



Screendollars Newsletter

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**For Exhibitors
About Films, the Film Industry
and Cinema Advertising**

Happy birthday to **Stan Durwood**, the Founder of AMC Theatres, born 100 years ago on August 5, 1920. Stan was a highly motivated and creative entrepreneur, who expanded the

family theatre business he took over in 1960 to become one of the largest theatre chains in the world. He is credited with many innovations that transformed the movie business, most notably, the creation of the multiplex cinema and the invention of the arm-rest cup holder. Purpose-built, multiple-screen, cinema entertainment complexes became

The dominant force in exhibition in the late 20th century, growing a \$2B annual industry in 1975 to a \$6B industry in 1997. He was a proud son of Kansas City, where AMC is based.



Parkway Twin Theatres, the first Multiplex, opened in Kansas City on July 12, 1963

Welcome Back - Looking Forward to a Brighter 2021

As theatres begin to re-open and the industry comes back to life, we take stock of the positive signs of what lies ahead. The movie business has been interrupted, but it is not broken. Despite the significant challenges this year, when new movies return to theatres, audiences will follow. When circumstances permit, people are going to say to themselves, "I have been stuck at home for months watching streaming, and I'm tired of that. Now I want go out with friends and family, see other people, and experience something fantastic."

Screendollars has produced this three-minute video, which previews the Must-See Movies which will be coming to theatres in 2021.



(Click to Watch)

Notable Industry News and Commentary (8/3-9)

[Opinion: *Mulan*, *Tenet* and the Future of Going to the Movies](#) (Wired)

At one point, only a trickle of feature films were shifting out of theatrical release dates to become on-line releases. Major studios maintained plans to release most of their films in theatres, albeit with dates pushed back to a "safe" time when they were expected to be open again. Now we find ourselves in late summer, with COVID-19 still rolling along and theatres still shut down entirely or operating on a limited basis, and the trickle of on-line releasing appears to have become a flow. Disney made news this week by announcing that it would move *Mulan* to its Disney+ streaming service, followed by Lionsgate announcing that it would release its upcoming thriller *Antebellum* as a PVD rental. In both cases, the producers lamented the move as necessary under the circumstances, rather than preferred. In fact, Disney's CEO Bob Chapek called this week's decision on *Mulan* a "one-off", rather than indicative of a fundamental change in the studio's distribution strategy. On the bright side, after several false starts and postponements, Warner Bros. will finally open the *summer* movie season by releasing *Tenet* to theatres ... where it's safe to do so. The Christopher Nolan thriller should have strong appeal with global audiences, where a much higher percentage of movie theatres have re-opened. *Tenet* will open on 8/26 in most global markets, with the US and China to follow on 9/4. After almost 6 months of lockdown the cracks are beginning to show and all players are moving to [take what they can get](#).



See also: [With 'Mulan,' Disney Tests Out Entirely New Early VOD Model](#) (Variety)

[Janelle Monae's Thriller 'Antebellum' Heads Straight to Premium Video-on-Demand](#) (Variety)

[Warner Bros. Announces Christopher Nolan's *Tenet* will Open in China on September 4](#) (BoxofficePro)

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Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

[Cinemark and Regal have more theaters than AMC and they don't want to shorten the theatrical window](#) (CNBC)

The CEOs of Regal and Cinemark, the nation's second and third largest exhibitors, stated last week that they will not accept the same terms that AMC and Universal agreed to in their announcement two weeks ago. In that deal, AMC accepted that Universal could move its films to streaming platforms after playing in AMC theatres for as little as 17 days. This is a dramatic departure from the 90-day exclusive theatrical window that studios have offered exhibitors as partners in distribution of their films. Universal Studios is owned by Comcast, the largest US cable operator which includes Xfinity On Demand, a video on demand service which has performed well during the stay-at-home period since COVID-19 pandemic emerged last March, closing theatres and other public venues. Cinemark's CEO Mark Zoradi indicated that his company is willing to have conversations with studios about modifying the theatrical release window, but would only do so if it were "in the best interests of the overall industry, our company and our shareholders."



See also: [AMC Theaters is learning to embrace the streaming era, not fight it](#) (The Verge) and [AMC Entertainment Q2 Revenues Plunge, Swings to the Red in "Most Challenging Quarter in 100 Year History" – CEO Adam Aron](#) (Deadline)



Auditorium in a Reopened Movie Theater in Beijing

[All Movie Theaters Have New Safety Guidelines, but They Vary Widely by State](#) (IndieWire)

US exhibitors are bewildered by varied regulations dictating whether they are allowed to re-open and, when they can, what operational procedures they need to follow. Unlike most countries, the US Federal government has not defined common national standards for safe operation of theatres and other public spaces, leaving state and local governments with the responsibility for defining these standards. This has led to a wide variety in regulations, which has been especially complicated for exhibitors that operate theatres in multiple jurisdictions. It has also complicated decision making for studio executives, who have been holding back their wide releases while waiting for a critical mass of theatres across the US to re-open.

See also: [State and Local Reopening Guideline](#) (NATO)

[Judge Agrees to End Paramount Consent Decrees](#) (Hollywood Reporter)

On Friday, a U.S. Federal judge in New York granted the motion by the U.S. Department of Justice to terminate the 1948 Paramount Consent Decrees. The sunset of these rules will now take effect in two years, allow the industry time to prepare for its impact. It represents a significant re-ordering of the relationship between studios and exhibitors. Most notably, studios will now be allowed to have direct ownership of exhibitors, if they so choose. They will also be allowed to "block book" an entire lineup of films in a single negotiation. In other words, "If you want to play my latest mega-blockbuster which will be a sure-fire box office hit, I'd like you also to commit to play these other ho-hum titles." This may bring back echoes of the early days of Hollywood, when a handful of industry giants controlled the entire "supply chain" of production and distribution. On the other hand, the modern world of film distribution includes other movie distribution platforms that did not exist in 1948, including television, DVDs, and multiple cable networks and streaming services.

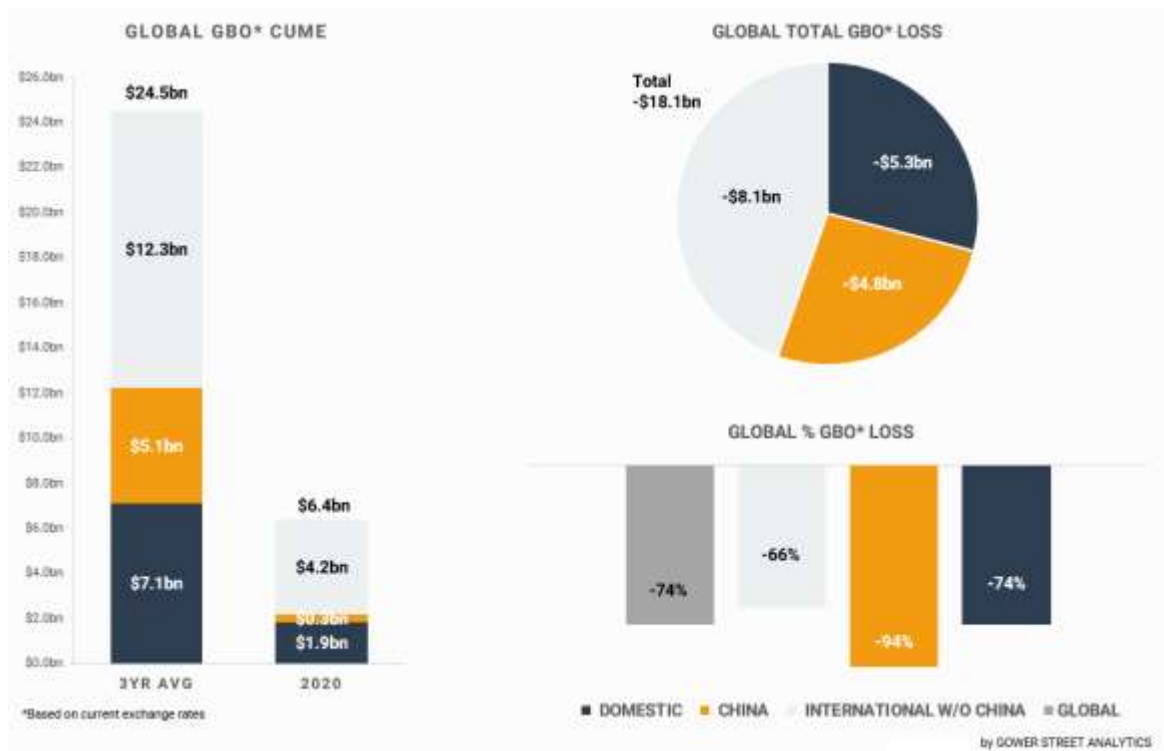


Global Cinema Generates Bigger Box Office in July Than Previous 3 Months Combined

Courtesy of Gower Street Analytics

July saw global cinemas generate over \$320 million. It may be understandably difficult to see anything positive in this outcome, but it is a promising sign. That result shows July delivered a higher box office globally than the whole of the second quarter. It demonstrates, that while slow, growth is happening, and a core audience of moviegoers is returning as theaters around the world re-open.

The latest update of Gower Street's Global Box Office Tracker (GBOT) shows the jump compared to a month ago, when the GBOT last featured in Screendollars. At the year's halfway point global box office stood at \$6.1 billion. Three months earlier at the end of Q1, when we first introduced this feature to Screendollars' readers, box office stood at \$5.9 billion. By the start of August, global box office had reached over \$6.4 billion.



The stacked bar graph on the left shows total levels split out by the three key global markets: Domestic, China and International (excluding China). The pie chart indicates the current deficit compared to the average of the past three years and where those losses are currently coming from. The bar graph on the bottom right shows the percentage drops globally.

There is no question that \$320 million is drop in the ocean compared to what we would expect to see in this key summer month – the top two new releases of July 2019 (THE LION KING and SPIDER-MAN: FAR FROM HOME) each generated a higher gross in the Domestic market alone. It is also a drop in the ocean when looking to the box office losses our industry is already facing – we would expect global grosses to nearly four times what they are by this point in the year.

The lack of major global releases to date continues to accelerate industry loss. Gower Street estimates that by August 1 global box office losses had reached \$18.1 billion, compared to an average of the previous three years. The International market (excluding China) has lost over \$8 billion; the Domestic market over \$5 billion; and China close to \$5 billion.

We all know what has been lost in these months of closures and restricted capacity re-openings. It is not possible to make up what has been lost this year. Re-scheduled titles will bring their box office in another month or another year. And those stacked titles will only take the place of others further down the pipeline, delayed due to production shutdowns. Other titles have largely or completely abandoned theatrical plans in favor of alternative platforms, most recently seen this week with MULAN to the disappointment of many international exhibitors open and waiting for new product.

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But these early signs of improvement, however small, should not be taken lightly. Every week more and more positive stories struggle to be heard amid the clamor for the negative, but they are there. By August 1 the market share of global cinemas open was edging 50% (48%), boosted by growth in China (at close to 75%) and Europe (up to nearly 60% after the UK, Russia and Spain also saw significant week-on-week growth). Success stories for both local titles and imports, where available, are increasing.

This growth is there to be built on. August will see more cinemas re-opening in many markets in preparation for TENET's planned release at the end of the month. News came this week that the Warner Bros' film has now also set a China release a week later (Sept. 4). We expect to see these monthly box office figures improving as we revisit the GBOT.

The Global Box Office Tracker features weekly in Gower Street's International Road To Recovery report. If you have comments or questions about Gower Street's charts and articles, or to sign up for our free newsletter and/or the free trial of our Road To Recovery reports, please visit our website at: <https://gower.st>

Hollywood Report

by Martin Grove



It's easy to misunderstand PVOD's current appeal, but by changing one word in the acronym we can see a brighter future.

Just change the P in PVOD to say PANDEMIC rather than PREMIUM and it now makes sense why PVOD's become Hollywood's bright new shiny object.

People are turning to PVOD because they temporarily don't have access to movie theatres. As politicians and the media distribute daily doses of despair and with no tested vaccine on the

immediate horizon, movies are our best way to stay sane.

It's not that people prefer seeing new movies like TROLLS WORLD TOUR (pictured) at home that's making PVOD "work" today. It's that we can't see movies in theatres because they're still closed since politicians across the country think moviegoing is non-essential and "risky" even with social distancing, deep cleansing & staggered showtimes.

Of course, the same politicians think it's fine to fly airlines with no social distancing and varying cleansing procedures. One of the biggest U.S. carriers, for instance, is no longer cleaning seat belts & armrests between flights. Apparently, aviation is the highflyer when it comes to lobbying in Washington.

* * *

There would have been INFINITE possibilities at this weekend's box office if it weren't for COVID-19.

- ❖ Paramount/Di Bonaventura's opening of the sci-fi thriller INFINITE (now 5/28/21) would likely have done well with +25M, sci-fi's usual core audience. Directed by Antoine Fuqua (THE EQUALIZER series), it stars Mark Wahlberg & Chiwetel Ejiofor.
- ❖ THE EQUALIZER 2 opened 7/20/18 to \$36M (\$102.1M dom/\$88.3M intl).
- ❖ Disney/20th's R horror original THE EMPTY MAN, from first time feature director David Prior, was also due, but will now start filling theatres 12/4.
- ❖ Universal's PG-13 horror original THE SKELETON KEY opened 8/12/05 to \$16.1M (\$47.9M dom/\$46.1M intl).
- ❖ Sony/Marvel's weekend 2 of MORBIUS (now 3/19/21), Disney/Davis Ent's weekend 3 of JUNGLE CRUISE (now 7/30/21 – pictured: 7/24/20 poster) & WB/Syncopy's weekend 4 of TENET (now 9/3) would also have been playing.
- ❖ Weekend ticket sales would probably have been close to this time last year when Universal's FAST & FURIOUS spinoff HOBBS & SHAW was #1 in weekend 2 with \$25.3 M, Lionsgate's SCARY STORIES TO TELL IN THE DARK opened #2 to \$20.9M & Disney's THE LION KING was #3 in weekend 4 with \$20.2M.





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Weekly Film Calendar

8/14-20 <i>(2019 Wk 33 Box Office: \$121,109,428)</i> <i>2019 openings: Good Boys \$21.4M FSS, \$86.1M Total; Angry Birds 2 \$10.4M FSS, \$41.7M Total; 47 Meters Down: Uncaged \$8.4M FSS, \$22.3M Total; Blinded by the Light \$4.3M FSS, \$11.9M Total.</i>				
Murder in the Woods (Amor Media) A group of college friends plan a getaway to celebrate a birthday party at a desolate cabin in the woods. Against his grandmother's demands, Jesse, a loner-type decides to go on a trip with his friends. 2017 Danny Trejo stars in this horror film that won six film awards, including Best Film at the LA Skins Fest, Best Actor for José Julián from the FANTastic Horror Film Festival, San Diego and Best Supporting Actor for Kade Wise from the Macabre Faire Film Festival.	R	90	Scope (2.35 : 1)	Limited to Moderate (Drive-ins/ indoor)
Grown Ups (Sony) Re-Issue After their high school basketball coach passes away, five good friends and former teammates reunite for a Fourth of July holiday weekend. Comedy. 10 minutes special content for 112 run time.	PG13	102	Flat (1.85 : 1)	Wide
Sputnik (IFC Films) The lone survivor of an enigmatic spaceship incident returns home with a dangerous creature hiding inside his body. Horror Sci-Fi.	NR	113	Flat (1.85 : 1)	Limited/VOD
Starting at Zero (Abramorama) The Documentary explores the power of investing in high-quality early childhood education so that all children and families have the opportunity to attain the American Dream. Run time 63, plus 20 minutes Q&A.	NR	63	Flat (1.85 : 1)	Virtual Cinema
The Mole Agent (Gravitas Ventures) A private investigator in Chile hires someone to work as a mole at a retirement home where a client of his suspects the caretakers of elder abuse. Documentary.	NR	90	Flat (1.85 : 1)	Limited/VOD
Happy Happy Joy Joy (Gravitas Ventures) Filmmakers Ron Cicero and Kimo Easterwood explore the rise and fall of the groundbreaking animated series "Ren and Stimpy" and its controversial creator, John Kricfalusi. Documentary.	NR	104	Flat (1.85 : 1)	Limited/VOD
Represent (Music Box Films) In the heart of the American Midwest, three women take on entrenched political systems in their fight to reshape local politics on their own terms. Documentary.	NR	93	Flat (1.85 : 1)	Virtual Cinema VOD on 11/3
Project Power (Netflix) When a pill that gives its users unpredictable superpowers for five minutes hits the streets of New Orleans, a teenage dealer and a local cop must team with an ex-soldier to take down the group responsible for its creation. Action Sci-Fi.	R	111	Scope (2.35 : 1)	SVOD
Ravage (Brainstorm Media) When a nature photographer explains to the Police how she fought her way out of the Watchatoomy Valley, they dismiss her crazed and violent story as a meth-induced nightmare. But when they discover that she's telling the truth, it's too late. Thriller.	NR	77	Flat (1.85 : 1)	Limited 8/21/ VOD
The Bay of Silence (Vertical Entertainment) Will believes his wife Rosalind is innocent of their son's suspected murder, only to discover the devastating truth behind her past links her to another unsolved crime. Thriller.	NR	83	Scope (2.35 : 1)	Limited/VOD
Spree (RLJ Entertainment) Thirsty for a following, Kurt Kunkle is a rideshare driver who has figured out a deadly plan to go viral. Comedy Thriller.	NR	93	Flat (1.85 : 1)	Limited/VOD
The Silencing (IND) A reformed hunter living in isolation on a wildlife sanctuary becomes involved in a deadly game of cat and mouse when he and the local Sheriff set out to track a vicious killer who may have kidnapped his daughter years ago. Action Crime.	R	93	Scope (2.39 : 1)	Limited/VOD
Sound of Metal (Amazon Studios) A drummer's life gets turned upside down when he suddenly loses his hearing. Drama Music.	R	130	Flat (1.85 : 1)	Limited/VOD
8/21-27 <i>(2019 Wk 34 Box Office: \$109,212,708)</i> <i>2019 openings: Angel Has Fallen \$21.4M FSS, \$69.0M Total.</i>				
Unhinged (Solstice Studios) A woman becomes embroiled in a violent case of road rage after honking at the wrong guy. Psychological Thriller. <i>An action-packed thrill ride is the perfect film to draw young males and females.</i>	R	90	Scope (2.39 : 1), Large Formats, 4DX, Atmos, D-Box, MX4D	Wide
Inception (Warner Bros.) A thief who steals corporate secrets through the use of dream-sharing technology is given the inverse task of planting an idea into the mind of a C.E.O. Sci-Fi Thriller. <i>(Opening weekend: \$62.8M, USA Total:\$292.6M). 10th Anniversary re-release with new footage from Tenet plus exclusive looks at forthcoming select WB films. New trailers for Dune and Wonder Woman 1984.</i>	PG13	148	Scope (2.39 : 1), Quad sound, IMAX 3D	Wide
Sonic the Hedgehog (Paramount) Re-issue After discovering a small, blue, fast hedgehog, a small-town police officer must help him defeat an evil genius who wants to do experiments on him. Action Adventure Family.	PG	100	Scope (2.39 : 1)	Wide

Train to Busan 2: Peninsula (Well Go USA) AKA: Ban-Do A soldier and his team battle hordes of post-apocalyptic zombies in the wastelands of the Korean Peninsula. Horror Action Adventure. Sequel to Asian major box office hit (\$92.7M international, \$2.2M domestic). Sequel has grossed \$25.2M thus far.	NA	116	Scope (2.35 : 1)	Limited to Moderate
Murder In The Woods (Amor Media) Soon after arriving to a mysterious cabin in the woods, a group of college friends discover the dark secret it holds, which forces them to fight for their lives. Horror.	R	90	Scope (2.35 : 1)	Expansion
Cut Throat City (Well Go USA) Set after Hurricane Katrina, four boyhood friends out of options reluctantly accept an offer to pull off a dangerous heist in the heart of New Orleans. Action Drama.	R	123	Scope (2.39 : 1)	Limited
Words on Bathroom Walls (Roadside Attractions) A teenager coping with paranoid schizophrenia hopes his new experimental drug treatment will help him navigate high school and the outside world. Drama.	PG13	111	Scope (2.35 : 1), Digital	Moderate
Tesla (IFC Films) A freewheeling take on visionary inventor Nikola Tesla, his interactions with Thomas Edison and J.P. Morgan's daughter Anne, and his breakthroughs in transmitting electrical power and light. Biography Drama.	PG13	96	Flat (1.85 : 1)	Limited/VOD
The Real Exorcist (Freestyle) Sayuri, a coffee shop waitress, uses her supernatural powers to help those who are troubled by spiritual phenomena, such as possession and poltergeist. She gradually gets involved in serious matters, eventually facing a fierce battle with the devil. Horror.	NR	118	Flat (1.85 : 1)	Limited
Still Here (Blue Fox Entertainment) A New York journalist who gets assigned the story of a missing African American young girl, risks his career and takes the matter into his own hands trying to find her. Drama.	NR	99	Flat (1.85 : 1)	Limited/VOD
Nomad: In the Footsteps of Bruce Chatwin (Music Box Films) A journey where the viewer can see Werner Herzog's creative and personal vision, which was share with iconic travel writer Bruce Chatwin, the prolific author of 'In Patagonia' and a champion of the nomadic life. Biographical Documentary.	NR	89	Flat (1.85 : 1)	Limited/VOD on 8/26 (Weds)
Tulsa (Pryor Entertainment) A desperate marine biker's life is turned upside-down when he is united with the sassy 9-year-old daughter he never knew existed. Drama.	NR	120	Scope (2.35 : 1)	Limited/VOD
The Prey (Dark Star Pictures) Undercover Chinese cop Xin (newcomer Gu Shangwei), is on a secret international mission when a surprise raid puts him in a remote Cambodian jungle prison that plays by its own rules. Ruthless warden sells prisoners as human prey for rich hunters looking for thrills in the jungle. Action. Language: Cambodian and Chinese (Mandarin) with English subtitles.	NR	83	Flat (1.85 : 1)	Virtual 8/21 VOD 8/25
The Pale Door (RLJ Ent.) After a train robbery goes bad, two brothers leading a gang of cowboys must survive the night in a ghost town inhabited by a coven of witches. Western Horror.	NR	96	Flat (1.85 : 1)	Limited/VOD
House of Cardin (Utopia Media) A rare look into the mind of a genius, chronicling the life and design of Cardin. Exclusive access to his archives and his empire, and unprecedented interviews at the sunset of a glorious career. Documentary.	NR	95	Flat (1.85 : 1)	Alternative Event (NYC)
The Vanished (IND) A family vacation takes a terrifying turn when parents Paul and Wendy discover their young daughter has vanished without a trace. Stopping at nothing to find her, the search for the truth leads to a shocking revelation in this psychological thriller. Mystery Thriller.	R	95	Flat (1.85 : 1)	Limited/VOD
Stage Mother (Momentum Pictures) Worlds collide when a Texas church choir director inherits her late son's drag queen club in San Francisco. Comedy Drama.	NR	93	Flat (1.85 : 1)	Limited/VOD
8/28-9/3 <i>(2019 Wk 35 Box Office: \$121,518,452)</i> <i>2019 openings: (No new wide releases)</i>				
The New Mutants (20th Century) Five young mutants, just discovering their abilities while held in a secret facility against their will, fight to escape their past sins and save themselves. Action Horror Sci-Fi.	PG13	99	Flat (1.85 : 1), MX4D	Wide
Bill & Ted Face the Music (UA Releasing) Once told they'd save the universe during a time-traveling adventure, 2 would-be rockers from San Dimas, California find themselves as middle-aged dads still trying to crank out a hit song and fulfill their destiny. Comedy Music Sci-Fi.	PG13	78A	Scope (2.35 : 1)	Moderate/ VOD on 9/1
Fatima (Picturehouse) In 1917, three children report witnessing multiple appearances of the Virgin Mary. Drama. <i>An international cast drives interest in this famous story where secrets are revealed to three courageous Portuguese children through a series of apparitions.</i>	PG13	113	Scope (2.35 : 1)	Moderate/ VOD

The Personal History of David Copperfield (Searchlight) The life of David Copperfield is chronicled from his birth into now. The world premiere was at the Toronto International Film Festival on 9/5/19. Drama Comedy.	PG	119	Scope (2.35 : 1)	Limited
Rogue (Lionsgate) A small mercenary unit of soldiers who have been engaged by the governor of an African country to rescue his daughter who has been kidnapped by an Al-Shabaab-type organization. Action Thriller. Megan Fox battles CGI lions in this action film set for VOD platforms.	R	NA	Scope (2.35 : 1)	Limited/VOD
Centigrade (IFC) A married couple find themselves trapped in their frozen vehicle after a blizzard and struggle to survive amid plunging temperatures and unforeseen obstacles. Thriller.	NR	87	Flat (1.85 : 1) Dolby SRD	Limited 8/26
Made In Bangladesh (ArtMattan Films) A textile worker fights for employee rights after a co-worker is killed in a fire at her factory. Drama. Language: Bengali.	NR	95	Scope (2.35 : 1)	Virtual/VOD
Mr. Soul! (Shoes In The Bed Productions) The history of the PBS series, from its creation through its eventual loss of funding. Documentary.	NR	90	Flat (1.85 : 1)	Virtual
Epicentro (Kino Marquee) An immersive and metaphorical portrait of post-colonial, "utopian" Cuba, where the 1898 explosion of the USS Maine still resonates. This Big Bang ended Spanish colonial dominance in the Americas and ushered in the era of the American Empire. Documentary.	NR	108	Flat (1.85 : 1)	Virtual/Digital
Entwined (Dark Star Pictures) Panos, a city doctor, relocates his practice to a remote village and quickly falls for Danae, who lives in isolation with a mysterious skin condition. Determined to find Danae a cure, Panos learns of her dark secret and that all is not what it seems. Horror Fantasy. Language: Greek with English subtitles.	NR	89	Flat (1.85 : 1)	Virtual Cinema (8/28/20) VOD Platforms (9/8/20)
Untitled Trafalgar Event (Trafalgar Releasing) 8/28 - one day only.	NR	NA	NA	Event Cinema
9/4-10: Labor Day 9/7 <i>(2019 Wk 36 Box Office: \$138,562,944)</i> <i>2019 openings: It Chapter Two \$91.0M FSS, \$211.6M Total.</i>				
				
Mulan (Disney) A young Chinese maiden disguises herself as a male warrior in order to save her father. A live-action feature film based on Disney's 'Mulan.' Action Adventure Drama Family. <i>Premiered 3/9/20 to exceptional wide praise with expectations of a worldwide megahit. Additional marketing costs on an even further delayed basis would be costly to Disney. Controversial decision to play mostly SVOD.</i>	PG13	115	2D/3D, IMAX, Atmos, 4K, DBox, Screen X, D-Vision, Scope (2.39 : 1)	Disney+
Tenet (Warner Bros.) An action epic revolving around international espionage, time travel, and evolution. Possibly about a man trying to prevent World War 3 through time travel and rebirth. Action Sci-Fi.	PG13	NA	IMAX, Scope (2.39 : 1), MX4D	Canada (8/27) USA (Select) 9/3
Juvenile Crossing (Atlas Distribution)	NR	97	Scope (2.35 : 1)	Expansion
My Brother's Crossing (Atlas Distribution) Based on the true-life story of a couple killed while riding a motorcycle (based on the book "In The Blink of an Eye") and the forgiveness of the man responsible for their death. Faith Drama.	NR	97	Scope (2.35 : 1)	Limited/VOD
9/11-17: NFL Opening Weekend (9/10-13) <i>(2019 Wk 37 Box Office: \$112,695,585)</i> <i>2019 openings: Hustlers \$33.2M FSS, \$105.0M Total; The Goldfinch \$2.7M FSS, \$5.3M Total.</i>				
				
The Walrus and the Whistleblower (Gravitas Ventures) A whistleblower is sued for \$1.5 million for plotting to steal a walrus and launches into a personal quest against the backdrop to end marine mammal captivity. Documentary.	NA	90	Flat (1.85 : 1)	Limited/VOD
Nomad: In the Footsteps of Bruce Chatwin (Music Box Films) A journey where the viewer can see Werner Herzog's creative and personal vision, which was share with iconic travel writer Bruce Chatwin, the prolific author of 'In Patagonia' and a champion of the nomadic life. Documentary Biography	NR	89	Flat (1.78 : 1)	Virtual VOD 11/3
Our Time Machine (Walking Iris Media) Shaken by the news of his father's dementia, artist Maleonn creates "Papa's Time Machine," a wondrous time-travel adventure performed on stage with life-size mechanical puppets. Through the play's production, he confronts his own mortality. Maleonn finds grace and unexpected joy in this moving meditation on art, the agonies of love and loss, and the circle of life. (Award Winner @Tribeca FF + winner of 10 int'l festival awards). Documentary.	NR	80	Flat (1.85 : 1)	Virtual/Limited
Rent-A-Pal (IFC Films) A lonely bachelor searches for an escape from the drudgery of caring for his aging mother. Seeking a partner through a dating service, he struggles to afford the price of admission. Thriller.	NR	108	Scope (2.35 : 1)	Limited/VOD
9/18-24 <i>(2019 Wk 38 Box Office: \$125,082,320)</i> <i>2019 openings: Rambo: The Last Blood \$18.9M FSS, \$44.8M Total; Ad Astra \$19.0M FSS, \$50.2M Total; Downtown Abbey \$31.0M FSS, \$96.9M Total.</i>				

The King's Man (20th Century) As a collection of history's worst tyrants and criminal masterminds gather to plot a war to wipe out millions, one man must race against time to stop them. Action Adventure Comedy.	NA	NA	Scope (2.35 : 1), IMAX	Wide
The War With Grandpa (101 Studios) Upset that he has to share his room with his grandfather, Peter decides to declare war in an attempt to get it back. Family Comedy.	PG	94	Scope (2.35 : 1)	Wide
Infidel (Cloudburst Entertainment) Formerly PureFlix An American man, played by Jim Caviezel, is kidnapped after a friend invites him to Cairo to speak out about recent militant uprisings. His wife heads to the city after hearing the news, determined to get him back. Action Thriller.	R	107	Scope (2.35 : 1)	Limited to Moderate
Antebellum (Lionsgate) Successful author Veronica finds herself trapped in a horrifying reality and must uncover the mind-bending mystery before it's too late. Horror. <i>Well regarded horror film has wide appeal especially to young females.</i>	NA	105	Scope (2.35 : 1)	PVOD Platforms/ Theatrical int'l
The Secrets We Keep (Bleecker Street) In post-WWII America, a woman (Rapace), rebuilding her life in the suburbs with her husband (Messina), kidnaps her neighbor (Kinnaman) and seeks vengeance for the heinous war crimes she believes he committed against her. Crime Drama Mystery.	R	97	Scope (2.35 : 1)	Limited on 9/16
Kajillionaire (Focus Features) Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama.	R	106	Scope (2.35 : 1)	Limited
About Endlessness (Magnolia) AKA: Om det oändliga A reflection on human life in all its beauty and cruelty, its splendour and banality. Directed by cinematic master Swedish filmmaker Roy Andersson (A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE). Drama.	NR	76	Flat (1.85 : 1)	Limited/VOD
The Nest (IFC Films) Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor. Drama.	R	107	Scope (2.35 : 1)	Select/VOD
Alone (Magnolia) The English-language remake by director John Hyams of Mattias Olsson's 2011 Swedish film "Gone" follows recently widowed Jessica, played by Jules Willcox, who flees the city, only to be kidnapped and locked away in the cabin of a mysterious man. Thriller.	NR	81	Scope (2.35 : 1)	Limited/VOD
9/25-10/1 <i>(2019 Wk 39 Box Office: \$95,497,025)</i> <i>2019 openings: Abominable \$20.6M FSS, \$60.7M Total.</i>				
Greenland (STX Films) A family struggles for survival in the face of a cataclysmic natural disaster. Action Thriller. <i>Good interest for this action film from director Ric Roman Waugh (Angel Has Fallen).</i>	PG13	NA	Scope (2.35 : 1)	Wide (2000)
Kajillionaire (Focus Features) Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama.	R	106	Scope (2.35 : 1)	Expansion
The Nest (IFC Films) Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor. Horror Thriller.	NR	107	Scope (2.35 : 1)	Expansion
Shortcut (Gravitas Ventures) A group of five classmates is trapped inside their school bus after a mysterious creature invade the road. Time runs and every passing minute decreases their survival chances against the constant threats of that unknown entity. Fantasy Horror Adventure. <i>For booking contact: Cameron Moore, Senior Manager Theatrical Distribution, 310.570.8740.</i>	NR	80	Flat (1.85 : 1)	Limited
The Artist's Wife (Strand Releasing) Claire Smythson, wife of the renowned abstract artist Richard Smythson, is plunged into a late-life crisis when her husband is diagnosed with Alzheimer's disease and is in danger of not completing the paintings for his final show. Drama.	R	94	Scope (2.35 : 1)	Limited/VOD
Ottolenghi and the Cakes of Versailles (IFC Films) The film follows famous chef Yotam Ottolenghi on his quest to bring the sumptuous art and decadence of Versailles to life in cake form at the Metropolitan Museum of Art in New York. Documentary.	NR	76	Flat (1.85 : 1)	Limited/VOD
The Glorias: A Life on the Road (Roadside Attractions) The life of Gloria Steinem, the former New York magazine columnist, who at various points in her life as she becomes one of the country's most celebrated crusaders for equal rights and awareness for key topics including same-sex and transgender rights, pornography and, most of all, feminism. Biography Drama.	NA	139	Scope (2.39 : 1)	Limited

10/2-8 (2019 Wk 40 Box Office: \$151,766,090) 2019 openings: <i>Joker</i> \$96.2M FSS, \$335.5M Total; <i>Judy</i> \$2.9M FSS, \$24.3M Total)				
Wonder Woman 1984 (Warner Bros.) The next adventure finds her facing two all-new foes: Max Lord and The Cheetah. Fantasy Adventure.	PG13	NA	Scope (2.39 : 1), IMAX	Wide
Kajillionaire (Focus Features) Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama.	R	106	Scope (2.35 : 1)	Expansion
Save Yourselves! A young Brooklyn couple heads to an upstate cabin to unplug from their phones and reconnect with each other. Blissfully unaware of their surroundings, they are left to their own devices as the planet falls under attack. Sci-Fi Comedy.	R	93	Scope (2.35 : 1)	Limited
La Belle Epoque (101 Studios) A couple in crisis. He, disillusioned, sees his life upset the day an entrepreneur offers him to plunge back into the time of his choice. Comedy Drama Romance.	R	115	Scope (2.35 : 1)	Limited/VOD
A Call to Spy (IFC Films) In the beginning of WWII, with Britain becoming desperate, Churchill orders his new spy agency - the Special Operations Executive (SOE) - to recruit and train women as spies. War Drama.	PG13	123	Scope (2.35 : 1)	Limited/VOD
10/9-15 (2019 Wk 41 Box Office: 138,249,301) 2019 openings: <i>The Addams Family</i> \$30.3M FSS, \$100.0M Total; <i>Gemini Man</i> \$20.6M FSS, \$48.5M Total; <i>Jexi</i> \$3.1M FSS, \$6.5M Total.				
Honest Thief (Briarcliff) A bank robber tries to turn himself in because he's falling in love and wants to live an honest life...but when he realizes the Feds are more corrupt than him, he must fight back to clear his name. Action Crime Drama. <i>Liam Neeson action film.</i>	NA	92	Scope (2.35 : 1)	Wide
The Climb (Sony Pictures Classics) Two lifelong pals test the boundaries of their friendship when a woman comes between them. Comedy Drama.	R	94	Scope (2.35 : 1)	NY/LA
10/16-22 (2019 Wk 42 Box Office: \$138,249,301) 2019 openings: <i>Maleficent: Mistress of Evil</i> \$36.9M FSS, \$113.9M Total)				
Candyman (Universal) A "spiritual sequel" to the horror film Candyman (1992) that returns to the now-gentrified Chicago neighborhood where the legend began. Nia DaCosta-D (Little Woods, Captain Marvel 2) Jordan Peele-W.	R	NA	Scope (2.35 : 1)	Wide
2 Hearts (Freestyle Releasing) For two couples the future unfolds in different decades and different places, but a hidden connection will bring them together in a way no one could have predicted. Romantic Drama.	PG1	NA	Scope (2.39 : 1)	Wide
The Trial Of The Chicago 7 (Netflix) The story of 7 people on trial stemming from various charges surrounding the uprising at the 1968 Democratic National Convention in Chicago, Illinois. Drama.	NA	NA	Scope (2.39 : 1)	SVOD
The Courier (Roadside Attractions) Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller.	PG13	111	Scope (2.35 : 1)	Moderate (350)
Halloween (CineLife/Screendollars) Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again. Horror. Reissue of original.	R	91	Scope (2.39 : 1)	Indoor & Drive-Ins (Moderate)
Shithouse (IFC Films) A homesick college freshman goes to a party at Shithouse and ends up spending the night with his sophomore RA who's had a shitty day and wants someone to hang out with. Comedy Drama.	NR	100	Flat (1.85 : 1)	Limited/VOD

Upcoming Wide Releases

Release Date	Title	Genre	Synopsis
10/23/20	Death on the Nile (20th Century)	Drama	While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress.
	Snake Eyes (Paramount)	Action Adventure	The third installment of the G.I. Joe series around the character of Snake Eyes.
	Untitled Universal Event Film	TBA	TBA
	Lord and Miller Connected (Sony/Columbia)	Animation	Katie Mitchell and family drives Katie to school together when their plans are interrupted by a tech uprising. The Mitchells will have to work together to save the world.

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10/30/20	Fatale (Lionsgate)	Thriller	A married man is tricked into a murder scheme by a female police detective. Hilary Swank.
	Come Play (Focus Features)	Horror	A monster manifests itself through smart phones and mobile devices. Feature length version of the 2017 short film.
11/6/20	Black Widow (Disney)	Action Adventure	A film about Natasha Romanoff in her quests between the films Civil War and Infinity War.
	Let Him Go (Focus)	Crime Drama	A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson.
11/13/20	Deep Water (20th Century)	Thriller	A well-to-do husband who allows his wife to have affairs in order to avoid a divorce becomes a prime suspect in the disappearance of her lovers.
	The Comeback Trail (Cloudburst Entertainment)	Action Comedy	Two movie producers who owe money to the mob set up their aging movie star for an insurance scam to try and save themselves. But they wind up getting more than they ever imagined. Robert DeNiro, Morgan Freeman.
	Untitled Universal Event Film	TBA	TBA
	Clifford the Big Red Dog (Warner Bros.)	Animation Adventure	A young girl's love for a tiny puppy named Clifford, makes the dog grow to an enormous size.
11/20/20	Soul (Disney/Pixar)	Animation Drama	A middle-school band teacher's life hasn't quite gone the way he expected. His true passion is jazz, and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul.
	No Time To Die (MGM/UA Releasing)	James Bond Action/Drama	Recruited to rescue a kidnapped scientist, globe-trotting spy James Bond finds himself hot on the trail of a mysterious villain, who's armed with a dangerous new technology.
	Untitled Universal Amblin' Project	TBA	TBA
11/27/20	Voyagers (Lionsgate)	Sci-Fi Thriller	Set in the near future, the film chronicles the odyssey of 30 young men and women who are sent deep into space on a multi-generational mission in search of a new home.
	The Happiest Season (Sony) 11/25	Romantic Comedy	A young woman with a plan to propose to her girlfriend while at her family's annual holiday party.
12/4/20	The Empty Man (20th Century)	Supernatural Horror	On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity.
12/11/20	Free Guy (20th Century)	Action Adventure Comedy	A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Ryan Reynolds.
12/18/20	Dune (Warner Bros.)	Epic Sci-Fi	Frank Herbert's science fiction novel, about the son of a noble family entrusted with the protection of the most valuable asset and most vital element in the galaxy.
	West Side Story Sequel (20th Century)	Broadway Musical Remake	Teenagers Tony and Maria, despite having affiliations with rival street gangs, the white Jets and Puerto Rican Sharks, fall in love in 1950s New York City.
	Coming 2 America (Paramount)	Comedy	Set after the events of the first film, former Prince Akeem Joffer (Eddie Murphy) is set to become King of Zamunda when he discovers he has a son he never knew about in America
12/25/20	The Croods 2 (Universal) 12/23	Animation	Members of the prehistoric Crood family meet the advanced Betterman clan.
	News of the World (Universal)	Western Drama	A Texan traveling across the Wild West agrees to help rescue a young girl who has been kidnapped.
1/1/21	Escape Room 2 (Sony)	Horror Sequel	The Sequel continues the story from surprise hit Escape Room.
1/8/21	Untitled Blumhouse Project	Horror	TBA
	The Devil's Light (Lionsgate) (In production)	Supernatural Thriller	A nun prepares to perform an exorcism and comes face to face with a demonic force with mysterious ties to her past.

Latest Studio Release Changes

Title	Runs	New	Former
Mulan (Disney) A young Chinese maiden disguises herself as a male warrior in order to save her father. Live action based on Disney's 'Mulan.' Action Adventure Drama Family.	Disney+	9/4/20	TBA
Bill & Ted Face the Music (UA Releasing) Once told they'd save the universe during a time-traveling adventure, 2 would-be rockers from San Dimas, California find themselves as middle-aged dads still trying to crank out a hit song and fulfill their destiny. Comedy Music Sci-Fi.	Select/VOD Platforms	8/28/20	9/1/20
The Silencing (IND) A reformed hunter living in isolation on a wildlife sanctuary becomes involved in a deadly game of cat and mouse when he and the local Sheriff set out to track a vicious killer who may have kidnapped his daughter years ago. Action Crime.	Limited/VOD	8/14/20	7/18/20
Murder in the Woods (Amor Media) Soon after arriving to a mysterious cabin in the woods, a group of teens discover the dark secret it holds, forcing them to fight for their lives. Horror.	Moderate Expansion	8/14/20 8/21/20	NEW
Antebellum (Lionsgate) Successful author Veronica finds herself trapped in a horrifying reality and must uncover the mind-bending mystery before it's too late. Horror.	Select/PVOD	9/18/20	TBA
Sonic the Hedgehog (Paramount) After discovering a small, blue, fast hedgehog, a small-town police officer must help him defeat an evil genius who wants to do experiments on him. Action Adventure Family.	Re-Release	8/21/20	NEW
Grown Ups (Sony) After their high school basketball coach passes away, five good friends and former teammates reunite for a Fourth of July holiday weekend. Comedy.	Re-Release	8/14/20	NEW
Infidel (Cloudburst Entertainment) Formerly PureFlix An American man, played by Jim Caviezel, is kidnapped after a friend invites him to Cairo to speak out about recent militant uprisings. His wife heads to the city after hearing the news, determined to get him back. Action Thriller.	Limited/VOD	9/18/20	9/11/20
Represent (Music Box) In the heart of the American Midwest, three women take on entrenched political systems in their fight to reshape local politics on their own terms. Documentary.	Limited/VOD	8/14/20	NEW
The Real Exorcist (Freestyle) A coffee shop waitress uses her supernatural powers to help those who are troubled by spiritual phenomena. She gradually gets involved in serious matters, eventually facing a fierce battle with the devil. Horror.	Limited/VOD	8/21/20	8/7/20
Stage Mother (Momentum Pictures) Worlds collide when a Texas church choir director inherits her late son's drag queen club in San Francisco. Comedy Drama.	Limited/VOD	8/21/20	NEW
Tulsa (Pryor Entertainment) A desperate marine biker's life is turned upside-down when he is united with the sassy 9-year-old daughter he never knew existed. Comedy Drama.	Limited/VOD	8/21/20	NEW
Made in Bangladesh (ArtMattan Films) Shimu fled her village as a child when her stepmother threatened to marry her off to a middle-aged man. Now 23 and living in the capital, she works grueling hours for paltry sums at a textile factory while her husband searches for work. Drama.	Limited/VOD	8/28/20	8/21/20
Epicentro (Kino Marquee) A film about the butterfly effect on geopolitics, the paradox of time, the (almost) end of the world, the cinematograph, sex, and sugar. Documentary.	Virtual/Limited	8/28/20	New
Still Here (Blue Fox Entertainment) A New York journalist who gets assigned the story of a missing African American young girl, risks his career and takes the matter into his own hands trying to find her. Drama.	Limited/VOD	8/28/20	NEW
Nomad: In the Steps of Bruce Chatwin (MusicBox Films) A journey where the viewer can see Werner Herzog's creative and personal vision, which was share with iconic travel writer Bruce Chatwin, the prolific author of 'In Patagonia' and a champion of the nomadic life. Biographical Documentary.	Limited/VOD	8/26/20	NEW
The Vanished (IND) Story of a husband and wife that will stop at nothing to find her missing daughter, who disappeared on a family camping trip. When the police don't catch any leads, the duo take over. Action Thriller.	Limited/VOD	8/21/20	NEW
We Are Many (Area 23A Films) The story of the biggest demonstration in human history, which took place on 15th February 2003, against the impending war on Iraq. Documentary.	Virtual/Limited	9/21/20	NEW
Our Time Machine (Walking Iris Media) When influential Chinese artist Ma Liang (a.k.a. Maleonn) realizes that his father Ma Ke, an accomplished Peking Opera director, is suffering from Alzheimer's disease, he invites his father to collaborate on his most ambitious project to date - a haunting, magical, autobiographical stage performance featuring life-size mechanical puppets called "Papa's Time Machine". Through the creation of this play, the two men confront their mortality before time runs out and memories are lost forever. Drama.	Virtual/Limited	9/11/20	NEW
The Courier (Roadside Attractions) Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller.	Limited	10/16/20	8/28/20

Kindred (IFC Films) When her boyfriend dies suddenly in an accident, psychologically fragile mother-to-be Charlotte is taken in by his family - but they seem increasingly obsessed with her every move. Her suspicions grow and panic builds - but just how far will they go in their desire to control her and her unborn baby? Thriller.	Limited/VOD	11/6/20	NEW
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MPAA Ratings

The 40-Year Old Version (Netflix)	R	pervasive language, sexual content, some drug use and brief nudity.
Hillbilly Elegy (Netflix)	R	Language throughout, drug content and some violence.
Jiu Jitsu (Cygnum Film Group)	R	Violence throughout
The Penthouse (Grindstone Entertainment Group)	R	Language and brief violence.
Rebecca (Netflix)	PG13	Some sexual content, partial nudity, thematic elements and smoking.
The Secrets We Keep (Bleecker Street)	R	Strong violence, rape, some nudity, language and brief sexuality.
This is the Night (Universal)	R	Language, some drug use and teen drinking.
Tremors: Shrieker Island (Universal Home Entertainment)	PG13	Creature violence, language throughout, some gore and suggestive/drug references.

Notable New Trailers



Title: Halloween (CineLife/Screendollars)

Release Date: 10/16/20 (Special re-release indoors and drive ins)

Director: John Carpenter (The Fog, Escape From New York, The Thing, Starman, Christine)

Starring: Donald Pleasence, Jamie Lee Curtis, Tony Moran

Synopsis: Fifteen years after murdering his sister on Halloween night 1963, Michael Myers escapes from a mental hospital and returns to the small town of Haddonfield, Illinois to kill again. *CineLife and Screendollars present the original Halloween as a special event program for indoor and drive ins. [In addition to the trailer, watch the "Popcorn Preview" of the re-release.](#)*



Title: Murder In The Woods (Amor Media USA)

Release Date: 8/14/20 (Drive Ins & Indoors)

Director: Luis Iga (The Call, Fashion One News)

Starring: José Julián, Jeanette Samano, Chelsea Rendon Danny Trejo

Synopsis: Soon after arriving at a mysterious cabin in the woods, a group of teens discover the dark secret it holds, which forces them to fight for their lives. Horror. *A smart, funny, and very effective horror movie that recalls classics of the genre like Friday the 13th and Scream. The film won numerous film festival awards.*



Title: The Way I See It (Focus Features)

Release Date: 2020 TBA

Director: Dawn Porter (Documentary film maker of John Lewis: Good Trouble, Trapped)

Starring: Pete Souza (former chief White House photographer)

Synopsis: The film follows the life of Pete Souza, the former Chief Official White House Photographer to former president Barack Obama, as photographer to president as Souza uses his photography as commentary to understand where America is now. Documentary. *As Official White House Photographer, Souza was an eyewitness to the unique and tremendous responsibilities of being the most powerful person on Earth. Official selection of the Telluride Film Festival.*



Title: I'm Thinking of Ending Things (Netflix)

Release Date: 9/4/20

Director: Charlie Kaufman

Starring: Jessie Buckley, Jesse Plemons, David Thewlis

Synopsis: Full of misgivings, a young woman travels with her new boyfriend to his parents' secluded farm.

Screenwriter Charlie Kaufman's latest brings his latest mad vision in this surreal trailer. Kaufman wrote Being John Malkovich, Eternal Sunshine Of The Spotless Mind. An acquired taste, Kaufman is a brilliant and innovative writer and director. He is also an acquired though measured taste in his brand of literature.

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Title: Zola (A24)

Release Date: Coming Soon

Director: Janicza Bravo (Lemon, writer/producer, costume and wardrobe director)

Starring: Riley Keough, Nicholas Braun, Colman Domingo

Synopsis: A stripper named Zola embarks on a wild road trip to Florida. Drama. *Based on a viral Twitter thread, the comedy/drama drew laughter and applause at this year's Sundance Film Festival. This first teaser trailer from A24 indicates a release is likely coming later this year.*



Title: Mr. Soul! (Shoes In The Bed Productions)

Release Date: 8/28/20

Director: Melissa Haizlip (Award winning production professional), Sam Pollard

Starring: Sidney Poitier, Blair Underwood, Anna Maria Horsford

Synopsis: Before Oprah, before Arsenio, there was Mr. SOUL. On the heels of the Civil Rights Movement, one fearless black pioneer reconceived a Harlem Renaissance for a new era, ushering giants and rising stars of black American culture onto the national television stage. He was hip. He was smart. He was innovative, political, and gay. Documentary. *Award winning documentary and timely in today's entertainment world.*



Title: Cut Throat City (Well Go USA)

Release Date: 8/21/20

Director: RZA (Love Beats Rhymes, also actor, composer, producer and writer)

Starring: Eiza González, Wesley Snipes, Ethan Hawke

Synopsis: Set after Hurricane Katrina, four boyhood friends out of options reluctantly accept an offer to pull off a dangerous heist in the heart of New Orleans. Action Crime. *An all-star cast including Wesley Snipes, Ethan Hawke, Eiza Gonzalez, Terrence Howard among a group of outstanding characters create this nonstop action film.*