



# Screendollars Newsletter

April 27, 2020  
No. 114

**For Exhibitors  
About Films, the Film Industry  
and Cinema Advertising**



*(Click to Play)*

We wish a very happy 78<sup>th</sup> birthday to Barbra Streisand, an entertainer of many talents. In the course of her career spanning six decades, she has delighted admiring fans as a singer, actress and filmmaker. Streisand is the highest-selling female recording artist of all time and one of only two performers in history to have won an Emmy, Grammy, Oscar, Tony and Peabody Award. She demonstrated a unique ability to mesmerize both co-stars and audiences with a powerful and emotional voice ... and her smile. In her debut film role as Fanny Brice in *Funny Girl* (1968), Streisand earned an Oscar and Golden Globe as Best Actress and "Star of the Year" honors from the National Association of Theater Owners.



*"I am simple, complex, generous, selfish, unattractive, beautiful, lazy, and driven"*  
- Barbra Streisand

## Notable Industry News (4/20-26)

### [Oklahoma Movie Theater Plans Masks and Plexiglass for Opening in May](#) (Variety)

Tulsa's Circle Cinema is one of the premiere art house cinemas in the south. Last week, owner Clark Wiens announced that they were preparing to re-open and welcome back customers "sometime in May", in accordance with Oklahoma's overall plan to re-open businesses, "[Open Up and Recover Safely: A Three-phase Approach to Open Oklahoma's Economy](#)". In an interview with Variety Magazine, Wiens describes how he came to his decision to proceed with re-opening at this time, and the numerous precautions being taken to protect the health of the theatre staff and customers, including changes to procedures in the core areas of ticketing, concessions and seating. While any discussion over re-opening is bound to be controversial, the experience of theatres such as Circle Cinema that re-open in May will serve as a proving ground for the industry on best practices for operating in a post-corona world.



Circle Cinema in Tulsa, OK

### [IFC Films to Offer Free Library Titles to Reopen Indie Theaters](#) (Hollywood Reporter)

As exhibitors work through the details of when and how to re-open their theatres, one central question is deciding what films to show during the early weeks after re-opening, while waiting for new studio releases to arrive later in July. Indie distributor IFC Films stepped into this breach with a generous offer. The IFC Indie Theater Revival Project will provide art house theatres with the opportunity to screen any of the nearly 200 participating films from the IFC library at *no rental charge* during the first month after the theatre re-opens. These films include many of the best titles IFC has distributed over their 20 years in independent film distribution, including *Boyhood*, *Frances Ha*, *Y Tu Mama Tambien* and *The Babadook*.



Screendollars · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution



Neon's *Spaceship Earth* will premiere on-line as a Virtual Cinema release, with a portion of the box office going to fund local theaters.

**[Streaming Wars: Virtual Cinemas Offer Haven for Cinephiles and Struggling Theaters Alike](#)** (IndieWire)

Movie-goers wanting to show support for their favorite local cinema during the shutdown have an unexpected and new option – streaming! Offered as *Virtual Cinema* or *Theatrical Video on Demand*, movie-lovers stuck at home can go online to watch some of the indie films that would have been showing at their local theatre. A significant portion of their *virtual ticket* purchase goes to their favorite theater. Kino Lorber, Film Movement and Music Box Films are among the leading independent distributors who have pioneered this new model. Last week, Neon announced plans to release its Sundance acquisition “Spaceship Earth” as a virtual cinema release. Even the

modest revenue from TVOD services can make a big difference, allowing theaters and their loyal customers to connect on-line and demonstrate support for each other.

**[MGM Cuts a Third of Their Staff in the Wake of COVID-19 Pandemic, Untied Artists Furloughs Third of Staff and Annapurna Pictures Makes Film and TV Executive Cuts, Including CFO James Pong](#)** (Deadline)

The coronavirus pandemic has forced studios to reduce costs as they attempt to navigate their way through the storm. In many cases, cost reductions have focused on staff and salary expense, resulting in a painful cocktail of pay cuts, furloughs and layoffs. Last week, MGM announced its plans to eliminate 50 positions from its team of 750 employees. Distribution joint venture Annapurna/United Artists Releasing furloughed one third of its marketing and distribution staff, with hope that most will be able to return to their positions later in the summer once theatres have re-opened. Even prior to the current crisis, MGM and UA Releasing were skating on thin ice, so it’s expected that they would have to act swiftly in the face of the shutdown to reduce their expenses. See also: [California Film Commissioner Colleen Bell on Resuming](#)



[Production: ‘We’re Planning the Re-Entry Period’](#) (Variety)

**[CJ Opinion: A Theater Re-Opening Manifesto](#)** (Celluloid Junkie)

Celluloid Junkie published a thoughtful commentary by film executive Edward Ryan which makes two key points persuasively. First, the pressures caused by the COVID-19 shut down will cause massive changes in the industry, both to studios and exhibitors. All players will be forced to adjust in order to meet the changing needs of movie-fans, and many will not survive due to a lack of resources or vision.

Changes that would have taken ten years to play out under normal conditions will instead take two. Second, even after the streaming world has matured fully, studios and exhibitors will continue their 100-year partnership in cranking out big-budget theatrical releases. Only by investing in a wide theatrical release can a studio create the exposure that will maximize financial return over the entire life of distribution over all channels.



See also: [Why Hollywood is sticking with movie theaters and only a few films are heading to streaming](#) (CNBC)



**[Hollywood Beacons in the Night](#)** (NY Times)

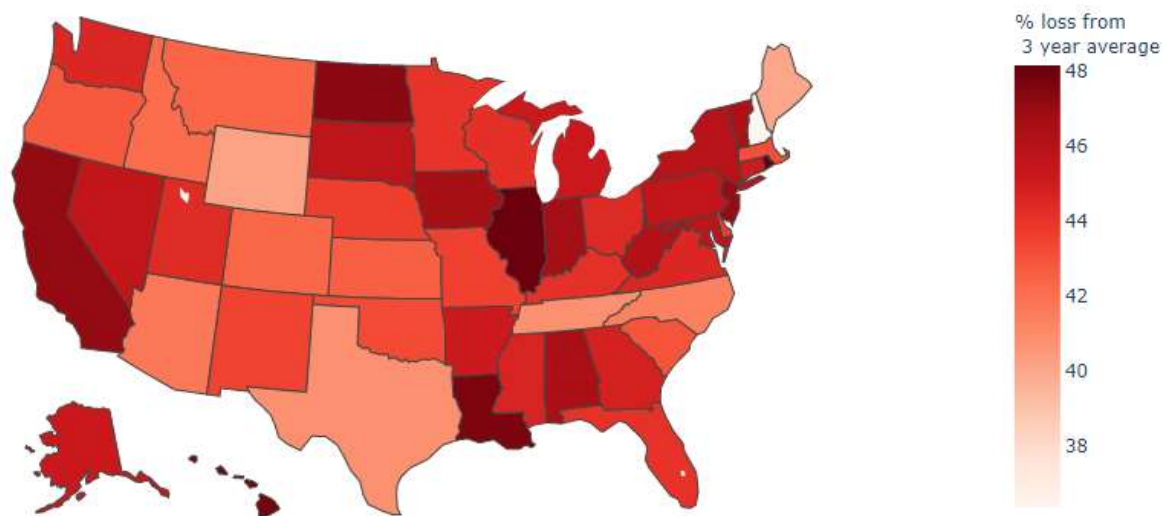
The NY Times published this beautiful gallery of movie palaces of Los Angeles. While all these theatres are closed currently as they wait for the pandemic to pass by, their illuminated marquees are a beacon that signals a future return to night at the movies.

## States of The Nation: How Is The COVID-19 Crisis Impacting Different US States?

*Courtesy of Gower Street Analytics*

The domestic market had lost approximately \$1.16 billion year-on-year through April 23, a 38.9% drop. Within that the US has shed \$1.04 billion and Canada \$103.6 million. But knowing what is happening at a market, or even country-wide, level will not necessarily be the priority for localized exhibitors and understanding what is happening on a state level could inform the wider picture moving forward.

### YTD Box Office Losses by State



The choropleth map above looks at the losses by state compared to an average of the past three years - the darker the coloring the bigger the current impact. Simply looking at total monetary loss would, of course, show the biggest losses in California, Texas, Florida and New York due to the size of their respective box office in normal years. California alone has lost over \$250 million compared to an average of the past three years – more than the entire mid-West region (\$210 million).

However, by comparing each state's current 2020 grosses against their own average box office results from 2017-2019 we see a different picture. State losses range from between just shy of 50% at the high and just over 38% at the low. But the high is not California and the low is not Vermont. Instead Rhode Island is revealed to have seen the greatest loss by percentage of business so far. While its \$3.24 million loss (compared to the three-year average) appears to pale in comparison to California (it is only 1.3% of California's monetary loss) Rhode Island's own percentage of business loss is 49.5% compared to California's 48.4% (sixth among the US states). Illinois, Hawaii and Louisiana all stand at more than 49%.

On the other end of the scale is New Hampshire. While its monetary loss is marginally higher than Rhode Island's (\$3.48 million) this is only 38.1% down in terms of percentage of business. It is the only state currently showing a business loss of under 40%, with Maine and Wyoming next with just under 42%. Among the big four US box office drivers Texas is holding up best with business down 42.4% despite a \$125.9 million monetary deficit.

Of course, Texas is one of the few states that has seen no complete days of closure since most theaters across the country shutdown in mid-March. At least eight of its drive-in theaters are currently operating, more than in any other state, with more set to open in early May. In comparison New York and Pennsylvania, currently suffering business losses of 47.4% and 46.7% respectively, have none of their drive-ins operating despite boasting them in greater numbers than Texas or any other state. In total 22 states have at least one drive-in theater currently playing movies; New Hampshire is not one of them.

The number of drive-in theaters in operation will continue to grow throughout May. Those already playing are offering a mix of current releases, such as TROLLS WORLD TOUR and ONWARD; recent releases, such as BAD BOYS FOR LIFE and THE CALL OF THE WILD; and popular catalog titles, such as JURASSIC PARK and JUMANJI: WELCOME TO THE JUNGLE.

**Screendollars** · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution



Meanwhile, traditional theaters that are closed will return to business at different times in different states. The planned duration of stay-at-home orders vary significantly from state-to-state. Several states have not issued such a measure at all; many are currently due to expire this week unless extended; some run into mid- or late-May; Virginia's is currently set to run into June; while those in four states, including California, have indefinite ends.

Georgia's governor has announced theaters could re-open this week, although how many will do so remains to be seen. The country's biggest circuit, AMC, has already announced it will not be re-opening any locations until there is new Hollywood product to fill its screens – currently scheduled for July with Universal's THE FOREVER PURGE, Warner Bros' TENET and Disney's MULAN; though that too could yet change. As we pointed out two weeks ago, with all AMC sites closed it would be impossible for the domestic market as a whole to achieve the Stage 1 marker of Gower Street's Blueprint To Recovery – the minimum number of theaters re-open that are capable in normal circumstances of achieving an 80% market share. Cinemark had already said it was aiming for a July re-opening.

This week Gower Street launched its domestic-focused Road to Recovery report, which looks in-depth at data across each US state and Canadian province as well as the market as a whole. This report offers a state-by-state view of what is happening daily to help the industry track the situation and identify early signs of recovery that will provide guidance for other states and provinces, while also giving more localized operators insight into what is happening in their, and neighboring, states. As well as graphs and data on year-to-date box office; number of theaters open; and the growth of the virus; each state-view features localized comment and the key markers of our 5-stage Blueprint To Recovery identified for every state and province.

If you have comments or questions about Gower Street's charts, or to access our Domestic and International Road To Recovery reports, please visit our website at: <https://gower.st>

*Correction: In last week's article the comparison of titles then scheduled for December 2020 compared to December 2019 inadvertently omitted three titles from 2019. The comment should have reflected a 40% rise in titles for December 2020, including those seeing a limited opening in the month but due to expand wide in January.*

## Hollywood Report by Martin Grove

When theatres finally reopen, social distancing will impact distributors as well as exhibitors.

The New Normal will bring alternating vacant rows and rows where empty seats separate moviegoers. The grossing potential for all venues will be a lot less. Multiplexes will counter that to some extent by adding showtimes for event films like TOP GUN: MAVERICK (pictured – Tom Cruise & Monica Barbaro on set) and by playing them in more auditoriums.

Low budget horror films will have the best shot at getting any leftover screens. Awards worthy indie films will find it harder to be seen and to benefit at the box office from critical acclaim.

Hollywood's \$200M+ tentpoles will face other problems. They'll get the screens, but they'll also need more time to earn enough to make the studios' spend big/gross big formula work. In a less front-loaded exhibition landscape, they'll have to play longer and not run into other event titles competing for the same demo.

A possible silver lining for exhibitors: Needing to play longer could turn the controversial 90-day pre-streaming theatrical window into something that's suddenly in the studios' best interest!



\* \* \*

April would have ended quietly with no major studio wanting to open a big film only to see it overwhelmed one week later by BLACK WIDOW.

Pre-pandemic, MGM/Universal/Eon's 3rd week of NO TIME TO DIE would probably have added \$20-25M. That should have been enough to keep Bond 25 #1 – unless Lionsgate/QC's horror thriller ANTEBELLUM (pictured) connected in a really big way with the genre's -25F core audience.

**Screendollars** · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

ANTEBELLUM, starring Janelle Monae (MOONLIGHT), wasn't on tracking reports yet when they evaporated in mid-March, but its best first choice demo would likely have been young women. It should also have benefited from strong appeal to African-American moviegoers. So, it might have wound up giving Bond a run for 1st place. It's undated now.

The weekend's other wide release, Picturehouse's PG-13 power-of-faith drama FATIMA, is now arriving 8/14. If it tracked similar to I STILL BELIEVE, it would also have been a first choice for -25F and would likely have done next best with +25F. BELIEVE opened 3/13 to \$9.1M.

Nonetheless, this weekend wouldn't have come close to this time last year when Disney/Marvel's AVENGERS: ENDGAME opened to \$357.1M.



## Weekly Film Calendar

<b>6/12-18</b> <i>(2019 Wk 24 Box Office: \$136,253,447)</i> <i>2019 openings: MIB International \$30.0M FSS, \$80.0M Total; Shaft \$8.9M FSS, \$21.4M Total.</i>				
<b>Greenland (STX Entertainment)</b> A family struggles for survival in the face of a cataclysmic natural disaster. Action thriller. Gerard Butler.	N/A	N/A	N/A	Wide
<b>City of a Million Soldiers (101 Studios)</b> After being rescued by an Iraqi SWAT team from an assault by insurgents, a policeman joins the team and is thrown into a world of secrecy and ceaseless, fierce fighting.	R	101	Flat (1.85 : 1)	Limited
<b>6/19-25: Father's Day 6/21</b> <i>(2019 Wk 25 Box Office: \$204,466,955)</i> <i>2019 openings: Toy Story 4 \$120.9M FSS, \$434.0M Total; Child's Play \$14.1M FSS, \$29.2M Total; Annabelle Comes Home \$20.3M FSS, \$74.2M Total; Anna \$3.6M FSS, \$7.7M Total.</i>				
<b>Fatale (Lionsgate)</b> A married man is tricked into a murder scheme by a female police detective. Thriller. Hilary Swank.	N/A	N/A	N/A	Wide
<b>The King of Staten Island (Universal)</b> A semi-autobiographical comedy-drama about Pete Davidson growing up in Staten Island, including losing his father during 9/11 and entering the world of stand-up comedy. Comedy drama.	R	136	Scope (2.39 : 1)	Wide
<b>Babyteeth (IFC Films)</b> When seriously ill teenager Milla falls madly in love with smalltime drug dealer Moses, it's her parents' worst nightmare. But as Milla's first brush with love brings her a new lust for life, things get messy and traditional morals go out the window. Comedy drama.	NR	118	Dolby Digital	Limited
<b>6/26-7/2</b> <i>(2019 Wk 26 Box Office: \$152,272,144)</i> <i>2019 openings: Spider-Man: Far from Home \$92.6M FSS, \$390.5M Total; Yesterday \$17.0M FSS, \$73.3M Total; Midsommar \$6.6M FSS, \$27.4M Total.</i>				
<b>The Truth (IFC Films)</b> A stormy reunion between scriptwriter Lumir with her famous mother and actress, Fabienne, against the backdrop of Fabienne's autobiographic book and her latest role in a Sci-Fi picture as a mother who never grows old. Drama.	PG	106	Flat (1.85 : 1)	Limited
<b>7/3-9: Independence Day 7/4</b> <i>(2019 Wk 27 Box Office: \$184,201,942)</i> <i>2019 openings: (No new wide releases)</i>				
<b>Untitled A24 Film 2 (A24)</b> Information not available.	N/A	N/A	N/A	Wide
<b>7/10-16</b> <i>(2019 Wk 28 Box Office: \$127,105,707)</i> <i>2019 openings: Crawl \$12.0M FSS, \$39.0M Total; Stuber \$8.2M FSS, \$22.4M Total.</i>				
<b>The Forever Purge (Universal)</b> The fifth and final installment of 'The Purge' film series. The film explores its usual metropolitan setting while still dealing with class and race issues in the way the previous films have. Horror.	N/A	N/A	N/A	Wide
<b>7/17-23</b> <i>(2019 Wk 29 Box Office: \$264,727,428)</i> <i>2019 openings: The Lion King \$191.8M FSS, \$543.6M Total.</i>				
<b>Tenet (Warner Bros.)</b> An action epic revolving around international espionage, time travel, and evolution. Possibly about a man trying to prevent World War 3 through time travel and rebirth. Action drama.	N/A	N/A	DTS: X, IMAX, Flat (1.43 : 1)	Wide

Screendollars · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

<b>The Painted Bird (IFC Films)</b> A young Jewish boy somewhere in Eastern Europe seeks refuge during World War II where he encounters many different characters. War Drama	NR	169	Flat (1.85 : 1)	Limited
<b>The Two of Us (Magnolia)</b> Two elderly women carry on a secret affair. Drama.	NR	95	Flat (1.85 : 1)	Limited
<b>The Climb (Sony Pictures Classics)</b> A look at the friendship between two guys that spans over many years. Comedy drama.	R	94	N/A	NY/LA
<b>7/24-30</b> (2019 Wk 30 Box Office: \$163,662,956) 2019 openings: <i>Once Upon a Time in Hollywood</i> \$41.1M FSS, \$142.5M Total.				
<b>Mulan (Disney)</b> A young Chinese maiden disguises herself as a male warrior in order to save her father. A live-action feature film based on Disney's 'Mulan.' Action adventure family drama.	PG13	115	2D/3D, IMAX, Atmos, 4K, DBox, Screen X, Scope (2.39 : 1)	Wide
<b>Come Play (Focus Features)</b> A monster named Larry that manifests itself through smart phones and mobile devices. Feature film version of the 2017 short film. Horror.	PG13	N/A	N/A	Wide
<b>7/31-8/6</b> (2019 Wk 31 Box Office: \$149,409,407) 2019 openings: <i>Fast &amp; Furious Presents: Hobbs &amp; Shaw</i> \$60.0M FSS, \$174.0M Total.				
<b>Bob and Star Go to Vista Del Mar (Lionsgate)</b> A pair of best friends find themselves in over their heads. Comedy.	N/A	N/A	N/A	Wide
<b>Untitled A24 Film 3 (A24)</b> Information not available.	N/A	N/A	N/A	Wide
<b>The Informer (Aviron)</b> An ex-convict working undercover intentionally gets himself incarcerated again in order to infiltrate the mob at a maximum-security prison. Crime dram thriller.	R	113	Dolby 5.1, Scope (2.35 : 1)	Limited
<b>8/7-13</b> (2019 Wk 32 Box Office: \$133,448,282) 2019 openings: <i>Scary Stories to Tell in the Dark</i> \$20.9M FSS, \$68.9M Total; <i>Dora and the Lost City of Gold</i> \$17.4M FSS, \$60.5M Total; <i>The Art of Racing in the Rain</i> \$8.1M FSS, \$26.4M Total; <i>The Kitchen</i> \$5.5M FSS, \$12.2M Total.				
<b>The Spongebob Movie: Sponge on the Run (Paramount)</b> After SpongeBob's beloved pet snail Gary is snail-napped, he and Patrick embark on an epic adventure to The Lost City of Atlantic City to bring Gary home. Animation adventure family.	N/A	N/A	Dolby Digital, Dolby Atmos, DTS, Auro 11.1, Flat (1.85 : 1)	Wide
<b>The Empty Man (20th Century)</b> On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity. Crime drama horror.	R	N/A	Scope (2.39 : 1)	Wide
<b>8/14-20</b> (2019 Wk 33 Box Office: \$121,109,428) 2019 openings: <i>Good Boys</i> \$21.4M FSS, \$86.1M Total; <i>Angry Birds 2</i> \$10.4M FSS, \$41.7M Total; <i>47 Meters Down: Uncaged</i> \$8.4M FSS, \$22.3M Total; <i>Blinded by the Light</i> \$4.3M FSS, \$11.9M Total.				
<b>Wonder Woman 1984 (Warner Bros.)</b> Plot unknown. A sequel to the 2017 superhero film 'Wonder Woman.' Action adventure fantasy.	PG13		Scope (2.39 : 1), 3D, IMAX	Wide
<b>The One and Only Ivan (Disney)</b> A gorilla named Ivan tries to piece together his past with the help of an elephant named Stella as they hatch a plan to escape from captivity. Animation adventure, drama, family.	TBD	95	Scope (2.39 : 1), 2D/3D, IMAX, D-Vision, D-Box, Screen X	Wide
<b>Charm City Kings (Sony Pictures Classics)</b> 14-year-old Mouse desperately wants to join the Midnight Clique, an infamous group of Baltimore dirt-bike riders who rule the summertime streets. Drama.	R	125	N/A	Limited
<b>Fatima (Picturehouse)</b> In 1917, three children report witnessing multiple appearances of the Virgin Mary. Drama.	PG13	113	N/A	Limited

### Latest Release Changes

Title	Runs	New	Former
<b>Spaceship Earth (Neon Rated)</b> A look at the group of people who built the Biosphere 2, a giant replica of the earth's ecosystem, in 1991. Documentary.	Limited	5/8/20	NEW

Screendollars · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

<b>Blood and Money (Screen Media Films) Formerly: Allagash</b> A retired veteran hunting in Northern Maine stumbles across a dead woman and a large sum of money. Thriller.	Limited	5/15/20	NEW
<b>Scoob! (Warner Bros.)</b> Sequel to Scooby-Doo (\$153.3M), Scooby-Doo 2 (\$84.2M)	VOD	5/15/20	NEW
<b>Exit Plan (Screen Media Films) Formerly: Selvmordsturism</b> Max, who in the midst of an existential crisis and looking to solve a cold case checks into the clandestine Hotel Aurora. Mystery/Drama.	Limited	6/12/20	NEW
<b>Tom Clancy's Without Remorse (Paramount)</b> A former Navy SEAL turned CIA operative seeks revenge after his girlfriend is killed by a Baltimore drug lord. Action drama.	Wide	10/2/20	9/18/20
<b>Lord and Miller's Connected (Sony)</b> Computer-animated science fiction comedy film produced by Sony Pictures Animation.	Wide	10/23/20	9/18/20
<b>Escape Room 2 (Sony)</b> This sequel to the 2019 hit movie Escape Room picks up where the original film left off.	Wide	1/1/21	12/30/20
<b>The Many Saints of Newark (Warner Bros.)</b> A look at the formative years of New Jersey gangster, Tony Soprano. Crime drama.	Wide	3/12/21	9/25/20
<b>Fatherhood (Sony)</b> A father brings up his baby girl as a single dad after the unexpected death of his wife who died a day after their daughter's birth.	Wide	4/2/21	10/23/20
<b>Reminiscence (Warner Bros.)</b> A scientist discovers a way to relive your past and uses the technology to search for his long-lost love. Romance Sci Fi.	Wide	4/16/21	NEW
<b>Samaritan (UAR/MGM)</b> A young boy learns that a superhero who was thought to have gone missing after an epic battle twenty years ago may in fact still be around. Sylvester Stallone.	Wide	6/4/21	11/20/20
<b>Vivo (Sony)</b> Sony Pictures Animation's first-ever musical adventure featuring all-new original songs from Lin-Manuel Miranda will take audiences on an epic adventure to gorgeous and vibrant locations never before seen in animation.	Wide	6/4/21	4/16/21
<b>In the Heights (Warner Bros.)</b> A feature version of the Broadway musical, in which a bodega owner has mixed feelings about closing his store and retiring to the Dominican Republic after inheriting his grandmother's fortune. Drama musical.	Wide	6/18/21	NEW
<b>Venom: Let There Be Carnage (Sony)</b> The sequel pits Venom against Carnage, played by Woody Harrelson. The actor first appeared as the flame-haired character in the "Venom" post-credits sequence. Action, sci-fi.	Wide	6/25/21	10/2/20
<b>Jackass (Paramount):</b> After ten years, the kids are back for their final crusade. Join old faces such as Johnny Knoxville and Wee Man, and new faces such as Jonah Pinson. Comedy.	Wide	7/2/21	3/5/21
<b>Untitled Disney Event Film (Disney)</b>	Wide	7/9/21	NEW
<b>Uncharted (Sony)</b> Nathan Drake, a treasure hunter journeys across the world to uncover various historical mysteries. Mark Wahlberg. Based on games.	Wide	7/16/21	10/8/21
<b>The Tomorrow War (Paramount)</b> A man is drafted to fight in a war where the fate of humanity relies on his ability to confront his past. Sci-fi fantasy.	Wide	7/23/21	Unset
<b>Hotel Transylvania 4 (Sony)</b> Sequel to highly successful animated series.	Wide	8/6/21	12/22/21
<b>Paw Patrol (Paramount)</b> Feature film based on the animated children's series 'Paw Patrol'. Animation.	Wide	8/20/21	Unset
<b>Man From Toronto (Sony)</b> Kevin Hart in the action-comedy. Woody Harrelson	Wide	9/17/21	11/20/20
<b>The Batman (Warner Bros.)</b> A point of view driven, noir Batman story with the theme more of the central character in detective mode tracking down criminals and solving crimes. Robert Pattinson. Matt Reeves-D.	Wide	10/1/21	6/25/21
<b>Baz Luhrmann's Elvis Presley Film (Warner Bros.)</b> A story about the life of the legendary rock and roll star. Tom Hanks, Rufus Sewell, Austin Butler.	Wide	11/5/21	10/1/21
<b>Marvel/Sony Untitled Spider-Man Far From Home Sequel</b> Action.	Wide	11/5/21	7/16/21
<b>King Richard (Warner Bros.)</b> A look at how tennis superstars Venus and Serena Williams became who they are after the coaching from their father Richard Williams. Drama.	Wide	11/19/21	11/25/20
<b>Mission: Impossible 7 (Paramount)</b> Action.	Wide	11/19/21	7/21/21
<b>Thor: Love and Thunder (Disney)</b> The sequel to Thor: Ragnarök and the fourth movie in the Thor saga. Action.	Wide	2/11/22	2/18/22
<b>Doctor Strange in the Multiverse of Madness (Disney)</b> Based on the Marvel Comics superhero of the same name. The film is a sequel to Doctor Strange and Avengers: Endgame, and a crossover/sequel to WandaVision and Loki. It is the twenty-ninth film in the Marvel Cinematic Universe and the sixth and final film of Phase Four. Action.	Wide	3/25/22	11/5/21
<b>Dungeons and Dragons (Paramount)</b> Adaptation of the popular tabletop role-playing game has been in the works for a while. Dungeons and Dragons was originally in development at Warner Bros., but was eventually moved to Paramount Pictures	Wide	5/27/22	11/19/21



<b>The Flash (Warner Bros.)</b> Barry Allen uses his superhuman speed to become the Flash. Andrés Muschietti-D (It). Action adventure, sci-fi.	Wide	6/3/22	7/1/22
<b>Spider-Man: Into the Spider-Verse 2 (Sony)</b> Plot unknown. Action.	Wide	10/7/22	4/8/22
<b>Mission: Impossible 8 (Paramount)</b> Action.	Wide	11/4/22	8/5/22
<b>Untitled Shazam! Sequel (Warner Bros.)</b> Sequel to the 2019 film 'Shazam!'. Plot details are not yet known. Action adventure.	Wide	11/4/22	4/1/22
<b>Kajillionaire (Focus)</b> A woman's life is turned upside down when her criminal parents invite an outsider to join them on a major heist they're planning. Crime drama.	Limited	Removed	6/19/20
<b>Untitled Disney Live Action (Disney)</b>	N/A	Removed	3/25/22
<b>Untitled Fred Hampton Project (Warner Bros.)</b> The life story of Black Panther Party member Fred Hampton. Biography, drama, history.	Wide	Removed	8/21/20
<b>Untitled WB Event Film (Warner Bros.)</b>	N/A	Removed	4/1/22
<b>The Hunger Games: The Ballad of Songbirds and Snakes (Lionsgate)</b> Screen adaptation of Suzanne Collins's highly anticipated novel The Ballad of Songbirds and Snakes, which takes place in the Hunger Games universe. The film will focus on Coriolanus Snow at age 18, years before he would become the tyrannical President of Panem. Young Coriolanus is handsome and charming, and though the Snow family has fallen on hard times, he sees a chance for a change in his fortunes when he is chosen to be a mentor for the Tenth Hunger Games, only to have his elation dashed when he is assigned to mentor the girl tribute from impoverished District 12. Action.	Wide	TBA	NEW
<b>The Nightingale (Sony)</b> The lives of two sisters living in France are torn apart at the onset of WWII. Based on Kristin Hannah's novel 'The Nightingale'. War Drama. Film is in pre-production.	Unset	TBA	12/25/20
<b>Spell (Paramount)</b> A father survives a plane crash in rural Appalachia but becomes suspicious of the elderly couple who take him in to nurse him back to health with ancient remedies. Horror.	N/A	Unset	8/28/20

## MPAA Ratings

<b>An American Pickle (Sony/Columbia)</b> Comedy, 8/14/20	PG13	Some language and rude humor.
<b>Clouds (Warner Bros.)</b> Drama, 2020	PG13	Brief strong language.
<b>Father Soldier Son (Netflix, Inc.)</b> War documentary, 6/19/20	R	Language
<b>I am Vengeance: Retaliation (Saban Films)</b> Action, 12/31/20	R	Violence and language throughout.
<b>The Swing of Things (Lionsgate)</b> Comedy, 2020	R	Strong crude sexual content, nudity, language and drug use throughout.
<b>Terra Willy (Viva Pictures Distribution, LLC)</b> Animation, 2020	PG	Some mild peril.
<b>Wonder Woman 1984 (Warner Bros.)</b> Action adventure, 8/14/20	PG13	Sequences of action and violence.

## Upcoming Streaming & DVD Releases

Title	Theatrical Release	Streaming Release		DVD Release
7500 (Amazon Studios)		6/19/20	Prime Video	
Nun's Curse, A (Uncork'd Ent.)		5/12/20	Streaming	
Artemis Fowl (Disney)		6/12/20	Disney+	
Birds of Prey and the Fantabulous Emancipation of One Harley Quinn (Warner Bros.)	2/7/20			5/12/20
Cry for the Bad Man (Uncork'd Ent.)		5/5/20	Streaming	
Enemy Lines (Good Deed Ent.)		4/24/20	Streaming	
Evil Little Things (Uncork'd Ent.)		5/12/20	Streaming	
Extraction (Netflix Originals)		4/24/20	Netflix	
Fantasy Island (Sony)	2/14/20			5/12/20
Gretel & Hansel (UA Releasing)	1/31/20			5/5/20
Intrigo: Samaria (Lionsgate)		5/5/20	AppleTV+	
Judy and Punch (Samuel Goldwyn)		6/5/20	Streaming	
Onward (Disney)	3/6/20			5/19/20
Ovid and the Art of Love (Level 33)		5/19/20	Streaming	
Robert the Bruce (Screen Media Films)		4/24/20	Streaming	
Scoob! (Warner Bros.)		5/15/20	Streaming	
Sonic the Hedgehog (Paramount)	2/14/20			5/19/20
Tammy's Always Dying (Quiver Dist.)		5/1/20	Streaming	
Call of the Wild, The (20th Century)	2/21/20			5/12/20

Screendollars · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution



Half of It, The (Netflix Originals)		5/1/20	Netflix	
Invisible Man, The (Universal)	2/28/20			5/26/20
Photograph, The (Universal)	2/14/20			5/12/20
Rhythm Section, The (Paramount)	1/31/20	4/14/20	Streaming/ VOD	4/28/20
Vast of Night, The (Amazon Studios)		5/29/20	Prime Video	
Wrong Missy, The (Netflix Originals)		5/13/20	Netflix	
To the Stars (Samuel Goldwyn)	1/25/19	4/24/20	Streaming	
True History of the Kelly Gang (IFC)		4/24/20	Streaming	
Valley Girl (Orion Pictures)		5/8/20	Streaming	
Villain (Saban Films)		5/22/20	Streaming	