



Screendollars Newsletter

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No. 120

**For Exhibitors
About Films, the Film Industry
and Cinema Advertising**

Happy 66th birthday to **Kathleen Kennedy**, film producer extraordinaire. Over her career of nearly four decades, she has produced many of the most beloved and successful films and film franchises in the history of Hollywood. She is currently the President of Lucasfilm, and an officer of the Academy of Motion Picture Arts and Sciences, and board member for the new Academy Museum of Motion Pictures.



Kennedy has produced or executive produced over 70 features, which have collectively earned 120 Academy Award nominations and 25 wins. Her work places her as the third highest grossing film producer in history for Domestic Box Office receipts, trailing only

Kevin Fiege and Steven Spielberg. Kennedy's highlighted film credits include *E.T.*, the *Indiana Jones*, *Back to the Future* and *Jurassic Park* series, *Schindler's List*, *The Color Purple*, *Lincoln*, and the last 5 Star Wars films as well as *The Mandalorian* now streaming on Disney+.



**On Set with J. J. Abrams during
filming of Star Wars: Episode VII—
The Force Awakens (2014)**

[\(Click to Play\)](#)

"There's nothing I like more than to have one of our movies run, and then I go to the ladies' room and listen to everybody talk about it. No one has any idea who I am."

- Kathleen Kennedy

Notable Industry News and Commentary (6/1-7)

[Movie Theaters Are Expected to be 90% Open by the Time Tenet Releases in July](#) (Slash Film)

All indications are that Warner Bros. will follow through with their planned July 17th release date for the Christopher Nolan spy thriller *Tenet*. WB execs have stated that they will need at least 80% of US theatres to be open by that time for the much-anticipated, big-budget production to have a chance to turn a profit. Early in the week, NATO announced that it expects fully 90% of domestic theatres to be open by the mid-summer date. A few days after the statement from NATO, Warner Bros. released its [Inverted Trailer](#), the latest in a series to drive interest in the film in the run up to its debut.



**John David Washington stars in Christopher Nolan's
spy thriller *Tenet* (Warner Bros.), opening 7/17**

[How Private Rentals are Helping Cinemas Transition into Reopening](#) (BoxofficePro)

Exhibitors are exploring new approaches to generate income and reassure customers that it's safe to come back to the theatre. Many theatres have put renewed focus on offering their customers "Rent the Theatre" packages, which provide exclusive access to an auditorium for a small group to watch a new release or a classic or special interest film.



Private rentals provide a destination for small groups to enjoy a movie or celebrate a special event while still limiting their interaction with the general public. While the income theatres earn from limited, private rentals will not carry the business, it begins to restart operations and reestablish a connection with customers.

[Paramount Makes "Selma" Free to Rent through June on Digital Platforms](#) (Hollywood Reporter)

The video showing the horrific death of Minneapolis resident George Floyd while in police custody has convulsed the nation, sparking street marches in all 50 US states and around the world. Many are reflecting on how far we have come, and how much further there is to go, in establishing a society with equal rights and opportunities and protections for all citizens. In an attempt to contribute productively to the discussion, three leading studios announced this week that they are making available for free certain key films that focus on the topics of racial and social justice. Paramount will make Ana DuVernay's *Selma*



Selma (Paramount)

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free to rent on all digital platforms for the month of June. Warner Bros. will also support free on-line rentals for wrongful conviction drama *Just Mercy*, starring Jamie Foxx. Netflix will make DuVerney's Oscar-nominated documentary *The 13th*, which focuses on the nations 'prison industrial complex', free for viewing through the streamer's YouTube channel.

[Cannes 2020 Lineup Unveiled](#) (Hollywood Reporter)

While the traditions of the 2020 Cannes Film Festival have been disrupted by the COVID-19 pandemic, the festival's organizers have been resourceful in using new approaches to market their brand. On Wednesday, they announced a slate of 56 films that will carry the distinction of being *Cannes 2020 Official Selections*. The lineup is headlined by Wes Anderson's star-studded *French Dispatch*, the Pixar animated family feature *Soul*, Viggo Mortensen's directorial debut *Falling* and two new films by Oscar-winning British director Steve McQueen *Lover's Rock* and *Mangrove*. Films from the Cannes 2020 selections will be screened at upcoming partner film festivals which are still scheduled to take place at their traditional venues, including Telluride, Toronto, San Sebastian, New York, Rome, Rio, Tokyo, Mumbai, Sundance and others. When announcing the Cannes 2020 Official Selections, festival director Thierry Frémaux reiterated his support for the traditional festival and theatrical experience, and rejected the option of converting this year's festival to an on-line streaming event. The complete list of the [Cannes 2020 Official Selections](#) is available on the festival website.



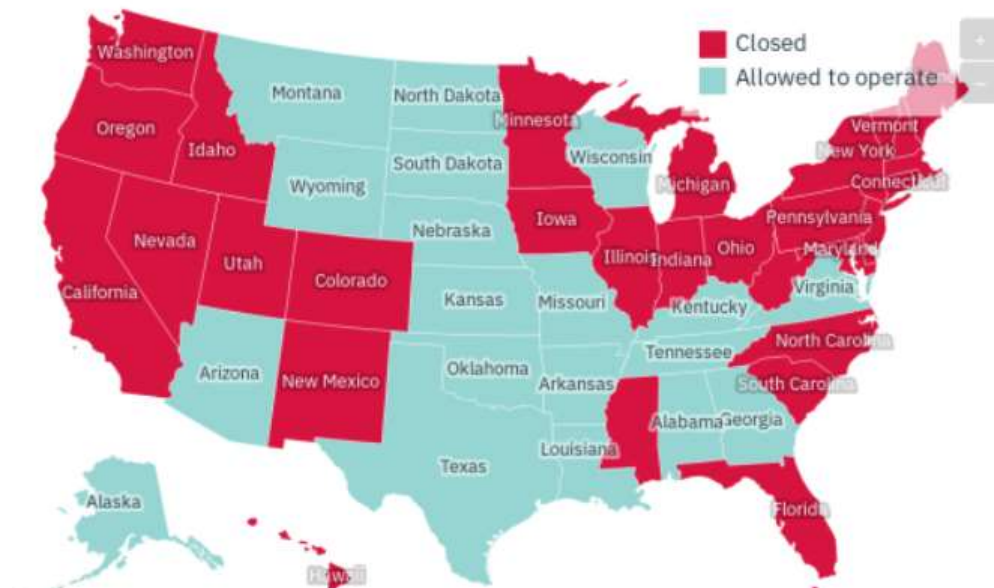
FESTIVAL DE CANNES



The French Dispatch (Searchlight Pictures) is one of 56 films chosen as Cannes 2020 Official Selections

[Title: Unemployment Rate Falls to 13.5% as States Reopen During Coronavirus](#) (Variety)

The US Bureau of Labor Statistics announced on Friday that the US unemployment rate at the end of May had fallen to 13.5%. Many economists had expected that this report would report an increase in jobless claims due to continued pressure on businesses in response to the coronavirus pandemic. It's also worth noting that the "motion picture and sound recording" category, which includes film production workers and theater employees, had an unemployment rate of 31.5%, up from 31.3% in April. The majority of movie theatres and all movie production sets are still closed by the order of state and local health authorities. However, many theatres have re-opened or will soon re-open using new procedures to better ensure the health and safety of staff and patrons. Film sets and production offices are also expected to re-open in the late summer or early fall.



Status of Regulations by US State Allowing Theatre Operations (Courtesy of [Variety Intelligence Platform](#))

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Global Losses Slow Slightly But Still Top \$3 Billion in May

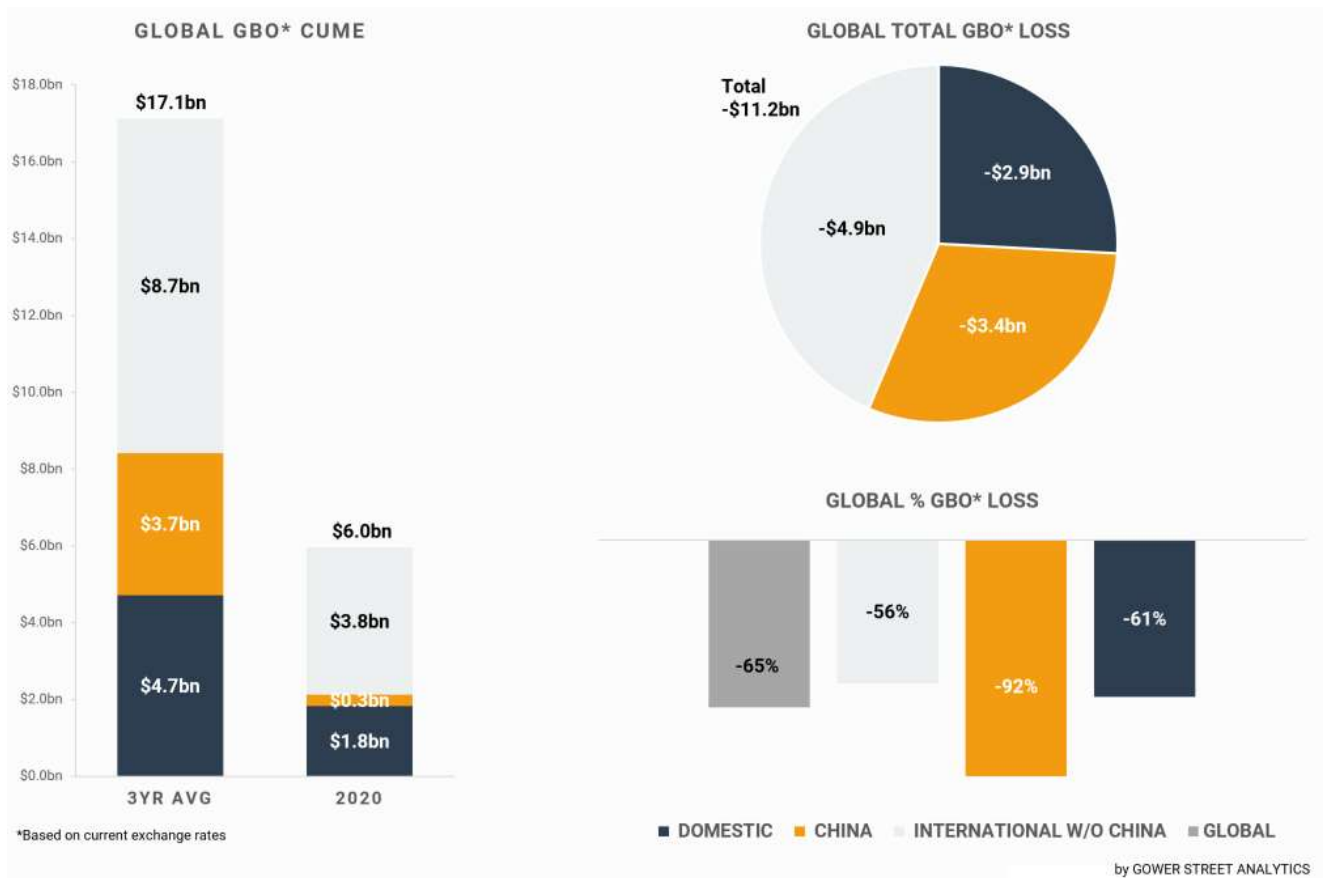
Courtesy of Gower Street Analytics

In May the global box office saw a second consecutive month with losses growing more than \$3 billion when compared to an average of the past three years. Gower Street's Global Box Office Tracker shows estimated losses in 2020 of \$11.2 billion through May 31 with total box office now just \$6.0 billion compared to an average \$17.1 billion for the past three years at the same stage.

However, the total loss was slightly reduced with April having added \$3.4 billion compared to \$3.1 billion in May.

The total gross for 2020 has also started to grow very slightly. There was, unsurprisingly, no notable change between the end of Q1 and April 30 despite a handful of international markets remaining open to some degree. With business tentatively starting to resume in both the domestic market and some international territories (Netherlands and Austria were among the latest to re-open this past week) the total global box office (in rounded numbers) grew from \$5.9 billion to \$6.0 billion during May.

This monthly report looks at daily figures for 2020 across global markets and compares them against the average figures in each market for the past three years to track current deficit levels and how the make-up of the global deficit changes over time.



The stacked bar graph on the left shows total levels split out by the three key global markets: Domestic, China and International (excluding China). The pie chart indicates the current deficit compared to the average of the past three years and where those losses are currently coming from. The bar graph on the bottom right shows the percentage drops globally.

The Domestic market witnessed the percentage of loss, compared to the average, increase from 51% at the end of April to 61% by the end of May. Total loss once again expanded by \$1 billion for the second month in a row to \$2.9 billion.

Losses across the International market (excluding China) expanded \$1.5 billion during May, compared to \$1.8 billion during April. The percentage of loss increased from 47% to 56%.

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China's percentage of loss has seen relatively little change (92% vs 91%) given that the loss of the lucrative Chinese New Year week back in January, at the start of the current crisis' influence on the movie industry. However, with cinemas across the #1 international market still closed actual box office loss is still increasing – by \$0.5 billion in May (compared to \$0.7 billion in April).

As more movie theaters, states, and countries re-open through June, working toward a hoped-for mass return in July, we can hope we will see a further slowing in the coming months. Germany, which has already seen a number of states re-open, continues to do so through June with Bavaria planned for June 15 and Berlin June 30. France will allow cinemas to re-open from June 22; Italy a week earlier. Several Australian states will also commence re-openings this month. The UK will have to wait until at least July 4.

All markets will naturally implement capacity restrictions. Some re-opened markets with such restrictions in place, including Hong Kong, New Zealand and Norway, are already seeing some positive progress in results despite these limits and a lack of major new titles.

Gower Street continues to track re-openings and growth across all key international markets and in every US state and Canadian province in our Road To Recovery reports.

If you have comments or questions about Gower Street's charts and articles, or to access our Domestic and International Road To Recovery reports, please visit our website at: <https://gower.st>

Hollywood Report

by Martin Grove

We're doing a lot of handwashing now while Wall Street's doing a lot of handwringing about exhibition's future.

Despite doom-and-gloom reports, don't expect moviegoers to wash their hands of moviegoing. They'll come back to theatres just as people have already returned to airports. With fewer domestic flights, there's much less seating capacity -- but demand is keeping planes packed! People clearly will take "risks" if it means they can do something they really want to do.

Moviegoers will return to theatres after months of binge viewing at home. They'll be ready to see big films on big screens and exhibitors will have lots of them to play from July through year-end – starting with TENET, MULAN (pictured – director Niki Caro & Yifei Liu on set) & WONDER WOMAN 1984.



Reduced seating capacities are a misleading statistic because people see predictions of 25% or 30% and think that pre-pandemic theatres were operating at 100%. Sorry, they weren't. By allocating screens to films with the strongest grossing potential, adding screenings around the clock and digging in for longer runs, exhibition will wind up far healthier than Wall Street expects.

* * *

June would have gotten off to a flying start at this weekend's box office with WONDER WOMAN 1984.

The WB/DC superhero sequel (now opening 8/14) would likely have matched or beaten WONDER WOMAN's 6/2/17 launch to \$103.3M (\$412.6M dom/\$409.3M intl). Directed by Patty Jenkins (WONDER WOMAN), WW84 again stars Gal Gadot (pictured on set with Jenkins) in the title role. Kristen Wiig plays WW's new super-villain foe, The Cheetah.

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There's no tracking to help us, but with WW84 not battling any new competition this weekend, it could have topped the original's first weekend with \$125-130M -- or done more. It would also have benefited from the marketplace's two holdover hits being in their 3rd weekend:

Universal/Original Film's F9 would have found 2nd place parking with about \$25M.

Paramount/Nickelodeon's THE SPONGEBOB MOVIE: SPONGE ON THE RUN would have been 3rd with about \$15-20M.

Ticket sales would have been up nicely from this time last year when Universal/Illumination's animated THE SECRET LIFE OF PETS 2 opened #1 to \$46.7M, followed by Fox/Marvel's X-MEN: DARK PHOENIX opening to \$32.8M & Disney's live action ALADDIN with \$24.7M in weekend 3.

2020 Wide Releases

Release Date	Title	Genre	Synopsis
7/1/20	Unhinged (Solstice Studios) <i>(1000 locations)</i>	Mystery Thriller	A woman becomes embroiled in a violent case of road rage after honking at the wrong guy.
	The Outpost (Screen Media/Fathom) <i>(600 locations)</i>	War Drama	A small team of U.S. soldiers battle against hundreds of Taliban fighters in Afghanistan.
7/3/20	Untitled A24 Film 2	TBA	(Saint Maud, The Green Knight, Minari, Zola)
7/10/20	None scheduled		
7/17/20	Tenet (Warner Bros.)	Mystery	A secret agent is tasked with preventing World War III.
7/24/20	Mulan (Disney)	Action	A young Chinese maiden disguises herself as a male warrior in order to save her father. A live-action feature film based on Disney's 'Mulan.'
7/31/20	Untitled A24 Film 3	TBA	(Saint Maud, The Green Knight, Minari, Zola)
8/7/20	The Spongebob Movie: Sponge on the Run (Paramount)	Animation	After SpongeBob's beloved pet snail Gary is snail-napped, he and Patrick embark on an epic adventure to The Lost City of Atlantic City to bring Gary home.
	The Empty Man (20th Century)	Crime Drama Horror	On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity. Based on comic book series.
8/14/20	Wonder Woman 1984 (Warner Bros.)	Fantasy	Wonder Woman squares off against the Cheetah, a villainess who possesses superhuman strength and agility.
	The One and Only Ivan (Disney)	Adventure Animation Comedy	A gorilla named Ivan tries to piece together his past with the help of an elephant named Stella as they hatch a plan to escape from captivity.
8/21/20	Let Him Go (Focus Features)	Mystery Drama	A retired sheriff and his wife search for their grandson after their son dies.
	Bill And Ted Face The Music (UA Releasing)	Comedy	A visitor from the future tells best friends Bill and Ted that one of their songs can save life as we know it and bring harmony to the universe.
	Antebellum (Lionsgate)	Horror	Successful author Veronica Henley finds herself trapped in a nightmarish reality and must find a way to break free of the horrors at hand.
8/28/20	The New Mutants (20th Century)	Horror Fantasy	Magik, Wolfsbane and other teenage mutants try to come to grips with their superpowers while staying at a secret facility.
9/4/20	A Quiet Place 2 (Paramount)	Horror	Following the deadly events at home, the Abbott family must now face the terrors of the outside world as they continue their fight for survival in silence.

	Monster Hunter (Sony)	Fantasy Action Thriller	A United Nations military team falls into a portal to an alternate world, where Hunters fight giant monsters. Two groups work together to defend the portal, thwarting monsters from entering and invading Earth.
	The Beatles: Get Back (Disney)	Musical Documentary	Filmmaker Peter Jackson presents restored, never-before-seen footage of the Beatles during their recording sessions of the album "Let It Be."
9/11/20	The Conjuring: The Devil Made Me Do It (Warner Bros./New Line)	Supernatural Horror	A fight for the soul of a young boy, then takes the personal investigators beyond anything they'd ever seen before, to mark the first time in U.S. history that a murder suspect would claim demonic possession as a defense. Patrick Wilson and Vera Farmiga.
	Two Hearts (Freestyle Releasing)	Drama	For two couples the future unfolds in different decades and different places, but a hidden connection will bring them together in a way no one could have predicted.
9/18/20	The King's Man (20th Century)	Period Action Spy Drama	As a collection of history's worst tyrants and criminal masterminds gather to plot a war to wipe out millions, one man and his protégé must race against time to stop them.
9/25/20	Candyman (Universal)	Horror Thriller	A "spiritual sequel" to the 1992 horror film 'Candyman' that returns to the now-gentrified Chicago neighborhood where the legend began.
10/2/20	The Trial of the Chicago 7 (Paramount) Limited	Crime Drama	Based on the story of the Chicago Seven, a group of seven defendants charged by the federal government
	Tom Clancy's Without Remorse (Paramount)	Drama	A former Navy SEAL turned CIA operative seeks revenge after his girlfriend is killed by a Baltimore drug lord.
	Bios (Universal)	Sci-Fi Drama	An ailing inventor, the last man on Earth, builds an android to keep him and his dog company and goes on a journey across the country. Tom Hanks.
10/9/20	The Trial of the Chicago 7 (Paramount) Limited Expansion	Crime Drama	Based on the story of the Chicago Seven, a group of seven defendants charged by the federal government
	The Witches (Warner Bros.)	Fantasy Comedy	A little boy stumbles across a conference of witches while staying with his grandmother at a hotel and gets transformed into a mouse by the Grand High Witch.
	Death on the Nile (20th Century)	Mystery Thriller	Hercule Poirot is tasked with finding a murderer whilst on holiday in Egypt.
10/16/20	The Trial of the Chicago 7 (Paramount) Wide Expansion	Crime Drama	Based on the story of the Chicago Seven, a group of seven defendants charged by the federal government
	Untitled WB Event Film	TBA	TBA
	Halloween Kills (Universal)	Horror Sequel	Sequel to 2018's Halloween and the twelfth installment in the Halloween franchise.
10/23/20	Everybody's Talking About Jamie (20th Century)	Musical Drama	Feature film adaptation of the musical about a teenager from Sheffield, England who wants to be a drag queen.
	Snake Eyes (Paramount)	Action Adventure	The third installment of the G.I. Joe series around the character of Snake Eyes.
	Connected (Sony/Columbia)	Animation	Katie Mitchell and family drives Katie to school together when their plans are interrupted by a tech uprising. The Mitchells will have to work together to save the world.
	Untitled Universal Event Comedy	Comedy	TBA
10/30/20	Fatale (Lionsgate)	Thriller	A married man is tricked into a murder scheme by a female police detective. Hilary Swank.
	Come Play (Focus Features)	Horror	A monster manifests itself through smart phones and mobile devices. Feature length version of the 2017 short film.
11/6/20	Black Widow (Disney)	Action Adventure	A film about Natasha Romanoff in her quests between the films Civil War and Infinity War.
11/13/20	Untitled Universal Event Film	TBA	TBA
	Deep Water (20th Century)	Thriller	A well-to-do husband who allows his wife to have affairs in order to avoid a divorce becomes a prime suspect in the disappearance of her lovers.

	Clifford The Big Red Dog (Warner Bros.)	Animation Adventure Comedy	A young girl's love for a tiny puppy named Clifford, makes the dog grow to an enormous size.
11/20/20	Godzilla vs Kong (Warner Bros.)	Sci-Fi Action	Fearsome monsters Godzilla and King Kong square off in an epic battle for the ages, while humanity looks to wipe out both of the creatures and take back the planet once and for all.
	Soul (Disney/Pixar)	Animation Drama	A middle-school band teacher's life hasn't quite gone the way he expected. His true passion is jazz – and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul.
	Untitled Amblin Project (Universal)	TBA	TBA
11/27/20	No Time To Die (MGM/UA Releasing)	James Bond Action/Drama	Recruited to rescue a kidnapped scientist, globe-trotting spy James Bond finds himself hot on the trail of a mysterious villain, who's armed with a dangerous new technology.
	Voyagers (Lionsgate)	Sci Fi Thriller	Set in the near future, the film chronicles the odyssey of 30 young men and women who are sent deep into space on a multi-generational mission in search of a new home.
	The Happiest Season (Sony)	Romantic Comedy	A young woman with a plan to propose to her girlfriend while at her family's annual holiday party.
12/4/20	None scheduled		
12/11/20	Free Guy (20th Century)	Action Adventure Comedy	A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Ryan Reynolds.
12/18/20	Dune (Warner Bros.)	Epic Sci-Fi	Frank Herbert's science fiction novel, about the son of a noble family entrusted with the protection of the most valuable asset and most vital element in the galaxy.
	West Side Story (20th Century)	Broadway Musical Remake	Teenagers Tony and Maria, despite having affiliations with rival street gangs, the white Jets and Puerto Rican Sharks, fall in love in 1950s New York City
	Coming 2 America (Paramount)	Comedy	Set after the events of the first film, former Prince Akeem Joffer (Eddie Murphy) is set to become King of Zamunda when he discovers he has a son he never knew about in America
12/23/20	The Croods 2 (Universal)	Animation	Members of the prehistoric Crood family meet the advanced Betterman clan.
	Untitled Tom and Jerry (Warner Bros.)	Animation	Adaption of the classic Hanna-Barbera property, which reveals how Tom and Jerry first meet and form their rivalry.
	Top Gun: Maverick (Paramount)	Action Drama	After more than thirty years of service as one of the Navy's top aviators, Pete "Maverick" Mitchell (Tom Cruise) is where he belongs, pushing the envelope as a courageous test pilot and dodging the advancement in rank that would ground him
12/25/20	The Last Duel (20th Century) Limited	Historical Drama	In 14th century France, best friends, Jean de Carrouges & Jacques Le Gris, are ordered to fight to the death after Carrouges accuses Le Gris of raping his wife. Matt Damon, Adam Driver, Ben Affleck. Ridley Scott-D.
	News of the World (Universal)	Western Drama	A Texan traveling across the Wild West agrees to help rescue a young girl who has been kidnapped.
	Respect (UAR)	Biography	Based on the life of singer Aretha Franklin, it stars Jennifer Hudson in the leading role.
1/8/20	The Last Duel (20th Century) Wide Expansion	Historical Drama	In 14th century France, best friends, Jean de Carrouges & Jacques Le Gris, are ordered to fight to the death after Carrouges accuses Le Gris of raping his wife. Matt Damon, Adam Driver, Ben Affleck. Ridley Scott-D.

Latest Studio Release Changes

Title	Runs	New	Former
Followed (Atlas Distribution) To gain more subscribers, a controversial social media influencer stays at a cursed hotel to terrifying results. Horror.	Limited	6/20/20	NEW
All I Can Say (Oscilloscope) An archive of '90s culture and a philosophical study of fame via the intimate video-diary of Shannon Hoon, the late lead singer of alt-rock band Blind Melon. Documentary.	Limited & Streaming	6/26/20	NEW
We Are Little Zombies (Oscilloscope) Four Japanese orphans form a rock band. Drama Music.	Limited & Streaming	7/10/20	NEW
2 Hearts (Freestyle Releasing) For two couples the future unfolds in different decades and different places, but a hidden connection will bring them together in a way no one could have predicted. Drama.	Wide	9/11/20	NEW
The Lumineers: Live From the Artist's Den Concert Series (CineLife Entertainment) In 2016 The Lumineers returned to their former home of Brooklyn, NY for an unforgettable taping of Live from the Artists Den at the majestic Kings Theatre. Four years later in a special limited-run, the band will release the full show, with three unreleased tracks, and never-before-seen interview footage. The concert film will be paired with III, the Lumineers' visual companion piece to the band's third album of the same name. This is the first time that this short film, which was accepted into the Toronto International Film Festival, will be available to wide audiences on the big screen. Concert Documentary, PG13. (DCP, Proludio, Blu-Ray).	Event Cinema	Summer 2020	NEW
Avatar 2 (20th Century) Filming has resumed after 14-day quarantine in New Zealand. Action Sci-Fi Fantasy.	Wide	12/17/21	NEW

MPAA Ratings

Deadly Illusions (GractheMovie, LLC) Drama	R	Sexual content/nudity, some bloody violence and language.
Godzilla vs Kong (Warner Bros.) Action Fantasy	PG13	Intense sequences of creature violence/destruction, brief language.
Good on Paper (Universal Studios Home Ent.) Comedy	R	Language throughout, sexual references, brief drug use, nudity.
Let it Snow (Grindstone Entertainment Group) Drama	R	Some bloody/violent images and brief language.
Mickey Kelley (Forrest Films) Drama	R	Language throughout.
Nine Days (Sony Pictures Classics) Drama	R	Language.
Red Penguins (Universal Pictures Home Ent) Documentary	PG13	Violence/bloody images, sexual material/nudity, some strong language, and smoking.
Sylvie's Love (Amazon Studios) Drama Romance	PG13	Some sexual content and smoking.
Synchronic (Well Go USA) Drama Horror	R	Drug content, language throughout, some violent, bloody images.
Wish Upon a Unicorn (Universal) Fantasy	PG	Some violence, rude/suggestive humor, mild language and thematic elements.

VOD, Virtual Cinemas, Streaming Releases

Title	Release Date	Platform
Greyhound (Sony) Early in World War II, an inexperienced U.S. Navy captain must lead an Allied convoy being stalked by Nazi U-boat wolfpacks. Action Drama History.	2020	Apple TV+
Selma (Paramount) Ava DuVernay's powerful drama Selma tells the incredible story of how Dr. Martin Luther King Jr. led the epic march from Selma to Montgomery to secure equal voting rights in an event that forever altered history. Drama.	June	Free Digital Platforms
You Don't Nomi (Variance Films) Paul Verhoeven's Showgirls (1995) was met by critics and audiences with near universal derision. You Don't Nomi traces the film's redemptive journey from notorious flop to cult classic, and maybe even masterpiece. Documentary.	6/9/20	VOD and Virtual Cinema
Artemis Fowl (Disney) A young criminal prodigy, hunts down a secret society of fairies to find his missing father. Family Adventure.	6/12/20	Disney+

Aviva (Outsider Pictures) After meeting online, transatlantic lovers embark on a tumultuous courtship, love affair and marriage. The couple struggles, separates, and tries to get back together, as dual aspects of each one's personality battle forces inside and out. Drama Music.	6/12/20	Virtual Cinema
Da 5 Bloods (Netflix) Four African American vets battle the forces of man and nature when they return to Vietnam seeking the remains of their fallen Squad Leader and the gold fortune he helped them hide. Drama War.	6/12/20	SVOD
King of Staten Island, The (Universal) Scott has been a case of arrested development since his firefighter dad died. He spends his days smoking weed and dreaming of being a tattoo artist until events force him to grapple with his grief and take his first steps forward in life. Comedy Drama.	6/12/20	VOD
Marona's Fantastic Tale (Gkids) After an accident, a little dog remembers all the different masters she's had successively and loved unconditionally. Animation.	6/12/20	Virtual Cinema
Pioneers of Queer Cinema (Kino Lorber/Kino Marquee 3 Films)	6/12/20	Virtual Cinema
Infamous (Vertical Entertainment) Arielle is a down on her luck dreamer who longs for popularity. Dean is an ex-con working for his abusive father. The two have an instant connection, and after the accidental death of Dean's father, are forced on the run. Documentary.	6/12/20	Limited/VOD
Sometimes Always Never (Blue Fox Entertainment) A detective fantasy/ family drama where a love of words helps a father reconnect with a missing son. Comedy Drama Mystery.	6/12/20	VOD (\$20 to rent), iTunes, Amazon, Vudu
Surrogate, The (Monument Releasing) The Surrogate follows Jess Harris, a 29-year-old web designer for a nonprofit in Brooklyn, who is ecstatic to be the surrogate and egg-donor for her best friend Josh and his husband Aaron. Twelve weeks into the pregnancy, a prenatal test comes back with unexpected results that pose a moral dilemma. As they all consider the best course of action, the relationship between the three friends is put to the test. Drama.	6/12/20	Virtual Cinema
Caniba (Independent) A new documentary from the pioneering filmmakers behind LEVIATHAN that reflects on the discomfiting significance of cannibalistic desire in human existence through the prism of one Japanese man, Issei Sagawa, and his mysterious relationship with his brother, Jun Sagawa.	6/19/20	SVOD
Quarantine Cat Film Fest (Row House Cinema) Amateur filmmakers from around the world filmed their beloved cats during COVID-19 lockdowns to create Quarantine Cat Film Fest — a compilation reel of the cutest, funniest, bravest, and most loving feline friends.	6/19/20	Limited and Virtual Cinema
Wasp Network (Netflix) In the late 80s and early 90s, rebel groups based in Florida enact violent attacks on Cuba to protest Castro's influence, bombing hotels and murdering innocent beachgoers. In retaliation, the Cuban government deploys an elite group of spies to take down the terrorist groups from the inside. Mystery Drama.	6/19/20	SVOD
Proud (Kino Lorber/Kino Marquee) From the award-winning director of Fatima (the 2016 Cesar winner for Best Film), this three-part episodic cinema event is a chronology of tolerance and a portrait of one family through changing times. Philippe Faucon's Three-Part Mini-Series. In French with English subtitles/France/2018.	6/19/20	Virtual Cinema
Love, Victor (Hulu) Victor is a new student at Creekwood High School on his own journey of self-discovery, facing challenges at home, adjusting to a new city, and struggling with his sexual orientation. Comedy Drama.	6/19/20	SVOD
Picture of His Life (DaDa Films) World renowned wildlife photographer Amos Nachoum has one final photographic dream remaining - to photograph a Polar Bear underwater, while swimming alongside it. Documentary.	6/19/20	Virtual Cinema
All I Can Say (Oscilloscope) An archive of '90s culture and a philosophical study of fame via the intimate video-diary of Shannon Hoon, the late lead singer of alt-rock band Blind Melon. Music Documentary.	6/26/20	Virtual Cinema
Beats (Music Box) Two teenage boys in Scotland in 1994, best friends with no control over their lives, risk everything to attend an illegal rave, hoping for the best night of their boring lives. Comedy Crime Drama.	6/26/20	Virtual Cinema
Irresistible (Focus Features) A Democratic strategist helps a retired veteran run for mayor in a small, conservative Midwest town. Comedy Drama.	6/26/20	VOD (\$20 to rent), Free on Apple TV+
Last Tree, The (Art Mattan) After a happy childhood in the countryside, a teenager moves to London, where he must navigate an unfamiliar environment on his road to adulthood. Drama.	6/26/20	
Ella Fitzgerald: Just One of Those Things (Eagle Rocky/Mtuckman) The times and life of the unique Ella Fitzgerald. Music Documentary.	6/27/20	Virtual Cinema
Viena and the Fantomes (Universal) A roadie travels across North America with a punk band during the 1980s. Drama Music Romance.	6/30/20	SVOD

Hamilton (Disney) The real life of one of America's foremost founding fathers and first Secretary of the Treasury, Alexander Hamilton. Filmed live on Broadway from the Richard Rodgers Theatre with the original Broadway cast. Biography Drama History.	7/3/20	Disney+
Old Guard, The (Netflix) A covert team of immortal mercenaries are suddenly exposed and must now fight to keep their identity a secret just as an unexpected new member is discovered. Action.	7/10/20	SVOD
Secret Society of Second Born Royals (Disney+) It follows Sam's adventures at a top-secret training program for a new class of second-born royals tasked with saving the world. Action Adventure Comedy.	7/17/20	SVOD
Justice League: The Snyder Cut (Warner Bros.) Zack Snyder's director's cut of Justice League. Action.	2021	HBO Max

Notable New Trailers



Title: Unhinged (Solstice Studios)

Release Date: 7/1/20 (Weds)

Director: Derrick Borte (American Dreamer, London Town)

Starring: Russell Crowe, Caren Pistorius

Synopsis: A woman becomes embroiled in a violent case of road rage after honking at the wrong guy. Psychological Thriller. Russell Crowe. *Russell Crowe is perfectly cast in this terrifying psychological thriller. The film is reminiscent of "Duel," Steven Spielberg's TV movie about A business commuter is pursued and terrorized by the malevolent driver of a massive tractor-trailer.*



Title: Tenet (Warner Bros.)

Release Date: 7/17/20

Director: Christopher Nolan (Dunkirk, Interstellar, The Dark Knight Rises, Inception)

Starring: John David Washington, Robert Pattinson, Elizabeth Debicki, Dimple Kapadia, Michael Caine, and Kenneth Branagh.

Synopsis: (MTenet TV Spot) The first movie TV commercial for Tenet (2020) has debuted by Warner Bros. "Armed with only one word – Tenet – and fighting for the survival of the entire world, the Protagonist journeys through a twilight world of international espionage on a mission that will unfold in something beyond real time."



Title: The Outpost (Fathom Events/Screen Media Films)

Release Date: 7/2/20

Director: Rod Lurie (Straw Dogs (2011), Nothing But The Truth, Resurrecting The Truth)

Starring: Orlando Bloom, Scott Eastwood, Caleb Landry Jones

Synopsis: A small team of U.S. soldiers battle against hundreds of Taliban fighters in Afghanistan. War Drama. *This is the first feature length film to be distributed by Fathom Events in association with Screen Media.*



Title: Followed (Atlas Distribution)

Release Date: 6/20/20 (Limited)

Director: Todd Klick

Starring: John Savage, Blanca Blanco, Kelsey Griswold

Synopsis: To gain more subscribers, a controversial social media influencer stays at a cursed hotel to terrifying results. Horror. *Originally set to open on 4/10, the pandemic forced the film to be moved into June on a limited release. Early reactions were generally positive.*



Title: Fatima (Picturehouse)

Release Date: 8/14/20

Director: Marco Pontecorvo

Starring: Harvey Keitel, Goran Visnjic, Joaquim de Almeida

Synopsis: In 1917, three children report witnessing multiple appearances of the Virgin Mary. *Well told story of a life altering event. Good performances and perfect for faith-based audiences.*

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution