



Screendollars Newsletter

June 29, 2020

No. 123

**For Exhibitors
About Films, the Film Industry
and Cinema Advertising**



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We salute *Kings Row* (1942), one of the finest films of the 1940's. It stars Ronald Regan as a once-wealthy but suddenly broke orphan Drake McHugh, Betty Field as Cassandra Tower with Claude Rains as her father Dr. Alexander Tower and Charles Coburn as the jealous and sadistic Dr. Henry Gordon. The film was based on Harry Bellamann's shocking and controversial novel, depicting violence and dysfunction in a small Midwestern town. While *Peyton Place* may be better known today for its portrayal of dark secrets under the surface of small-town life, *Kings Row* paved the way for the genre. It is widely regarded as Regan's finest performance in film, with Regan himself stating that *Kings Row* made him a star. The [score](#) was written by Erich Wolfgang Korngold, a famous Austrian Jewish composer who left pre-war Vienna in 1934 and moved to Los Angeles, where his career flourished as he became one of the pre-eminent film composers of Hollywood's Golden Age. John Williams has cited Korngold as his inspiration when scoring Star Wars, evident in the [famous opening theme](#).



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"Where's the rest of me?" – Ronald Regan as Drake McHugh

Notable Industry News (6/22-28)

[What the Pandemic has Done to Hollywood's Studio Wars](#) (The Observer)

The landscape of film distribution has been turned upside down by the closure of theatres worldwide in response to the COVID-19 pandemic. Equally across the board from major studios to independents distributors, film distribution execs are changing plans for how and when to release their films. What's on the menu are (1) pushing back, but still maintaining a traditional theatrical release, (2) re-directing a release on-line as a Premium VOD rental available on the major streaming platforms and (3) Virtual Cinema releases done in partnership with exhibitors, a partnership between independent distributors and art house theatres. The industry is looking closely at the relative successes and failures of these approaches, for signals on the future of film distribution after the current crisis has lifted. Some speculate that smaller distributors will be more nimble to adjust, while others point out that the large studios have a deeper well of resources to weather the current storm.



Has the coronavirus pandemic enabled smaller film studios to close the gap with Disney?

[Cannes Delivers Big Titles, Sales & Hope but Questions Market Models](#) (Variety)

This year's Cannes Film Festival moved its film market on-line, conducted through its [Marche du Film website](#). The virtual wheeling and dealing has been surprisingly successful, producing distribution deals across the board for both large, wide interest star vehicles and smaller, independent films with appeal to narrower audiences. A key factor in this success is the expected gap on the horizon in availability of new films due to the current shutdown in film production.



MARCHÉ DU FILM
FESTIVAL DE CANNES

Festival veterans miss the face to face deal-making which Cannes is known for, schmoozing at the bistros along La Croisette. And there is no end in sight to virtual markets for film buying, with the format for major upcoming Film Festivals such as Toronto and Berlin still very much in question. Nicolas Brigaud-Robert, Co-Founder and Partner at France's Playtime, commented, "There's a shift in the business models for producers, sales agents and distributors. The COVID-19 crisis seems to me to have only accelerated structural changes that were in the making."

[Face Masks Not Mandatory at U.K. Cinemas: Reopening Guidelines](#)

(The Hollywood Reporter)

The British government has given exhibitors the OK to re-open beginning on Saturday July 4th. In preparation, the U.K. Cinema Association published "[Cinemas - keeping workers and customers safe during COVID-19](#)", a guideline for



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exhibitors on operational best practices when re-opening their theatres. While most of its recommendations are common sense steps around sanitization and social distancing, one hot-button is the suggestion-but-not-requirement for staff and customers to wear face masks. The report defers to local health regulations on these matters, the same stance that AMC Theatres took when announcing its plans for re-opening, before having to backtrack after being bombarded with intensely negative feedback that it would not require masks be worn in their theatres. Other major theatre circuits quickly following suit. The fact that the U.K is not requiring masks may reflect better success at this point in controlling the spread of the coronavirus.

What Makes a Summer Movie? (Wall Street Journal)

Terry Teachout, the Wall Street Journal’s drama critic, narrates a trip through the history of the “Summer Movie”, obvious when you see one but hard to pin down with words. According to Teachout, a Summer Movie starts by being set in the summertime, with the season featuring prominently in the theme of the film. Think, Steven Spielberg’s *Jaws*, Spike Lee’s *Do the Right Thing* or *National Lampoon’s Vacation*. He also notices how Summer Movies have changed over the decades, with increased focus on family vacations and teen social life as these experiences became a staple of Summertime in middle-class America. Teachout concludes his article by saying that “the summer movie, with its joyous promise of collective escape from the ordinary, will be one of the last things that keeps American filmgoers lining up at the box office.”

See also: **Disney Postpones ‘Mulan,’ Leaving Hollywood Without Major Releases Until August** (Wall Street Journal).

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The Role of Health Status Management in Reopening the Film and Entertainment Industry
By Bruce Nash (The-Numbers.com) and Thaddeus Bouchard ([Screendollars](http://Screendollars.com))

One key to successfully reopening film production, distribution and exhibition is reassuring workers and customers that they are running a low risk of being exposed to the coronavirus. While it is impossible to guaranty zero risk of infection before the pandemic has been fully contained, technology solutions are emerging that can minimize the risks.

At the movie theater, staff members need to feel confident that it is safe for them to be in the building and work with their co-workers and serving customers. While daily temperature checks are a start, but much greater assurance would be provided by a systems that certifies that all staff member have had a recent negative test for the virus. Furthermore, it is equally important to communicate that certification to customers via signs posted at the theater and public relations marketing.

In order for work on film sets to resume, the actors, director and crew members must feel confident that everyone is healthy. Studios are updating procedures to create a "film set of the future", involving fewer people and minimizing coming and going. Deadline covered this topic in April their article [Reopening Hollywood](#) which was



highlighted in the Screendollars Newsletter from April 20th. Requiring everyone on set to be tested for coronavirus, demonstrate certified negative results and observe a 14-day quarantine before the shoot can further ensure everyone's safety and eliminate a key roadblocks to the production being able to obtain insurance.

[Yoti](#) is a technology solution that can be used to support the implementation of these plans. It is an identity management solution, which has recently been upgraded with the ability to register and report COVID-19 test results. An organization can use the system to identify staff that require testing, register their test results and store them securely. The individual can then present their status using a personal cell phone, either in person or online. The health status is linked positively to the individual who presents it, and therefore is verifiable and trustworthy for the person to whom it is presented. Yoti ensures that the user controls his own health information, and the extent to which it is presented to others - e.g., "I tested negative for the coronavirus 2 days ago".

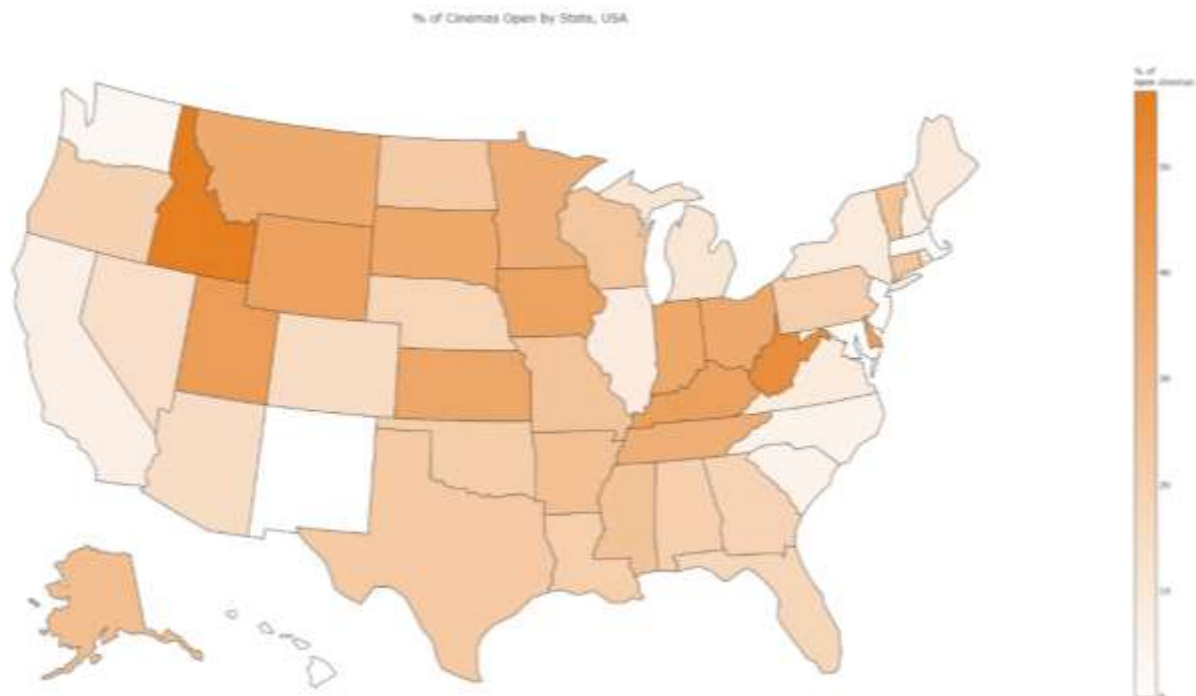
Yoti is already being used by Britain's National Health Service as a tool for personnel management in the fight against COVID-19. Further information can be found on [Yoti's website](#) or by contacting Yoti's US Regional Director Adam Grayson, adam.grayson@yoti.com



See also: [Lessons on Coronavirus Testing From the Adult Film Industry](#) (NY Times)

Georgia on My Mind: How Has Growth Progressed Since the First US State Allowed Re-Openings? *Courtesy of Gower Street Analytics*

It is now two months since Georgia became the first US state to allow movie theaters to re-open from Monday April 27. This past month has seen a first batch of traditional theaters re-open in 18 further states. Forty states now have some traditional theaters operating. A month ago Gower Street took a look at how the number of theaters open was progressing in each state. We promised to provide updates. This week we revisit our choropleth graph to see what progress there has been.



The choropleth graph above shows the percentage of reporting movie theaters by state for last weekend (June 19-21). If you want to explore what is going on in your own state or any other state, an interactive version of this choropleth graph is available to view on our website (see below). As you hover over each state on the interactive map it will display the percentage of cinemas reporting, the number of individual cinemas reporting, and the total number in the state that normally report to Comscore.

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While growth may be slow there has been progress. When last we reported on this topic in Screendollars, we looked at the May 15-17 weekend. That weekend had seen approximately 270 movie theaters reporting business to Comscore. A few days later we updated the graph to look at the May 22-24 Memorial Day weekend, which showed an increase to over 410. The number of open theaters has more than doubled during June. While a majority of Domestic theaters may still be closed last weekend (June 19-21) saw the total number of theaters reporting business top 1,000 for the first time since March 17.

At the time, much was made in the press about Georgia going first. In actuality, the first three traditional theaters to re-open in the state did so for the following weekend, on May 1, at which point the first traditional theaters in North Dakota, Oklahoma, Texas, Utah and Wyoming also opened. Alaska, Idaho, Missouri, Montana, and South Dakota followed over the next two weeks before eight more states started to see their first traditional theaters opening up for Memorial Day weekend. Colorado, Nevada and Pennsylvania followed a week later.

Traditional theaters have re-opened in 18 states in June, most recently Connecticut on June 19. The remaining 10 states currently remain Drive-In only. New Jersey had seen one traditional theater re-open June 5, but it was told to close again by the end of that week.

However, the growth is not just coming from new states opening up. It is also expansion of those already in play. There may have only been limited growth in Georgia, going from 19 reporting to 24 since Memorial Day, but Ohio (now 60), Iowa (50), and Minnesota (46) have all seen more than 40 theaters re-open in the past month. Texas, the state with the most theaters reporting last weekend (93), has added more than 30 in the past month, as have Florida (43) and Kansas (34).

It should be noted that we can only track theaters that report business to our partners at Comscore Movies. This is not necessarily the case for all drive-in theaters, especially pop-up venues. Both Hawaii and New Mexico continue to show as zero theaters open. Hawaii's new (and only) drive-in opened May 20 at Pali Lanes in Kailua but since then has not played every week and did not play last weekend. Its next scheduled performances will be for the July 2-4 weekend with, appropriately, INDEPENDENCE DAY. New Mexico has seen several new pop-up drive-ins opening, including in Las Cruces, Farmington and Edgewood, to join its one pre-existing drive-in, the Fort Union in Las Vegas. However, none of these are reporting business despite operating.

The June 19-21 weekend saw three states hit the Stage 2 goal on our Blueprint To Recovery (a single day of box office equivalent to the lowest grossing day recorded during the previous two years). Wyoming hit the target on June 19; Kentucky and Utah June 20. They join Connecticut, Idaho, Indiana, Iowa, Maine, Massachusetts, Michigan, New Hampshire, Ohio, Pennsylvania, Rhode Island, South Dakota, Vermont, and West Virginia, which have previously reached the Stage 2 target. Kansas achieved 99% of its Stage 2 goal last weekend. In Canada, Quebec hit the Stage 2 target on June 12, followed by Ontario a day later. New Brunswick and Prince Edward Island had previously done so.

No US state or Canadian province has come close to achieving the Stage 3 target as yet (a weekly box office gross equivalent to the lowest grossing week recorded during the previous two years). However, last week saw the first international market to do so: Japan.

July had been expected to see notable further Domestic re-openings with major exhibition chains AMC, Regal, Cinemark and Cineplex all having announced re-opening plans. But new challenges continue to present themselves. A flare-up in virus cases in some states is causing further consternation and plans to change. Warner Bros has moved TENET for a second time, now back to August 12, taking up the former WONDER WOMAN 1984 date. This was quickly followed by Disney repositioning MULAN back a month to August 21 and Solstice Studios bumping UNHINGED three weeks into the July 31 slot left by TENET. BILL AND TED FACE THE MUSIC quickly moved off August 14 and will now go August 28. At time of writing it waited to be seen if the calendar changes and virus spikes would alter exhibitor plans. Further calendar changes are inevitable.

Gower Street is continually watching what is happening in every state in its Domestic Road To Recovery report. We will continue to track new openings or any market contractions.

You can contact us with comments or questions about Gower Street's charts and articles; explore the interactive choropleth; sign up to our free weekly newsletter; or access our Domestic Road To Recovery report, at the website: <https://gower.st>.

Hollywood Report

by Martin Grove

It's not just moviegoing that's changing. Moviegoing, too, will be quite different post-pandemic.

As studios launch new productions, they're likely to make major adjustments to genres, budgets and target demos. Hollywood's affection for \$200M+ event films will likely cool as exhibition's new normal takes hold. If seating restrictions provide 25% or 30% of capacity, generating blockbuster grosses to recoup mega-budgets is not an attractive challenge.

\$50M budgets could be the new sweet spot for profitability. Epics with hundreds of extras for spectacular crowd scenes won't be feasible given new restrictions to safeguard actors on set. And going forward, onscreen romance isn't a good bet either.

Considering which audience demos are initially likely to "risk" moviegoing, studios should do well with horror franchises like Paramount's A QUIET PLACE 2 (pictured – Emily Blunt), special effects driven action thrillers and action dramas targeted to millennials. Young adults will likely lead summer's return to theatres for UNHINGED (7/31), TENET (8/12) & MULAN (8/21). Baby boomers will be on board by the time SOUL & NO TIME TO DIE arrive 11/20.



* * *



If Tom Cruise had arrived as planned, it would now be Christmas at the mid-summer box office.

Instead, exhibitors will have to wait to enjoy a Cruise Christmas at Christmas since Paramount/Skydance's action sequel TOP GUN: MAVERICK (pictured – Tom Cruise) isn't arriving until 12/23 – when it will definitely deck the movie halls with ticket sales!

TGM would have been #1 for takeoff this weekend with \$150M or more. Comp: Universal's JURASSIC WORLD: FALLEN KINGDOM kicked off 6/22/18 to \$148M (\$417.7M dom/\$890.7M intl).

TOP GUN opened 5/16/86 to \$8.1M at 1,028 theatres and did \$176.8M dom/\$177M intl. That was blockbuster business then – and it could be


again when theatres re-open after our COVID-19 intermission.

Disney/Pixar's SOUL would have been #2 in weekend 2 with about \$47M (if it had opened one week earlier to \$85M).

WB's IN THE HEIGHTS, based on Lin-Manuel Miranda's stage musical, was also to have opened this weekend, but its curtain now goes up 6/18/21.



Weekend ticket sales would have been up vs. this time last year when D/P's TOY STORY 4 was #1 in weekend 2 with \$59.7M & WB's horror sequel ANNABELLE COMES HOME opened #2 to \$20.3M.

Weekly Film Calendar

7/3-9: Independence Day 7/4 <i>(2019 Wk 27 Box Office: \$184,201,942)</i> <i>2019 openings: (No new wide releases)</i>									
The Outpost (Screen Media) A small team of U.S. soldiers battle against hundreds of Taliban fighters in Afghanistan. War Drama.	R	123	Scope (2.35 : 1)	Limited/VOD on 7/1					
Relic (IFC Films) A daughter, mother and grandmother are haunted by a manifestation of dementia that consumes their family's home. Drama Horror.	NR	89	Scope (2.35 : 1)	Limited - 1 week (Drive-Ins only)					
John Lewis: Good Trouble (Magnolia Pictures) Rep. John Lewis (D-Ga.) fights for civil rights, voting rights, gun control, health care reform and immigration. Documentary.	PG	90	Flat (1.85 : 1)	Limited/VOD					



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Mr. Jones (Samuel Goldwyn) Agnieszka Holland's thriller, set on the eve of WWII, sees Hitler's rise to power and Stalin's Soviet propaganda machine pushing their "utopia" to the Western world. Meanwhile an ambitious young journalist, Gareth Jones (James Norton) travels to Moscow to uncover the truth behind the propaganda. Drama Mystery Suspense.	NR	119	Flat (1.85 : 1)	Limited/VOD
Suzi Q (Utopia Media) After more than five decades in the music industry, rock-star Suzi Quatro looks back on her pioneering career. Musicians from Debbie Harry to Joan Jett salute the trailblazing bassist in a chronicle that stays just the right side of fawning. Music Documentary.	NR	98	Flat (1.85 : 1)	Alternative Event
The Truth (IFC Films) A stormy reunion between scriptwriter Lumir with her famous mother and actress, Fabienne, against the backdrop of Fabienne's autobiographic book and her latest role in a Sci-Fi picture as a mother who never grows old. Drama.	PG	106	Flat (1.85 : 1)	Limited/VOD
Ingenium (Level 33 Entertainment) A young woman's life is in the balance as her troubles mount along with her obsession for the truth. Her source of help may come from her friend locked up in an asylum. Sci-Fi Horror.	NR	87	NA	VOD
7/10-16 <i>(2019 Wk 28 Box Office: \$127,105,707)</i> <i>2019 openings: Crawl \$12.0M FSS, \$39.0M Total; Stuber \$8.2M FSS, \$22.4M Total.</i>				
Relic (IFC Films) A daughter, mother and grandmother are haunted by a manifestation of dementia that consumes their family's home. Drama Horror.	NR	89	Scope (2.35 : 1)	Expansion
Palm Springs (Neon/Hulu) When carefree Nyles and reluctant maid of honor Sarah have a chance encounter at a Palm Springs wedding, things get complicated as they are unable to escape the venue, themselves, or each other. Romantic Comedy.	NA	90	NA	Limited/VOD
Volition (Independent) A man afflicted with clairvoyance tries to change his fate when a series of events leads to a vision of his own imminent murder. Sci-Fi Thriller.	NR	91	Scope (2.35 : 1)	Limited Theatrical Digital/Streaming Platforms
We Are Little Zombies (Oscilloscope) Four Japanese orphans form a rock band. Drama Music.	NR	120	Scope (2.35 : 1)	Limited
7/17-23: MLB Season Resumes 7/23-34 <i>(2019 Wk 29 Box Office: \$264,727,428)</i> <i>2019 openings: The Lion King \$191.8M FSS, \$543.6M Total.</i>				
				
The Broken Hearts Gallery (Sony) An art gallery assistant named Lucy, an "emotional hoarder" keeps souvenirs from past relationships. After her latest breakup, she decides to open a pop-up collection of her keepsakes called the Broken Heart Gallery. Romantic Comedy. <i>From Tri Star pictures, this is the American/Canadian first romantic/comedy of summer.</i>	PG13	108	Flat (1.85 : 1)	Wide
Saint Maud (A24) A pious nurse who becomes dangerously obsessed with saving the soul of her dying patient. Horror.	R	84	Scope (2.35 : 1)	Limited
My Brother's Crossing (Atlas Distribution) Bobby Clark and his wife, Pam, are killed by a pickup driver while riding their motorcycle. Faith-based Drama.	NR	97	Flat (1.90 : 1)	Moderate (50)
The Climb (Sony Pictures Classics) A look at the friendship between two guys that spans over many years. Comedy Drama.	R	94	Flat (1.85 : 1)	Limited
Cut Throat City (Well Go USA) When Hurricane Katrina devastates New Orleans, four desperate friends band together to pull off a daring heist in the heart of the city. Heist Drama.	R	132	Flat (1.85 : 1)	Limited
The Grizzlies (Hammond Ent.) In this inspiring true story, a group of Inuit students in a small, struggling Arctic community are changed forever through the transformative power of sport. Drama.	R	106	Scope (2.35 : 1)	Limited
The Painted Bird (IFC Films) A young Jewish boy somewhere in Eastern Europe seeks refuge during World War II where he encounters many different characters. War Drama.	NR	169	Scope (2.39 : 1)	Limited
7/24-30: NBA Season Resumes (7/30) <i>(2019 Wk 30 Box Office: \$163,662,956)</i> <i>2019 openings: Once Upon a Time in Hollywood \$41.1M FSS, \$142.5M Total.</i>				

Amulet (Magnolia Pictures) An ex-soldier is offered a place to stay in a decaying, claustrophobic house occupied by a young woman and her dying mother. While falling for the young woman, he realizes there is something insidious that might be living with them. Horror.	R	99	Flat (1.85 : 1)	Limited
Most Wanted (Saban Films) AKA: Target Number One. In 1989, a Canadian journalist investigates the circumstances surrounding the suspicious arrest of a heroin addict imprisoned in a Thai jail. Mystery Thriller.	R	135	Flat (1.85 : 1)	Limited and VOD
The Rental (IFC Films) Two couples rent a vacation home for what should be a celebratory weekend get-away. Horror Thriller.	NR	89	Flat (1.85 : 1)	Limited
7/31-8/6 (2019 Wk 31 Box Office: \$149,409,407) 2019 openings: <i>Fast & Furious Presents: Hobbs & Shaw</i> \$60.0M FSS, \$174.0M Total.				
Inception (Warner Bros.) A thief who steals corporate secrets through the use of dream-sharing technology is given the inverse task of planting an idea into the mind of a C.E.O. Action Adventure Sci-Fi. Opening weekend: \$62.8M, USA total:\$292.6M. 10th Anniversary re-release with new footage from Tenet plus exclusive looks at forthcoming select WB films.	PG13	148	Scope (2.39 : 1), Quad Sound, IMAX 3D	Wide
Unhinged (Solstice Studios) A woman becomes embroiled in a violent case of road rage after honking at the wrong guy. Psychological Thriller. <i>An action-packed thrill ride is the perfect film to draw young males and females.</i>	R	90	Scope (2.39 : 1), Large Formats, 4DX, Atmos	Wide (2000)
Gordon Lightfoot: If You Could Read My Mind (Greenwich Entertainment) The iconic Canadian musician, Gordon Lightfoot, reflects on his life and career. Biography Documentary Music.	NR	91	Flat (1.85 : 1)	Limited on 7/29 VOD
Save Yourselves! (Bleeker Street) A young Brooklyn couple heads to an upstate cabin to unplug from their phones and reconnect with each other. Blissfully unaware of their surroundings, they are left to their own devices as the planet falls under attack. Sci-Fi Comedy.	R	93	Flat (1.85 : 1)	Limited
The Fight (Magnolia Pictures) Lawyers for the American Civil Liberties Union prosecute four key cases against the Trump administration. Documentary.	PG13	96	Flat (1.85 : 1)	Limited
Summerland (IFC Films) A private, reclusive writer finds herself being made responsible for the care of a young man after the London Blitz. Drama War.	NR	100	Flat (1.85 : 1)	Limited
The Informer (Aviron) An ex-convict working undercover intentionally gets himself incarcerated again in order to infiltrate the mob at a maximum-security prison. Crime Drama Thriller.	R	113	Dolby 5.1, Scope (2.35 : 1)	Limited
8/7-13 (2019 Wk 32 Box Office: \$133,448,282) 2019 openings: <i>Scary Stories to Tell in the Dark</i> \$20.9M FSS, \$68.9M Total; <i>Dora and the Lost City of Gold</i> \$17.4M FSS, \$60.5M Total; <i>The Art of Racing in the Rain</i> \$8.1M FSS, \$26.4M Total; <i>The Kitchen</i> \$5.5M FSS, \$12.2M Total.				
The Empty Man (20th Century) On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity. Crime Drama Horror.	R	N/A	Scope (2.39 : 1)	Wide
The Burnt Orange Heresy (Sony Pictures Classics) Hired to steal a rare painting from one of most enigmatic painters of all time, an ambitious art dealer becomes consumed by his own greed and insecurity as the operation spins out of control. Drama Suspense.	R	99	Scope (2.35 : 1)	Limited
Out Stealing Horses (Magnolia Pictures) (Norwegian: Ut og stjæle hester) A grieving widower moves to the country where a chance encounter rekindles memories from his past. Mystery Drama. <i>At Berlin, the film won the Silver Bear for Outstanding Artistic Contribution.</i>	NR	123	Flat (1.85 : 1)	Limited
Creem: America's Only Rock 'n' Roll Magazine (Greenwich Ent.) Capturing the messy upheaval of the '70s just as rock was re-inventing itself, the film explores CREEM Magazine's humble beginnings in post-riot Detroit, follows its upward trajectory from underground paper to national powerhouse - spotlighting iconic features, interviews, and anecdotes along the way - then bears witness to its imminent demise following the tragic and untimely deaths of its visionary publisher, Barry Kramer, and its most famous alum and genius clown prince, Lester Bangs, a year later. Fifty years after publishing its first issue, "America's Only Rock 'n' Roll Magazine" remains a seditious spirit in music and culture. Documentary.	NR	75	Flat (1.85 : 1)	Limited

Made in Italy (IFC Films) A bohemian artist travels from London to Italy with his estranged son to sell the house they inherited from his late wife. Comedy.	NR	120	Flat (1.85 : 1)	Limited
Trump Card (Cloudburst Ent.) Dinesh D'Souza's documentary expresses his views of the Democratic party.	PG13	NA	NA	Select
8/14-20 (2019 Wk 33 Box Office: \$121,109,428) 2019 openings: Good Boys \$21.4M FSS, \$86.1M Total; Angry Birds 2 \$10.4M FSS, \$41.7M Total; 47 Meters Down: Uncaged \$8.4M FSS, \$22.3M Total; Blinded by the Light \$4.3M FSS, \$11.9M Total.				
Tenet (Warner Bros.) An action epic revolving around international espionage, time travel, and evolution. Possibly about a man trying to prevent World War 3 through time travel and rebirth. Action Sci-Fi. <i>Unless there are major medical and humane reasons due to Covid-19, One of the year's most anticipated films will open this week. Theatres worldwide are highly likely to be open and ready.</i>	PG13	N/A	IMAX (1.43 : 1), Digital IMAX (1.90 : 1), 70mm DMR, IMAX 6 Track, Scope (2.39 : 1), Dolby Digital, DTS: X, Sonics DDP, D-Cinema	Wide (8/12)
Greenland (STX Films) A family struggles for survival in the face of a cataclysmic natural disaster. Action Thriller.	PG13	NA	Scope (2.35 : 1)	Wide
Fatima (Picturehouse) In 1917, three children report witnessing multiple appearances of the Virgin Mary. Drama.	PG13	113	Scope (2.35 : 1)	Moderate (1000)
The Personal History of David Copperfield (Searchlight) The life of David Copperfield is chronicled from his birth into now. The world premiere was at the Toronto International Film Festival on 5 September 2019. Drama Comedy.	NA	NA	NA	Limited
Sputnik (IFC Films) The lone survivor of an enigmatic spaceship incident hasn't returned back home alone hiding inside his body is a dangerous creature. Horror Sci-Fi.	NR	113	Flat (1.85 : 1)	Limited
Train To Busan 2: Peninsula (Well Go USA) A soldier and his team battle hordes of post-apocalyptic zombies in the wastelands of the Korean Peninsula. Horror Action Adventure.	NA	NA	Scope (2.35 : 1)	Limited to Moderate
The Sound Of Metal (Amazon Studios) A drummer's life gets turned upside down when he suddenly loses his hearing. Drama Music.	R	130	Flat (1.85 : 1)	Limited
8/21-27 (2019 Wk 34 Box Office: \$109,212,708) 2019 openings: Angel Has Fallen \$21.4M FSS, \$69.0M Total.				
Mulan (Disney) A young Chinese maiden disguises herself as a male warrior in order to save her father. A live-action feature film based on Disney's 'Mulan.' Action Adventure Drama Family. <i>Premiered March 9, 2020 to exceptional wide praise with expectations of a worldwide megahit. Additional marketing costs on an even further delayed basis would be costly to Disney.</i>	PG13	115	2D/3D, IMAX, Atmos, 4K, DBox, ScreenX, D-Vision, Scope (2.39:1)	Wide
Antebellum (Lionsgate) Successful author Veronica finds herself trapped in a horrifying reality and must uncover the mind-bending mystery before it's too late. Horror.	N/A	105	N/A	Wide
Let Him Go (Focus Features) A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson. Crime Drama Thriller.	N/A	N/A	N/A	Wide
House of Cardin (Utopia Media) A rare look into the mind of a genius, chronicling the life and design of Cardin. Exclusive access to his archives and his empire, and unprecedented interviews at the sunset of a glorious career. Documentary.	NR	95	Flat (1.85 : 1)	Alternative Event (NYC)
Desert One (Bleeker Street) Filmmaker Barbara Kopple examines a failed U.S. military operation to rescue hostages in Tehran, Iran, in 1980. War Documentary.	N/A	108	N/A	Limited
Tesla (IFC Films) A freewheeling take on visionary inventor Nikola Tesla, his interactions with Thomas Edison and J.P. Morgan's daughter Anne, and his breakthroughs in transmitting electrical power and light. Biography Drama.	PG13	96	Flat (1.85 : 1)	Limited
8/28-9/3 (2019 Wk 35 Box Office: \$121,518,452) 2019 openings: (No new wide releases)				

Bill & Ted Face the Music (UA Releasing) Once told they'd save the universe during a time-traveling adventure, 2 would-be rockers from San Dimas, California find themselves as middle-aged dads still trying to crank out a hit song and fulfill their destiny. Comedy Music Sci-Fi.	N/A	N/A	Scope (2.35 : 1)	Wide
The New Mutants (20th Century) Five young mutants, just discovering their abilities while held in a secret facility against their will, fight to escape their past sins and save themselves. Action Horror Sci-Fi.	PG13	NA	Scope (2.35 : 1)	Wide
Centigrade (IFC Films) A married couple find themselves trapped in their frozen vehicle after a blizzard and struggle to survive amid plunging temperatures and unforeseen obstacles. Thriller.	NR	87	Flat (1.85 : 1), Dolby SRD	Limited on 8/26
The Courier (Roadside Attractions) Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller.	PG13	111	Scope (2.35 : 1)	Moderate (350)
9/4-10: Labor Day 9/7 (2019 Wk 36 Box Office: \$138,562,944) 2019 openings: It Chapter Two \$91.0M FSS, \$211.6M Total.				
A Quiet Place Part II (Paramount) Following the events at home, the Abbott family now face the terrors of the outside world. Forced to venture into the unknown, they realize the creatures that hunt by sound are not the only threats lurking beyond the sand path. Drama Horror Sci-Fi.	PG13	97	Scope (2.35 : 1) IMAX	Wide IMAX
Monster Hunter (Sony/Screen Gems) When Lt. Artemis and her loyal soldiers are transported to a new world, they engage in a desperate battle for survival against enormous enemies with incredible powers. Feature film based on the video game by Capcom. Action Adventure Fantasy.	PG13	NA	Scope (2.35 : 1), 3D	Wide IMAX
Honest Thief (Briarcliff) A bank robber tries to turn himself in because he's falling in love and wants to live an honest life...but when he realizes the Feds are more corrupt than him, he must fight back to clear his name. Action Crime Drama. Liam Neeson.	NA	92	Scope (2.35 : 1)	Wide
Untitled Trafalgar Event (Trafalgar Releasing) 9/9-9/13	NR	NA	NA	Event Cinema
Untitled Trafalgar Event (Trafalgar Releasing) 9/10	NR	NA	NA	Event Cinema
9/11-17: NFL Opening Weekend (9/10-13) (2019 Wk 37 Box Office: \$112,695,585) 2019 openings: Hustler \$33.2M FSS, \$105.0M Total; The Goldfinch \$2.7M FSS, \$5.3M Total.				
The Conjuring: The Devil Made Me Do It (Warner Bros.) Plot unknown. Paranormal investigators Ed and Lorraine Warren try to uncover the truth behind a murderer's claim of demonic possession. Horror Thriller.	NA	NA	Scope (2.35 : 1), IMAX	Wide
2 Hearts (Freestyle Releasing) For two couples the future unfolds in different decades and different places, but a hidden connection will bring them together in a way no one could have predicted. Drama Romance.	PG13	NA	Scope (2.35 : 1)	Wide
Infidel (Cloudburst Entertainment) An American man, played by Jim Caviezel, is kidnapped after a friend invites him to Cairo to speak out about recent militant uprisings. His wife heads to the city after hearing the news, determined to get him back. Action Thriller.	R	107	Scope (2.35 : 1)	Limited

Latest Studio Release Changes

Title	Runs	New	Former
Force Of Nature (Independent) A gang of thieves plan a heist during a hurricane and encounter trouble when a cop tries to force everyone in the building to evacuate. Mel Gibson, Kate Bosworth. Action Drama.	Limited	6/26/20	NEW
The Tobacconist (Menemsha Films/Kino Marquee) A tender, heart-breaking story about one young man and his friendship with Sigmund Freud during the Nazi occupation of Vienna. Drama.	Select	7/10/20	Virtual Cinema
The Rolling Stones: Havana Moon (CineLife Entertainment) Music.	Drive Ins	7/10/20	Event
No Man's Land (IFC Films) The story follows a vigilante and his son in the wake of an accidental killing of a Mexican immigrant. This act puts them on the run from U.S. and Mexican authorities all throughout the southwest. In addition to saving his own life, they also forgiveness from the family of the deceased immigrant. Action Drama.	Limited	7/13/20	NEW
The Lumineers: Live From The Artists Den (CineLife Entertainment)	Drive Ins	7/16/20	Event

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Inception (Warner Bros.) A thief who steals corporate secrets through the use of dream-sharing technology is given the inverse task of planting an idea into the mind of a C.E.O. Action Adventure Sci-Fi.	Wide	7/31/20	7/17/20
Unhinged (Solstice Studios) After a confrontation with an unstable man at an intersection, a woman becomes the target of his rage. Thriller.	Wide	7/31/20	7/10/20
What We Found (Freestyle Releasing) AKA: The Buried Girl. A haunting, nerve-jangling psychological thriller by bestselling author Richard Montanari set in a small town hiding a very dark secret. Thriller.	Limited	7/31/20	NEW
Save Yourselves! (Bleecker Street) A young Brooklyn couple heads to an upstate cabin to unplug from their phones and reconnect with each other. Blissfully unaware of their surroundings, they are left to their own devices as the planet falls under attack. Sci-Fi Comedy.	Limited	7/31/20	7/24/20
The Real Exorcist (Freestyle Releasing) Information not available.	Limited	8/7/20	NEW
Tenet (Warner Bros.) Armed with only one word -- Tenet -- and fighting for the survival of the entire world, the Protagonist journeys through a twilight world of international espionage on a mission that will unfold in something beyond real time. Action Sci-Fi Thriller.	Wide	8/12/20	7/31/20
Mulan (Disney) A young Chinese maiden disguises herself as a male warrior in order to save her father. A live-action feature film based on Disney's 'Mulan.' Action Adventure Drama Family.	Wide	8/21/20	7/24/20
Bill & Ted Face The Music (UA Releasing) Once told they'd save the universe during a time-traveling adventure, 2 would-be rockers from San Dimas, California find themselves as middle-aged dads still trying to crank out a hit song and fulfill their destiny. Comedy Music Sci-Fi.	Wide	8/28/20	8/14/21
Untitled Trafalgar Event Film	TBD	8/28/20	NEW
The Trial of the Chicago 7 (Paramount) Netflix looking to buy rights from Paramount. The story follows the events surrounding the 1968 Democratic National Convention in which anti-Vietnam War protests ended in a violent clash with the Chicago Police Department. The subsequent criminal trial became notorious, particularly on account of the biased judge Julius Hoffman presiding over the case. Drama History Thriller.	Platform	9/25/20	Currently on Theatrical Release Calendar
Untitled Trafalgar Event Film	TBD	10/7/20	NEW
Untitled Trafalgar Event Film	TBD	10/15/20	9/24/20
Night Walk (Grindstone Ent./Lionsgate): Star-crossed lovers are torn apart by cultural tensions between the East and the West. Mickey Rourke, Eric Roberts. Aziz Tazi (W/D) Crime Drama.	Limited	11/13/20	NEW
The Spongebob Movie: Sponge on the Run (Paramount) After SpongeBob's beloved pet snail Gary is snail-napped, he and Patrick embark on an epic adventure to The Lost City of Atlantic City to bring Gary home. Animation Adventure. <i>Will also be available on CBS All Access after VOD run.</i>	VOD	2021	NEW
Tom Clancy's Without Remorse (Paramount) John Clark, a Navy SEAL, goes on a path to avenge his wife's murder only to find himself inside of a larger conspiracy. Action Crime.	Wide	2/26/21	10/2/20
Untitled M. Night Shyamalan Thriller (Universal)	Wide	7/3/21	NEW
Run Rabbit Run (STX Films) Virtual Cannes acquisition starring Elizabeth Moss as a fertility doctor whose firm grasp on the cycle of life is put to the test as her young daughter begins to exhibit increasingly strange behavior. Thriller.	TBD	TBA	NEW
Honest Thief (Briarcliff Ent.) A bank robber tries to turn himself in because he's falling in love and wants to live an honest life...but when he realizes the Feds are more corrupt than him, he must fight back to clear his name. Liam Neeson Action Crime Drama.	TBD	TBA	NEW
Sharper (Apple/A24) A con artist operates in the world of billionaires and one-percenters. Julianne Moore Drama.	TBD	TBA	NEW
Ingenium (Level 33 Entertainment) A young woman's life is in the balance as her troubles mount along with her obsession for the truth. Her source of help may come from her friend locked up in an asylum. Sci-Fi Horror.	VOD	7/7/20	NEW

MPAA Ratings

Tenet (Warner Bros.) Epic Action Thriller	PG13	Intense sequences of violence and action, some suggestive references and brief strong language
The Rental (IFC Films) Mystery Horror	R	Violence, language throughout, drug use and some sexuality
Words on Bathroom Walls (Roadside Attractions) Drama	PG13	Mature thematic content involving mental illness, some sexual references, strong language and smoking
Project Power (Netflix) Sci-Fi Thriller	R	Violence, bloody images, drug content and some language
I'm Thinking of Ending Things (Netflix) Psychological Horror	R	Language including some sexual references

VOD, Virtual Cinemas, Streaming Releases

Title	Release Date	Platform
The Paper (Amazon Prime Video) Oscar winner Ron Howard directs an all-star cast, including Michael Keaton, Robert Duvall, Glenn Close and Marisa Tomei, in this drama following 24 hours in a newspaper editor's life. (1994) Drama.	Now	Streaming
How to Build a Girl (IFC Films) A teenager living with her working-class family on a council estate in Wolverhampton, England, grows up to become a popular but conflicted music journalist. Comedy.	Now	Amazon Prime
Secret Society of Second Born Royals (Disney+) It follows Sam's adventures at a top-secret training program for a new class of second-born royals tasked with saving the world. Action Adventure Comedy.	2020	Disney+
Imperial Dreams (Netflix) Before "Star Wars" made him a global star, John Boyega made a similar plea with "Imperial Dreams," a nuanced portrait of poor black people in the America, and a critique of a system that stifles the chances of young black men with troubled pasts. Drama.	2020	Currently on SVOD
Cheer (Netflix) When the documentarians couldn't get approval to film at Daytona, the cast became part of the crew — and the series is better for it. Reality Documentary.	2020	Currently on SVOD
The One and Only Ivan (Disney) based on the children's novel of the same name by K. A. Applegate. Sam Rockwell will star as the voice of the titular Ivan. Angelina Jolie, Bryan Cranston, Ramón Rodríguez, Brooklynn Prince, Ariana Greenblatt, Danny DeVito, and Helen Mirren will also star. Animation Adventure.	2020	Disney+
Shirley (Neon) Renowned horror writer Shirley Jackson is on the precipice of writing her masterpiece when the arrival of newlyweds upends her meticulous routine and heightens tensions in her already tempestuous relationship with her philandering husband. Elizabeth Moss, Michael Stuhlbarg, Logan Lerman. Drama Thriller.	6/22/20	Limited Theatrical SVOD
Stolen by My Mother: The Kamiyah Mobley At the age of 18, Alexis discovers she was abducted as a baby and the mother she thought was hers is really her kidnapper. Drama.	6/23/20	Virtual Screening
Athlete A (Netflix) Reporters from The Indianapolis Star expose Dr. Larry Nassar's sexual abuse of young gymnasts. Documentary Crime.	6/24/20	SVOD
House of Hummingbird (Well Go USA) Set in Seoul circa 1994, Kim Bora's long and lovely debut is a film about trying to find yourself in a country that's only looking forward. Drama.	6/26/20	Virtual Cinema
Shanghai Triad (Film Movement Plus) Hired to be a servant to pampered nightclub singer and mob moll Xiao Jinbao (Gong Li, Ju Dou, Farewell My Concubine), naive teenager Shuisheng (Wang Xiaoxiao) is thrust into the glamorous and deadly demimonde of Shanghai's crime syndicates. Yimou Zhang-D. Crime Drama History.	6/26/20	Virtual Cinema
2040 (Together Films) takes a solutions-based approach to climate change by imagining what the world could look like in 2040, if we took advantage of all the technology already in existence. Documentary.	6/26/20	Theatrical Virtual Cinema
No Small Matter (Abramorama/Eventive) The film discusses the positive effects of early childhood education. Documentary.	6/26/20	Virtual Cinema
Eurovision Song Contegt (Netflix) Two small-town singers chase their pop star dreams at a global music competition, where scheming rivals, high stakes and onstage mishaps test their bond. Will Farrell, Rachel McAdams. Comedy.	6/26/20	Netflix
All I Can Say (Oscilloscope) An archive of '90s culture and a philosophical study of fame via the intimate video-diary of Shannon Hoon, the late lead singer of alt-rock band Blind Melon. Music Documentary.	6/26/20	Virtual Cinema

Beyond Skiing Everest (Independent) The story of identical twin brothers Mike and Steve Marolt and lifelong friend Jim Gile progressing their mountaineering from the peaks of Aspen, Colorado to the greater ranges of the world. Documentary.	6/26/20	VOD
Beats (Music Box) Two teenage boys in Scotland in 1994, best friends with no control over their lives, risk everything to attend an illegal rave, hoping for the best night of their boring lives. Comedy Crime Drama.	6/26/20	Virtual Cinema
Irresistible (Focus Features) A Democratic strategist helps a retired veteran run for mayor in a small, conservative Midwest town. Comedy Drama.	6/26/20	Limited PVOD (\$20 rental) Apple TV+
Last Tree, The (Art Mattan) After a happy childhood in the countryside, a teenager moves to London, where he must navigate an unfamiliar environment on his road to adulthood. Drama.	6/26/20	Virtual Cinema
Ella Fitzgerald: Just One of Those Things (Eagle Rocky/Mtuckman) The times and life of the unique Ella Fitzgerald. Music Documentary.	6/27/20	Virtual Cinema
Garth Brooks: A Drive In Concert Film Experience (Encore Live!)	6/27/20	Event Cinema
Viena and the Fantomes (Universal) A roadie travels across North America with a punk band during the 1980s. Drama Music Romance.	6/30/20	SVOD
Canada Now 2020 (DaDa Films/Eventive) The Best of Canadian Cinema Titles include "This Is Not A Movie," And The Birds Rained Down (Il Pleuvait Des Oiseaux (French with subtitles), One Day In The Life Of Noah Piugattuk, White Lie.	7/1/20	Virtual Cinema
Denise Ho: Becoming the Song (Kino Lorber/Kino Marquee) Discovered by legendary Cantopop songstress and actress Anita Mui in her teens in a singing contest, Denise Ho became one of Mui's disciples and songwriters before her solo career started to rise. Documentary.	7/1/20	Virtual Cinema
Ingenium (Level 33 Entertainment) A young woman's life is in the balance as her troubles mount along with her obsession for the truth. Her source of help may come from her friend locked up in an asylum. Sci-Fi Horror.	7/7/20	VOD
Palm Springs (Neon/Hulu) When carefree Nyles and reluctant maid of honor Sarah have a chance encounter at a Palm Springs wedding, things get complicated as they are unable to escape the venue, themselves, or each other. Romantic Comedy.	7/10/20	Drive Ins Only
The Tobacconist (Menemsha Films/Kino Marquee) A tender, heart-breaking story about one young man and his friendship with Sigmund Freud during the Nazi occupation of Vienna. Drama.	7/10/20	Limited Virtual Cinema
Guest of Honor (Kino Lorber/Kino Marquee) Veronica, a young teacher, is falsely accused of abusing her position of authority over a 17-year-old boy. Drama.	7/10/20	2-Week Virtual Cinema VOD July
Hamilton (Disney) The real life of one of America's foremost founding fathers and first Secretary of the Treasury, Alexander Hamilton. Filmed live on Broadway from the Richard Rodgers Theatre with the original Broadway cast. Biography Drama History.	7/10/20	Disney+
Greyhound (Sony) Early in World War II, an inexperienced U.S. Navy captain must lead an Allied convoy being stalked by Nazi U-boat wolfpacks. Action Drama History.	7/10/20	SVOD
We are Little Zombies (Oscilloscope) When four young orphans—Hikari, Ikuko, Ishi, and Takemura—first meet, their parents' bodies are being turned into dust, like fine Parmesan atop a plate of spaghetti Bolognese, and yet none of them can shed a tear. They are like zombies; devoid of all emotion. Drama Music.	7/10/20	Virtual Cinema Limited
Olympia (Abramorama) Heart-wrenching story of a woman becoming her own woman, on her own terms, to assert a gigantic creative force into the world. Documentary.	7/10/20	Virtual Cinema
Kaye Ballard: The Show Goes On! (Jim Dandy Films) From big bands to Broadway, radio to recordings and television to the big screen, Kaye Ballard did it all in a career that spanned eight decades. Biography.	7/17/20	Virtual Cinema
Old Guard, The (Netflix) A covert team of immortal mercenaries are suddenly exposed and must now fight to keep their identity a secret just as an unexpected new member is discovered. Action Fantasy.	7/17/20	SVOD
A Nice Girl Like You (Vertical Entertainment) After being accused of being too inhibited by her ex-boyfriend, a violinist creates a rather wild to-do list that sends her on a whirlwind journey of self-discovery. Comedy.	7/17/20	VOD Digital
Summerland (BFI/IFC Films) During World War II, reclusive writer Alice has her sequestered life upended when Frank, an evacuee from the London Blitz, is left in her care. Despite initially resolving to be rid of him, Alice finds herself and her emotions reawakened by him. Drama. 100 minutes.	7/31/20	VOD
Psychomagic, A Healing Art (Alamo On Demand) Director Alejandro Jodorowsky unveils his theory of trauma therapy.	8/7/20	SVOD

Burning Bright: New French Filmmakers (Kino Lorber) Burning Bright is an annual series presented by FIAF (French Institute Alliance Française) that showcases emerging French filmmakers with their first or second feature film.	2020	Virtual Cinema
My Spy (Amazon Prime Video) Formerly an STX Films release and rescheduled multiple times finds a home on Amazon Prime. Family Action Comedy.	2020	Drive-Ins SVOD
Foundation (Apple TV Plus) Issac Asimov's acclaimed series of sci-fi novels are getting a television adaption at Apple TV+.	2021	SVOD
Justice League: The Snyder Cut (Warner Bros.) Zack Snyder's director's cut of Justice League. Action.	2021	HBO Max
The Spongebob Movie: Sponge on the Run (Paramount) After SpongeBob's beloved pet snail Gary is snail-napped, he and Patrick embark on an epic adventure to The Lost City of Atlantis to bring Gary home. Animation Adventure.	2021	PVOD

Notable New Trailers



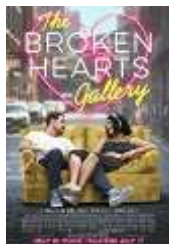
Title: **The King's Man (20th Century Studios/Disney)**

Release Date: 9/18/20

Director: Matthew Vaughn (The Kingsman series, X-Men: First Class, Kick Ass, Stardust)

Starring: Gemma Arterton, Aaron Taylor-Johnson, Matthew Goode, Ralph Fiennes

Synopsis: One man must race against time to stop history's worst tyrants and criminal masterminds as they get together to plot a war that could wipe out millions of people and destroy humanity. *Upcoming period action spy film directed, produced and co-written by Matthew Vaughn, with Karl Gajdusek, from a story by Vaughn. It is a prequel to the Kingsman film series, which is loosely based on the comic book series Kingsman, created by Dave Gibbons and Mark Millar and published by Marvel's Icon Comics imprint. Also shown in IMAX.*



Title: **The Broken Hearts Gallery (Sony/TriStar)**

Release Date: July 17, 2020

Director: Natalie Krinsky (Feature film debut, experienced writer, director, producer)

Starring: Dacre Montgomery, Molly Gordon, Bernadette Peters

Synopsis: Dumped by her boyfriend, a New York art gallery assistant creates an exhibit for souvenirs from past relationships. *A light romantic comedy is the perfect film to open cinemas and play well to females everywhere.*



Title: **Greenland (STX Films)**

Release Date: 8/14/20

Director: Ric Roman Waugh (Angel Has Fallen, Snitch, Felon. Also experienced stunt man.)

Starring: Gerard Butler, Morena Baccarin, Scott Glenn

Synopsis: A family struggles for survival in the face of a cataclysmic natural disaster. *A well-crafted action thriller in the style of Angel Has Fallen. Good special effects and action make this a profitable film for STX.*



Title: **The Fight (Magnolia)**

Release Date: 7/31/20

Director: Eli B. Despres, Josh Kriegman

Starring: N/A

Synopsis: An inside look at the legal battles that lawyers for the American Civil Liberties Union are facing during the Trump administration. Documentary. *At this defining moment in American history, a determined team of heroic ACLU lawyers battle over abortion rights, immigrant rights, LGBTQ rights and voting rights.*



Title: **Most Wanted (Saban Films)**

Release Date: 7/24/20

Director: Daniel Roby (Hold Your Breath, Funkytown. Also cinematographer, writer, producer)

Starring: Josh Hartnett, Antoine Olivier Pilon, Jim Gaffigan,

Synopsis: An investigative reporter fights to expose the twisted truth behind a heroin bust orchestrated by dirty cops to frame an innocent man - sentencing him to life in a Thai prison. Thriller Mystery. *An action thriller for both cinema and VOD release, this will find action audiences across multiple platforms.*

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Title: Ava (Vertical Entertainment)

Release Date: 9/25/20 (Canada, expected US date TBA)

Director: Tate Taylor (Ma, The Girl On The Train. Also actor, writer, producer)

Starring: Jessica Chastain, Joan Chen, Colin Farrell, John Malkovich, Geena Davis

Synopsis: Ava’s plot synopsis: “Ava (Chastain) is a deadly assassin who works for a black ops organization, traveling the globe specializing in high profile hits. When a job goes dangerously wrong, she is forced to fight for her own survival. Action Crime Drama. *In the tradition of Lucy, Le Femme Nikita, Salt, Hanna and recently Peppermint; Jessica Chastain and an all-star cast make this action thriller a commercial enterprise across all platforms.*



Title: Antebellum (Lionsgate) New International Trailer

Release Date: 8/21/20

Director: Gerard Bush, Christopher Renz (Bush: Rapture, Canvas Of Courage, both W/D

Starring: Janelle Monáe, Marque Richardson II, Eric Lange, Jack Huston Successful author Veronica Henley finds herself trapped in a horrifying reality and must uncover the mind-bending mystery before it’s too late. Horror

Thriller. *Mysterious and spooky, the film has great potential as theatres reopen (hopefully). The word “antebellum” typically refers to a time before the American Civil War, and it’s possible that Veronica was kidnapped and brought back in time to this point in history, where she was enslaved.*

Industry Screenings

	Screening Date	Release Date
<p>Days of the Whale (Outsider Pictures) Cristina (Laura Tobón) and her boyfriend Simon (David Escallón) are two street artists living in Medellin, Colombia. They collaborate on their graffiti art, live in a commune with other artists Cristina’s family life is tense and divided. When a local gang spray paints the threatening message “snitches get stitches”/“los sapos mueren por la boca”, Cristina and Simon decide to paint over it with the image of the whale. Will this act of defiance put their lives at risk? Drama. In Spanish. 80 minutes. <i>Originally screened for critics this past March, reviews were positive across the board. Outsider specializes in Spanish films.</i></p>	6/23/20	TBA