

Call Buttons

Operations Management Software

Management Reporting

Mobile Application Development

Digital Signage

**Smart Seat Integration** 

14,742,924 Call Buttons Pressed 58,103
Seats with Available
Call Buttons

**624**Digital Signage Screens



#### STANDARD CALL BUTTONS









#### **ILLUMINATED CALL BUTTON BRACKET**





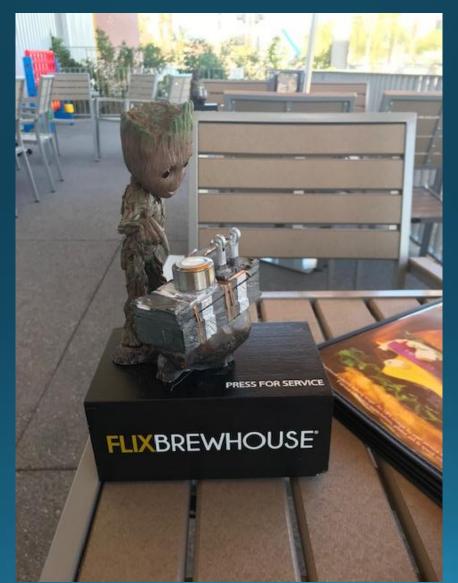
#### **EDGELIT CALL BUTTON BRACKET**





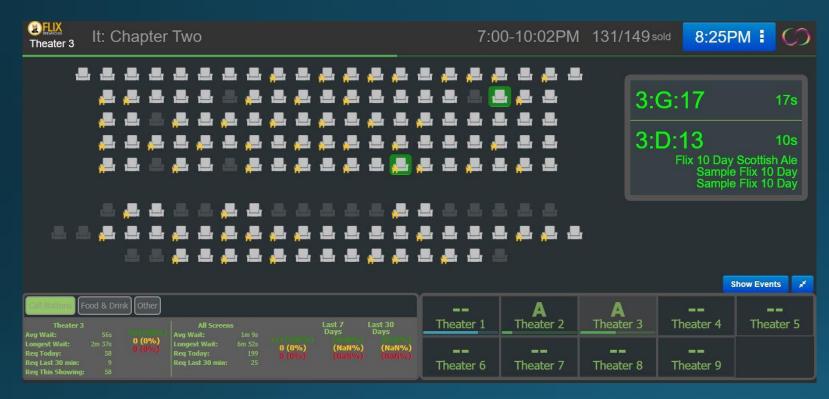


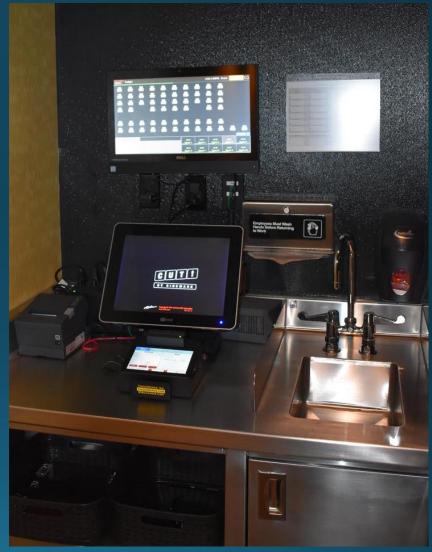
#### WIRELESS CALL BUTTONS



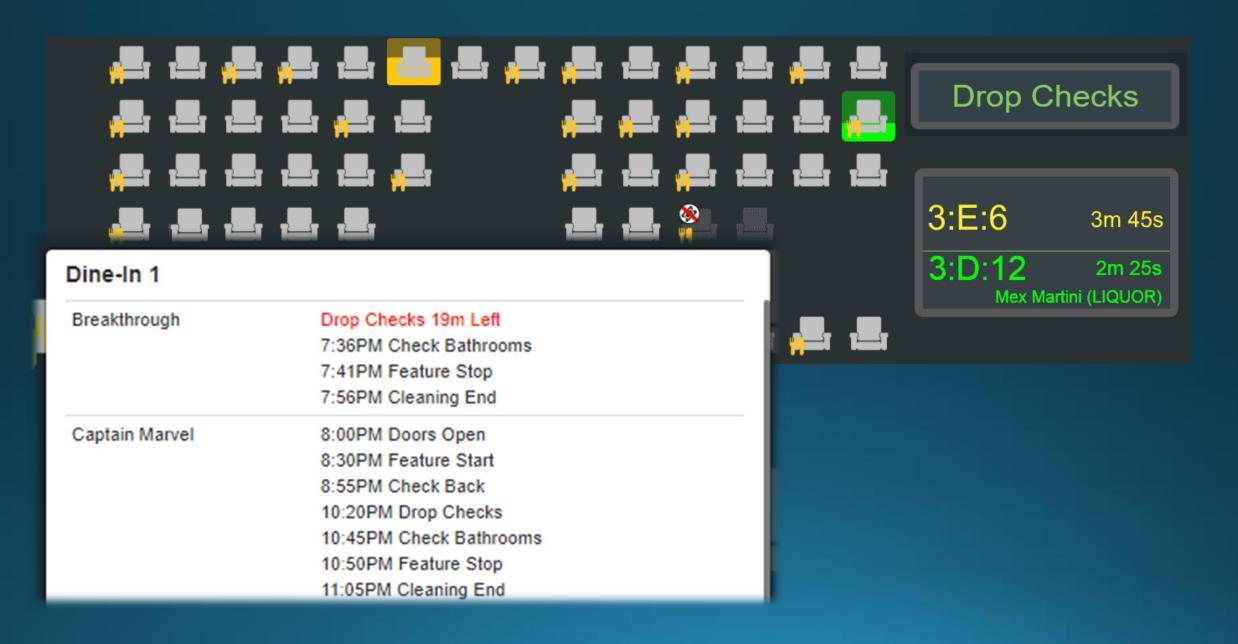


#### CALL BUTTON DASHBOARD





#### Service Reminders



#### CALL BUTTON BACK WALL AND KITCHEN SCREENS



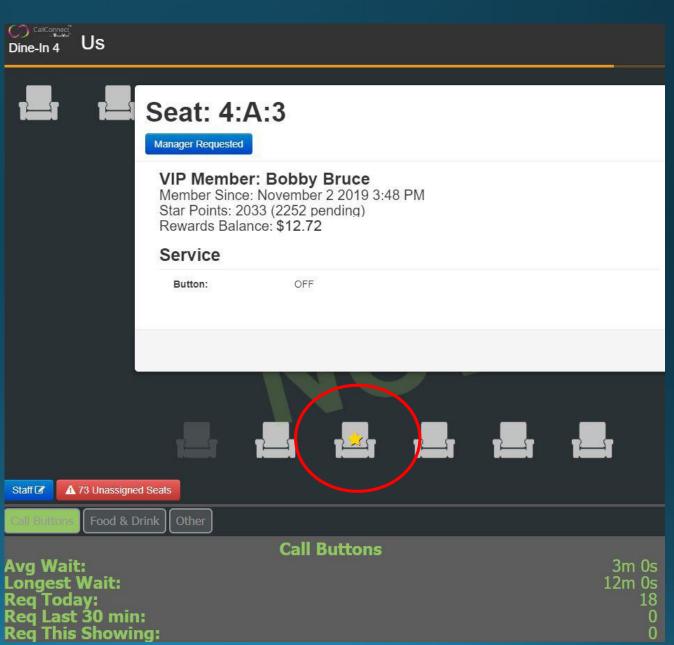


#### CALL BUTTON DASHBOARD WITH SUMMARY SCREEN

	4/98 (4%) \$408.00	6:25PM Feature Stop 6:40PM Cleaning End 7:00PM Doors Open			8	
9	4:15-6:25PM The Big Sick	5:55PM Drop Checks 6:20PM Check Bathro			er	
7	4:00-6:03PM Baby Driver 2/44 (5%) \$187.00	Drop Checks 14m Left 5:58PM Check Bathro 6:03PM Feature Stop 6:18PM Cleaning End 6:30PM Doors Open	7:F:7 7:E:2	4:45-7:08PM Spider-Man: Homeco 14/51 (27%) \$304.00	6:38PM Drop Checks 7:03PM Check Bathro 7:08PM Feature Stop 7:23PM Cleaning End 7:30PM Doors Open	
5	6:00-8:23PM Spider-Man: Homec 54/155 (35%) \$722.50	6:00PM PreShow End 6:00PM Feature Start 6:25PM Check Back 7:53PM Drop Checks 8:18PM Check Bathro	5:C:5 5:D:8 5:B:7 5:A:2	3:20-5:50PM War for the Planet of 27/129 (21%) \$603.50	Drop Checks Im Left Check Bathrooms Im 5:50PM Feature Stop 6:05PM Cleaning End 6:15PM Doors Open	6:A:2 6:F:3 6:C:12
3	5:45-8:16PM Wonder Woman 24/50 (48%) \$258.00	6:10PM Check Back 7:46PM Drop Checks 8:11PM Check Bathro 8:16PM Feature Stop 8:31PM Cleaning End	3:D:9 3:D:5	5:30-7:10PM Despicable Me 3 30/44 (68%) \$1094.50	5:55PM Check Back 6:40PM Drop Checks 7:05PM Check Bathro 7:10PM Feature Stop 7:25PM Cleaning End	4:B:7
1	6:30-8:10PM Despicable Me 3 25/98 (26%) \$935.00	6:00PM Doors Open 6:30PM PreShow End 6:30PM Feature Start 6:55PM Check Back 7:40PM Drop Checks		4:00-6:23PM Spider-Man: Homeco 5/98 (5%) \$319.50	5:53PM Drop Checks 6:18PM Check Bathro 6:23PM Feature Stop 6:38PM Cleaning End 6:45PM Doors Open	2:B:5 2:E:10 2:E:6 3:C:5

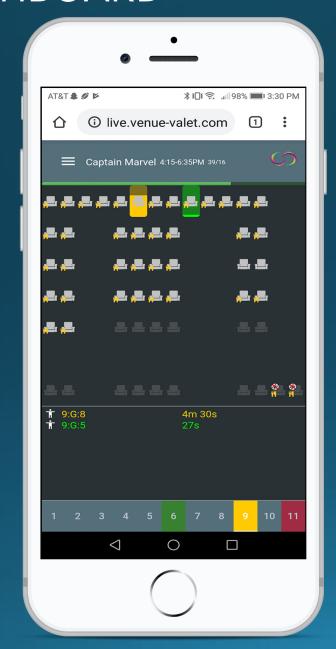
#### VIP MEMBER IDENTIFICATION

Quickly identify VIP members on screen



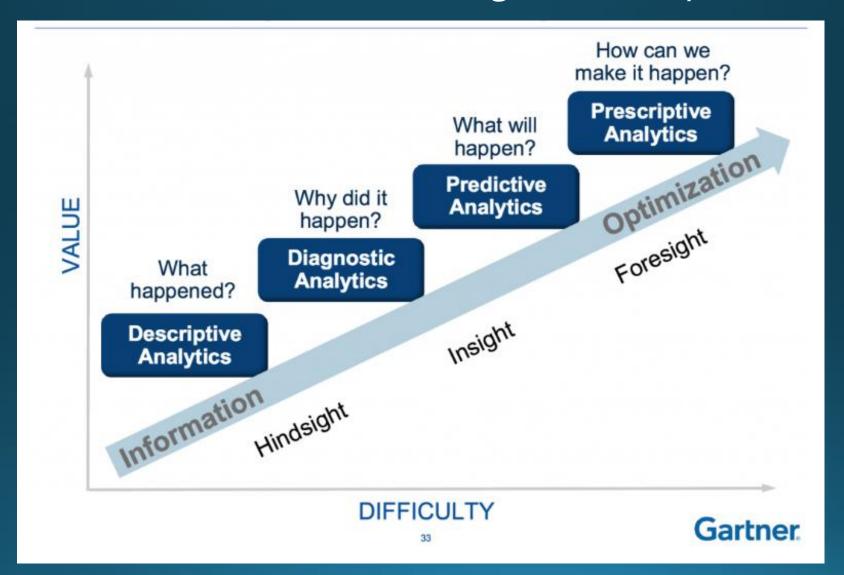
#### CALL BUTTON DASHBOARD

Mobile Phone View





## Fancy way of asking "How can we CHANGE customers behavior using data analysis?"



#### **CUSTOMER DATA ANALYSIS**

FROM PRE-SHOW THROUGH END OF FEATURE

#### **SAMPLE SET:**

- Data collected over 10 days
- Six different full service cinemas
- Variety of markets from city chic to suburban
- 186,311 items ordered
- \$1,070,318 total revenue generated
- 59,207 admits
- Average per cap: \$18
- Call button presses after movie starts: 28,557

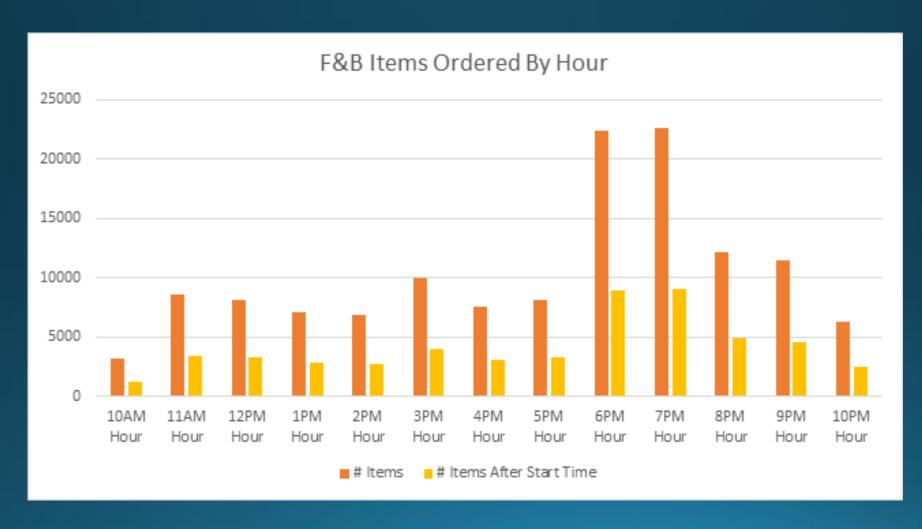
#### **FOOD ORDERING PATTERNS**

#### Does the movie start time have an affect on food orders?

Joker	R	1:20	3:20	6:10	9:00		
Judy	PG13	2:00					
Maleficent: Mistress of Evil	PG	2:40	4:05	5:30	8:20		
Terminator: Dark Fate	R	2:00	3:30	5:00	6:30	8:00	9:30
The Current War		2:20	6:25	9:40			
The Lighthouse	R	4:10	6:50	8:55			
Zombieland: Double Tap	R	1:35	4:50	7:00	8:10	9:30	

#### **FOOD ORDERING PATTERNS**

#### Does the movie start time have an affect on food orders?



#### **CUSTOMER ORDERING AND SPEND**

From Pre-Show through End of Feature

Percentage of revenue generating items that were added AFTER the published start time	37%
Percentage of total revenue that was generated AFTER the published start time	39%

On an average per cap of \$20, revenue that can be attributed to orders placed AFTER the movie starts



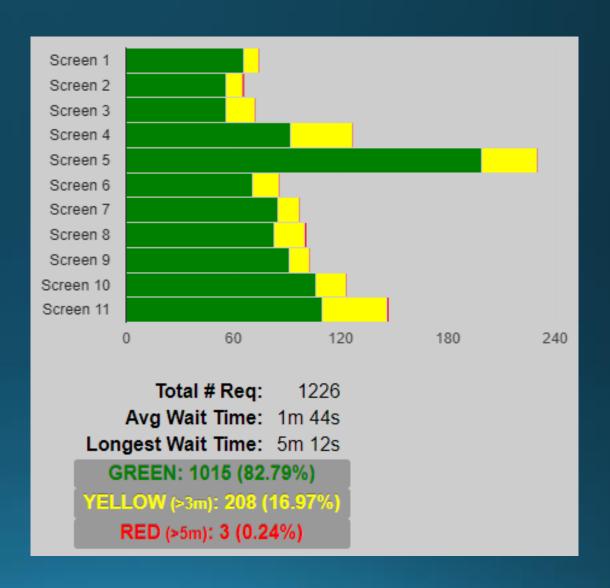
#### **BUSY WEEKEND NIGHT**

Call Button Press Analysis

Admits: 2382 (64% occupancy)

Call Button Presses after movie starts: 1226

Call Button Presses per admit: 1:2 (51%)



#### CALL BUTTON AFFECT ON REVENUE GENERATING ITEMS

Percentage of **non-revenue generating** items added **AFTER** movie starts

Items like free refills or water that are added to tab but contribute to a better service experience 18%

If \$7.80 additional revenue is generated **after** the movie starts, roughly 82% of call button presses can be directly corelated to a new food or beverage order



Studies have also shown that customers will order 30% less if the order is not taken by a person

### Daily Summary Email Report

#### Nightly Service Report Below is a summary of the activity for 10-27-2019. For the complete CallConnect report online, visit ... I Theater Sales Summary Sales Gross Sales: \$30,133.21 Total Net Sales: \$28,027.73 Dine-In Per Cap: \$21.75 PPA: \$32.02 Box Office Net Tickets: \$8,466.65 Sales Tax: \$529.17 Gross Tickets: \$8,995.82 Internet Fees: \$671.65 Dine-In Food: \$10.556.44 Dessert: \$693.03 BWL: \$3,354.50 NA Bev: \$1,422.31 Misc+Merch: \$0.00 Fees: \$0.00 Gift Cards: \$155.00 Sales Tax: \$1,062.60 Theater Dine-In: \$18,171.69 Other Dine-In: \$2,294.05 Total Dine-In: \$20,465.74 # Transactions: 523 (386 aud) # Guests: 523 (386 aud, 41% of occ) # Covers: 0 (0 aud, 0% of occ) Admits Dine-In: 941/3403 Occupancy: 28% Payroll Payroll/Sales % 13% Total: \$3,518.71 #Emp: 71 SPLH: \$62.41 Non-Cash Comps: \$513.71 No Fault - Guest Comps: \$0.00 No Fault - Internal Comps: \$0.00 Fault Comps: \$0.00 Staff Mool Compan \$0.00

```
Theater Service Summary
       Total # Req: 334
   Avg Wait Time: 1m 9s
Longest Wait Time: 3m 21s
       GREEN: 330
         RED: 0
Screens
Screen 1 Service Summary
     Occupancy %: 38% (193/508)
        Food Sales: $3,628.40 ($18.80/Ticket)
Food Transactions: 89
          # Guests: 89 (46% of occ)
         # Covers: 0 (0% of occ)
       Total # Req: 75
   Avg Wait Time: 0m 55s
Longest Wait Time: 2m 14s
                GREEN: 75
                 RED: 0
Click for showing details for Screen 1
Screen 2 Service Summary
     Occupancy %: 24% (103/432)
        Food Sales: $2,071.10 ($20.11/Ticket)
Food Transactions: 41
          # Guests: 41 (40% of occ)
         # Covers: 0 (0% of occ)
       Total # Req: 43
   Avg Wait Time: 1m 12s
Longest Wait Time: 2m 32s
                GREEN: 43
                 RED: 0
Click for showing details for Screen 2
```

```
Zombieland: Double Tap Service Summary
Dine-In Occupancy %: 20% (229/1174)
 Other Occupancy %: 0% ()
  Total Occupancy %: 20% (229/1174)
          Food Sales: $4,678.21 ($20.43/Ticket)
   Food Transactions: 104
            # Guests: 104 (45% of occ)
            # Covers: 0 (0% of occ)
         Total # Reg: 78
      Avg Wait Time: 1m 19s
   Longest Wait Time: 3m 3s
                 GREEN: 77
                   RED: 0
Click for showing details for Zombieland: Double Tap
The Addams Family Service Summary
Dine-In Occupancy %: 52% (173/331)
 Other Occupancy %: 0% ()
  Total Occupancy %: 52% (173/331)
          Food Sales: $3.121.02 ($18.04/Ticket)
   Food Transactions: 54
            # Guests: 54 (31% of occ)
            # Covers: 0 (0% of occ)
         Total # Req: 47
      Avg Wait Time: 1m 4s
   Longest Wait Time: 2m 23s
                 GREEN: 47
                   RED: 0
Click for showing details for The Addams Family
Joker Service Summary
Dine-In Occupancy %: 61% (239/395)
 Other Occupancy %: 0% ()
  Total Occupancy %: 61% (239/395)
          Food Sales: $4,397.70 ($18.40/Ticket)
   Food Transactions: 110
            # Guests: 110 (46% of occ)
            # Covers: 0 (0% of occ)
```

Total # Req: 97

Avg Wait Time: 1m 2s

```
Films
```

Showings in Screen 1 Zombieland: Double Tap 12:00 PM Screen 1 Occupancy %: 22% (28/128) Food Sales: \$604.07 (\$21.57/Ticket) Food Transactions: 12 # Guests: 12 (43% of occ) # Covers: 0 (0% of occ) Total # Req: 9 Avg Wait Time: 1m 12s Longest Wait Time: 2m 14s GREEN: 9 RED: 0 Joker 3:00 PM Screen 1 Occupancy %: 61% (76/124) Food Sales: \$1,552.57 (\$20.43/Ticket) Food Transactions: 40 # Guests: 40 (53% of occ) # Covers: 0 (0% of occ) Total # Req: 32 Avg Wait Time: 0m 46s Longest Wait Time: 1m 52s

GREEN: 32

RED: 0

# Guests: 34 (40% of occ)

# Covers: 0 (0% of occ)

GREEN: 32

RED: 0

Maleficent: Mistress of Evil 9:55 PM Screen 1

Occupancy %: 4% (5/128)

Food Sales: \$1,314.75 (\$15.65/Ticket)

Occupancy %: 66% (84/128)

Joker 6:30 PM Screen 1

Food Transactions: 34

Total # Req: 32

Longest Wait Time: 2m 11s

Avg Wait Time: 0m 59s

#### Standard Reporting Dashboard

Grade Sales: + Service: +++ B+ Comps: + Payroll: +

Occupancy: -

Occupancy 51%

Sold/Avail: 2646/5200

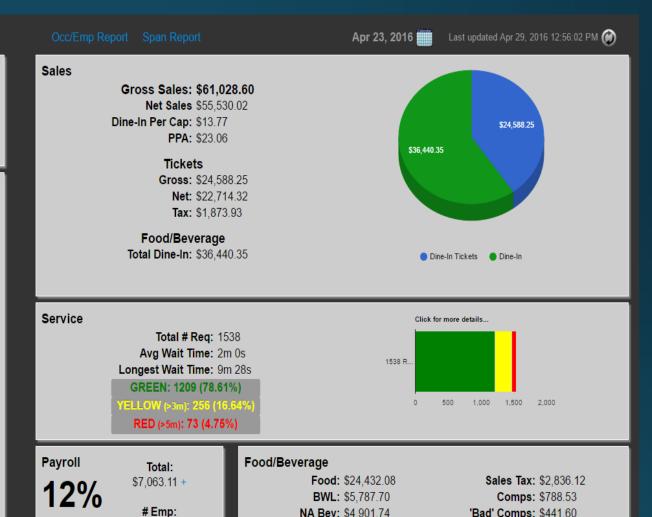
Dine-In: 50.88%

2646/5200

Weather

**Temp**: 48/65 Precip: 0.0in

Films Screens Screen Tix Rev Sales/Tix Sold # Shows Occ % Screen 1 \$5,200.75 \$12.44 590 4 67.35% 5 33.88% Screen 10 \$3,308.75 \$12.64 371 Screen 3 \$2,752.50 \$12.33 313 84.14% 4 DBOX \$2,772.75 \$11.47 258 4 62.02% Screen 5 Screen 7 \$2,444.00 \$13.42 255 4 40.09% Screen 2 \$2,251.75 \$11.26 249 5 53.55% Screen 4 \$1,867.50 \$14.26 192 4 45.71% \$12.95 166 Screen 6 \$1,611.75 4 44.15% Screen 9 \$1,251.00 \$12.20 135 4 49.63%



NA Bev: \$4,901.74

Misc+Merch: \$28.16

146

'Bad' Comps: \$441.60

# Orders: 1198

Total: \$36,440.35

Recently Added New Feature: Reporting Dashboard

with Multi-Site View





# Rollup of data across multiple sites

- Optimized for tablets and mobile phones
- Displays multiple sites on a single view
- Customized based on your business need

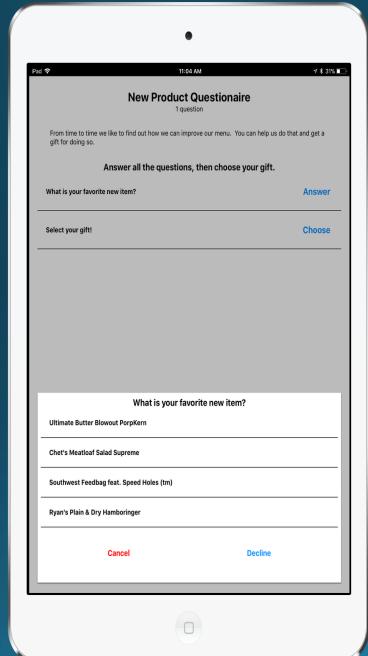
#### Enhanced Reporting Dashboard

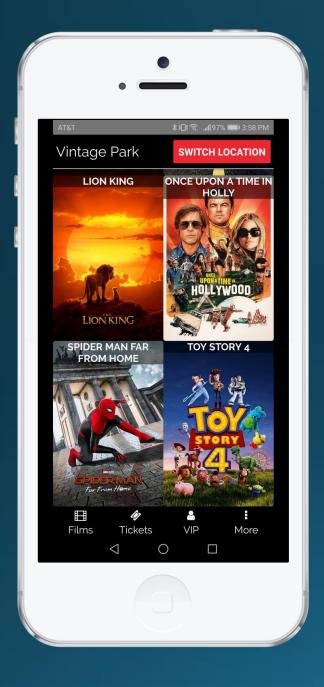


#### Real time snapshot of site operations

- Sales
  - Total sales
  - Per sap sales
  - Ticket sales by film
- Payroll
  - Payroll percentage of sales
  - Sales per labor hour
  - Punched in employees
- Trending Analysis & Metrics
  - Service stats
  - Future occupancy trends
  - Service quality efficiency
  - Heat Maps
- Custom Fields
  - Ability to customize data or metrics based on your own business needs

## Gathering data about your customer



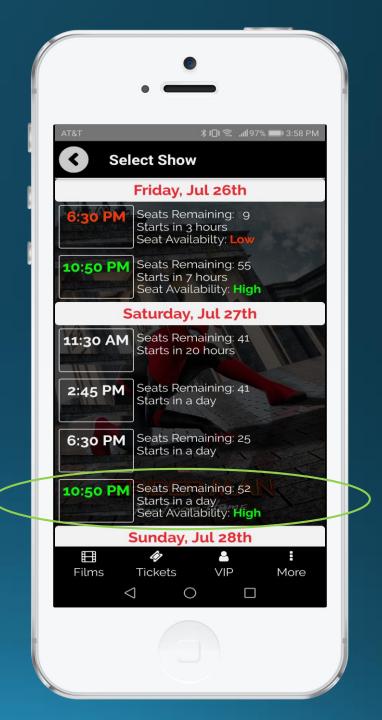


Customers will be immediately presented with a list of movies

Relevant information about each available showing allows customers to make informed decision

Customer selects show depending on their desired criteria

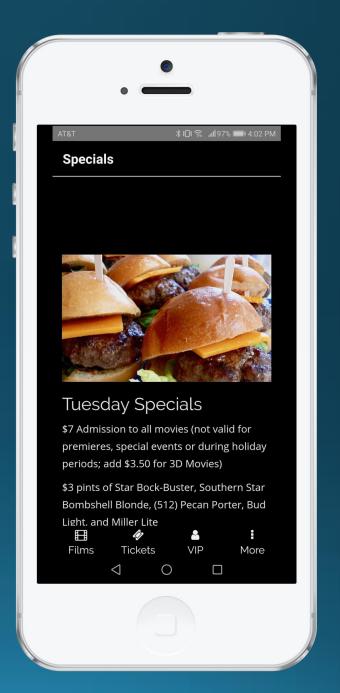
- Start time
- Seat Availability





Customer selects available seat from seat map

After seat selection, customer is presented with relevant offers based on their profile





Intuitive checkout process with order summary

#### **EVOLUTION OF SERVICE**

Venue Valet is positioned to stay ahead of the curve with insight to future trends in Dine In Cinema and Service Partnerships

- Next generation food ordering
- Eco system partnerships for additional revenue generation





3:30 6:30



SHOWTIMES CO (4DIII)



**READY OR NOT** 





ONCE UPON A TIME IN HOLLY...



SCARY STORIES TO TELL IN ...
SHOWTIMES @ @











RATED R 6:25 DOORS OPEN IN 5 MIN

#### Digital Signage Guides Customers Through Your Desired Experience





#### TEAM BULLETIN BOARD

Today is: Monday, May 6
Current Occupancy: 73%

Theater Manager on Duty: Karla Simkus Restaurant/Bar Manager on Duty: Brian Peterson

This is the second week of Avengers. We are looking for team members to pick up extra shifts, please see your manager if you have availability.



Movies Opening This Week









#### Key Events This Week

May 6 Texas Food Handlers License Renewal

May 7 All Hands meeting, 9:00 am

May 10 New menu item samples in kitchen

May 11 Employee survey will be sent

#### HAVE A GREAT REST OF THE WEEK!

#### Employee Spotlight

#### **Corey Davidson**

Bartender
Joined Alamo: 2016
Favorite Movie: Blues Brothers
After Hours Scene: Zilker Park Vollyball
What Motivates Me at Alamo: "I love
being a part of the Austin community and

watching us grow with the city."





#### SMART SEAT INTEGRATION OPPORTUNTIES

#### How will Smart Seats play a role in next generation cinemas?

- Opening/Closing chairs automatically but with purpose (open those that need cleaning or to limit stops)
- Discovering the status of chairs (unplugged, broken, etc.)
- Knowing which seats are occupied
- Essential motor statistics and service interval information