       | Scope (2.35 : 1), IMAX | Wide                                |
| <b>Infidel (Cloudburst Entertainment) Formerly Pure Flix</b> An American man, played by Jim Caviezel, is kidnapped after a friend invites him to Cairo to speak out about recent militant uprisings. His wife heads to the city after hearing the news, determined to get him back. Action Thriller.   | R    | 107      | Scope (2.35 : 1)       | Limited to Moderate                 |
| <b>Antebellum (Lionsgate)</b> Successful author Veronica finds herself trapped in a horrifying reality and must uncover the mind-bending mystery before it's too late. Horror. <i>Well regarded horror film has wide appeal especially to young females.</i>   | NA   | 105      | Scope (2.35 : 1)       | PVOD Platforms/<br>Theatrical Int'l |
| <b>Kajillionaire (Focus Features)</b> Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama.   | R    | 106      | Scope (2.35 : 1)       | Limited                             |
| <b>The Secrets We Keep (Bleecker Street)</b> In post-WWII America, a woman (Rapace), rebuilding her life in the suburbs with her husband (Messina), kidnaps her neighbor (Kinnaman) and seeks vengeance for the heinous war crimes she believes he committed against her. Crime Drama Mystery.   | R    | 97       | Scope (2.35 : 1)       | Limited 9/16                        |
| <b>The Nest (IFC Films)</b> Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor. Drama.   | R    | 107      | Scope (2.35 : 1)       | Select/VOD                          |
| <b>About Endlessness (Magnolia) AKA: Om det oändliga</b> a reflection on human life in all its beauty and cruelty, its splendour and banality. Directed by cinematic master Swedish filmmaker Roy Andersson (A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE). Drama.   | NR   | 76       | Flat (1.85 : 1)        | Limited/VOD                         |
| <b>The Devil All The Time (Netflix)</b> Sinister characters converge around a young man devoted to protecting those he loves in a postwar backwoods town teeming with corruption and brutality. Crime Drama Thriller.  | R    | 138      | Scope (2.39 : 1)       | SVOD                                |
| <b>We Are Many (Area 23 Films)</b> A remarkable thought-provoking inside story behind the first-ever global demonstration and its surprising and unreported legacy of inspiring today's non-violent protest movements. Documentary.  | NR   | 110      | Flat (1.85 : 1)        | 9/21 Virtual<br>9/25 Limited        |
| <b>Break The Silence (Trafalgar)</b> K-pop sensation BTS embark on their 2019 'Love Yourself: Speak Yourself' Tour.  | NR   | 130      | Scope (2.35 : 1)       | Event Cinema<br>(One Night Only)    |
| <b>Alone (Magnolia)</b> The English-language remake by director John Hyams of Mattias Olsson's 2011 Swedish film "Gone" follows recently widowed Jessica, played by Jules Willcox, who flees the city, only to be kidnapped and locked away in the cabin of a mysterious man. Thriller.  | R    | 81       | Scope (2.35 : 1)       | Limited/VOD                         |
| <b>9/25-10/1</b><br>(2019 Wk 39 Box Office: \$95,497,025)<br>2019 openings: Abominable \$20.6M FSS, \$60.7M Total.   |      |          |                        |                                     |
| <b>Greenland (STX Films)</b> A family struggles for survival in the face of a cataclysmic natural disaster. Action Thriller. <i>Good interest for this action film from director Ric Roman Waugh (Angel Has Fallen). Playing well in international release.</i>  | PG13 | 120<br>A | Scope (2.35 : 1)       | Wide (2000)                         |

|  |      |     |                                  |                               |
|--|------|-----|----------------------------------|-------------------------------|
| <b>Kajillionaire (Focus Features)</b> Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama.   | R    | 106 | Scope (2.35 : 1)                 | Expansion                     |
| <b>Ava (Vertical Entertainment)</b> An assassin becomes marked for death by her own black ops organization after questioning orders and breaking protocol. Action Crime Drama.   | R    | 100 | Scope (2.39 : 1)                 | Limited/VOD                   |
| <b>The Nest (IFC Films)</b> Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor. Horror Thriller.   | NR   | 107 | Scope (2.35 : 1)                 | Expansion                     |
| <b>Misbehaviour (Shout! Studios)</b> A group of women hatch a plan to disrupt the 1970 Miss World beauty competition in London. Drama History.   | NR   | 106 | Scope (2.35 : 1)                 | Limited/VOD                   |
| <b>Enormous: The Gorge Story (Trafalgar)</b> follows the stories of Dave Matthews, Jason Mraz, and Pearl Jam (among many other artists) - all of whom have legendary pasts at the venue. Music History.  | NR   | 85  | Scope (2.35 : 1)                 | Event Cinema (One Night Only) |
| <b>Enola Holmes (Netflix)</b> When Enola Holmes-Sherlock's teen sister-discovers her mother missing, she sets off to find her, becoming a super-sleuth in her own right as she outwits her famous brother and unravels a dangerous conspiracy around a mysterious young Lord. Mystery Drama.   | PG13 | 123 | Flat (1.85 : 1)                  | SVOD 9/23                     |
| <b>Shortcut (Gravitas Ventures)</b> A group of five classmates is trapped inside their school bus after a mysterious creature invade the road. Time runs and every passing minute decreases their survival chances against the constant threats of that unknown entity. Fantasy Horror Adventure. <i>For booking contact: Cameron Moore, Senior Manager Theatrical Distribution, 310.570.8740.</i> | NR   | 80  | Flat (1.85 : 1)                  | Limited                       |
| <b>The Artist's Wife (Strand Releasing)</b> Claire Smythson, wife of the renowned abstract artist Richard Smythson, is plunged into a late-life crisis when her husband is diagnosed with Alzheimer's disease and is in danger of not completing the paintings for his final show. Drama.  | R    | 94  | Scope (2.35 : 1)                 | Limited/VOD                   |
| <b>Ottolenghi and the Cakes of Versailles (IFC Films)</b> The film follows famous chef Yotam Ottolenghi on his quest to bring the sumptuous art and decadence of Versailles to life in cake form at the Metropolitan Museum of Art in New York. Documentary.   | NR   | 76  | Flat (1.85 : 1)                  | Limited/VOD                   |
| <b>10/2-8</b><br><i>(2019 Wk 40 Box Office: \$151,766,090)</i><br><i>2019 openings: Joker \$96.2M FSS, \$335.5M Total; Judy \$2.9M FSS, \$24.3M Total)</i>   |      |     |                                  |                               |
| <b>Wonder Woman 1984 (Warner Bros.)</b> The next adventure finds her facing two all-new foes: Max Lord and The Cheetah. Fantasy Adventure.   | PG13 | NA  | Scope (2.39 : 1), IMAX 3D, Atmos | Wide                          |
| <b>Kajillionaire (Focus Features)</b> Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama.   | R    | 106 | Scope (2.35 : 1)                 | Expansion                     |
| <b>Save Yourselves!</b> A young Brooklyn couple heads to an upstate cabin to unplug from their phones and reconnect with each other. Blissfully unaware of their surroundings, they are left to their own devices as the planet falls under attack. Sci-Fi Comedy.   | R    | 93  | Scope (2.35 : 1)                 | Limited                       |
| <b>La Belle Epoque (101 Studios)</b> A couple in crisis. He, disillusioned, sees his life upset the day an entrepreneur offers him to plunge back into the time of his choice. Comedy Drama Romance.   | R    | 115 | Scope (2.35 : 1)                 | Limited/VOD                   |
| <b>A Call to Spy (IFC Films)</b> In the beginning of WWII, with Britain becoming desperate, Churchill orders his new spy agency - the Special Operations Executive (SOE) - to recruit and train women as spies. War Drama.   | PG13 | 123 | Scope (2.35 : 1)                 | Limited/VOD                   |
| <b>10/9-15</b><br><i>(2019 Wk 41 Box Office: 138,249,301)</i><br><i>2019 openings: The Addams Family \$30.3M FSS, \$100.0M Total; Gemini Man \$20.6M FSS, \$48.5M Total; Jexi \$3.1M FSS, \$6.5M Total.</i>  |      |     |                                  |                               |
| <b>The War With Grandpa (101 Studios)</b> Upset that he has to share the room he loves with his grandfather; Peter decides to declare war in an attempt to get it back. Family Comedy.   | PG   | 94  | Scope (2.35 : 1)                 | Wide                          |
| <b>Honest Thief (Briarcliff)</b> A bank robber tries to turn himself in because he's falling in love and wants to live an honest life but when he realizes the Feds are more corrupt than him, he must fight back to clear his name. Action Crime Drama. <i>Liam Neeson action film.</i>   | NA   | 92  | Scope (2.35 : 1)                 | Wide                          |

|  |      |     |                        |                               |
|--|------|-----|------------------------|-------------------------------|
| <b>Possessor (Neon Rated)</b> An agent who works for a secretive organization uses brain-implant technology to inhabit other people's bodies - ultimately driving them to commit assassinations for high-paying clients. Sci-Fi Horror.  | NA   | 102 | Flat (1.78 : 1)        | Limited                       |
| <b>The Climb (Sony Pictures Classics)</b> Two lifelong pals test the boundaries of their friendship when a woman comes between them. Comedy Drama.   | R    | 94  | Scope (2.35 : 1)       | NY/LA                         |
| <b>10/16-22</b><br><i>(2019 Wk 42 Box Office: \$138,249,301)</i><br><i>2019 openings: Maleficent: Mistress of Evil \$36.9M FSS, \$113.9M Total)</i>  |      |     |                        |                               |
| <b>Candyman (Universal)</b> A "spiritual sequel" to the horror film Candyman (1992) that returns to the now-gentrified Chicago neighborhood where the legend began. Nia DaCosta-D (Little Woods, Captain Marvel 2) Jordan Peele-W.   | R    | NA  | Scope (2.35 : 1)       | Wide                          |
| <b>2 Hearts (Freestyle Releasing)</b> For two couples the future unfolds in different decades and different places, but a hidden connection will bring them together in a way no one could have predicted. Romantic Drama.   | PG1  | NA  | Scope (2.39 : 1)       | Wide                          |
| <b>The Trial of the Chicago 7 (Netflix)</b> The story of 7 people on trial stemming from various charges surrounding the uprising at the 1968 Democratic National Convention in Chicago, Illinois. Drama.  | NA   | NA  | Scope (2.39 : 1)       | SVOD                          |
| <b>The Courier (Roadside Attractions)</b> Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller.  | PG13 | 111 | Scope (2.35 : 1)       | Moderate (350)                |
| <b>Halloween (CineLife/Screendollars)</b> Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again. Horror. Reissue of original.  | R    | 91  | Scope (2.39 : 1)       | Indoor & Drive-Ins (Moderate) |
| <b>Martin Eden (Kino Lorber)</b> After Martin Eden meets Elena, he tries to achieve a place among the literary elite through self-education. French Romantic Drama. Story by author Jack London.   | NR   | 129 | Flat (1.66 : 1)        | Limited/VOD                   |
| <b>Shithouse (IFC Films)</b> A homesick college freshman goes to a party at Shithouse and ends up spending the night with his sophomore RA who's had a shitty day and wants someone to hang out with. Comedy Drama.  | NR   | 100 | Flat (1.85 : 1)        | Limited/VOD                   |
| <b>10/23-29</b><br><i>(2019 Wk 43 Box Office: \$108,459,709)</i><br><i>2019 openings: Countdown \$8.9M FSS, \$25.6M Total; Black and Blue \$8.4M FSS, \$22.1M Total.</i>   |      |     |                        |                               |
| <b>Death on the Nile (20th Century)</b> While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress. Crime Drama Mystery. Gal Gadot, Armie Hammer. Crime Mystery.   | NA   | NA  | Scope (2.35 : 1)       | Wide                          |
| <b>Snake Eyes (Paramount)</b> A G.I. Joe spin-off centered around the character of Snake Eyes. Sci-Fi Action Adventure.  | NA   | NA  | Scope (2.35 : 1), IMAX | Wide                          |
| <b>Connected (Sony)</b> Katie Mitchell is accepted into the film school of her dreams. Her whole family drives Katie to school together when their plans are interrupted by a tech uprising. The Mitchells will have to work together to save the world. Animation.                                    | NA   | NA  | Flat (1.85 : 1)        | Wide                          |
| <b>Untitled Universal Event Comedy</b>   | NA   | NA  | NA                     | NA                            |
| <b>Rebecca (Netflix)</b> A young newlywed arrives at her husband's imposing family estate on a windswept English coast and finds herself battling the shadow of his first wife, Rebecca, whose legacy lives on in the house long after her death. Remake of Alfred Hitchcock 1940 award winning drama. | PG13 | NA  | Scope (2.35 : 1)       | SVOD 10/21`                   |
| <b>Two of Us (Magnolia)</b> Pensioners Nina and Madeleine have hidden their deep and passionate love for many decades, but their bond is put to the test when they are suddenly unable to move freely between each other's apartments. Comedy Drama.   | NR   | 99  | NA                     | Limited/VOD                   |
| <b>10/30-11/5: Halloween 10/31</b><br><i>(2019 Wk 44 Box Office: \$115,781,272)</i><br><i>2019 openings: Terminator: Dark Fate \$29.0M FSS, \$62.3M Total; Arctic Dogs \$2.9M FSS, \$5.8M Total; Harriet \$11.7M FSS, \$43.1M Total; Motherless Brooklyn \$3.5M FSS, \$9.3M Total.</i>                 |      |     |                        |                               |
| <b>Fatale (Lionsgate)</b> A successful sports agent, Darren (Michael Ealy), watches his perfect life slowly disappear when he becomes entangled in a police investigation led by a discredited, disgraced and determined detective (Hilary Swank), with whom he had a wild one-night stand. Thriller.  | NA   | NA  | Scope (2.35 : 1)       | Wide                          |
| <b>Come Play (Focus Features) Original Title: Larry</b> Parents fight to save their son when a mysterious creature uses his electronic devices to break into our world. Horror.  | PG13 | NA  | NA                     | Wide                          |

## Upcoming Wide Releases

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| Release Date | Title  | Genre                      | Synopsis   |
|--------------|--|----------------------------|--|
| 11/6/20      | <b>Black Widow (Disney)</b>                          | Action Adventure           | A film about Natasha Romanoff in her quests between the films Civil War and Infinity War.  |
|              | <b>Let Him Go (Focus)</b>                            | Crime Drama                | A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson.   |
| 11/13/20     | <b>Deep Water (20th Century)</b>                     | Thriller                   | A well-to-do husband who allows his wife to have affairs in order to avoid a divorce becomes a prime suspect in the disappearance of her lovers.   |
|              | <b>The Comeback Trail (Cloudburst Entertainment)</b> | Action Comedy              | Two movie producers who owe money to the mob set up their aging movie star for an insurance scam to try and save themselves. But they wind up getting more than they ever imagined. Robert DeNiro, Morgan Freeman  |
|              | <b>Untitled Universal Event Film</b>                 | TBA                        | TBA  |
|              | <b>Clifford the Big Red Dog (Warner Bros.)</b>       | Animation Adventure Comedy | A young girl's love for a tiny puppy named Clifford, makes the dog grow to an enormous size.   |
| 11/20/20     | <b>Soul (Disney/Pixar)</b>                           | Animation Drama            | Joe is a middle-school band teacher whose life hasn't quite gone the way he expected. His true passion is jazz - - and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul. |
|              | <b>No Time to Die (MGM/UA Releasing)</b>             | James Bond Action/Drama    | Recruited to rescue a kidnapped scientist, globe-trotting spy James Bond finds himself hot on the trail of a mysterious villain, who's armed with a dangerous new technology.  |
|              | <b>Untitled Universal Amblin' Project</b>            | TBA                        | TBA  |
| 11/27/20     | <b>Voyagers (Lionsgate)</b>                          | Sci-Fi Thriller            | Set in the near future, the film chronicles the odyssey of 30 young men and women who are sent deep into space on a multi-generational mission in search of a new home.  |
|              | <b>The Happiest Season (Sony) 11/25</b>              | Romantic Comedy            | A young woman with a plan to propose to her girlfriend while at her family's annual holiday party.   |
| 12/4/20      | <b>The Empty Man (20th Century)</b>                  | Supernatural Horror        | On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity.  |
| 12/11/20     | <b>Free Guy (20th Century)</b>                       | Action Adventure Comedy    | A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Ryan Reynolds.   |
| 12/18/20     | <b>Dune (Warner Bros.)</b>                           | Epic Sci-Fi                | Frank Herbert's science fiction novel, about the son of a noble family entrusted with the protection of the most valuable asset and most vital element in the galaxy.  |
|              | <b>West Side Story Sequel (20th Century)</b>         | Broadway Musical Remake    | Teenagers Tony and Maria, despite having affiliations with rival street gangs, the white Jets and Puerto Rican Sharks, fall in love in 1950s New York City.  |
|              | <b>Coming 2 America (Paramount)</b>                  | Comedy                     | Set after the events of the first film, former Prince Akeem Joffer (Eddie Murphy) is set to become King of Zamunda when he discovers he has a son he never knew about in America.  |
| 12/25/20     | <b>The Croods 2 (Universal) 12/23</b>                | Animation                  | Members of the prehistoric Crood family meet the advanced Betterman clan.  |
|              | <b>News of the World (Universal)</b>                 | Western Drama              | A Texan traveling across the Wild West agrees to help rescue a young girl who has been kidnapped.  |
| 1/1/21       | <b>Escape Room 2 (Sony)</b>                          | Horror Sequel              | The Sequel continues the story from surprise hit Escape Room.  |
| 1/8/21       | <b>Untitled Blumhouse Project (Universal)</b>        | Horror                     | TBA  |
|              | <b>The Devil's Light (Lionsgate)</b>                 | Supernatural Thriller      | A nun prepares to perform an exorcism and comes face to face with a demonic force with mysterious ties to her past.  |

## Latest Studio Release Changes

| Title  | Runs    | New      | Former   |
|--|---------|----------|----------|
| <b>Luca (Disney/Pixar)</b> On the Italian Riviera, an unlikely but strong friendship grows between a human being and a sea monster disguised as a human. Family Film.  | Wide    | 6/18/21  | NEW      |
| <b>The Real Exorcist (Freestyle Releasing)</b> A Tokyo waitress uses her supernatural powers to help those who are troubled by spiritual phenomena. She gradually gets involved in serious matters, eventually facing a fierce battle with the devil. Fantasy Adventure.   | Limited | 8/28/20  | 8/21/21  |
| <b>Possessor (Neon Rated)</b> an agent who works for a secretive organization that uses brain-implant technology to inhabit other people's bodies - ultimately driving them to commit assassinations for high-paying clients. Sci-Fi Horror.   | Limited | 10/9/20  | NEW      |
| <b>Wild Grass (CMC Films)</b> In the 1990s, the two girls and a boy who first entered the society tested the incredible destiny they experienced in the pursuit of a new life. In the flourishing 1990s, they rose up with the dream and they survived. Romantic Drama. Country: China. Language: Chinese (Mandarin) | Limited | 9/10/20  | NEW      |
| <b>Nomadland (Searchlight)</b> A woman in her sixties who, after losing everything in the Great Recession, embarks on a journey through the American West, living as a van-dwelling modern-day nomad. Drama.   | Limited | 12/4/20  | NEW      |
| <b>Love And Monsters (Paramount)</b> <i>Formerly "Monster Problems"</i> . A young man learns how to survive a monster apocalypse with the help of an expert hunter. Comedy.  | PVOD    | 10/16/20 | 2/12/21  |
| <b>French Exit (Sony Pictures Classics)</b> From bestselling author Patrick DeWitt, a brilliant and darkly comic novel about a wealthy widow and her adult son who flee New York for Paris in the wake of scandal and financial disintegration. Michelle Pfeiffer. Comedy Drama.                                     | NY/LA   | 2/12/21  | NEW      |
| <b>The Glorias (Roadside Attractions)</b> The story of feminist icon Gloria Steinem's itinerant childhood's influence on her life as a writer, activist and organizer for women's rights worldwide. Biography Drama.   | NA      | Removed  | 10/7/20  |
| <b>House of Cardin (Utopia Media)</b> A rare peek into the mind of a genius, chronicling the life and design of Cardin. Exclusive access to his archives and his empire, and unprecedented interviews at the sunset of a glorious career. Documentary.   | NA      | Removed  | 8/21/20  |
| <b>Untitled Trafalgar Event</b>  | NA      | Removed  | 10/2/20  |
| <b>Untitled Trafalgar Event</b>  | NA      | Removed  | 10/28/20 |
| <b>Untitled Trafalgar Event</b>  | NA      | Removed  | 12/5/20  |

## MPAA Ratings

| Title   | Rating | Reason  |
|---|--------|---|
| <b>All My life (Universal)</b>                    | PG13   | Brief language  |
| <b>Antebellum (Lionsgate)</b>                     | R      | Disturbing violent content, language, and sexual references.                                |
| <b>Black Bear (Momentum Pictures, LLC)</b>        | R      | Language throughout, sexual content, drug use and some nudity.                              |
| <b>Hubie Halloween (Netflix)</b>                  | PG13   | Crude and suggestive content, language and brief teen partying.                             |
| <b>Jingle Jangle: A Christmas Story (Netflix)</b> | PG     | Some thematic elements and peril.   |
| <b>The Little Things (Warner Bros)</b>            | R      | Violent/disturbing images, language and full nudity.  |
| <b>No Escape (Vertical Entertainment)</b>         | R      | Bloody violence, grisly images, pervasive language, some graphic nudity and brief drug use. |
| <b>Shithouse (IFC Films)</b>                      | R      | Language throughout, sexual content and drug/alcohol use.                                   |
| <b>Wander Darkly (51 Entertainment)</b>           | R      | Language and some sexual content/nudity.  |

## Recent Industry Screenings

|   | Screening Date | Release Date |
|---|----------------|--------------|
| <b>Tenet (Warner Bros.)</b> Christopher Nolan's magnificent spectacular is in every sense of the word a mind-bending cinema experience. In IMAX, the visuals are like nothing seen before. The film is simply a dream ride much like "Interstellar" in terms of Mr. Nolan's seemingly favorite theme, time. John David Washington and Robert Pattinson are evenly matched. Early reviews are nearly all good to excellent for this dreamlike visual spectacle. Action Sci-Fi. | 8/19/20        | 9/4/20       |

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|   |         |         |
|---|---------|---------|
| <b>Bill &amp; Ted Face the Music (UA Releasing)</b> A visitor from the future tells best friends Bill and Ted that one of their songs can save life as we know it and bring harmony to the universe. Humorous, upbeat and fun, Bill and Ted are resurrected after the first two films grossed a combined \$78.5 million. The latest delivers the same enjoyable experience along with cool cameos. Comedy Music Sci-Fi. | 8/21/20 | 8/28/20 |
| <b>Words on Bathroom Walls (Roadside Attractions)</b> Based on a well-reviewed and popular book, the film centers around a young man's life with schizophrenia and the people in his life who want to help him. This is a gentle story of coping with mental illness and appeals most to teenage filmgoers. Similar business to The Spectacular Now, Five Feet Apart, and Everything, Everything. Drama.                | 8/19/20 | 8/21/20 |

## Notable New Trailers



### Title: **The Batman (Warner Bros.) – Trailer 1**

Release Date: 10/1/21

Director: Matt Reeves

Starring: Robert Pattinson (Batman), Zoë Kravitz (Catwoman), Paul Dano (Riddler), Colin Farrell (Penguin), Jeffrey Wright (Commissioner Gordon)

Synopsis: In his second year of fighting crime, Batman explores the corruption that plagues Gotham City, as well as how it may tie to his own family.



### Title: **Halloween (CineLife/Screendollars)**

Release Date: 10/16/20 (Special re-release indoors and drive ins)

Director: John Carpenter (The Fog, Escape From New York, The Thing, Starman, Christine)Be

Starring: Donald Pleasence, Jamie Lee Curtis, Tony Moran

Synopsis: Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again. *CineLife and Screendollars present the original Halloween as a special event program for indoor and drive ins. [In addition to the trailer, watch the "Popcorn Preview" of the re-release.](#)*



### Title: **Wonder Woman 1984 (New Trailer and poster)**

Release Date: 10/2/20

Director: Patty Jenkins (Wonder Woman, Monster. Also experienced TV director)

Starring: Pedro Pascal, Connie Nielsen, Gal Gadot

Synopsis: Fast forward to the 1980s as Wonder Woman's next big screen adventure finds her facing two all-new foes: Max Lord and The Cheetah. *The tagline "everything will be different" and the high interest levels of females and fans of the comic book character make this one of the top audience films for the fall season.*



### Title: **Let Him Go (Focus Features)**

Release Date: 11/6/20

Director: Thomas Bezucha (Monte Carlo, The Family Stone, Big Eden)

Starring: Kevin Costner, Diane Lane, Lesley Manville

Synopsis: A retired sheriff and his wife search for their grandson after their son dies. Drama. *Based on the 2013 New York Times best seller from author Larry Watson, the film is a departure for director Thomas Bezucha. The dark themes would almost remind one of "Taken" has a sterling cast. Look for good performances and a well written screenplay with stark action sequences.*



### Title: **The Secrets We Keep (Bleecker Street)**

Release Date: 9/16/20

Director: Yuval Adler (The Operative, Bethlehem)

Starring: Joel Kinnaman, Noomi Rapace, Amy Seimetz

Synopsis: In post-WWII America, a woman (Noomi Rapace), rebuilding her life in the suburbs with her husband (Chris Messina), kidnaps her neighbor (Joel Kinnaman) and seeks vengeance for the heinous war crimes she believes he committed against her. Directed by Yuval Adler from a script by Ryan Covington and Yuval Adler. *The Post WWII thriller stars Swedish superstars Noomi Rapace and Joel Kinnaman. Some feel this well produced and directed film has similarities to "The Devil Next Door," the film is entertaining and suspenseful.*

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**Title: Judas and the Black Messiah (Warner Bros.)**

Release Date: 2021

Director: Shaka King (Newlyweds, People Of Earth-TV, High Maintenance-TV)

Starring: Daniel Kaluuya, LaKeith Stanfield, Dominique Fishback

Synopsis: The story of Fred Hampton, Chairman of the Illinois Black Panther Party, and his fateful betrayal by FBI informant William O'Neal. *Fred Hampton was assassinated by the FBI in 1968. This film based on historical events opens in theatres only in 2021*



**Title: On The Rocks (Apple/A24)**

Release Date: October 2020 (theatrical and VOD).

Director: Sofia Coppola (also writer, The Beguiled, La Traviata, Somewhere, Marie Antoinette)

Starring: Bill Murray, Rashida Jones, Marlon Wayans

Synopsis: A young mother who reconnects with her larger-than-life playboy father on an adventure through New York. Comedy Drama. *A marriage possibly on the rocks brings a father and daughter together to discuss relationships and discoveries of father/daughter caring. This is the first film in a partnership between Apple and A24.*



**Title: Death on the Nile (20th Century)**

Release Date: 10/23/20

Director: Kenneth Branagh (Also actor, writer. Artemis Fowl, Murder On The Orient Express)

Starring: Gal Gadot, Armie Hammer, Rose Leslie, Kenneth Branagh

Synopsis: While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress. .Mystery Drama. *This is a perfect, sophisticated fall drama from the pen of Agatha Christie whose celebrated work has been a mainstay of books, television and the movies. Produced by Scott Free Productions (Ridley Scott), the film is a sequel to the 1978 Death on the Nile.*



**Title: Ottolenghi and the Cakes of Versailles (IFC Films)**

Release Date: 9/25/20

Director: Directed by Laura Gabbert (City Of Gold, Story)

Starring: Otam Ottolenghi, Dominique Ansel, Ghaya Oliveira, Dinara Kasko, Sam Bompas & Harry Parr, and Janice Wong

Synopsis: The film follows famous chef Yotam Ottolenghi on his quest to bring the sumptuous art and decadence of Versailles to life in cake form at the Metropolitan Museum of Art in New York. Documentary. *The acclaimed work and collaboration of his fellow chefs made this exquisite film about the best in his career accomplishments. Well reviewed and appealing to foodies everywhere.*