



Screendollars Newsletter

August 3, 2020
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**For Exhibitors
About Films, the Film Industry
and Cinema Advertising**

God speed and fond remembrances to British filmmaker **Alan Parker**, who died on Friday at the age of 76. Parker made 15 features over his 25-year career from the mid-1970s through the early-2000's. He demonstrated unmatched range in style and subject matter in his films, spanning a G-rated musical *Bugsy Malone* (1976) featuring an all children's cast to the nearly X-rated voodoo horror film *Angel Heart* (1987) starring Mickey Rourke and Robert DeNiro. The thread throughout Parker's films was that they were riveting, memorable and enjoyable creations.



Alan Parker (1944 - 2020)



Midnight Express
(1978)



Fame
(1980)



Angel Heart
(1987)



Mississippi Burning
(1988)



The Commitments
(1991)



Angela's Ashes
(1999)

["People said, 'You must have been so brave!'. I said, 'No, just stupid'"](#)

- Alan Parker, on working with a large cast of children actors in *Bugsy Malone* (1976)

Notable Industry News and Commentary (7/27-8/2)



Jamie Lee Curtis stars in *Halloween*, the Original Horror Classic
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[Lonely Daze: The Ties that Unwind](#) (NY Times)

This interesting analysis by Jason Zinoman of the NY Times explains why horror films are the perfect accompaniment to the COVID-19 pandemic. Isolation...check. Mysterious killer lurking in the shadows... check. When you're feeling sad, listen to the blues so you'll feel that you're not the only one. When you feeling trapped by the current lockdown, visit the local drive-in to watch a horror film, parked alongside hundreds of other cars, sharing the same experience.

If you're an exhibitor or booker considering options for your upcoming film program, e-mail contactus@screendollars.com to inquire about showing John Carpenter's original *Halloween*.

[Universal, AMC Theaters Announce Game-Changing 17-Day Theatrical Window Agreement](#)

(IndieWire) and ["This is a Real Kick in the Shorts" - Small-Town Theater Owners React to AMC's VOD Pact with Universal](#) (Variety) and [What could the AMC-Universal deal mean for Hollywood?](#) (Screendaily)

On Tuesday, AMC and Universal announced an historic agreement that establishes new terms under which the exhibitor will screen the studio's features. Under the pact, AMC agrees to play Universal's films in its theatres with the understanding that Universal has the right to release its films to streaming networks as soon as 17 days after their theatrical opening. AMC's own Video on Demand service will be one of those streaming outlets. This resolves a rift between the parties which spilled out in the open earlier this year after Universal chose to release *Trolls World Tour* simultaneously to theatres and on-line. Following Universal's decision, made at the onset of theatre shutdowns in March, AMC and other major exhibitors responded by announcing that they would no longer play Universal pictures at their theatres. This dramatic shortening of the theatrical release window may be a sign of times to come. On the other hand, it could be a one-off arrangement, born from the unique circumstances of AMC and Universal. Cineworld's CEO Mooky Greidinger declared that he saw no business sense in the 17-day model and that Cineworld and Regal would maintain their position to only show films that respect the traditional (90-day) theatrical window.



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Jamie Lee Curtis stars in *Halloween*, the Original Horror Classic

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[Box Office Calendar in Chaos: "Next Year Is Becoming a Cage Match"](#) (Hollywood Reporter)

An International-First release plan is looking more and more appealing as studio execs survey the landscape of the upcoming release calendar. The pause in film releases due to theatre closures has created a log jam of unreleased titles vying for dates in 2021 and beyond. One top distribution executive described release date planning in the current environment as "like playing four-dimensional chess on acid." The crowded release schedule may result in shorter runs in theatres for some films, or direct-to-streaming for others. Ironically, a reduction in the max-

capacity allowed in theatres may result in longer theatrical runs for the biggest blockbusters, giving audiences the time to come back to theatres to enjoy these must-see movies.

[Hollywood is Finally Admitting That the U.S. Is a Lost Cause](#) (The Atlantic)

Warner Bros. announced this week that *Tenet*, the much anticipated blockbuster by director Christopher Nolan, will finally be released on August 26th to theatres in 70 countries around the world, and then released to "select" theatres in the US one week later on September 3rd. In normal times, *Tenet's* release would have been a simultaneous global event with much fanfare and anticipation, especially because the plot of the thriller has been kept secret in advance of its debut. But in COVID-times, all the normal rules no longer apply. Rather than continue to wait on releasing the film, Warner Bros. decided that it would be best to release it now, wherever it can, in locations where cinemas are open, and expand it over time, providing a reason for theatres to re-open and movie fans to go back to the cinemas. This article from The Atlantic points out the irony of a blockbuster from a major Hollywood studio being released outside the US. The entire industry will be watching *Tenet's* unusual release pattern, to see how audiences respond and what lessons can be drawn that will impact future film release planning.



['Interstellar' Reissue Jolts China With Biggest Single-Day Gross Since Cinemas Reopened – International Box Office](#) (Deadline)

This report tracks box office results from China, where approximately 60% of cinemas have re-opened in regions deemed to have "low risk" of COVID-19 infections. The second largest global exhibition market is once again showing signs of life, as movie lovers venture back to local cinemas even in advance of major new studio releases. The Sunday debut of Christopher Nolan's 2014 Sci-fi thriller *Interstellar* produced \$2.85M in ticket sales, the single largest opening day results for any film released in China since theatres there were closed in late January. On Saturday, the local box office produced \$5.74M, led by Universal's *Dolittle* and *The Enigma of Arrival*, a Chinese studio production. It's enjoyable to have the opportunity to break down even these modest results from China, perhaps a sign of a return to movie-going in the Domestic market. See also: [Some China Cinemas to Schedule Intermission for Films Over Two Hours Long](#) (Variety)



Warner Bros.' Re-Release of Christopher Nolan's *Interstellar* topped Chinese Box Office this weekend

[Cinema - It's Just Another Word for Resilience](#) (Media Village)

Doug Pulick from National CineMedia offers this feel-good piece about the resilience of motion picture exhibition. In it, he provides a brief history of the existential challenges theatres have faced over the past 100 years, starting with Spanish Flu of 1918 and continue to the Great Depression of the 1930's and the emergence of television in the 1950's. He skips over the oft-mentioned invention of the VCR home video rental in the 1980's, on his way to listing the current lineup of supposed "cinema-killers": streaming and video-on-demand services. His message is that this history of innovation gives evidence that the industry will adapt successfully to the current wave of change, and emerge with new and improved ways to entertain audiences.

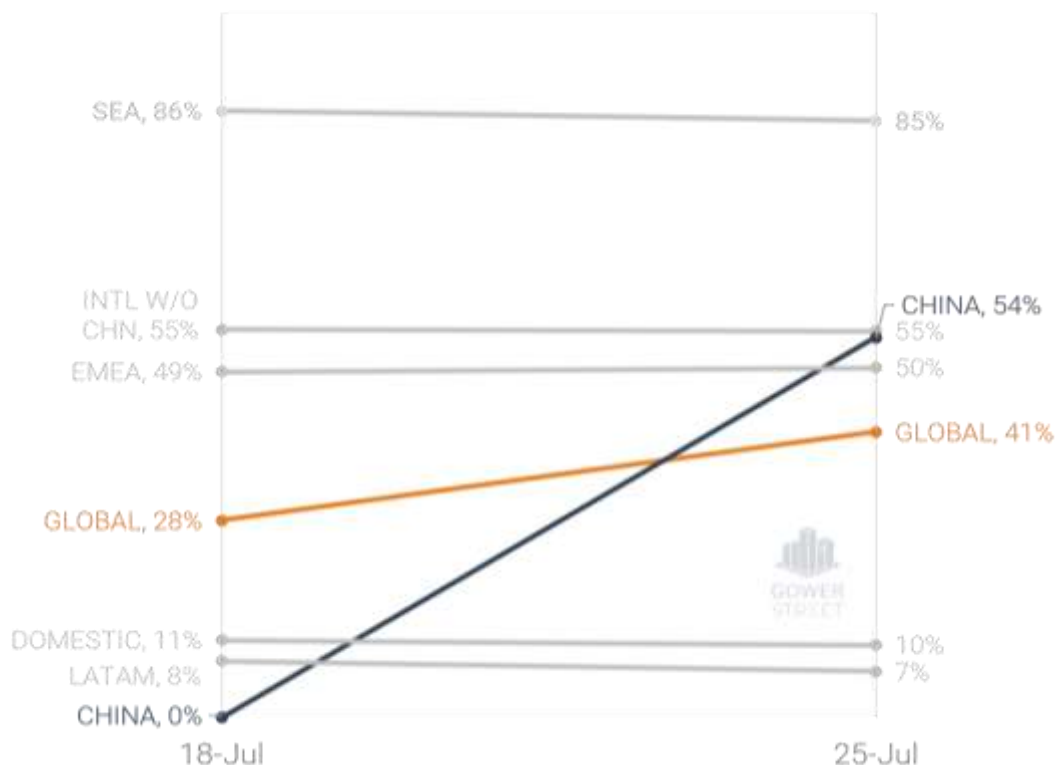


The Great Recall of China: Global Market Share of Open Theaters Over 40% and Climbing

Courtesy of Gower Street Analytics

As the entire industry has seen these past few months, a lot can happen in a week and the past week was no exception. China's re-opening brought a massive boost to the global footprint of open theaters; Spain once again showed the potential audience awaiting a major release; and Warner Bros brought good news for global exhibitors by announcing its new plans for TENET.

By last Saturday (July 25), the global market share of movie theaters open had crossed 40%. This was up from less than 30% just a week earlier (see graph below) thanks almost entirely to the successful return of China.



Two weeks ago, Gower Street looked at the number of movie theatre sites open around the world. Those figures showed that 18% of actual premises were open globally. That 18% of global sites open represented 26% of normal market share, based on historic data from our partners at Comscore Movies. But China was not yet in the mix. We posited that with China re-opening opportunity was knocking for distributors willing to launch Internationally ahead of Domestic.

The Chinese market was finally allowed to re-open July 20, but the real boost came over the weekend which brought the first new major releases. Universal's DOLITTLE and Sony's BLOODSHOT grossed \$5.3 million and \$2.9 million,

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respectively, in their opening weekends and accounted for more than 60% of market share. On Saturday China achieved the Stage 2 target of Gower Street's Blueprint To Recovery. Sunday did even better.

Perhaps even more important was the level to which the market re-opened. By Saturday 54% of Chinese movie theaters by market share were back in business, fueling the massive week-on-week bump in global theater market share. This will continue to rise.

This weekend Cineworld finally re-opened sites across the UK. Vue will begin to do so next weekend. Between them the two chains represent nearly 45% of revenues in the market. In Russia, cinemas in Moscow were allowed to re-open this weekend. The return of these markets and major exhibitors within them will bring another boost to EMEA numbers. The region had already recorded 50% of theaters by market share operating by July 25, with other major markets France, Germany and Spain leading the way. With UK/Ireland and Russia back in play that will leave only Italy, among the European major markets, lagging. But Italy is traditionally not a summer box office market.

With South East Asia (or Asia Pacific) markets excluding China at over 85% that is a lot of cinema real estate back in play around the world.

This week also demonstrated audience willingness to return with a massive launch for Spanish family comedy FATHER THERE IS ONLY ONE 2 at home. Sony caused a stir when it moved the Santiago Segura sequel up from an August 7 release to July 29, but the gamble paid off. FATHER THERE IS ONLY ONE 2 delivered €489k (\$567k) on its first day in Spain, 79% better than the opening day of the original on August 1 last year! To put this in perspective, the film's Wednesday opening result was on par (just 2.5% lower) than the opening day of Christopher Nolan's INTERSTELLAR. That global blockbuster had a traditional Friday (Nov. 7, 2014) opening into a Spanish market with no restrictions. FATHER THERE IS ONLY ONE 2 opened into a market where movie theaters have capacity restrictions due to social distancing and where, as of last Saturday, 30% of the cinemas by market share were still closed.

This demonstrates the huge potential for distributors with audiences waiting, hungrily, for product. This latest, Spanish success mirrors what we have already been seeing, for both local hits and Hollywood imports, in markets around the world in our Road To Recovery reports. China, Japan, South Korea, and France, as well as many smaller markets, are among those witnessing an audience appetite to return when exciting new product is offered.

It was therefore great news for exhibitors that, on Monday, it was announced that TENET would land in 70 countries worldwide (including Canada) ahead of the US, for the August 28-30 weekend. A month from now that market share of global theaters open will likely be notably higher, as more markets and exhibitors prepare for their first global blockbuster in six months.

Gower Street is tracking the market share of open theaters in 30 global markets and across all US states and 12 Canadian provinces in our Road To Recovery reports each week. Don't forget to sign up for your free trial at our website: <https://gower.st>

Hollywood Report

by Martin Grove

You know the world's gone mad when the good news is that exhibitors and distributors are sparring again over the theatrical window.

It's "good" they don't share Wall Street's recently sour view of exhibition's future. Differences over how many days should separate theatrical openings from PVOD are really a vote of confidence that moviegoers will be coming back.

Despite some financial analysts' cloudy crystal balls, there already are clear signs that moviegoers abroad are returning quickly. In China – with about 60% of theatres now open – WB's reissue of Christopher Nolan's INTERSTELLAR (2014) did \$2.9M Sunday, the best day's gross since 7/20's reopening. Overall, comps are said to be up about 40% vs. last week.

Analysts don't see that people not only like seeing movies, they also like going to the movies. Tentpoles -- like WB/DC's WONDER WOMAN 1984 (pictured – Gal Gadot) opening 10/2 -- will continue to be a magnet for eyeballs. But so is the



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pleasure we get from going to movie theatres. That kind of enjoyment can't be duplicated sitting at home watching PVID while the phone rings, the kids run wild and the dog decides it's time for a walk!

* * *

MORBIUS would have injected new life into the late summer box office this weekend.

But instead of getting a shot in the arm from Sony/Marvel's comic book biochemist who mistakenly self-infects with vampirism, exhibitors are losing an arm and a leg to COVID-19. Directed by Daniel Espinosa (LIFE) and starring Michael Keaton & Jared Leto, MORBIUS will now self-quarantine until 3/19/21.



WB/Participant's pandemic driven thriller CONTAGION, starring Matt Damon & Gwyneth Paltrow, opened 9/9/11 to \$22.4M (\$75.7M dom/\$60.9M intl).

MORBIUS' competition for 1st place would have been weekend 2 of Disney/Davis Ent's JUNGLE CRUISE. But now that's not docking in theatres until 7/30/21.

WB/Syncopy's TENET would have been 3rd in weekend 3. Happily, Christopher Nolan's sci-fi time-twister will now hit theatres 9/3.

Lionsgate's Florida-set comedy BARB AND STAR GO TO VISTA DEL MAR (pictured) was also due this weekend, but won't check in now until 7/16/21.

Weekend ticket sales would have been down from this time last year when Universal's FAST & FURIOUS spinoff HOBBS & SHAW opened #1 to \$60M and Disney's live action THE LION KING was #2 in weekend 3 with \$38.5M.

Weekly Film Calendar

8/7-13 <i>(2019 Wk 32 Box Office: \$133,448,282)</i> <i>2019 openings: Scary Stories to Tell in the Dark \$20.9M FSS, \$68.9M Total; Dora and the Lost City of Gold \$17.4M FSS, \$60.5M Total; The Art of Racing in the Rain \$8.1M FSS, \$26.4M Total; The Kitchen \$5.5M FSS, \$12.2M Total.</i>				
The Real Exorcist (Freestyle) Sayuri, a coffee shop waitress, uses her supernatural powers to help those who are troubled by spiritual phenomena, such as possession and poltergeist. She gradually gets involved in serious matters, eventually facing a fierce battle with the devil. Horror.	NR	118	Flat (1.85 : 1)	Limited
The Burnt Orange Heresy (Sony Pictures Classics) Hired to steal a rare painting from one of most enigmatic painters of all time, an ambitious art dealer becomes consumed by his own greed and insecurity as the operation spins out of control. Drama Suspense.	R	98	Scope (2.35 : 1)	Expansion of 3/6/20 opening
Out Stealing Horses (Magnolia Pictures) (Norwegian: Ut og stjæle hester) A grieving widower moves to the country where a chance encounter rekindles memories from his past. Mystery Drama. At Berlin, the film won the Silver Bear for Outstanding Artistic Contribution.	NR	123	Flat (1.85 : 1)	Limited/VOD
Uncle Peckerhead (Epic Pictures) When a punk band scores their first tour, life on the road proves tough when they are joined by a man-eating demon as a roadie. Comedy Horror.	NR	97	Scope (2.35 : 1)	Limited 8/7 VOD 8/11
The Tax Collector (RLJ Ent.) A "tax collector" for a crime lord finds his family's safety compromised when his boss' old rival shows up in LA and upends his business. Action Crime Thriller.	NR	95	Flat (1.85 : 1)	Limited/VOD
Creem: America's Only Rock'n' Roll Magazine (Greenwich Ent.) Documentary.	NR	75	Flat (1.85 : 1)	Limited/VOD
Made in Italy (IFC Films) A bohemian artist who travels from London to Italy with his estranged son to sell the house they inherited from his late wife. Comedy.	NR	120	Flat (1.85 : 1)	Limited/VOD
I Used to Go Here (Gravitas Ventures) A successful author finds herself deeply enmeshed in the lives of a group of college students after being asked to speak at her alma mater. Comedy.	NR	86	Flat (1.85 : 1)	Limited/VOD
Spinster (Vertical Entertainment) After her partner breaks up with her on her 39th birthday, Gaby tackles her fears of loneliness as well as preconceptions of what it means for a woman to be single. Comedy.	NR	87	Flat (1.85 : 1)	Limited/VOD

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Black Water: Abyss (Screen Media Films) Five friends exploring a remote cave system in Northern Australia find themselves threatened by a hungry crocodile. Action Horror.	NR	98	Scope (2.35 : 1)	Limited/VOD
Jazz on a Summer's Day (Kino Marquee) Filmed at the 1958 Newport Jazz Festival in Rhode Island and directed by world-renowned photographer, Bert Stern. JAZZ ON A SUMMER'S DAY features intimate performances by an all-star line-up of musical legends.	NR	85	Flat (1.85 : 1)	Drive-Ins Virtual/DVD
Juvenile Delinquents (Atlas Releasing) AKA New World Order. Broken teens trying to claim somethings their parents failed to provide - A Future and Purpose. Drama.	R	118	Flat (1.85 : 1)	Limited
8/14-20 (2019 Wk 33 Box Office: \$121,109,428) 2019 openings: Good Boys \$21.4M FSS, \$86.1M Total; Angry Birds 2 \$10.4M FSS, \$41.7M Total; 47 Meters Down: Uncaged \$8.4M FSS, \$22.3M Total; Blinded by the Light \$4.3M FSS, \$11.9M Total.				
Sputnik (IFC Films) The lone survivor of an enigmatic spaceship incident hasn't returned back home alone-hiding inside his body is a dangerous creature. Horror Sci-Fi.	NR	113	Flat (1.85 : 1)	Limited/VOD
Starting At Zero (Abramorama) The Documentary explores the power of investing in high-quality early childhood education so that all children and families have the opportunity to attain the American Dream. Run time 63, plus 20 minutes Q&A.	NR	63	Flat (1.85 : 1)	Virtual Cinema
The Mole Agent (Gravitas Ventures) A private investigator in Chile hires someone to work as a mole at a retirement home where a client of his suspects the caretakers of elder abuse. Documentary.	NR	90	Flat (1.85 : 1)	Limited/VOD
Happy Happy Joy Joy (Gravitas Ventures) Filmmakers Ron Cicero and Kimo Easterwood explore the rise and fall of the groundbreaking animated series "Ren and Stimpy" and its controversial creator, John Kricfalusi. Documentary.	NR	104	Flat (1.85 : 1)	Limited/VOD
Project Power (Netflix) When a pill that gives its users unpredictable superpowers for five minutes hits the streets of New Orleans, a teenage dealer and a local cop must team with an ex-soldier to take down the group responsible for its creation. Action Sci-Fi.	R	111	Scope (2.35 : 1)	SVOD
Ravage (Brainstorm Media) When a nature photographer explains to the Police how she fought her way out of the Watchatoomy Valley, they dismiss her crazed and violent story as a meth-induced nightmare. But when they discover that she's telling the truth, it's too late. Thriller.	NR	77	Flat (1.85 : 1)	Limited 8/21 VOD
The Bay of Silence (Vertical Entertainment) Will believes his wife Rosalind is innocent of their son's suspected murder, only to discover the devastating truth behind her past links her to another unsolved crime. Thriller.	NR	83	Scope (2.35 : 1)	Limited/VOD
Spree (RLJ Entertainment) Thirsty for a following, Kurt Kunkle is a rideshare driver who has figured out a deadly plan to go viral. Comedy Thriller.	NR	93	Flat (1.85 : 1)	Limited/VOD
Sound of Metal (Amazon Studios) A drummer's life gets turned upside down when he suddenly loses his hearing. Drama Music.	R	130	Flat (1.85 : 1)	Limited/VOD
8/21-27 (2019 Wk 34 Box Office: \$109,212,708) 2019 openings: Angel Has Fallen \$21.4M FSS, \$69.0M Total.				
Unhinged (Solstice Studios) A woman becomes embroiled in a violent case of road rage after honking at the wrong guy. Psychological Thriller. <i>An action-packed thrill ride is the perfect film to draw young males and females.</i>	R	90	Scope (2.39 : 1), Large Formats, 4DX, Atmos, D-Box, MX4D	Wide
Inception (Warner Bros.) A thief who steals corporate secrets through the use of dream-sharing technology is given the inverse task of planting an idea into the mind of a C.E.O. Sci-Fi Thriller. (Opening weekend: \$62.8M, USA Total:\$292.6M). 10th Anniversary re-release with new footage from Tenet plus exclusive looks at forthcoming select WB films. New trailers for Dune and Wonder Woman 1984.	PG13	148	Scope (2.39 : 1), Quad sound, IMAX 3D	Wide
Train to Busan 2: Peninsula (Well Go USA) A soldier and his team battle hordes of post-apocalyptic zombies in the wastelands of the Korean Peninsula. Horror Action Adventure.	NA	NA	Scope (2.35 : 1)	Limited to Moderate
Words on Bathroom Walls (Roadside Attractions) A teenager coping with paranoid schizophrenia hopes his new experimental drug treatment will help him navigate high school and the outside world. Drama.	PG13	111	Scope (2.35 : 1), Digital	Moderate
Tesla (IFC Films) A freewheeling take on visionary inventor Nikola Tesla, his interactions with Thomas Edison and J.P. Morgan's daughter Anne, and his breakthroughs in transmitting electrical power and light. Biography Drama.	PG13	96	Flat (1.85 : 1)	Limited/VOD
Desert One (Greenwich Entertainment) Using new archival sources and unprecedented access, master documentarian Barbara Kopple reveals the story behind one of the most daring rescues in modern US history: a secret mission to free hostages of the 1979 Iranian revolution. Documentary.	NR	107	Flat (1.85 : 1)	Limited/VOD

The Prey (Dark Star Pictures) Undercover Chinese cop Xin (newcomer Gu Shangwei), is on a secret international mission when a surprise raid puts him in a remote Cambodian jungle prison that plays by its own rules. Ruthless warden sells prisoners as human prey for rich hunters looking for thrills in the jungle. Action. Language: Cambodian and Chinese (Mandarin) with English subtitles.	NA	83	Flat (1.85 : 1)	Virtual 8/21 VOD 8/25
The Pale Door (RLJ Ent.) After a train robbery goes bad, two brothers leading a gang of cowboys must survive the night in a ghost town inhabited by a coven of witches. Western Horror.	N/A	96	Flat (1.85 : 1)	Limited/VOD
House of Cardin (Utopia Media) A rare look into the mind of a genius, chronicling the life and design of Cardin. Exclusive access to his archives and his empire, and unprecedented interviews at the sunset of a glorious career. Documentary.	NR	95	Flat (1.85 : 1)	Alternative Event (NYC)
Stage Mother (Momentum Pictures) Worlds collide when a Texas church choir director inherits her late son's drag queen club in San Francisco. Comedy Drama.	NR	93	Flat (1.85 : 1)	Limited/VOD
8/28-9/3 <i>(2019 Wk 35 Box Office: \$121,518,452)</i> <i>2019 openings: (No new wide releases)</i>				
The New Mutants (20th Century) Five young mutants, just discovering their abilities while held in a secret facility against their will, fight to escape their past sins and save themselves. Action Horror Sci-Fi.	PG13	99	Flat (1.85 : 1) MX4D	Wide
Fatima (Picturehouse) In 1917, three children report witnessing multiple appearances of the Virgin Mary. Drama. <i>An international cast drives interest in this famous story where secrets are revealed to three courageous Portuguese children through a series of apparitions.</i>	PG13	113	Scope (2.35 : 1)	Moderate/ VOD
The Personal History of David Copperfield (Searchlight) The life of David Copperfield is chronicled from his birth into now. The world premiere was at the Toronto International Film Festival on 9/5/19. Drama Comedy.	PG	119	Scope (2.35 : 1)	Limited
Rogue (Lionsgate) A small mercenary unit of soldiers who have been engaged by the governor of an African country to rescue his daughter who has been kidnapped by an Al-Shabaab-type organization. Action Thriller. Megan Fox battles CGI lions in this action film set for VOD platforms.	R	NA	Scope (2.35 : 1)	Limited/VOD
Centigrade (IFC) A married couple find themselves trapped in their frozen vehicle after a blizzard and struggle to survive amid plunging temperatures and unforeseen obstacles. Thriller.	NR	87	Flat (1.85 : 1) Dolby SRD	Limited 8/26
The Courier (Roadside Attractions) Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller.	PG13	111	Scope (2.35 : 1)	Moderate (350)
Entwined (Dark Star Pictures) Panos (Prometheus Aleifer), a city doctor, relocates his practice to a remote village and quickly falls for Danae (Anastasia Rafaella Konidi), who lives in isolation with a mysterious skin condition. Determined to find Danae a cure, Panos learns of her dark secret and that all is not what it seems. Horror Fantasy. Language: Greek with English subtitles.	NR	89	Flat (1.85 : 1)	Virtual Cinema Digital VOD Platforms
Untitled Trafalgar Event (Trafalgar Releasing) <i>8/28 - one day only.</i>	NR	NA	NA	Event Cinema
9/4-10: Labor Day 9/7 <i>(2019 Wk 36 Box Office: \$138,562,944)</i> <i>2019 openings: It Chapter Two \$91.0M FSS, \$211.6M Total.</i>				
Tenet (Warner Bros.) An action epic revolving around international espionage, time travel, and evolution. Possibly about a man trying to prevent World War 3 through time travel and rebirth. Action Sci-Fi.	PG13	NA	IMAX (1.43 : 1), 70mm DMR, IMAX (1.90 : 1), Scope (2.39 : 1) MX4D	Canada (8/27) USA (Select) 9/3
Bill & Ted Face the Music (UA Releasing) Once told they'd save the universe during a time-traveling adventure, 2 would-be rockers from San Dimas, California find themselves as middle-aged dads still trying to crank out a hit song and fulfill their destiny. Comedy Music Sci-Fi.	PG13	78A	Scope (2.35 : 1)	Moderate/ VOD on 9/1
My Brother's Crossing (Atlas Distribution) Based on the true-life story of a couple killed while riding a motorcycle (based on the book "In The Blink of an Eye") and the forgiveness of the man responsible for their death. Faith Drama.	NR	97	Flat (1.85 : 1) Dolby SRD	Limited/VOD
9/11-17: NFL Opening Weekend (9/10-13) <i>(2019 Wk 37 Box Office: \$112,695,585)</i> <i>2019 openings: Hustlers \$33.2M FSS, \$105.0M Total; The Goldfinch \$2.7M FSS, \$5.3M Total.</i>				
The Walrus and the Whistleblower (Gravitas Ventures) A whistleblower is sued for \$1.5 million for plotting to steal a walrus and launches into a personal quest against the backdrop to end marine mammal captivity. Documentary.	NA	90	Flat (1.85 : 1)	Limited/VOD



Rent-A-Pal (IFC Films) A lonely bachelor searches for an escape from the drudgery of caring for his aging mother. Seeking a partner through a dating service, he struggles to afford the price of admission. Thriller.	NR	108	Scope (2.35 : 1)	Limited/VOD
9/18-24 (2019 Wk 38 Box Office: \$125,082,320) 2019 openings: Rambo: The Last Blood \$18.9M FSS, \$44.8M Total; Ad Astra \$19.0M FSS, \$50.2M Total; Downtown Abbey \$31.0M FSS, \$96.9M Total.				
The King's Man (20th Century) As a collection of history's worst tyrants and criminal masterminds gather to plot a war to wipe out millions, one man must race against time to stop them. Action Adventure Comedy.	NA	NA	Scope (2.35 : 1), IMAX	Wide
The War With Grandpa (101 Studios) Upset that he has to share the room he loves with his grandfather, Peter decides to declare war in an attempt to get it back. Family Comedy.	PG	94	Scope (2.35 : 1)	Wide
The Secrets We Keep (Bleecker Street) In post-WWII America, a woman (Rapace), rebuilding her life in the suburbs with her husband (Messina), kidnaps her neighbor (Kinnaman) and seeks vengeance for the heinous war crimes she believes he committed against her. Crime Drama Mystery.	R	97	Scope (2.35 : 1)	Limited on 9/16
Kajillionaire (Focus Features) Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama.	R	106	Scope (2.35 : 1)	Limited
About Endlessness (Magnolia) AKA: Om det oändliga a reflection on human life in all its beauty and cruelty, its splendour and banality. Directed by cinematic master Swedish filmmaker Roy Andersson (A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE). Drama.	NR	76	Flat (1.85 : 1)	Limited/VOD
The Nest (IFC Films) Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor. Drama.	R	107	Scope (2.35 : 1)	Select/VOD
Alone (Magnolia) The English-language remake by director John Hyams of Mattias Olsson's 2011 Swedish film "Gone" follows recently widowed Jessica, played by Jules Willcox, who flees the city, only to be kidnapped and locked away in the cabin of a mysterious man. Thriller.	NR	81	Scope (2.35 : 1)	Limited/ VOD
9/25-10/1 (2019 Wk 39 Box Office: \$95,497,025) 2019 openings: Abominable \$20.6M FSS, \$60.7M Total.				
Greenland (STX Films) A family struggles for survival in the face of a cataclysmic natural disaster. Action Thriller.	PG13	119	Scope (2.35 : 1)	Wide (2000)
Kajillionaire (Focus Features) Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama.	R	106	Scope (2.35 : 1)	Expansion
The Nest (IFC Films) Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor. Horror thriller.	NR	107	Scope (2.35 : 1)	Expansion
Shortcut (Gravitas Ventures) A group of five classmates is trapped inside their school bus after a mysterious creature invade the road. Time runs and every passing minute decreases their survival chances against the constant threats of that unknown entity. Fantasy Horror Adventure. <i>For booking contact: Cameron Moore, Senior Manager Theatrical Distribution, 310.570.8740.</i>	NR	80	Flat (1.85 : 1)	Limited
The Artist's Wife (Strand Releasing) Claire Smythson, wife of the renowned abstract artist Richard Smythson, is plunged into a late-life crisis when her husband is diagnosed with Alzheimer's disease and is in danger of not completing the paintings for his final show. Drama.	R	94	Scope (2.35 : 1)	Limited/VOD
Ottolenghi and the Cakes of Versailles (IFC Films) The film follows famous chef Yotam Ottolenghi on his quest to bring the sumptuous art and decadence of Versailles to life in cake form at the Metropolitan Museum of Art in New York. Documentary.	NR	76	Flat (1.85 : 1)	Limited/VOD
The Glorias: A Life on the Road (Roadside Attractions) The life of Gloria Steinem, the former New York magazine columnist, who at various points in her life as she becomes one of the country's most celebrated crusaders for equal rights and awareness for key topics including same-sex and transgender rights, pornography and, most of all, feminism. Biography Drama.	NA	139	Scope (2.39 : 1)	Limited
10/2-8 (2019 Wk 40 Box Office: \$151,766,090) 2019 openings: Joker \$96.2M FSS, \$335.5M Total; Judy \$2.9M FSS, \$24.3M Total)				

Wonder Woman 1984 (Warner Bros.) The next adventure finds her facing two all-new foes: Max Lord and The Cheetah. Fantasy Adventure.	PG13	NA	Scope (2.39 : 1), IMAX	Wide
Kajillionaire (Focus Features) Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. Crime Drama.	R	106	Scope (2.35 : 1)	Expansion
Save Yourselves! A young Brooklyn couple heads to an upstate cabin to unplug from their phones and reconnect with each other. Blissfully unaware of their surroundings, they are left to their own devices as the planet falls under attack. Sci-Fi Comedy.	R	93	Scope (2.35 : 1)	Limited
La Belle Epoque (101 Studios) A couple in crisis. He, disillusioned, sees his life upset the day an entrepreneur offers him to plunge back into the time of his choice. Comedy Drama Romance.	R	115	Scope (2.35 : 1)	Limited/VOD
A Call to Spy (IFC Films) In the beginning of WWII, with Britain becoming desperate, Churchill orders his new spy agency - the Special Operations Executive (SOE) - to recruit and train women as spies. War Drama.	PG13	123	Scope (2.35 : 1)	Limited/VOD
10/9-15 (2019 Wk 41 Box Office: 138,249,301) 2019 openings: <i>The Addams Family</i> \$30.3M FSS, \$100.0M Total; <i>Gemini Man</i> \$20.6M FSS, \$48.5M Total; <i>Jexi</i> \$3.1M FSS, \$6.5M Total.				
Honest Thief (Briarcliff) A bank robber tries to turn himself in because he's falling in love and wants to live an honest life...but when he realizes the Feds are more corrupt than him, he must fight back to clear his name. Action Crime Drama. <i>Liam Neeson action film.</i>	NA	92	Scope (2.35 : 1)	Wide
The Climb (Sony Pictures Classics) Two lifelong pals test the boundaries of their friendship when a woman comes between them. Comedy Drama.	R	94	Scope (2.35 : 1)	NY/LA

Latest Studio Release Changes

Title	Runs	New	Former
Tenet (Warner Bros.) Armed with only one word -- Tenet -- and fighting for the survival of the entire world, the Protagonist journeys through a twilight world of international espionage on a mission that will unfold in something beyond real time. Action Sci-Fi Thriller. <i>70 international markets on 8/26, Canada on 8/27.</i>	USA	9/3/20	8/12/20
Unhinged (Solstice Studios) After a confrontation with an unstable man at an intersection, a woman becomes the target of his rage. Action thriller.	Wide	8/21/20	NEW
Inception (Warner Bros.) A thief who steals corporate secrets through the use of dream-sharing technology is given the inverse task of planting an idea into the mind of a C.E.O. 10th Anniversary Re-Release. Sci-Fi Thriller.	Wide	8/21/20	NEW
Antebellum (Lionsgate) Successful author Veronica Henley finds herself trapped in a horrifying reality and must uncover the mind-bending mystery before it's too late. Horror.	TBD	TBA	8/21/20
Nomadland (Searchlight) Based on the non-fiction book "Nomadland: Surviving America in the Twenty-First Century" by Jessica Bruder. A compelling, eye-opening tale of the dark underbelly of the American economy—one that foreshadows the precarious future that may await many more of us. At the same time, [the author] celebrates the exceptional resilience and creativity of these quintessential Americans who have given up ordinary rootedness to survive. Frances McDormand, David Strathairn. The film will screen at major fall film festivals.	TBD	2020	NEW
Honest Thief (Open Road/Briarcliff) Wanting to lead an honest life, a notorious bank robber turns himself in, only to be double-crossed by two ruthless FBI agents. Action Thriller.	Wide	10/9/20	9/4/20
Train to Busan Presents: Peninsula (Well Go USA) Sequel to the 2016 South Korean zombie thriller Train to Busan (2016).	Limited/VOD	8/21/20	8/7/20
The Artist's Wife (Strand Releasing) Claire Smythson, wife of the renowned abstract artist Richard Smythson, is plunged into a late-life crisis when her husband is diagnosed with Alzheimer's disease and is in danger of not completing the paintings for his final show. Drama.	Limited/VOD	9/25/20	NEW
Ottolenghi and the Cakes of Versailles (IFC Films) The film follows famous chef Yotam Ottolenghi on his quest to bring the sumptuous art and decadence of Versailles to life in cake form at the Metropolitan Museum of Art in New York. Documentary.	Limited/VOD	9/25/20	NEW
The Bay of Silence (Vertical Entertainment) Will believes his wife Rosalind is innocent of their son's suspected murder, only to discover the devastating truth behind her past links her to another unsolved crime. Thriller.	Limited/VOD	8/14/20	NEW
Black Water Abyss (Screen Media Films) Five friends exploring a remote cave system in Northern Australia find themselves threatened by a hungry crocodile. Action Horror.	Limited/VOD	8/7/20	NEW

My Brother's Crossing (Atlas Distribution) Based on the true-life story of a couple killed while riding a motorcycle (based on the book "In The Blink of an Eye") and the forgiveness of the man responsible for their death. Faith Drama.	Limited/VOD	9/3/20	NEW
Shortcut (Gravitas Ventures) A group of five classmates is trapped inside their school bus after a mysterious creature invade the road. Time runs and every passing minute decreases their survival chances against the constant threats of that unknown entity. Fantasy Horror Adventure.	Limited (90-day window)	9/25/20	NEW
Desert One (Greenwich Ent.) Using new archival sources and unprecedented access, master documentarian Barbara Kopple reveals the story behind one of the most daring rescues in modern US history: a secret mission to free hostages of the 1979 Iranian revolution. Documentary.	Limited/VOD	8/21/20	NEW
Spree (RLJ Ent.) Thirsty for a following, Kurt Kunkle is a rideshare driver who has figured out a deadly plan to go viral. Comedy Thriller.	Limited/VOD	8/14/20	NEW
The Pale Door (RLJ Ent.) After a train robbery goes bad, two brothers leading a gang of cowboys must survive the night in a ghost town inhabited by a coven of witches. Western Horror.	Limited/VOD	8/21/20	NEW
The Tax Collector (RLJ Ent.) A "tax collector" for a crime lord finds his family's safety compromised when his boss' old rival shows up in LA and upends his business. Action Crime Drama Thriller.	Limited/VOD	8/7/20	NEW
Witnesses (Purdie Distribution) Four college classmates are hunted by a ruthless drug cartel hitman when they inadvertently record a murder while shooting their student film. Crime Horror Thriller.	TBA	4/7/21	8/21/20



First image from Disney & Pixar's all-new film "Luca." Directed by Enrico Casarosa & produced by Andrea Warren, the film will introduce a boy named Luca as he experiences an unforgettable summer in a seaside town on the Italian Riviera. "Luca" opens in theaters summer 2021.

VOD, Virtual Cinemas, Streaming Releases

Title	Release Date	Platform
An American Pickle (Warner Bros./HBOMax) An immigrant worker at a pickle factory is accidentally preserved for 100 years and wakes up in modern day Brooklyn. Seth Rogen comedy acquired from Sony. See trailer.	8/7/20	SVOD
Secret Society of Second Born Royals (Disney) It follows Sam's adventures at a top-secret training program for a new class of second-born royals tasked with saving the world. Action Adventure Comedy.	8/7/20	Disney+
Burning Bright: New French Filmmakers (Kino Lorber) Burning Bright is an annual series presented by FIAF (French Institute Alliance Française) that showcases emerging French filmmakers with their first or second feature film.	2020	Select/ Virtual Cinema
Cheer (Netflix) When the documentarians couldn't get approval to film at Daytona, the cast became part of the crew — and the series is better for it. Reality Documentary.	2020	SVOD
Imperial Dreams (Netflix) Before "Star Wars" made him a global star, John Boyega made a similar plea with "Imperial Dreams," a nuanced portrait of poor black people in the America, and a critique of a system that stifles the chances of young black men with troubled pasts. Drama.	2020	SVOD
One and Only Ivan, The (Disney) Based on the children's novel of the same name by K. A. Applegate. Sam Rockwell will star as the voice of the titular Ivan. Angelina Jolie, Bryan Cranston, Ramón Rodríguez, Brooklynn Prince, Ariana Greenblatt, Danny DeVito, and Helen Mirren will also star. Animation Adventure.	2020	Disney+

Spongebob Movie: Sponge on the Run, The (Paramount) After SpongeBob's beloved pet snail Gary is snail-napped, he and Patrick embark on an epic adventure to The Lost City of Atlantic City to bring Gary home. Animation Adventure.	2020	PVOD CBS AllAccess
Beastie Boys Story (Apple TV Plus) Mike Diamond and Adam Horowitz tell you an intimate, personal story of their band and 40 years of friendship in this live documentary experience directed by their longtime friend and collaborator, and former hall monitor, Spike Jonze.	2020	SVOD
Summerland (BFI/IFC Films) During World War II, reclusive writer Alice has her sequestered life upended when Frank, an evacuee from the London Blitz, is left in her care. Despite initially resolving to be rid of him, Alice finds herself and her emotions reawakened by him. Drama. 100 minutes.	2020	Select/ Virtual Cinema
Foundation (Apple TV Plus) Issac Asimov's acclaimed series of sci-fi novels are getting a television adaption at Apple TV+.	2021	SVOD
Justice League: The Snyder Cut (Warner Bros.) Zack Snyder's director's cut of Justice League. Action.	2021	SVOD
My Spy (Amazon Prime Video) Formerly an STX Films release and rescheduled multiple times finds a home on Amazon Prime. Family Action Comedy.	2021	Select/ Virtual Cinema

MPAA Ratings

All in the Fight for Democracy (Amazon Studios)	PG13	some disturbing violent images, thematic material and strong language - all involving racism. Documentary
The Human Factor (Sony Pictures Classics)	PG13	some violence/bloody images Subtitled documentary
Marry Me (Universal)	PG13	brief strong language and some suggestive material.
Mic Drop: The Culture of Christian Hip Hop (WB \$Provident Music Groups)	PG13	for brief strong language and some drug material.
Murder in the Woods (Rezinate Distribution)	R	horror violence, language, drug and alcohol use, and some sexuality.
The Nest (IFC Films)	R	language throughout, some sexuality, nudity and teen partying.
The Social Dilemma (Netflix)	PG13	some thematic elements, disturbing/violent images and suggestive material.
Soul (Disney)	PG	thematic elements and some language.
Spontaneous (Paramount/Netflix)	R	teen drug and alcohol use, language and bloody images throughout.
Unpregnant (Warner Bros./HBO Max)	PG13	mature thematic content, sexual content, strong language and some drug references.
The Vigil (Blumhouse Productions)	PG13	terror, some disturbing/violent images, thematic elements and brief strong language.
The White Tiger (Netflix)	R	language, violence and sexual material.
The Witches (Warner Bros)	PG	scary images/moments, language and thematic elements

Notable New Trailers



Title: The Artist's Wife (Strand Releasing)

Release Date: 9/25/20

Director: Tom Dolby (Last Weekend, experienced writer and producer)

Starring: Bruce Dern, Lena Olin

Synopsis: Claire Smythson, wife of the renowned abstract artist Richard Smythson, is plunged into a late-life crisis when her husband is diagnosed with Alzheimer's disease and is in danger of not completing the paintings for his final show. Drama. *Bruce Dern delivers yet another grand performance in this intense, meaningful drama. The film's tagline, "The greatest art is learning how to love" says profoundly the message of the film.*



Title: Train to Busan: Peninsula (Well Go USA)

Release Date: 8/21/20

Director: Sang-ho Yeon (Train To Busan, Seoul Station, The Fake)

Starring: Dong-Won Gang, Jung-hyun Lee, John D. Michaels

Synopsis: Sequel to the 2016 South Korean zombie film, Train to Busan (2016). *The cumulative worldwide gross of the original "Train To Busan" was \$92,688,375 (USA \$2,129,768.) A major international phenomenon, the sequel promises more of the same The well-reviewed Train To Busan delivered non-stop action that was both freaky and terrifying.*

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Title: Black Water: Abyss (Screen Media Films)

Release Date: 8/7/20

Director: Andrew Traucki

Starring: Jessica McNamee, Luke Mitchell, Anthony J. Sharpe

Synopsis: Deep in the forests of Australia, a group of friends explore a remote cave system when a tropical storm hits. As rising flood waters trap them deep below the surface, something even deadlier emerges from the darkness - killer crocodiles. Action Horror. *Similar in nature to "Crawl," this latest alligator versus humans film has mixed reviews. Business looks best in VOD platforms.*



Title: Kajillionaire (Focus Features)

Release Date: 9/18/20

Director: Miranda July (The Future, Me And You And Everyone We Know, also writer.

Starring: Evan Rachel Wood, Richard Jenkins, Gina Rodriguez, Debra Winger

Synopsis: Two con artists have spent 26 years training their only daughter to swindle, scam and steal at every turn. During a desperate and hastily conceived heist, they charm a stranger into joining them, only to have their entire world turned upside down. *This is acclaimed writer/director Miranda July's most important film to date. Well reviewed and an audience favorite at Sundance, this platform release looks to draw a generally female audience.*



Title: Starting at Zero (Abramorama)

Release Date: 8/14/20

Director: Willa Kammerer (documentary director and runs creative agency Firestarter Interactive)

Starring: Governors (past and present) and educational professionals plus children

Synopsis: The documentary explores the power of investing in high-quality early childhood education so that all children and families have the opportunity to attain the American Dream. *An important educational documentary should be seen everywhere. The film "explores the power of investing in high-quality early childhood education so that all children and families have the opportunity to attain the American Dream." Because all lives matter.*



Title: Honest Thief (Briarcliff Entertainment)

Release Date: 10/9/20

Director: Mark Williams (Veteran producer, directed A Family Man)

Starring: Liam Neeson, Kate Walsh, Jai Courtney

Synopsis: Wanting to lead an honest life, a notorious bank robber (Liam Neeson) turns himself in, only to be double-crossed by two ruthless FBI agents. Action. *Liam Neeson returns to his action hero character, but with a different twist to the story. This looks to be a dependable action film playable everywhere. Liam Neeson returns yet again to the action genre in "The Marksman" formerly known as "The Minuteman" currently in post-production.*



Title: Shortcut (Gravitas Ventures)

Release Date: 9/25/20

Director: Daniele Cosci (Screenwriter, feature film debut as director)

Starring: Andrei Claude, Jack Kane, Zak Sutcliffe

Synopsis: A group of five classmates is trapped inside their school bus after a mysterious creature invade the road. Time runs and every passing minute decreases their survival chances against the constant threats of that unknown entity. *A well-produced horror film appeals to young females and the drive-in crowd.*



Title: Sputnik (IFC Films)

Release Date: 9/25/20

Director: Egor Abramenko (Award winning commercial director, The Passenger, short film)

Starring: Oksana Akinshina, Fedor Bondarchuk, Pyotr Fyodorov

Synopsis: The lone survivor of an enigmatic spaceship incident hasn't returned back home alone-hiding inside his body is a dangerous creature. Horror. *An official selection of the Tribeca Film Festival, the film is an ode to Alien. Sputnik bucks that tradition of pastiche and delivers something fresh to the interplanetary monster-movie canon.*



Title: The Burnt Orange Heresy (Sony Pictures Classics)

Release Date: 8/7/20 (Expansion)

Director: Giuseppe Capotondi (The Double Hour, Solomon Island)

Starring: Claes Bang, Elizabeth Debicki, Donald Sutherland and Mick Jagger

Synopsis: Hired to steal a rare painting from one of the most enigmatic painters of all time, an ambitious art dealer becomes consumed by his own greed and insecurity as the operation spins out of control. *Based Off The Novel By Charles Willeford, official selection Venice and Toronto, this is the continuation of a run began in March just as the Covid-19 virus shut down the world. A great story and terrific performances highlight the beautiful cinematography and entertaining screenplay.*