



Screendollars Newsletter

June 22, 2020

No. 122

**For Exhibitors
About Films, the Film Industry
and Cinema Advertising**

We mark the passing and celebrate the career of Sir Ian Holm, who passed away on Friday at the age of 88. Holm was praised for his skill in playing a very wide range of roles in film, television and on stage over his 50-year career. He first rose to wide recognition by film audiences for his role as Ash the Android in Ridley Scott's *Alien* (1979). Two years later,



Ian Holm and Peter Jackson on the Set
of *The Fellowship of the Ring*
(Click to Play)

Holm starred as athletics trainer Sam Mussabini in Academy award winning drama *Chariots of Fire* (1981), earning the BAFTA's award for Best Supporting Actor. More recently, he starred as Bilbo Baggins in Peter Jackson's *The Lord of the Rings* and *The Hobbit* film series. Early in his acting career, he excelled in high-profile stage roles, winning a Tony in 1967 as Best Featured Actor in a Play for his performance as Lenny in Harold Pinter's *The Homecoming*. Pinter is said to have thought of Sr. Ian as his favorite actor. He won widespread acclaim for playing the title role in *King Lear* in the 1999 National Theatre production of Shakespeare's most-celebrated tragedy.



(Click to Play)

"And he lived happily ever after to the end of his days" - Bilbo Baggins

Notable Industry News and Commentary (6/15-21)

[AMC Theatres Sets July 15 for First Wave of Openings](#)

(BoxofficePro)

On Wednesday, AMC Theatres announced its detailed plan for reopening its US theatres. AMC is largest domestic theatre operator, with a total of 636 theaters and 8,094 screens in the United States. 450 of its US theatres will re-open on Wednesday, July 15th, and all remaining will be open by the end of July. Initially, capacity in their auditoriums will be limited to no more than 30%, expanding to 40% by the end of July and 50% by Labor Day. The "[AMC Safe & Clean](#)" protocols will also be in effect, practices that ensure the cleanliness and sanitization of the building for customers and staff. AMC is following a similar timeline to other major circuits, including [Regal \(with reopenings scheduled for July 10 and July 14\)](#), [Cineplex \(July 3\)](#); and [Cinemark](#) and [Marcus](#) (re-opening in phases from June 19th through the end of July). These steps by exhibitors represent positive momentum to re-prime the pump of cinema-going, taken in coordination with studios who have begun marketing their high-profile releases beginning with Disney's *Mulan* on July 24th and Warner Bros.' *Tenet* on July 31st.



[AMC Theatres Reverses Course, Will Require Face Masks Upon Reopening](#) (Hollywood Reporter),
[Regal Cinemas Requiring Moviegoers to Wear Face Masks Post AMC Controversy](#) (Deadline) and
[Cinemark Adds Fresh Air, Cashless Ticketing and Classic Movies for Reopening](#) (LA Times)



Exhibitors have been caught up in the political tug-of-war about whether to require customers to wear masks when they come back to the theatre. After four months of closures, exhibitors are eager to welcome back movie-goers to their theatres to enjoy a fresh dose of Hollywood, providing a much-needed distraction from the challenges of life during the COVID-19 pandemic. The largest exhibitors operate in many different locations, with varying policies from local government and health authorities. As of the beginning of the week, major exhibitors had all announced that staff would be required to wear masks while on duty and that they would encourage, but not require, customers to wear them. When AMC announced this policy on Wednesday, the social

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

media backlash was so intense that they “updated” their policy so that suggested mask wearing had become required mask wearing. In this regard, exhibitors appear to be following the [industry-wide policy from airlines](#), as well as guidance from the Centers for Disease Control.

[Will Older Moviegoers Return to Theaters Post-Pandemic?](#) (Hollywood Reporter)



The Hollywood Reporter discusses the likelihood that movie-going will resume at a different pace for different demographics in the post-pandemic world. Surveys indicate that older viewers may hesitate to return quickly, due to the fact that COVID-19 infections have more serious health consequences for older populations. Coupled with the fact that older moviegoers make up a large percentage of the audience for certain films, distributors are re-considering their release plans for period dramas and other themes which appeal to mature audiences. Art House theatres are also concerned, and have a particular need to reassure their customers of their new protocols to ensure the health and hygiene of their customers and staff.

[NBCUniversal CEO Jeff Shell Has No Time for Hollywood Egos](#) (Wall Street Journal)

The Wall Street Journal Saturday Edition published a profile of Jeff Shell, CEO of NBC Universal. Journalists Joe Flint and Erich Schwartzel describe Shell as having a business-first orientation to studio management (as opposed to creative-driven) and not one to accept the conventional rules of the film industry, especially in the area of film distribution. Famously, Shell sparked a high-profile spat with the leaders of exhibition when in April Universal released its kids film *Trolls World Tour* as a PVD rental on Comcast Xfinity and other premium streaming services, rather than pushing back the release until theatres has re-opened so it could debut as a traditional, theatrical release. Shell believes viewers today make fewer distinctions between what they watch on large or small screens, and encourages filmmakers to develop content for both.



Jeff Shell with Duane Johnson at the 2019 Hollywood premiere of *Fast & Furious Presents: Hobbs & Shaw*.

[Inside the Drive-In Premiere of Dave Franco's Directorial Debut: "So Much More Fun Than Putting on a Suit"](#) (Hollywood Report)

On Thursday, Dave Franco, the brother of Oscar-nominated actor James Franco, hosted the world premiere of his new horror thriller *The Rental* at the Vineland Drive-In, located in City of Industry, CA. More than 700 cars paid \$55 each to attend the premiere, with the film playing on all 4 screens at the Vineland. The screening was followed by a live Q&A with Franco (in attendance) and the cast (some of whom participated over Zoom conferencing). Commenting the next day on the premiere, Franco said, "I love how casual the night was and it didn't feel like there was a spotlight on me or the cast, it felt more like a communal experience where everyone was just excited to get out of their homes and let loose with a crowd of fellow movie lovers. It felt like the perfect venue to have our premiere."



The Rental crew of Dave Franco, Alison Brie and Dan Stevens pose at the Vineland Drive-In prior to the Film Premiere

See also: [Does Going To The Movies Seem Risky? Check Out Drive-In Options Around The U.S.](#) (Forbes)

Oscars 2021 Pushed Back by Two Months (Variety)

As yet another more sign of the unusual times in the film industry, the Academy of Motion Picture Arts and Sciences announced that the 2021 Oscar ceremony would be pushed back two months from February 28th to April 25th. "Our hope, in extending the eligibility period and our Awards date, is to provide the flexibility filmmakers need to finish and release their films without being penalized for something beyond anyone's control," Academy president David Rubin and CEO Dawn Hudson said in a statement. This decision by the Academy may prompt other awards organizations such as the Golden Globes and BAFTA to follow suit, since much of the excitement of awards season comes from the build-up of nominations announcements and ceremonies, culminating in the Academy Awards.



Hollywood Report

by Martin Grove

We won't know what's in Oscar's sealed envelopes until 4/25, but the real question is -- Will anyone but the contenders care?

An 8 or 10 month campaign for Oscar gold (pictured – poster for 91st Oscars 2/24/19) will pose extensive & expensive new challenges for awards marketers.

For years, Hollywood's hosted holiday season events in LA and NY to spotlight awards hopefuls for Academy & guild members. Typically, packed screenings were followed by Q&A sessions with high profile filmmakers & stars. Lavish buffet receptions afterwards were the "payoff" for sitting there for 3 hours.

New pandemic procedures will greatly reduce screening seating capacity and give voters – especially aging Academy members – second thoughts about attending. Directors & stars will likely want to avoid being in theatres with people sneezing and coughing. And those buffets with overflowing platters of sushi, cold shrimp & cold pizza to pick at – if you can get close enough! – are clearly history. So are packed bars.

Instead, look for awards marketers to switch to using social media videos and online sites to try to convince voters to see and nominate their movies.



* * *

SOUL would have been a multiplex magnet for families this weekend.

Disney/Pixar's 3D animated original (pictured) could have kicked off to \$80-90M. Comp: D/P's \$80.4M launch 6/21/13 for its 3D animated original MONSTERS UNIVERSITY (\$268.5M DOM/ \$475.1M intl).

SOUL won't come to life now until 11/20, a date it's sharing with MGM/Universal/Eon's NO TIME TO DIE, which was to have debuted 4/10. They should give exhibitors a Thanksgiving to give thanks for -- with SOUL a family destination & Bond 25 a must-see for action fans (especially +25M).

Lionsgate's female police detective thriller FATALE with Hilary Swank would also have been here now, but it's opening 10/30. Comp: Lionsgate's female assassin thriller ANNA opened 6/21/19 to \$3.6M (\$7.7M dom/\$23.7M intl).

Universal's R dramedy THE KING OF STATEN ISLAND from director Judd Apatow (TRAINWRECK) evaporated theatrically. At first, it shifted to VOD + limited theatrical runs, but then was pulled from theatres 2 days pre-opening.

Weekend ticket sales would have been off from this time last year when D/P's TOY STORY 4 opened #1 to \$120.9M & UAR's CHILD'S PLAY horror reboot opened #2 to \$14.1M.



Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

Something to be Thankful For: Clarity and a Blueprint to Recovery Leading to Thanksgiving

Courtesy of Gower Street Analytics

The past 10 days saw a flurry of news and activity that brought hope and concern alike, but also brought some clarity to recovery plans. With latest changes and announcements taken into account, Gower Street currently estimates the domestic market has the potential to hit Stage 5 on our 5-stage Blueprint To Recovery guidelines by Thanksgiving.

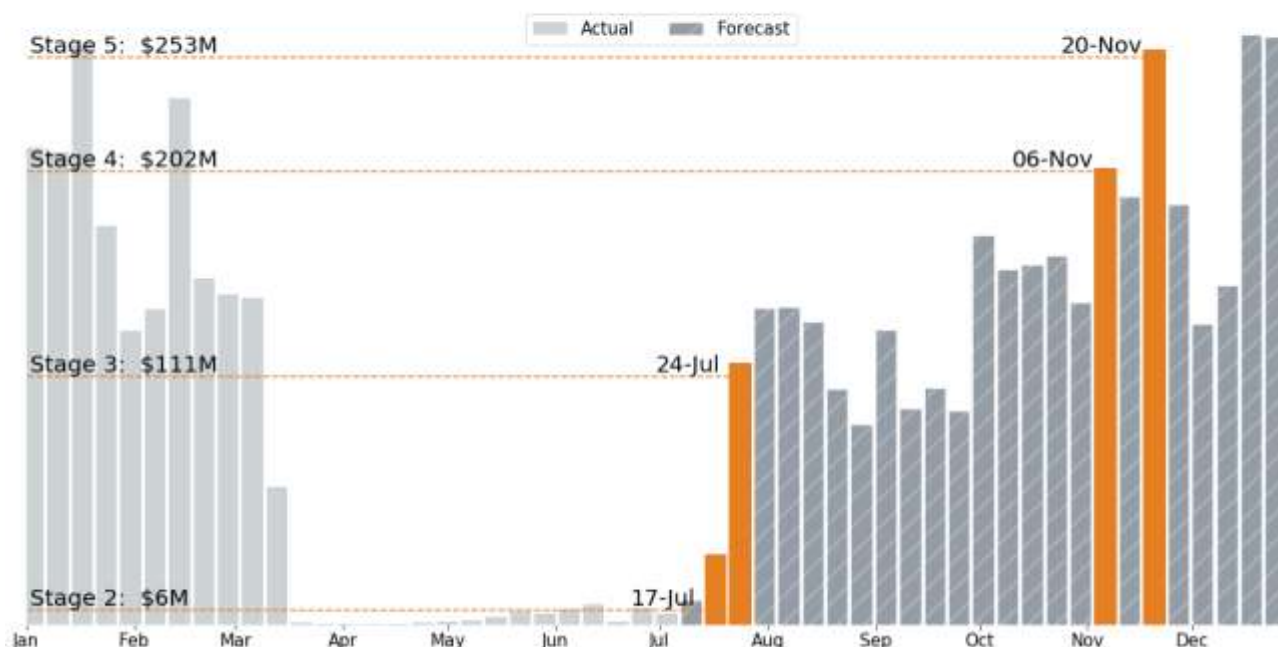
As we discussed in last week's Screendollars newsletter, the move of Christopher Nolan's TENET back two weeks (to July 31) in the release calendar caused a domino effect. Other titles moved back, a couple moved up, some exited the year, a few remain unset.

But there was also good news coming from the exhibition sector. The three biggest US circuits, AMC, Regal and Cinemark, as well as Canada's Cineplex, all announced re-opening plans that should see a majority of domestic movie theaters re-open by mid-July. AMC expects to have approximately 450 locations operating from July 15 with most remaining sites up and running before the end of the month. Regal is looking at a July 10 re-opening. Cinemark saw some Dallas locations back in play this past weekend but expects to open most sites between July 3-17. Cineplex will start with six sites in Alberta from next weekend (June 26) with the rest planned to follow in early July as allowed.

At the end of May, Gower Street published an article on our website outlining where we expected to see key box office recovery markers occurring. Written by Box Office Analyst Yaz Khan, as part of a series of articles from our film team focused on the major markets currently offered in our flagship FORECAST theatrical market simulation service, it laid out how our team of analysts had been working to ensure our predictive market totals accounted for many factors in the wake of the COVID-19 pandemic. These included: capacity restrictions; economic pressures; audience willingness to return; differing re-opening plans per exhibitor; different states/regions re-opening at different times; lack of product; and more.

Gower Street 5 Stage Tracker

Domestic weekly box office and estimates from FORECAST LIVE



There are four box office markers on our 5-stage Blueprint To Recovery (Stage 1 is hit when 80% of theaters by previous-year market share are re-open). Stage 2 requires a single day to achieve an equivalent box office to the lowest grossing day from the previous two years (2018-2019). For the Domestic market we identify that as a day gross of \$6.3 million. Gower Street currently predicts this will occur July 17 (see graph). Irrespective of the loss of TENET from that date, several new openers including THE BROKEN HEARTS GALLERY, combined with the second week of UNHINGED as AMC re-opens a majority of locations, should help achieve the mark.

We have already seen a number of international markets, most recently Japan (June 12) and New Zealand (June 13), achieve their own Stage 2 markers. Those markets that have achieved the marker have done so either with a majority of movie theaters back in play; a big-title driver (LITTLE WOMEN proved the catalyst in Japan); or a combination of the two. Last weekend saw the Domestic market 33% of the way towards the Stage 2 marker on Saturday June 13.

Stage 3 (a week equivalent to the lowest grossing week from the previous two years) is expected to be achievable week-commencing July 24. This will mean the market delivering a weekly box office in excess of \$111 million, returning to the levels seen in the three weeks prior to the March 13-19 week that brought shut down earlier this year. The July 24 week currently brings the launch of MULAN to aid in that recovery goal. Should MULAN move it is certain this marker would be delayed.

The Stage 4 marker requires weekly box office to hit a level equivalent to median-week levels of the past two years: approximately \$200 million. This will require a significant easing of capacity restrictions. In its re-opening guidelines, AMC laid out a phased-plan for easing restrictions that could see the chain move gradually from a 30% capacity restriction upon re-opening, to 50% by Labor Day weekend in early September, and hopefully a return to full capacity for Thanksgiving. Gower Street currently anticipated Stage 4 as being narrowly achievable in the week commencing November 6, with the opening of BLACK WIDOW.


That AMC full-capacity Thanksgiving goal also coincides with our predicted Stage 5 marker. This is a box office week equivalent to the top quartile from the past two years and would indicate true recovery. This is calculated for the Domestic market as a week delivering approximately \$250 million. Gower Street currently estimates that this could be achievable in the week commencing November 20 (which concludes on Thanksgiving – Nov. 26) and brings the heady combination of Pixar’s SOUL and James Bond film NO TIME TO DIE (which moved up five days to Nov. 20 last week). The weeks commencing December 18 and 25 are also currently expected to deliver above this level.

Of course, much can change. Predictive analytics is always subject to a changing market and the current situation is arguably more fluid than most. But it is reassuring to note that the Domestic markers identified above saw little change as a result of the recent spate of calendar changes – which had no effect on Stages 3-5. If a second wave of the virus, and additional closures, can be largely avoided it currently appears we may all have something extra to be thankful for come Thanksgiving.

As well as the Domestic market as a whole, Gower Street continues to track growth towards the Blueprint To Recovery markers in every US state and Canadian province in our Road To Recovery report.

If you have comments or questions about Gower Street’s charts and articles; want more information or to request a demonstration of our FORECAST service; sign up to our free weekly newsletter; or to access our Road To Recovery reports and free articles, please visit our website at: <https://gower.st>

Weekly Film Calendar


7/3-9/20: Independence Day 7/4				
<i>(2019 Wk 27 Box Office: \$184,201,942)</i>				
<i>2019 openings: (No new wide releases)</i>				
The Outpost (Fathom Events/Screen Media) A small team of U.S. soldiers battle against hundreds of Taliban fighters in Afghanistan. War Drama.	R	123	Scope (2.35 : 1)	Limited/VOD on 7/1
Relic (IFC Films) A daughter, mother and grandmother are haunted by a manifestation of dementia that consumes their family's home. Drama Horror.	R	89	Scope (2.35 : 1)	Limited (1 wk) (Drive-ins only)
John Lewis: Good Trouble (Magnolia Pictures) Rep. John Lewis (D-Ga.) fights for civil rights, voting rights, gun control, health care reform and immigration. Documentary.	PG	90	Flat (1.85 : 1)	Limited/VOD
Mr. Jones (Samuel Goldwyn) Agnieszka Holland's thriller, set on the eve of WWII, sees Hitler's rise to power and Stalin's Soviet propaganda machine pushing their "utopia" to the Western world. Meanwhile an ambitious young journalist, Gareth Jones (James Norton) travels to Moscow to uncover the truth behind the propaganda. Drama Mystery Suspense.	NR	119	Flat (1.85 : 1)	Limited/VOD
Suzi Q (Utopia Media) After more than five decades in the music industry, rock-star Suzi Quatro looks back on her pioneering career. Musicians from Debbie Harry to Joan Jett salute the trailblazing bassist in a chronicle that stays just the right side of fawning. Music documentary.	NR	98	Flat (1.85 : 1)	Alternative Event

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

The Truth (IFC Films) A stormy reunion between scriptwriter Lumir with her famous mother and actress, Fabienne, against the backdrop of Fabienne's autobiographic book and her latest role in a Sci-Fi picture as a mother who never grows old. Drama.	PG	106	Flat (1.85 : 1)	Limited/VOD
7/10-16 (2019 Wk 28 Box Office: \$127,105,707) 2019 openings: <i>Crawl</i> \$12.0M FSS, \$39.0M Total; <i>Stuber</i> \$8.2M FSS, \$22.4M Total.				
Unhinged (Solstice Studios) A woman becomes embroiled in a violent case of road rage after honking at the wrong guy. Psychological Thriller. <i>An action-packed thrill ride is the perfect film to draw young males and females.</i>	R	90	Scope (2.39 : 1), Large Formats, 4DX, Atmos	Wide
Relic (IFC Films) A daughter, mother and grandmother are haunted by a manifestation of dementia that consumes their family's home. Drama Horror.	NR	89	Scope (2.35 : 1)	Expansion
Palm Springs (Neon/Hulu) When carefree Nyles and reluctant maid of honor Sarah have a chance encounter at a Palm Springs wedding, things get complicated as they are unable to escape the venue, themselves, or each other. Romantic Comedy.	NA	90	NA	Limited/VOD
We Are Little Zombies (Oscilloscope) Four Japanese orphans form a rock band.	NR	120	Scope (2.35 : 1)	Limited
La Belle Epoque (101 Studios) A couple in crisis. He, disillusioned, sees his life upset the day an entrepreneur offers him to plunge back into the time of his choice. Comedy Drama Romance.	R	115	Scope (2.35 : 1)	Limited
7/17-23 (2019 Wk 29 Box Office: \$264,727,428) 2019 openings: <i>The Lion King</i> \$191.8M FSS, \$543.6M Total.				
Inception (Warner Bros.) A thief who steals corporate secrets through the use of dream-sharing technology is given the inverse task of planting an idea into the mind of a C.E.O. <i>Opening Wknd: \$62.8M, U.S. Total:\$292.6M). 10th Anniversary re-release with new footage from Tenet plus exclusive looks at forthcoming select WB films.</i>	PG13	148	Scope (2.39 : 1), Quad sound, IMAX 3D	Wide
The Broken Hearts Gallery (Sony) An art gallery assistant named Lucy, an "emotional hoarder" keeps souvenirs from past relationships. After her latest breakup, she decides to open a pop-up collection of her keepsakes called the Broken Heart Gallery. Romantic comedy. <i>From TriStar pictures, this is the American/Canadian first romantic/comedy of summer.</i>	PG13	108	Flat (1.85 : 1)	Wide
Saint Maud (A24) A pious nurse who becomes dangerously obsessed with saving the soul of her dying patient. Horror	R	84	Scope (2.35 : 1)	Limited
My Brother's Crossing (Atlas Distribution) Bobby Clark and his wife, Pam, are killed by a pickup driver while riding their motorcycle. Faith based drama.	NR	97	Flat (1.90 : 1)	Moderate (50)
The Climb (Sony Pictures Classics) A look at the friendship between two guys that spans over many years. Comedy Drama.	R	94	Flat (1.85 : 1)	Limited
The Grizzlies (Hammond Ent.) In this inspiring true story, a group of Inuit students in a small, struggling Arctic community are changed forever through the transformative power of sport. Drama	R	106	Scope (2.35 : 1)	Limited
The Painted Bird (IFC Films) A young Jewish boy somewhere in Eastern Europe seeks refuge during World War II where he encounters many different characters. War Drama.	NR	169	Scope (2.39 : 1)	Limited
7/24-30 (2019 Wk 30 Box Office: \$163,662,956) 2019 openings: <i>Once Upon a Time in Hollywood</i> \$41.1M FSS, \$142.5M Total.				
Mulan (Disney) A young Chinese maiden disguises herself as a male warrior in order to save her father. A live-action feature film based on Disney's 'Mulan.' Action Adventure Drama Family. <i>Premiered 3/9/20 to exceptional wide praise with expectations of a worldwide megahit. Additional marketing costs on an even further delayed basis would be costly to Disney.</i>	PG13	115	2D/3D, IMAX, Atmos, 4K, DBox, Screen X, D-Vision, Scope (2.39 : 1)	Wide
Gordon Lightfoot: If You Could Read My Mind (Greenwich Entertainment) The iconic Canadian musician, Gordon Lightfoot, reflects on his life and career. Biography Documentary Music.	NR	91	Flat (1.85 : 1)	Limited
Amulet (Magnolia Pictures) An ex-soldier is offered a place to stay in a decaying, claustrophobic house occupied by a young woman and her dying mother. While falling for the young woman, he realizes there is something insidious that might be living with them. Horror.	R	99	Flat (1.85 : 1)	Limited

Save Yourself! (Bleecker Street) A young Brooklyn couple heads to an upstate cabin to unplug from their phones and reconnect with each other. Blissfully unaware of their surroundings, they are left to their own devices as the planet falls under attack. Sci Fi Comedy.	R	93	Flat (1.85 : 1)	Limited
The Rental (IFC Films) Two couples rent a vacation home for what should be a celebratory weekend get-away. Horror Thriller.	NR	89	Flat (1.85 : 1)	Limited
7/31-8/6 (2019 Wk 31 Box Office: \$149,409,407) 2019 openings: <i>Fast & Furious Presents: Hobbs & Shaw</i> \$60.0M FSS, \$174.0M Total.				
Tenet (Warner Bros.) An action epic revolving around international espionage, time travel, and evolution. Possibly about a man trying to prevent World War 3 through time travel and rebirth. Action Sci Fi. <i>Unless there are major medical and humane reasons due to Covid-19, One of the year's most anticipated films will open this week. Theatres worldwide are highly likely to be open and ready for Tenet.</i>	N/A	N/A	Dolby Digital, DTS: X, IMAX 6 Track, Sonics DDP, D-Cinema	Wide
Gordon Lightfoot: If You Could Read My Mind (Greenwich Entertainment) The iconic Canadian musician, Gordon Lightfoot, reflects on his life and career. Biography Documentary Music.	NR	91	Flat (1.85 : 1)	Limited on 7/29/VOD
The Fight (Magnolia Pictures) Lawyers for the American Civil Liberties Union prosecute four key cases against the Trump administration. Documentary.	PG13	96	Flat (1.85 : 1)	Limited
Summerland (IFC Films) A private and reclusive writer finds herself being made responsible for the care of a young man after the London Blitz.	NR	100	Flat (1.85 : 1)	Limited
The Informer (Aviron) An ex-convict working undercover intentionally gets himself incarcerated again in order to infiltrate the mob at a maximum-security prison. Crime Drama Thriller.	R	113	Dolby 5.1, Scope (2.35 : 1)	Limited
8/7-13 (2019 Wk 32 Box Office: \$133,448,282) 2019 openings: <i>Scary Stories to Tell in the Dark</i> \$20.9M FSS, \$68.9M Total; <i>Dora and the Lost City of Gold</i> \$17.4M FSS, \$60.5M Total; <i>The Art of Racing in the Rain</i> \$8.1M FSS, \$26.4M Total; <i>The Kitchen</i> \$5.5M FSS, \$12.2M Total.				
The Spongebob Movie: Sponge on the Run (Paramount) After SpongeBob's beloved pet snail Gary is snail-napped, he and Patrick embark on an epic adventure to The Lost City of Atlantic City to bring Gary home. Animation Adventure Family.	PG	N/A	Dolby Digital, Dolby Atmos, DTS, Auro 11.1, Flat (1.85 : 1)	Wide
The Empty Man (20th Century) On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity. Crime Drama Horror.	R	N/A	Scope (2.39 : 1)	Wide
The Burnt Orange Heresy (Sony Pictures Classics) Hired to steal a rare painting from one of most enigmatic painters of all time, an ambitious art dealer becomes consumed by his own greed and insecurity as the operation spins out of control. Drama/Suspense	R	99	Scope (2.35 : 1)	Limited
Out Stealing Horses (Magnolia Pictures) (Norwegian: Ut og stjæle hester) A grieving widower moves to the country where a chance encounter rekindles memories from his past. Mystery drama. At Berlin, the film won the Silver Bear for Outstanding Artistic Contribution	NR	123	Flat (1.85 : 1)	Limited
Creem: America's Only Rock'n' Roll Magazine (Greenwich Ent.) Documentary	NR	75	Flat (1.85 : 1)	Limited
Made in Italy (IFC Films) A bohemian artist who travels from London to Italy with his estranged son to sell the house they inherited from his late wife. Comedy.	NR	120	Flat (1.85 : 1)	Limited
Trump Card (Cloudburst Ent.) Dinesh D'Souza's documentary expresses his views of the Democratic party.	PG13	NA	NA	Select
8/14-20 (2019 Wk 33 Box Office: \$121,109,428) 2019 openings: <i>Good Boys</i> \$21.4M FSS, \$86.1M Total; <i>Angry Birds 2</i> \$10.4M FSS, \$41.7M Total; <i>47 Meters Down: Uncaged</i> \$8.4M FSS, \$22.3M Total; <i>Blinded by the Light</i> \$4.3M FSS, \$11.9M Total.				
Bill & Ted Face the Music (UA Releasing) Once told they'd save the universe during a time-traveling adventure, 2 would-be rockers from San Dimas, California find themselves as middle-aged dads still trying to crank out a hit song and fulfill their destiny. Comedy, music, sci-fi.	N/A	N/A	Scope (2.35 : 1)	Wide
Greenland (STX Films) A family struggles for survival in the face of a cataclysmic natural disaster. Action Thriller.	PG13	NA	Scope (2.35 : 1)	Wide

Fatima (Picturehouse) In 1917, three children report witnessing multiple appearances of the Virgin Mary. Drama.	PG13	113	Scope (2.35 : 1)	Moderate (1000)
The Personal History Of David Copperfield (Searchlight) The life of David Copperfield is chronicled from his birth into now. The world premiere was at the Toronto International Film Festival on 5 September 2019. Drama/comedy	NA	NA	NA	Limited
Sputnik (IFC Films) The lone survivor of an enigmatic spaceship incident hasn't returned home alone hiding inside his body is a dangerous creature. Horror Sci-fi.	NR	113	Flat (1.85 : 1)	Limited
Train To Busan 2: Peninsula (Well Go USA) A soldier and his team battle hordes of post-apocalyptic zombies in the wastelands of the Korean Peninsula. Horror/Action/Adventure. .	NA	NA	Scope (2.35 : 1)	Limited to Moderate
The Sound Of Metal (Amazon Studios) A drummer's life gets turned upside down when he suddenly loses his hearing.	R	130	Flat (1.85 : 1)	Limited
8/21-27 (2019 Wk 34 Box Office: \$109,212,708) 2019 openings: <i>Angel Has Fallen</i> \$21.4M FSS, \$69.0M Total.				
Antebellum (Lionsgate) A successful author finds herself trapped in a horrifying reality and must uncover the mind-bending mystery before it's too late. Horror.	N/A	105	N/A	Wide
Let Him Go (Focus Features) A retired sheriff and his wife, grieving over the death of their son, set out to find their only grandson. Crime Drama Thriller.	N/A	N/A	N/A	Wide
House Of Cardin (Utopia Media) A rare look into the mind of a genius, chronicling the life and design of Cardin. Exclusive access to his archives and his empire, and unprecedented interviews at the sunset of a glorious career. Documentary	NR	95	Flat (1.85 : 1)	Alternative Event (NYC)
Desert One (Bleecker Street) Filmmaker Barbara Kopple examines a failed U.S. military operation to rescue hostages in Tehran, Iran, in 1980.	N/A	108	N/A	Limited
Tesla (IFC Films) A freewheeling take on visionary inventor Nikola Tesla, his interactions with Thomas Edison and J.P. Morgan's daughter Anne, and his breakthroughs in transmitting electrical power and light. Biography Drama.	PG13	96	Flat (1.85 : 1)	Limited
8/28-9/3 (2019 Wk 35 Box Office: \$121,518,452) 2019 openings: (No new wide releases)				
The New Mutants (20th Century) Five young mutants, just discovering their abilities while held in a secret facility against their will, fight to escape their past sins and save themselves. Action Horror Sci-Fi.	PG13	NA	Scope (2.35 : 1)	Wide
Centigrade (IFC) A married couple find themselves trapped in their frozen vehicle after a blizzard and struggle to survive amid plunging temperatures and unforeseen obstacles. Thriller	NR	87	Flat (1.85 : 1) Dolby SRD	Limited
The Courier (Roadside Attractions) Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller.	PG13	111	Scope (2.35 : 1)	Moderate (350)
9/4-10: Labor Day 9/7 (2019 Wk 36 Box Office: \$138,562,944) 2019 openings: <i>It Chapter Two</i> \$91.0M FSS, \$211.6M Total.				
A Quiet Place Part II (Paramount) Following the events at home, the Abbott family now face the terrors of the outside world. Forced to venture into the unknown, they realize the creatures that hunt by sound are not the only threats lurking beyond the sand path. Drama Horror Sci-Fi.	PG13	97	Scope (2.35 : 1), IMAX	Wide
Monster Hunter (Sony/Screen Gems) When Lt. Artemis and her loyal soldiers are transported to a new world, they engage in a desperate battle for survival against enormous enemies with incredible powers. Feature film based on the video game by Capcom. Action Adventure Fantasy.	PG13	NA	Scope (2.35 : 1), 3D	Wide
Honest Thief (Briarcliff) A bank robber tries to turn himself in because he's falling in love and wants to live an honest life, but when he realizes the Feds are more corrupt than him, he must fight back to clear his name. Action Crime Drama. Liam Neeson.	NA	92	Scope (2.35 : 1)	Wide
Untitled Trafalgar Event (Trafalgar Releasing) 9/9-13/20	NR	NA	NA	Event Cinema
Untitled Trafalgar Event (Trafalgar Releasing) 9/10/20	NR	NA	NA	Event Cinema
9/11-17 (2019 Wk 37 Box Office: \$112,695,585) 2019 openings: <i>Hustler</i> \$33.2M FSS, \$105.0M Total; <i>The Goldfinch</i> \$2.7M FSS, \$5.3M Total.				

The Conjuring: The Devil Made Me Do It (Warner Bros.) Plot unknown. Paranormal investigators Ed and Lorraine Warren try to uncover the truth behind a murderer's claim of demonic possession. Horror Supernatural Thriller.	NA	NA	Scope (2.35 : 1), IMAX	Wide
2 Hearts (Freestyle Releasing) For two couples the future unfolds in different decades and different places, but a hidden connection will bring them together in a way no one could have predicted. Drama Romance.	PG13	NA	Scope (2.35 : 1)	Wide
Infidel (Cloudburst Entertainment) An American man, played by Jim Caviezel, is kidnapped after a friend invites him to Cairo to speak out about recent militant uprisings. His wife heads to the city after hearing the news, determined to get him back. Action Thriller.	R	107	Scope (2.35 : 1)	Limited

Latest Studio Release Changes

Title	Runs	New	Former
Beats (Music Box Films) Two teenage boys in Scotland in 1994, best friends with no control over their lives, risk everything to attend an illegal rave, hoping for the best night of their boring lives. Comedy Drama.	Limited	6/26/20	NEW
The Outpost (Screen Media) A small team of U.S. soldiers battle against hundreds of Taliban fighters in Afghanistan. Drama History War.	Limited	7/1/20	7/3/20
Saint Maud (A24) Follows a pious nurse who becomes dangerously obsessed with saving the soul of her dying patient. Drama Horror Mystery.	Wide	7/17/20	NEW
The Broken Hearts Gallery (Sony/TriStar) After a breakup, a woman decides to start a gallery where people can leave trinkets from past relationships. Comedy Romance.	Wide	7/17/20	7/10/20
The Grizzlies (Hammond Entertainment) In a small Arctic town struggling with the highest suicide rate in North America, a group of Inuit students' lives are transformed when they are introduced to the sport of lacrosse. Biography Drama.	Limited	7/17/20	NEW
Amulet (Magnolia Pictures) A homeless ex-soldier is offered a place to stay at a decaying house inhabited by a young woman and her dying mother. As he starts to fall for her, he can't ignore his suspicion that something sinister is going on. Horror.	Limited	7/24/20	NEW
Save Yourselves (Bleecker Street) A young Brooklyn couple heads to an upstate cabin to unplug from their phones and reconnect with each other. Blissfully unaware of their surroundings, they are left to their own devices as the planet falls under attack. Comedy Sci-Fi.	Limited	7/24/20	7/31/20
Gordon Lightfoot: If You Could Read My Mind (Greenwich Entertainment) The iconic Canadian musician reflects on his life and career. Biography Documentary.	Limited	7/29/20	7/1/20
Creem: America's Only Rock 'n' Roll Magazine (Greenwich Ent.) Capturing the messy upheaval of the '70s just as rock was re-inventing itself, the film explores CREEM Magazine's humble beginnings in post-riot Detroit, follows its upward trajectory from underground paper to national powerhouse - spotlighting iconic features, interviews, and anecdotes along the way - then bears witness to its imminent demise following the tragic and untimely deaths of its visionary publisher, Barry Kramer, and its most famous alum and genius clown prince, Lester Bangs, a year later. Fifty years after publishing its first issue, "America's Only Rock 'n' Roll Magazine" remains a seditious spirit in music and culture. Documentary.	Limited	8/7/20	NEW
Out Stealing Horses (Magnolia Pictures) A grieving widower moves to the country where a chance encounter rekindles memories from his past. Drama Mystery.	Limited	8/7/20	June TBA
Desert One (Greenwich Ent.) Using new archival sources and unprecedented access, master documentarian Barbara Kopple reveals the story behind one of the most daring rescues in modern US history: a secret mission to free hostages of the 1979 Iranian revolution. Using new archival sources and unprecedented access, master documentarian Barbara Kopple reveals the story behind one of the most daring rescues in modern US history: a secret mission to free hostages of the 1979 Iranian revolution. Documentary.	Limited	8/21/20	NEW
About Endlessness (Magnolia) Roy Andersson adds to his cinematic oeuvre with a reflection on human life in all its beauty and cruelty, its splendor and banality. Drama.	Limited	9/18/20	March TBA
Alone (Magnolia Pictures) Suspense.	Limited	9/18/20	NEW
The Two of Us (Magnolia Pictures) Follows 80s wannabe pop star Ryan and cereal addict Luke through trials, hardships, friendship and love. Comedy Drama.	Limited	10/23/20	7/20/20

BIOS (Universal) On a post-apocalyptic earth, a robot, built to protect the life of his creator's beloved dog, learns about life, love, friendship and what it means to be human. Tom Hanks Drama Sci-Fi.	Wide	4/16/21	10/2/20
Zootopia, The Avengers, The Greatest Showman (Disney/20th Century)	1 Wk Wide	6/26 7/2	NEW
Inside Out, Black Panther, The Empire Strikes Back (Disney/20th Century)	1 Wk Wide	7/10-16	NEW
Beauty and the Beast, Iron Man, Bohemian Rhapsody (Disney/20th Century)	1 Wk Wide	7/17-23	NEW
Save Yourself (Bleecker Street) A young Brooklyn couple heads to an upstate cabin to unplug from their phones and reconnect with each other. Blissfully unaware of their surroundings, they are left to their own devices as the planet falls under attack. Comedy Sci-Fi.	Limited	7/24/20	7/31/20
Relic (IFC Films) A daughter, mother and grandmother are haunted by a manifestation of dementia that consumes their family's home. Drama Horror.	Limited	7/3/20	7/10/20
The Fight (Magnolia Pictures) An inside look at the legal battles that lawyers for the American Civil Liberties Union are facing during the Trump administration. Documentary.	Limited	7/31/20	June TBA
The Jungle Book Live Action, The Force Awakens, Deadpool (Disney/20th Century)	1 Wk Wide	7/3-9	NEW
The Burnt Orange Heresy (Sony Pictures Classics) Hired to steal a rare painting from one of the most enigmatic painters of all time, an ambitious art dealer becomes consumed by his own greed and insecurity as the operation spins out of control. Action Drama Thriller.	NY/LA	8/7/20	NEW
Untitled A24 Film	NA	Removed	7/3/20
Untitled A24 Film	NA	Removed	7/31/20
Untitled WB Event Film (Warner Bros.)	NA	Removed	3/5/21
Untitled WB Event Film (Warner Bros.)	NA	Removed	6/3/22
<i>Jurassic World Dominion, the latest installment of the Jurassic Park franchise, is scheduled to resume filming on July 6. Universal Studios will spend \$5M on new safety measures, including on-site doctors and 150 hand sanitizer stations added in around the set at London's Pinewood Studios.</i>			

MPAA Ratings

The Broken Hearts Gallery (Sony/TriStar) After a breakup, a woman decides to start a gallery where people can leave trinkets from past relationships. Comedy Romance.	PG13	Sexual content throughout and some crude references, strong language and drug references.
Greenland (STX Entertainment) A family struggles for survival in the face of a cataclysmic natural disaster.	PG13	Intense sequences of disaster action, some violence, bloody images and brief strong language.
Guest House (Lionsgate) A newly engaged couple finds the home of their dreams, which quickly becomes a nightmare when the previous owner's friend continues squatting in their guest house. It leads to a turf war that ruins their house, their marriage and their lives. Comedy.	R	Strong crude sexual content, drug use, graphic nudity and language throughout.
On the Rocks (A24) A young mother reconnects with her larger-than-life playboy father on an adventure through New York. Comedy Drama.	R	Some language/sexual references.
Relic (IFC Films) A daughter, mother and grandmother haunted by a manifestation of dementia consumes their family's home. Drama Horror.	R	Some horror violence/disturbing images, and language.
Then Came You (Vertical Entertainment) A sweet, uplifting tale that reminds us it's not how long we live, but how we live the life we have, that matters. Romantic Comedy.	PG13	Sexual material and some strong language (Played theatrically, Now streaming on various platforms).
The Vanished (Saban Films) <i>No synopsis available.</i>	R	Violence, language, brief sexuality and drug use.

VOD, Virtual Cinema and Streaming Releases

Title	Release Date	Platform
Into Her Own (Icarus Films) Artist Ursula von Rydingsvard painstakingly crafts public sculptures in New York. Biography.	Current	Virtual Cinema
Secret Society of Second Born Royals (Disney+) Follows Sam's adventures at a top-secret training program for a new class of second-born royals tasked with saving the world. Action Adventure Comedy.	2020	Disney+

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

Imperial Dreams (Netflix) Before “Star Wars” made him a global star, John Boyega made a similar plea with “Imperial Dreams,” a nuanced portrait of poor black people in the America, and a critique of a system that stifles the chances of young black men with troubled pasts. Drama.	2020	Currently on SVOD
Burning Bright: New French Filmmakers (Kino Lorber) Burning Bright is an annual series presented by FIAF (French Institute Alliance Française) that showcases emerging French filmmakers with their first or second feature film.	2020	Virtual Cinema
Cheer (Netflix) When the documentarians couldn’t get approval to film at Daytona, the cast became part of the crew — and the series is better for it. Documentary Reality TV.	2020	Currently on SVOD
The One and Only Ivan (Disney) Based on the children's novel of the same name by K.A. Applegate. Sam Rockwell stars as the voice of the titular Ivan. Angelina Jolie, Bryan Cranston, Ramón Rodríguez, Brooklyn Prince, Ariana Greenblatt, Danny DeVito, and Helen Mirren will also star. Animation.	2020	Disney+
Selma (Paramount) Ava DuVernay’s powerful drama Selma tells the incredible story of how Dr. Martin Luther King Jr. led the epic march from Selma to Montgomery to secure equal voting rights in an event that forever altered history. Drama.	6/18/20	Free Digital Platforms
You Should Have Left (Universal/Blumhouse) A couple seeking a restful vacation on an isolated edge of the world only to discover that secrets demand a reckoning ... and travel with you. In this terrifying, mind-twisting tale, a father fights desperately to save his family from a beautiful home that refuses to let them leave. Horror.	6/18/20	PVOD
Runner (Antorcha Filmes) The story of Guor Maker, who escaped war-torn Sudan as a young boy and, after beginning a new life in America, became an Olympic athlete. Distributed by Lucky Hat Entertainment and Muse Production House. Documentary.	6/19/20	Virtual Cinema
Star Dog And Turbocats (Dark Star) Launched into space in 1969, a loyal dog crash-lands in a small town where pets are no longer welcome. Desperate and confused, he soon recruits the help of a tech-savvy cat to help him reunite with his beloved owner. Family Animation.	6/19/20	Drive Ins and select indoor cinemas/VOD
Dirt Music (Samuel Goldwyn Films) DIRT MUSIC is a romance/drama starring Kelly Macdonald, Garrett Hedlund and David Wenham based on the critically acclaimed novel by Tim Winton.	6/19/20	Virtual Cinema
Aviva (Chapter Two/Strand) Boaz Yakin's vibrant musical opens Virtual Cinemas in New York on 6/12 and expands to cinemas on 6/19.	6/19/20	Expansion
Quarantine Cat Film Fest (Row House Cinema) Amateur filmmakers from around the world filmed their beloved cats during COVID-19 lockdowns to create Quarantine Cat Film Fest — a compilation reel of the cutest, funniest, bravest, and most loving feline friends. Documentary.	6/19/20	Limited and Virtual Cinema
Wasp Network (Netflix) In the late 80s and early 90s, rebel groups based in Florida enact violent attacks on Cuba to protest Castro's influence, bombing hotels and murdering innocent beachgoers. In retaliation, the Cuban government deploys an elite group of spies to take down the terrorist groups from the inside. Mystery Drama.	6/19/20	SVOD
Proud (Kino Lorber/Kino Marquee) From the award-winning director of Fatima (the 2016 Cesar winner for Best Film), this three-part episodic cinema event is a chronology of tolerance and a portrait of one family through changing times. Philippe Faucon's Three-Part Mini-Series. In French with English subtitles/France/2018.	6/19/20	Virtual Cinema
Love, Victor (Hulu) Victor is a new student at Creekwood High School on his own journey of self-discovery, facing challenges at home, adjusting to a new city, and struggling with his sexual orientation. Comedy Drama.	6/19/20	SVOD
7500 (Amazon Studios) A pilot's aircraft is hijacked by terrorists. Drama Thriller.	6/19/20	Amazon Prime
Picture of His Life (DaDa Films) World renowned wildlife photographer Amos Nachoum has one final photographic dream remaining - to photograph a Polar Bear underwater, while swimming alongside it. Documentary.	6/19/20	Virtual Cinema
Stolen By My Mother: The Kamiyah Mobley Story (Lifetime) At the age of 18, Alexis discovers she was abducted as a baby and the mother she thought was hers is really her kidnapper. Drama.	6/23/20	Virtual Screening
No Small Matter (Abramorama/Eventive) The film discusses the positive effects of early childhood education. Documentary.	6/26/20	Virtual Cinema
Eurovision Song Contegt (Netflix) Two small-town singers chase their pop star dreams at a global music competition, where scheming rivals, high stakes and onstage mishaps test their bond. Will Farrell, Rachel McAdams. Comedy.	6/26/20	Netflix
All I Can Say (Oscilloscope) An archive of '90s culture and a philosophical study of fame via the intimate video-diary of Shannon Hoon, the late lead singer of alt-rock band Blind Melon. Music Documentary.	6/26/20	Virtual Cinema
Beyond Skiing Everest (Independent) The story of identical twin brothers Mike and Steve Marolt and lifelong friend Jim Gile progressing their mountaineering from the peaks of Aspen, Colorado to the greater ranges of the world. Documentary.	6/26/20	VOD

Beats (Music Box) Two teenage boys in Scotland, 1994, best friends with no control over their lives, risk everything to attend an illegal rave, hoping for the best night of their lives. Comedy Crime Drama.	6/26/20	Virtual Cinema
Irresistible (Focus Features) A Democratic strategist helps a retired veteran run for mayor in a small, conservative Midwest town. Comedy Drama.	6/26/20	Limited, PVOD (\$20 rental), Apple TV+
Last Tree, The (Art Mattan) After a happy childhood in the countryside, a teenager moves to London, where he must navigate an unfamiliar environment on his road to adulthood. Drama.	6/26/20	Virtual Cinema
Ella Fitzgerald: Just One of Those Things (Eagle Rocky/Mtuckman) The times and life of the unique Ella Fitzgerald. Music Documentary.	6/27/20	Virtual Cinema
Viena and the Fantomes (Universal) A roadie travels across North America with a punk band during the 1980s. Drama Music Romance.	6/30/20	SVOD
Canada Now 2020: The Best of Canadian Cinema (DaDa Films/Eventive) Titles include "This is Not a Movie," "And the Birds Rained Down" (Il Pleuvait Des Oiseaux (French with subtitles), "One Day in the Life of Noah Piugattuk", "White Lie".	7/1/20	Virtual Cinema
Denise Ho: Becoming the Song (Kino Lorber/Kino Marquee) Discovered by legendary Cantopop songstress and actress Anita Mui in her teens in a singing contest, Denise Ho became one of Mui's disciples and songwriters before her solo career started to rise. Documentary.	7/1/20	Virtual Cinema
Palm Springs (Neon/Hulu) When carefree Nyles and reluctant maid of honor Sarah have a chance encounter at a Palm Springs wedding, things get complicated as they are unable to escape the venue, themselves, or each other. Romantic comedy.	7/10/20	Hulu
Widow of Silence (Barefoot Films/Oration Films) In Kashmir, a Muslim widow gets involved in a conflict when she tries to get her husband's death certificate. Drama.	7/10/20	Virtual Cinema & Limited
Guest of Honor (Kino Lorber/Kino Marquee) Veronica, a young teacher, is falsely accused of abusing her position of authority over a 17-year-old boy. Drama.	7/10/20	2-week Virtual Cinema, VOD July
Hamilton (Disney) The real life of one of America's foremost founding fathers and first Secretary of the Treasury, Alexander Hamilton. Filmed live on Broadway from the Richard Rodgers Theatre with the original Broadway cast. Biography Drama History.	7/10/20	Disney+
Greyhound (Sony) Early in World War II, an inexperienced U.S. Navy captain must lead an Allied convoy being stalked by Nazi U-boat wolfpacks. Action Drama History.	7/10/20	SVOD
We are Little Zombies (Oscilloscope) When four young orphans first meet, their parents' bodies are being turned into dust, like fine Parmesan atop a plate of spaghetti Bolognese, and yet none of them can shed a tear. They are like zombies, devoid of all emotion. Drama Music.	7/10/20	Virtual Cinema & Limited
Old Guard, The (Netflix) A covert team of immortal mercenaries are suddenly exposed and must now fight to keep their identity a secret just as an unexpected new member is discovered. Action Fantasy.	7/17/20	SVOD
Summerland (BFI/IFC Films) During World War II, reclusive writer Alice has her sequestered life upended when Frank, an evacuee from the London Blitz, is left in her care. Despite initially resolving to be rid of him, Alice finds herself and her emotions reawakened by him. Drama. 100 minutes.	7/31/20	VOD
Justice League: The Snyder Cut (HBO Max/Warner Bros.) Zack Snyder's director's cut of Justice League. Action.	2021	HBO Max

Industry Screenings

	Screening Date	Release Date
Irresistible (Focus Features) A comedy of what happens when a small Wisconsin town becomes the main attraction of our political circus. Steve Carrell, Rose Byrne, Chris Cooper. Jon Stewart W/D. Rated R-102 minutes. Theatrical and streaming services. <i>Well written moralistic story that is both clever and humorous. Performances are quite good as is the good twist to the story. Plays well to more sophisticated viewers.</i>	6/18/20	6/26/20

Notable New Trailers



Title: The Burnt Orange Heresy (Sony Pictures Classics)

Release Date: 8/7/20 (NY/LA)

Director: Giuseppe Capotondi

Starring: Claes Bang, Elizabeth Debicki, Donald Sutherland, Mick Jagger

Synopsis: Hired to steal a rare painting from one of most enigmatic painters of all time, an ambitious art dealer becomes consumed by his own greed and insecurity as the operation spins out of control. Action Suspense. *First opened on March 13 and shut down due to the pandemic, the film returns to theaters on 8/7.*



Title: Justice League: The Snyder Cut (Warner Bros./HBO Max) AKA: Zack Snyder's Justice League

Release Date: 2021 TBA

Director: Zack Snyder (Batman v Superman: Dawn Of Justice, Man Of Steel, Watchmen)

Starring: Ray Porter, Ezra Miller, Ray Fisher, Jason Momoa, Gal Gadot, Ben Affleck, Jesse Eisenberg, Kiersey Clemons, JK Simmons, Jeremy Irons, Willem Dafoe, Shalini Peiris, Jared Leto, Henry Cavill, Amber Heard.

Synopsis: Fueled by his restored faith in humanity and inspired by Superman's selfless act, Bruce Wayne enlists the help of his newfound ally, Diana Prince, to face an even greater enemy. Together, Batman and Wonder Woman work quickly to find and recruit a team of metahumans to stand against this newly awakened threat. But despite the formation of this unprecedented league of heroes—Batman, Wonder Woman, Aquaman, Cyborg and The Flash—it may already be too late to save the planet from an assault of catastrophic proportions." *Much anticipated fan boys and girls extended cut of the Justice League movie (\$229.2M U.S., \$658M worldwide).*



Title: Palm Springs (Neon/Hulu)

Release Date: 7/10/20 on Hulu

Director: Max Barbakow (short subject, documentary)

Starring: Andy Samberg, Cristin Milioti, J.K. Simmons

Synopsis: When carefree Nyles and reluctant maid of honor Sarah have a chance encounter at a Palm Springs wedding, things get complicated as they are unable to escape the venue, themselves, or each other. *Max Barbakow's time loop comedy "Palm Springs" became the buzziest movie of the 2020 Sundance Film Festival when it sold to Neon and Hulu in a deal reportedly worth \$17.5M.*



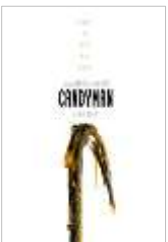
Title: The Nest (IFC Films)

Release date: 9/18/20

Director: Sean Durkin (W/D. Martha Marcy May Marlene, Mary Last Seen, Afterschool)

Starring: Jude Law, Carrie Coon, Anne Reid

Synopsis: Life for an entrepreneur and his American family begin to take a twisted turn after moving into an English country manor. Drama. *Well regarded drama features outstanding performances.*



Title: Candyman (Universal)

Release Date: 9/25/20

Director: Nia DaCosta (Little Woods (2018), Candyman (2020) and Sleeping with the Enemy (2020). Screenwriter: Jordan Peele: Us, Get Out. Notable actor 51 credits

Starring: Yahya Abdul-Mateen II, Teyonah Parris, Nathan Stewart-Jarrett

Synopsis: A "spiritual sequel" to the 1992 horror film 'Candyman' that returns to the now-gentrified Chicago neighborhood where the legend began. *Utilizing a "Paper trailer" Director Nia DeCosta writes on Twitter: "CANDYMAN, at the intersection of white violence and black pain, is about unwilling martyrs. The people they were, the symbols we turn them into, the monsters we are told they must have been*



Title: The King's Man (20th Century) – Latest Trailer as of 6/21

Release date: 9/18/20

Director: Gemma Arterton, Aaron Taylor-Johnson, Matthew Goode

Synopsis: As a collection of history's worst tyrants and criminal masterminds gather to plot a war to wipe out millions, one man must race against time to stop them. Action Adventure Comedy.