



Screendollars Newsletter

May 25, 2020

No. 118

**For Exhibitors
About Films, the Film Industry
and Cinema Advertising**



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We salute the 1980 release of *Star Wars: The Empire Strikes Back* in celebration of the history of Hollywood's blockbuster Memorial Day debuts. Propelled by the enormous notoriety and success of the original Star Wars in 1977, legions of Star Wars fans were eagerly awaiting the upcoming release of *Empire*. 20th Century Fox opted for a mid-week opening on 5/21/80 in the lead up to Memorial Day weekend. 70mm prints were provided to 41 theatres in 16 key cities across the US, producing impressive per-theatre average of more than \$50K for the holiday weekend. Over multiple theatrical runs, *Empire* has gone on to gross \$548M on an original production budget of \$33M



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"When it came time to open Empire, there was tremendous excitement and everybody agreed we should try something that had never been done before. So we opened it at the Egyptian Theater in Los Angeles at midnight—and then kept running it without stopping for one full day."

-Sid Ganis, VP of Publicity for Lucasfilm

2020 Film Industry Survey on the Future of Exhibition

By Stephen Follows and Screendollars

Over the past three weeks, Screendollars has teamed up with leading film data analyst Stephen Follows to conduct the 2020 Film Industry Survey. 363 industry professionals responded with opinions about the overall future of the film business and specific outlook for distribution and exhibition. The results painted a mixed picture, largely influenced by the sector of the industry the responder represented. On the key question of the theatrical window, only 30% of filmmakers believe that an exclusive theatrical window longer than 60 days should be maintained, whereas 84% of responders who work in exhibition feel that it is important to maintain the longer, traditional window. However, most responders were united in the belief that all parts of the industry will still be hurting in 2021, with the exception of direct-to-consumer, in-home entertainment.



Click here to read the full results of the survey: <https://stephenfollows.com/film-industry-survey-on-post-covid-future/>.

Notable Industry News (5/18-24)



Christopher Nolan

[Christopher Nolan's 'Tenet' Releases Second Trailer, Casting Doubt On July 17 Release](#) (Deadline)

For the time being, Warner Bros. is holding to its July 17th theatrical release for *Tenet*, the much-anticipated thriller from acclaimed filmmaker Christopher Nolan. However, financial imperatives for the \$200M budget film require significant audiences coming out to theatres, most of which are still closed less than two months from the film's opening. Analysts project that fully 80% of theatres must be open for *Tenet* to reach the wide audience Warner Bros. requires. What's more, theatre re-openings in the three key markets of Los Angeles, New York and San Francisco would normally be expected to contribute 25% of

the overall Domestic gross, and these are communities which have been hit particularly hard by the pandemic. In the big picture, Nolan has been a vocal champion of the theatrical experience, and exhibitors are cheered to have his support.

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[Was That a Cough? Going Back to the Movies in Texas](#) (NY Times)

Texas is among the vanguard of states in re-opening businesses to the public. When Governor Abbott announced his “Phase One To Open Texas” plan earlier this month, movie theatres were included among the retail establishments allowed to re-open, albeit at no more than 25% of their pre-pandemic maximum capacity. This article explores the “new normal” of indoor theatergoing by detailing a day in the life in the early days after re-opening at the Santikos Palladium IMAX in San Antonio. All employees are required to wear masks, while customers are strongly encouraged, but not required, to do the same. Theatre staff clean seats after every screening and audiences are seated with empty seats between them to ensure social distancing. Is it enough? One key to a successful reboot for exhibitors lies in convincing customers that theatres are safe places to visit, relax and enjoy watching a movie. One customer at the Palladium reported that the precautions being taken were reassuring, saying “we felt safe.”

See also: [Survey Says Most Moviegoers Will Return to Theaters If Safety Rules Are Enforced](#) (MovieWeb)



A masked staff member welcomes guests at the Santikos Palladium IMAX in San Antonio, TX

[Strong VOD Numbers for ‘Capone’ Can’t Cover Costs for a Busted Theatrical](#) (IndieWire)

The early take from \$9.99 VOD rentals for Josh Trank’s *Capone* were solid, generating \$2.5 million over its first 10 days.



Tom Hardy stars in *Capone* (Vertical Entertainment)

While this represents a record breaking return for the film’s distributor Vertical Entertainment, a specialist in straight-to-home-video releasing, it will be hard to fully recoup *Capone*’s \$20M production budget, without the theatrical release its producers had originally planned. Tom Hardy stars as the famous gangster Al Capone, and his name recognition and fan following was considered as an asset that would draw enough of an audience make the film successful, but middling reviews appear to have blunted its appeal. The film struggled over the last 2 years to find a first-tier distributor. IndieWire’s Tom Brueggerman provides his insight on this film, and the financial viability of VOD releasing for mid-budget features.

[A First Glimpse at the 30-Page Hollywood Safety White Paper Being Drafted for Governors](#) (IndieWire)

The pace is picking up in detailed planning for how Hollywood can safely re-start production. An industry task force has created a preliminary draft of a report entitled “Hollywood Safety White Paper”, drilling down on recommended procedures for operating a production set in the age of COVID-19. The report incorporates the perspectives of key constituents including studios and guilds with input from medical professionals. One key audience for the report are the governors of US states which are major hubs for film and TV production. These governors hold the keys for deciding when and how all business, sporting and social activities will resume in their states. Recommendations include the goal of limiting the number of people who participate in on-set activities, testing cast and crew for COVID-19 infections prior to shooting and ongoing education and monitoring of the safety protocols on set. While these recommendations are still provisional, the mere fact that they are being drafted and negotiated represents an important step on the path to reopening production.



A cameraman on set wearing a protective face mask

Re-Open Sesame! The Number of Theaters Open Is Growing Every Week.

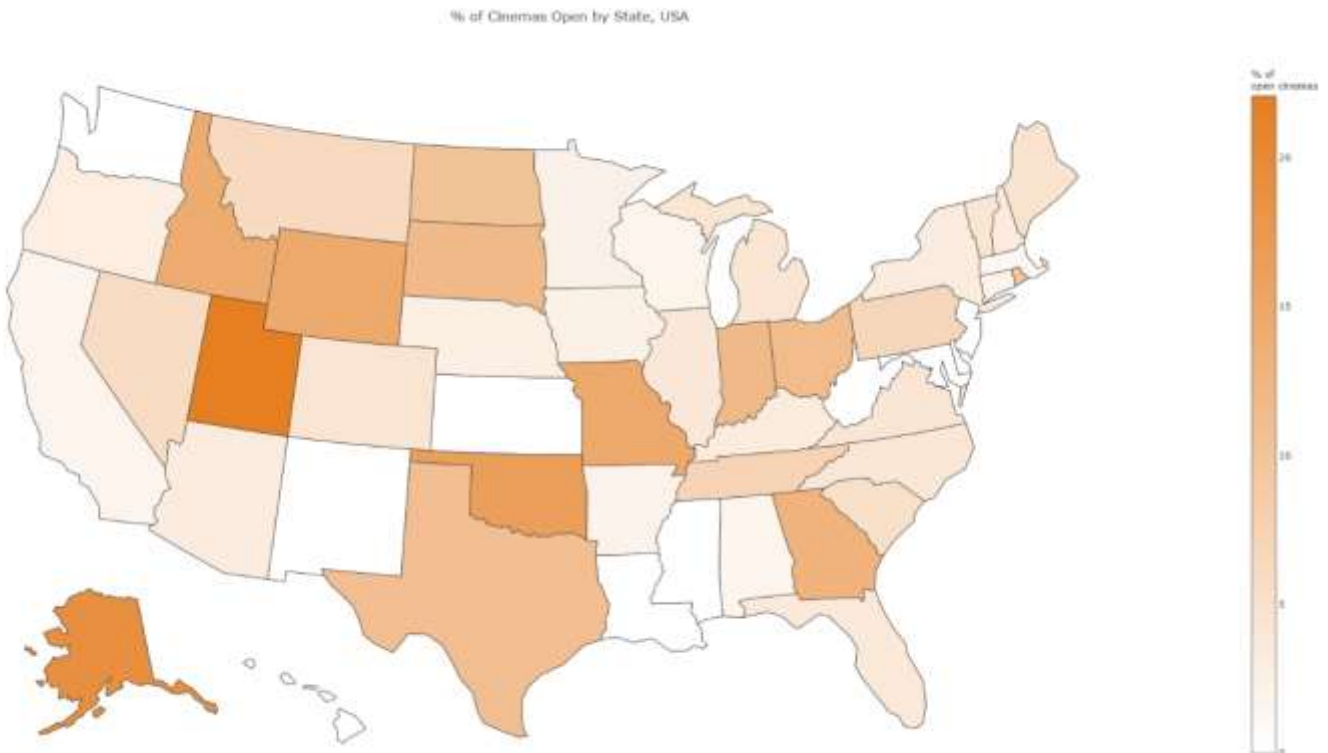
Courtesy of Gower Street Analytics

It is now just over two months since most movie theaters across the US closed down in response to the coronavirus pandemic. It is likely to be as long again before the first major blockbuster titles are ready to release. There has been much talk that movie studios will look for 80% of theaters to be open before committing to a major release. This benchmark is in line with the Stage 1 goal of Gower Street's Blueprint To Recovery: that 80% of theaters by market share will need to re-open to truly be a marker of recovery.

But positive news is starting to come through slowly. The number of theaters re-opening is growing every week. There is a long way to go for 80% of theaters to be open by market share but, as we've all discovered since mid-March, two months can be a long time. And things can move quite quickly. In Hong Kong, cinemas were given the go-ahead to re-open from May 8. The market had seen all of the 61 local cinemas regularly reporting to Comscore close at the end of March. Within just two days of being allowed to re-open 59 were back in business, albeit with social distancing measures in place.

In the US, the last weekend to see most theaters still playing was March 13-15. Within two days only 2,000 theaters were open. This fell to less than 500 after another two days. Since then the number of US theaters open on any single day has fallen below 20. Now numbers are gradually rising again. Last weekend approximately 270 cinemas were open, the highest number in eight weeks. More open each week.

As these numbers grow Gower Street is watching what is happening by state.



The choropleth graph above shows the percentage of open cinemas by state for last weekend. It maps progress towards the stage 1 goal.

It is immediately evident that Utah and Alaska are running ahead of the pack. Last week Utah already had 22% of movie theaters reporting business, representing over 15% of normal market share. Alaska had 19% of theaters reporting business, representing over 14% of normal market share.

Another nine states show a double-figure percentage of individual theaters now reporting. However, with most major circuits yet to open only Alaska and Utah see open theaters accounting for greater than 10% of normal box office market share.

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Texas has more individual theaters open, both traditional and drive-in, than any other state. However, as of last weekend these represented just 11% of total theaters and only 8% of normal box office market share. In California, where traditional theaters currently remain closed, the open drive-ins represented less than 2% of total theater count and only 1.2% by normal box office market share. Ten states had yet to see any theaters reporting.

If you want to explore what is going on in your, or other states, an interactive version of this choropleth graph is available to view on our website. As you hover over each state on the interactive map it will display the percentage of cinemas reporting, the number of individual cinemas reporting, and the total number in the state that normally report to Comscore.

We will also update this choropleth graph regularly so you can track changes. We will update this one with the current weekend's (May 22-24) information later in the week once full-weekend information is finalized. Be sure to check them out at: <https://gower.st>

You can also contact us with comments or questions about Gower Street's charts and articles, or to access on our website our Domestic Road To Recovery report.

Hollywood Report

by Martin Grove

Memorial Day marked the summer movie season's start for decades – until 2002 when Marvel began raising its summer flag in early May with SPIDER-MAN (\$114.8M).

Since then, Marvel's merry May movies have started some sizzling summers – plus AVENGERS: INFINITY WAR & ENDGAME, both late April arrivals in 2018 & 2019. If not for the CoronaCrisis, BLACK WIDOW would have scaled the box office heights this 5/1.

If all goes well, this truncated summer will begin 7/17 with WB/Syncopy's action thriller TENET (pictured), from 5 time Oscar nominee Christopher Nolan ("THE DARK KNIGHT" trilogy). There's no tracking yet, but there's an enviable early buzz.

This is one of those rare times when all Hollywood is – or should be – rooting for a film to succeed. The theatrical recovery TENET sparks can then be fueled by 4 other super-charged summer tentpoles – a major win/win for exhibs & distribs:

- ❖ 7/24 - Disney's 3D PG-13 live action MULAN
- ❖ 8/7 – Paramount/Nickelodeon's 3D animated THE SPONGEBOB MOVIE: SPONGE ON THE RUN
- ❖ 8/14 – WB/DC's 3D PG-13 Super Hero sequel WONDER WOMAN 1984
- ❖ 9/4 (Labor Day) – Paramount/Platinum Dunes' PG-13 horror thriller A QUIET PLACE II

* * *

Moviegoers would have made this a memorable Memorial Day weekend.

Universal/Original's FAST & FURIOUS franchise action thriller F9 would have hit top speed over the 4 day holiday that spotlights car racing. After COVID-19 shut theatres, F9 (pictured – Michelle Rodriguez) found new parking on Easter weekend 2021, which was already reserved for F&F 10.

Without tracking data, we don't know how F9 would have opened, but its big buzz back in March looked better than F&F 6's 2013 MD \$117M launch (\$238.7M dom/\$550M intl).

Turbo-powered F9 could have challenged MD's all-time record -- \$139.8M for PIRATES OF THE CARIBBEAN: AT WORLD'S END in 2007. Average ticket prices, per NATO, were \$6.88 in 2007 vs. \$9.16 in 2019.



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This weekend would also have seen Paramount/Nickelodeon's 3D animated family comedy THE SPONGEBOB MOVIE: SPONGE ON THE RUN. It's now due 8/7. RUN could have soaked up \$65-70M for 4 days.

SPONGE OUT OF WATER 's 3 day opening 2/6/15 was \$55.4M (\$163M dom/\$162.2M intl).

Ticket sales would probably have been up from last Memorial Day when Disney's live action ALADDIN opened #1 to \$116.8M, followed by Lionsgate's \$31M debut for JOHN WICK 3.

2020 Wide Releases

Release Date	Title	Genre	Synopsis
7/1/20	Unhinged (Solstice Studios)	Mystery Thriller	A woman becomes embroiled in a violent case of road rage after honking at the wrong guy.
7/3/20	Untitled A24 Film 2	TBA	(Saint Maud, The Green Knight, Minari, Zola)
7/10/20	Greenland (STX) <i>Possible release date</i>	Action Thriller	Disaster film with Gerard Butler.
7/17/20	Tenet (Warner Bros.)	Mystery	Time altered espionage thriller
7/24/20	Mulan (Disney)	Action	A young Chinese maiden disguises herself as a male warrior in order to save her father. A live-action feature film based on Disney's 'Mulan.'
7/31/20	Untitled A24 Film 3	TBA	(Saint Maud, The Green Knight, Minari, Zola)
8/7/20	Spongebob Movie: Sponge on the Run (Paramount)	Animation	After SpongeBob's beloved pet snail Gary is snail-napped, he and Patrick embark on an epic adventure to The Lost City of Atlantic City to bring Gary home.
	The Empty Man (20th Century)	Crime Drama Horror	On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity. Based on comic book series.
8/14/20	Wonder Woman 1984 (Warner Bros.)	Fantasy	Wonder Woman squares off against the Cheetah, a villainess who possesses superhuman strength and agility.
	The One and Only Ivan (Disney)	Adventure Animation Comedy	A gorilla named Ivan tries to piece together his past with the help of an elephant named Stella as they hatch a plan to escape from captivity.
	Fatima (Picturehouse)	Drama	This is the story of a trial of faith unfolds at the apex of World War I, when secrets are revealed to three courageous Portuguese children Faith based drama.
8/21/20	Let Him Go (Focus Features)	Mystery Drama	A retired sheriff and his wife search for their grandson after their son dies.
	Bill And Ted Face The Music (UA Releasing)	Comedy	A visitor from the future tells best friends Bill and Ted that one of their songs can save life as we know it and bring harmony to the universe.
	Antebellum (Lionsgate)	Horror	Successful author Veronica Henley finds herself trapped in a nightmarish reality and must find a way to break free of the horrors at hand.
8/28/20	The New Mutants (20th Century)	Horror Fantasy	Magik, Wolfsbane and other teenage mutants try to come to grips with their superpowers while staying at a secret facility.
9/4/20	A Quiet Place 2 (Paramount)	Horror	Following the deadly events at home, the Abbott family must now face the terrors of the outside world as they continue their fight for survival in silence.
	Monster Hunter (Sony)	Fantasy Action Thriller	A United Nations military team falls into a portal to an alternate world, where Hunters fight giant monsters. Two groups work together to defend the portal, thwarting monsters from entering and invading Earth.
	The Beatles: Get Back (Disney)	Musical Documentary	Filmmaker Peter Jackson presents restored, never-before-seen footage of the Beatles during their recording sessions of the album "Let It Be."
	Honest Thief (Briarcliff)	Action Drama	A bank robber meets the love his life who works at the front desk of a storage facility where he hid \$7 million in stolen loot.

9/11/20	The Conjuring: The Devil Made Me Do It (Warner Bros./New Line)	Supernatural Horror	A fight for the soul of a young boy, then takes the personal investigators beyond anything they'd ever seen before, to mark the first time in U.S. history that a murder suspect would claim demonic possession as a defense. Patrick Wilson and Vera Farmiga.
9/18/20	The King's Man (20th Century)	Period Action Spy Drama	As a collection of history's worst tyrants and criminal masterminds gather to plot a war to wipe out millions, one man and his protégé must race against time to stop them.
9/21/20	What About Love (Independent)	Romantic Drama	Two young people, somewhat wary of love, spend a summer together in Europe,
9/25/20	Candyman (Universal)	Horror Thriller	A "spiritual sequel" to the 1992 horror film 'Candyman' that returns to the now-gentrified Chicago neighborhood where the legend began.
	The Trial of the Chicago 7 (Paramount Limited)	Crime Drama	Based on the story of the Chicago Seven, a group of seven defendants charged by the federal government
10/2/20	Tom Clancy's Without Remorse (Paramount)	Drama	A former Navy SEAL turned CIA operative seeks revenge after his girlfriend is killed by a Baltimore drug lord.
10/9/20	Bios (Universal)	Sci-Fi Drama	An ailing inventor, the last man on Earth, builds an android to keep him and his dog company and goes on a journey across the country. Tom Hanks.
	The Trial of the Chicago 7 (Paramount Expansion)	Crime Drama	Based on the story of the Chicago Seven, a group of seven defendants charged by the federal government
	The Witches (Warner Bros.)	Fantasy Comedy	A little boy stumbles across a conference of witches while staying with his grandmother at a hotel and gets transformed into a mouse by the Grand High Witch.
10/16/20	Death On The Nile (20th)	Mystery Thriller	Hercule Poirot is tasked with finding a murderer whilst on holiday in Egypt.
	The Trial of the Chicago 7 (Paramount Wide)	Crime Drama	Based on the story of the Chicago Seven, a group of seven defendants charged by the federal government
	Untitled WB Event Film	TBA	TBA
10/23/20	Halloween Kills (Universal)	Horror Sequel	Sequel to 2018's Halloween and the twelfth installment in the Halloween franchise.
	Everybody's Talking About Jamie (20th Century)	Musical Drama	Feature film adaptation of the musical about a teenager from Sheffield, England who wants to be a drag queen.
	Snake Eyes (Paramount)	Action Adventure	The third installment of the G.I. Joe series around the character of Snake Eyes.
	Connected (Sony/Columbia)	Animation	Katie Mitchell and family drives Katie to school together when their plans are interrupted by a tech uprising. The Mitchells will have to work together to save the world.
10/30/20	Untitled Universal Event Comedy	Comedy	TBA
11/6/20	Fatale (Lionsgate)	Thriller	A married man is tricked into a murder scheme by a female police detective. Hilary Swank.
11/13/20	Black Widow (Disney)	Action Adventure	A film about Natasha Romanoff in her quests between the films Civil War and Infinity War.
	Untitled Universal Event Film	TBA	TBA
	Deep Water (20th Century)	Thriller	A well-to-do husband who allows his wife to have affairs in order to avoid a divorce becomes a prime suspect in the disappearance of her lovers.
	Clifford The Big Red Dog (Warner Bros.)	Animation Adventure	A young girl's love for a tiny puppy named Clifford, makes the dog grow to an enormous size.
11/20/20	Godzilla vs Kong (Warner Bros.)	Sci-Fi Action	Fearsome monsters Godzilla and King Kong square off in an epic battle for the ages, while humanity looks to wipe out both of the creatures and take back the planet once and for all.
	Soul (Disney/Pixar)	Animation Drama	Joe is a middle-school band teacher whose life hasn't quite gone the way he expected. His true passion is jazz -- and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul.
11/27/20	Untitled Amblin Project (Universal)	TBA	TBA

	No Time To Die (MGM/UA Releasing)	James Bond Action/Drama	Recruited to rescue a kidnapped scientist, globe-trotting spy James Bond finds himself hot on the trail of a mysterious villain, who's armed with a dangerous new technology.
	Voyagers (Lionsgate)	Sci Fi Thriller	Set in the near future, the film chronicles the odyssey of 30 young men and women who are sent deep into space on a multi-generational mission in search of a new home.
12/4/20	The Happiest Season (Sony)	Romantic Comedy	A young woman with a plan to propose to her girlfriend while at her family's annual holiday party.
12/11/20	None scheduled	TBA	TBA
12/18/20	Free Guy (20th Century)	Action Comedy	A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Ryan Reynolds.
	Dune (Warner Bros.)	Epic Sci-Fi	Frank Herbert's science fiction novel, about the son of a noble family entrusted with the protection of the most valuable asset and most vital element in the galaxy.
	The Last Duel (20th Century) Limited	Historical Drama	In 14th century France, best friends, Jean de Carrouges & Jacques Le Gris, are ordered to fight to the death after Carrouges accuses Le Gris of raping his wife. Matt Damon, Adam Driver, Ben Affleck. Ridley Scott-D.
	West Side Story (20th Century)	Broadway Musical Remake	Teenagers Tony and Maria, despite having affiliations with rival street gangs, the white Jets and Puerto Rican Sharks, fall in love in 1950s New York City
12/23/20	Coming 2 America (Paramount)	Comedy	Set after the events of the first film, former Prince Akeem Joffer (Eddie Murphy) is set to become King of Zamunda when he discovers he has a son he never knew about in America
	Top Gun: Maverick (Paramount)	Action Drama	After more than thirty years of service as one of the Navy's top aviators, Pete "Maverick" Mitchell (Tom Cruise) is where he belongs, pushing the envelope as a courageous test pilot and dodging the advancement in rank that would ground him
	The Croods 2 (Universal)	Animation	Members of the prehistoric Crood family meet the advanced Betterman clan.
12/25/20	Untitled Tom And Jerry (Warner Bros.)	Animation	Adaption of the classic Hanna-Barbera property, which reveals how Tom and Jerry first meet and form their rivalry.
	News Of The World (Universal)	Western Drama	A Texan traveling across the Wild West agrees to help rescue a young girl who has been kidnapped.
12/30/20	Respect (UAR)	Biography	Based on the life of singer Aretha Franklin, it stars Jennifer Hudson in the leading role.
1/8/21	The Last Duel (20th Century) Wide	Historical Drama	In 14th century France, best friends, Jean de Carrouges & Jacques Le Gris, are ordered to fight to the death after Carrouges accuses Le Gris of raping his wife. Matt Damon, Adam Driver, Ben Affleck. Ridley Scott-D.

Latest Studio Release Changes

Title	Runs	New	Former
Lucky Grandma (Good Deed Entertainment) Set in New York City's Chinatown, an ornery, chain-smoking Chinese grandma goes all in at the casino, landing herself on the wrong side of luck - and in the middle of a gang war. Comedy Drama.	VOD	5/22/20	NEW
What About Love (XLI41) Two young lovers change the lives of their parents forever when the parents learn from the joyful experience of their kids and allow themselves to again find their love. It stars Sharon Stone, Iain Glen and Andy García. Romantic Drama.	VOD	5/22/20	NEW
The High Note (Focus Features) A superstar singer and her overworked personal assistant are presented with a choice that could alter the course of their respective careers. Drama Music Romance.	VOD	5/29/20	NEW
Da 5 Bloods (Netflix) Four African American vets battle the forces of man and nature when they return to Vietnam seeking the remains of their fallen Squad Leader and the gold fortune he helped them hide. War Drama.	SVOD	6/12/20	NEW
Irresistible (Focus Features) A Democratic strategist helps a retired veteran run for mayor in a small, conservative Midwest town. Comedy Drama.	Wide	6/26/20	NEW

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The Outpost (Fathom Events/Screen Media) A small team of US fighters battle against Taliban fighters in Afghanistan. War Drama.	500 runs, 7 days	7/3/20	NEW
Come Play (Focus Features) A monster named Larry targets a family by manifesting through their smart phones and mobile devices. Horror.	Wide	10/30/20	7/24/20
Aviva (Outsider Pictures/Strand Releasing) A uniquely sexy, dancing-in-the-streets-and-sheets take on romance, set in a world of gender-fluid, frequently unclothed bodies. Official selection: 2020 SXSW Film Festival. Drama Music Romance.	Virtual Cinema	6/12/20 6/19/20	NY/LA Expansion
Charm City Kings (Sony Pictures Classics) Fourteen-year-old Mouse desperately wants to join the Midnight Clique, an infamous group of Baltimore dirt-bike riders who rule the summertime streets. Drama.	Limited	Removed	8/14/20
Greyhound (Sony) Early in World War II, an inexperienced U.S. Navy captain must lead an Allied convoy being stalked by Nazi U-boat wolfpacks. Action Drama History.	Apple TV+	Summer	6/12/20
Spaceship Earth (Neon) A look at the group of people who built the Biosphere 2, a giant replica of the earth's ecosystem, in 1991. Documentary.	VOD	TBD	NEW

MPAA Ratings

Unhinged (Solstice Studios) Thriller, 7/1/20	R	Strong violent content, and language throughout
Spy Cat (Viva Pictures Distribution, LLC) Animation, 4/18/19	PG	Some language, action and rude humor
The Old Guard (Netflix) Action Fantasy, 7/10/10	R	Sequences of graphic violence, and language
Dick Johnson is Dead (Netflix) Documentary, 1/25/20	PG13	Thematic elements and macabre images
Indelatino's El Muerto (Amazon Prime Video, Apple, YouTube) Adventure Drama Short, 2009	R	Violence, bloody images (short subject subtitled)
Jungle Beat: The Movie (Sunrise Productions) Animation, 6/26/20	G	
Let Them All Talk (Warner Media/HBO Max) Comedy Drama, 2020	R	Language
A Nice Girl Like You (Vertical entertainment, LLC/Voltage Pictures) Comedy Romance, 2020	R	Sexual content throughout and language

VOD, Virtual Cinemas, Streaming Releases

Title	Release Date	Platform
Body Cam (Paramount) When a routine traffic stop results in the unexplained, grisly death of her colleague, a cop (Mary J. Blige) realizes footage of the incident will play for her eyes only. As the attacks mount, she races to understand the supernatural force behind them. Horror Mystery Thriller.	5/19/20	VOD
Fire on the Hill (Heartland Film) On the edge of Compton, CA – a place notorious for gang violence – a hidden band of inner-city cowboys has persevered since the 1800's. This is the story of the Black Cowboys of Compton and South-Central LA and their fight to preserve their culture by resurrecting an inner-city horse stable that was mysteriously burnt to the ground. Documentary Western.	5/19/20	VOD
Maleficent: Mistress Of Evil (Disney) Maleficent and her goddaughter Aurora begin to question the complex family ties that bind them as they are pulled in different directions by impending nuptials, unexpected allies and dark new forces at play. Adventure Family Fantasy. (Theatrical release 10/18/19).	5/19/20	Disney+
Ovid and the Art of Love (Level 33) In this fresh retelling of the famed Ancient Roman poet's life set in contemporary Detroit, the young Ovid finds his life in danger when he clashes with the emperor by writing a guide to love and seduction. Drama.	5/19/20	Itunes
Chance (Independent) A forensic neuropsychiatrist reluctantly enters a dangerous and violent world of mistaken identity, police corruption and mental illness. Drama Mystery.	5/22/20	Virtual Cinema
Diane Kennedy: Nothing Fancy (Hamptons Film) Cookbook author and environmental activist Diana Kennedy reflects on an unconventional life spent mastering Mexican cuisine. Documentary.	5/22/20	Virtual Cinema
Gurumbe: African American Memories (ArtMattan Films) With the commercial exploitation of the American colonies, thousands of Africans are brought to Seville to be sold as slaves. Some are exported to the colonies and others stay in the city. Documentary.	5/22/20	Virtual Cinema
Lovebirds, The (Paramount) A couple (Issa Rae and Kumail Nanjiani) experiences a defining moment in their relationship when they are unintentionally embroiled in a murder mystery. Action Comedy Crime.	5/22/20	Netflix
Lucky Grandma (Good Deed Entertainment) Set in New York City's Chinatown, an ornery, chain-smoking Chinese grandma goes all in at the casino, landing herself on the wrong side of luck - and in the middle of a gang war. Comedy Drama.	5/22/20	Virtual Cinema

Madchen In Uniform (Kino Lorber's Kino Marque) As a new student at an all-girls boarding school, Manuela falls in love with the passionate teacher Fräulein von Bernburg, and her feelings are requited. Experiencing her first love, she also discovers the complexities that come with an illicit romance. This artfully composed landmark of lesbian cinema – and an important anti-fascist film – was the first of just three films directed by Leontine Sagan. Drama LGBTQ.	5/22/20	Virtual Cinema
Mighty Oak (Independent) Music manager Gina Jackson's life is shattered when her brother and lead vocalist, Vaughn, is killed in a tragic accident. Ten years later, when a young guitar prodigy Oak Scoggins enters her orbit, she becomes convinced that this young man is the reincarnation of Vaughn, but is he? Comedy Drama.	5/22/20	Virtual Cinema
Military Wives (Bleecker Street) With their partners away serving in Afghanistan, a group of women on the home front form a choir and quickly find themselves at the center of a media sensation and global movement. Comedy Drama.	5/22/20	VOD
Painter and the Thief, The (Neon) An artist befriends the thief who stole her paintings. She becomes his closest ally when he is severely hurt in a car crash and needs full time care, even if her paintings are not found. But then the tables turn. Documentary.	5/22/20	VOD
Proximity (Amazon Studios) A young NASA JPL scientist is abducted by extraterrestrials but when no one believes his story he becomes obsessed with finding proof which leads him on a journey of discovery. Drama Sci-Fi.	5/22/20	Prime Video
Underwater (20th Century) A crew of oceanic researchers working for a deep-sea drilling company try to get to safety after a mysterious earthquake devastates their deep-water research and drilling facility located at the bottom of the Mariana Trench. Action Horror Sci-Fi.	5/22/20	SVOD
Villain (Saban Films) Eddie Franks is a former criminal who attempts to help his family by reconnecting with his daughter and clearing his brother's debt. Despite his efforts, he is drawn back into a criminal way of life, with devastating consequences. Action Crime Drama.	5/22/20	Streaming
High Note, The (Focus Features) A superstar singer and her overworked personal assistant are presented with a choice that could alter the course of their respective careers. Drama Music Romance.	5/29/20	VOD
Vast of Night, The (Amazon Studios) In the twilight of the 1950s, on one fateful night in New Mexico, a young switchboard operator Fay and charismatic radio DJ Everett discover a strange audio frequency that could change their small town and the future forever. Fantasy Mystery Sci-Fi.	5/29/20	Prime Video
Greyhound (Sony) Early in World War II, an inexperienced U.S. Navy captain must lead an Allied convoy being stalked by Nazi U-boat wolf packs. Action Drama History.	June 2020	Apple TV+
Judy & Punch (Samuel Goldwyn) Seaside (nowhere near the sea), puppeteers are trying to resurrect their marionette show in an anarchic town on the brink of mob rule. Comedy Crime Drama.	6/5/20	Streaming
Tommaso (Kino Lorber) The story of an American artist living in Rome with his young European wife Nikki and their 3-year-old daughter, Dee Dee. Drama.	6/5/20	Virtual Cinema
Trackers (Cinemax) Action series featuring various stories of organized crime, diamond smuggling, Black Rhinos, the CIA and terrorism in Cape Town, South Africa. Drama TV Series.	6/5/20	Cable
Artemis Fowl (Disney) A young criminal prodigy, hunts down a secret society of fairies to find his missing father. Family Adventure.	6/12/20	Disney+
Da 5 Bloods (Netflix) Four African American vets battle the forces of man and nature when they return to Vietnam seeking the remains of their fallen Squad Leader and the gold fortune he helped them hide. Drama War.	6/12/20	SVOD
King of Staten Island, The (Universal) Scott has been a case of arrested development since his firefighter dad died. He spends his days smoking weed and dreaming of being a tattoo artist until events force him to grapple with his grief and take his first steps forward in life. Comedy Drama.	6/12/20	SVOD
Sometimes Always Never (Blue Fox Entertainment) A detective fantasy/ family drama where a love of words helps a father reconnect with a missing son. Comedy Drama Mystery.	6/12/20	VOD
Irresistible (Focus Features) A Democratic strategist helps a retired veteran run for mayor in a small, conservative Midwest town. Comedy Drama.	6/26/20	SVOD
Last Tree, The (Art Mattan) After a happy childhood in the countryside, a teenager moves to London, where he must navigate an unfamiliar environment on his road to adulthood. Drama.	6/26/20	SVOD
Hamilton (Disney) The real life of one of America's foremost founding fathers and first Secretary of the Treasury, Alexander Hamilton. Filmed live on Broadway from the Richard Rodgers Theatre with the original Broadway cast. Biography Drama History.	7/3/20	Disney+
Old Guard, The (Netflix) A covert team of immortal mercenaries are suddenly exposed and must now fight to keep their identity a secret just as an unexpected new member is discovered. Action Fantasy.	7/10/20	SVOD
Justice League: The Snyder Cut (Warner Bros.) Zack Snyder's director's cut of Justice League. Action.	2021	HBO Max

Notable New Trailers



Title: Tenet (Warner Bros.)

Release Date: 7/17/20

Director: Christopher Nolan

Starring: John David Washington, Robert Pattinson, Elizabeth Debicki, Dimple Kapadia, Michael Caine, and Kenneth Branagh.

Synopsis: Mind bending story of main characters working together on a mission. Action Drama Sci-Fi.

Webster's Dictionary Definition - Tenet: a principle, belief, or doctrine generally held to be true.



Title: Antebellum (Lionsgate)

Release Date: 8/21/20

Director: Gerard Bush, Christopher Renz

Starring: Janelle Monáe, Eric Lange, Jena Malone

Synopsis: A successful author finds herself in a horrifying reality and must figure out the mystery behind it before it is too late. Horror Drama. *Much anticipated horror film.*



Title: Ghostbusters Afterlife (Sony/Columbia)

Release Date: 3/5/21

Director: Jason Reitman

Starring: Finn Wolfhard, Carrie Coon, Sigourney Weaver

Synopsis: When a single mother and her two children move to a new town, they soon discover that they have a connection to the original Ghostbusters and their grandfather's secret legacy. Comedy. *Previously a summer 2020 release, now moved to March 5, 2021.*



Title: Relic (IFC Midnight)

Release Date: 7/10/20 (Limited and VOD)

Director: Natalie Erika James

Starring: Emily Mortimer, Bella Heathcote, Robyn Nevin

Synopsis: A daughter, mother and grandmother are haunted by a manifestation of dementia that consumes their family's home. *Part family drama, part horror story, James' debut seems poised to stick with audiences long after its last chilling surprise.*



Title: Da 5 Bloods (Netflix)

Release Date: 6/12/20

Director: Spike Lee

Starring: Chadwick Boseman, Jean Reno, Paul Walter Hauser

Synopsis: Four African American vets battle the forces of man and nature when they return to Vietnam seeking the remains of their fallen squad leader and the gold fortune he helped them hide. War Drama. *One of Netflix 2020 films to be considered for awards season.*